ELEVEN

for 4 soprano saxes, 5 alto saxes, tenor sax, baritone sax

JONATHAN RUSSELL

ELEVEN

for 4 B♭ soprano saxes, 5 E♭ alto saxes, B♭ tenor sax, E♭ baritone sax

Composed by Jonathan Russell

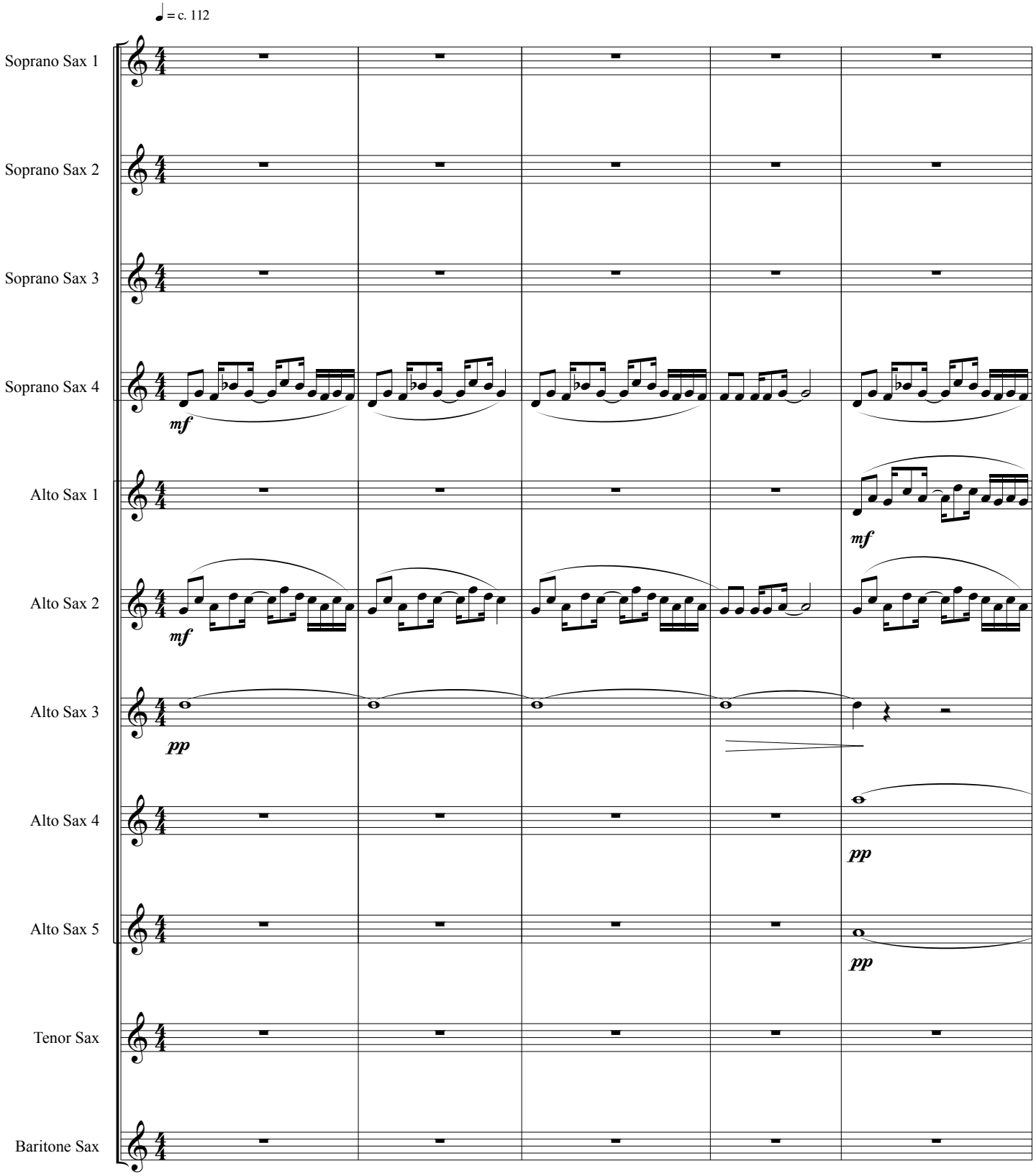
An arrangement of the original work for 9 B♭ clarinets and 2 bass clarinets

Arrangement made for and dedicated to the Austin Saxophone Ensemble

ELEVEN

Transposed Score

Jonathan Russell



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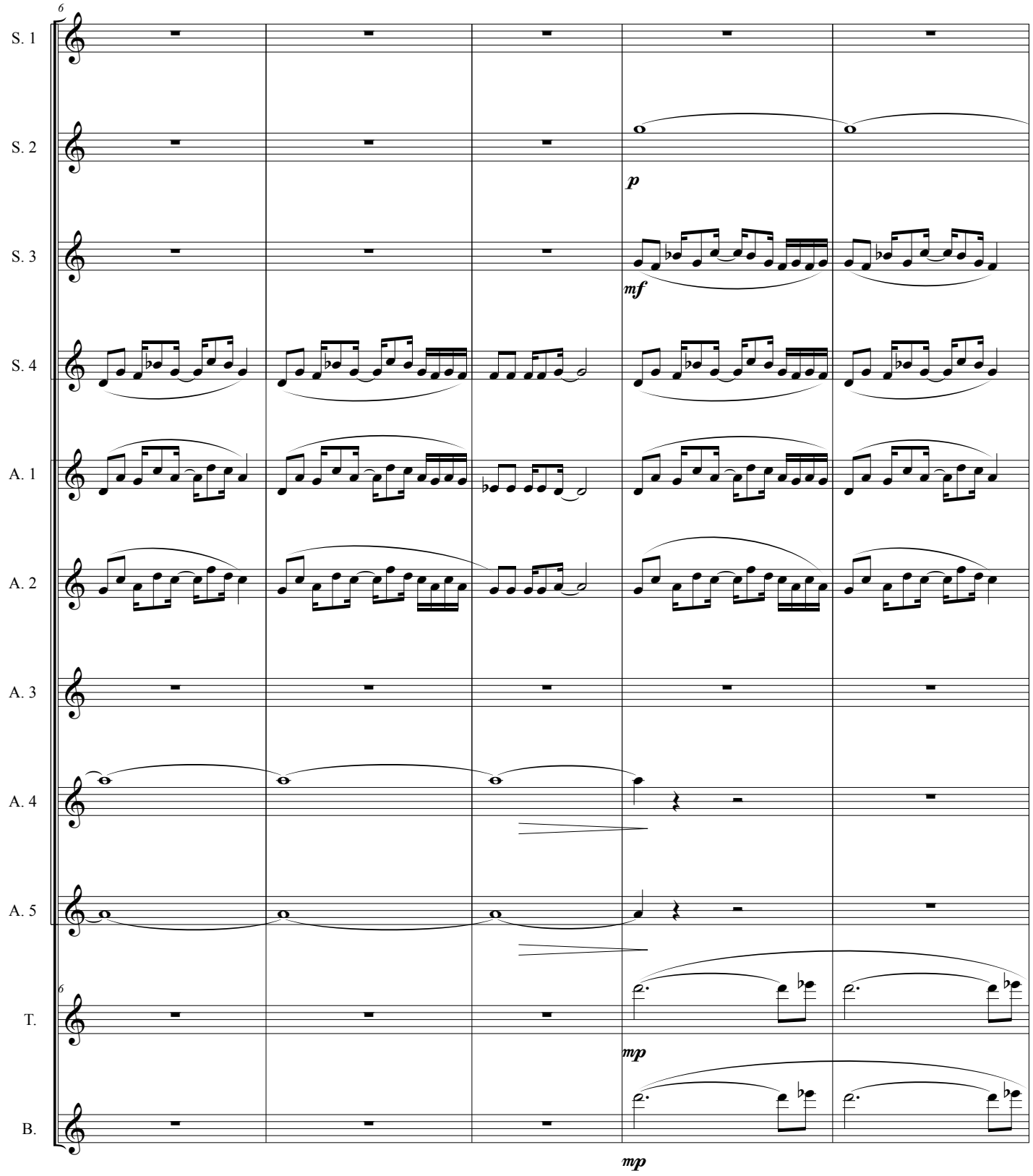
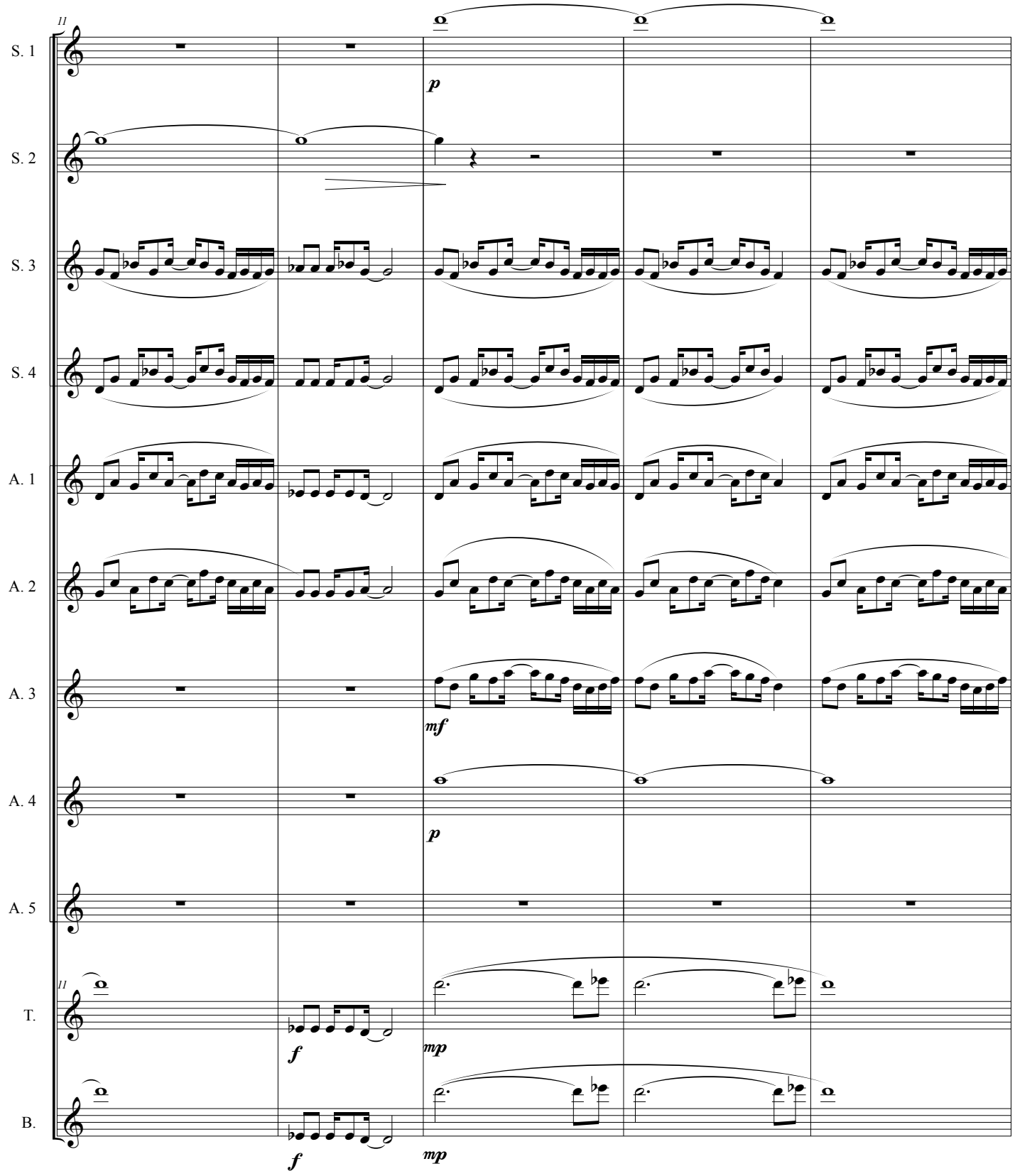
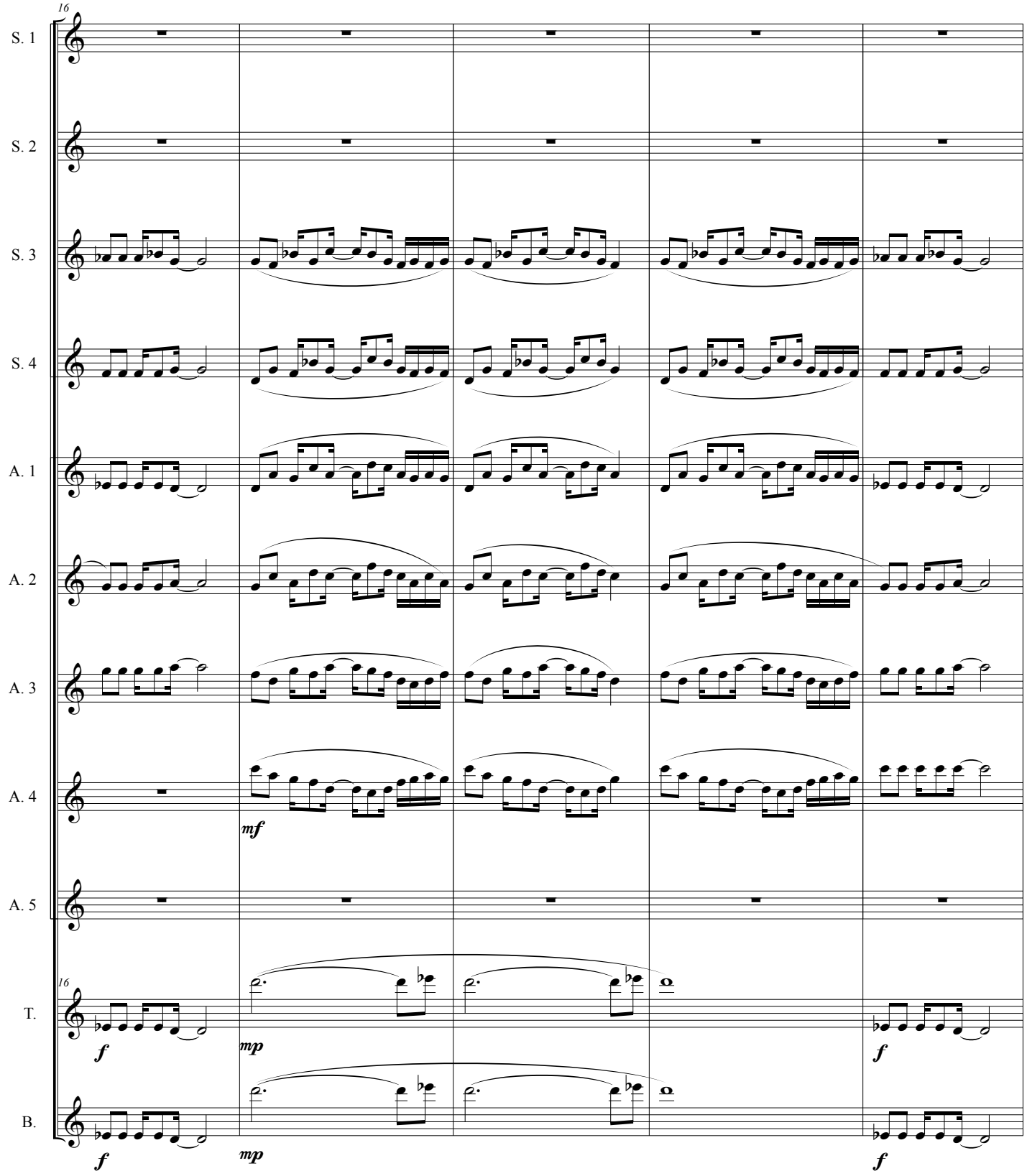
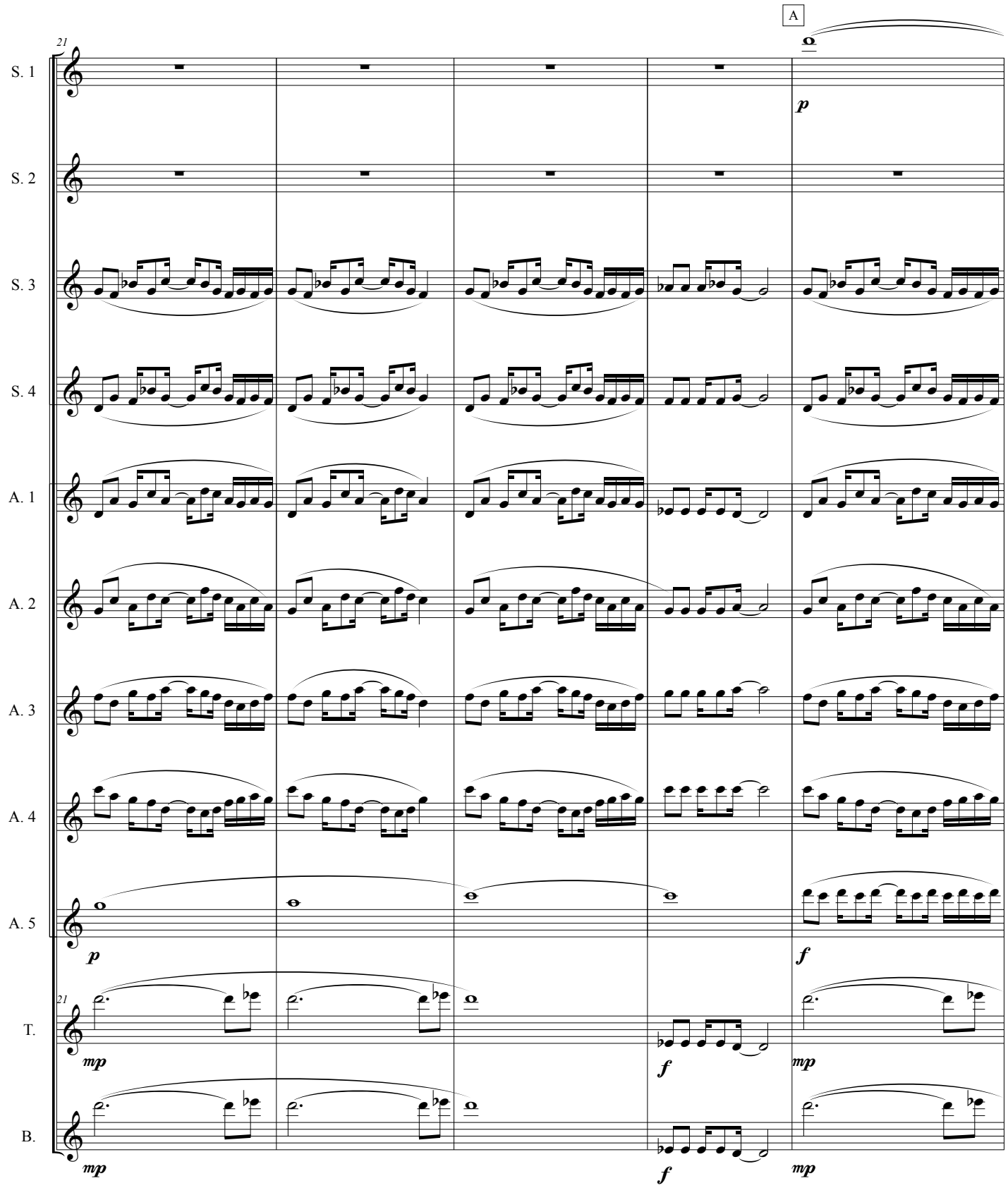
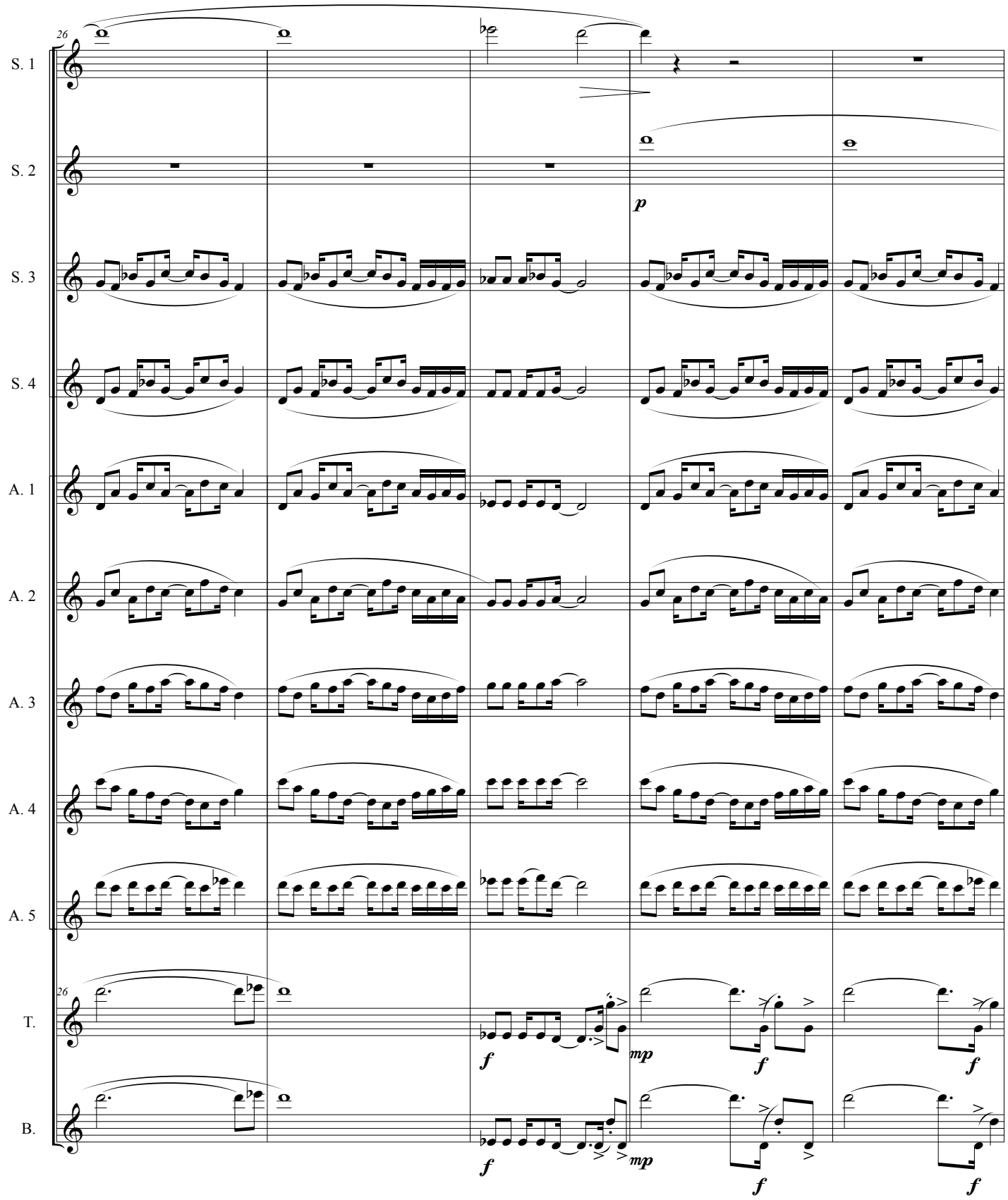
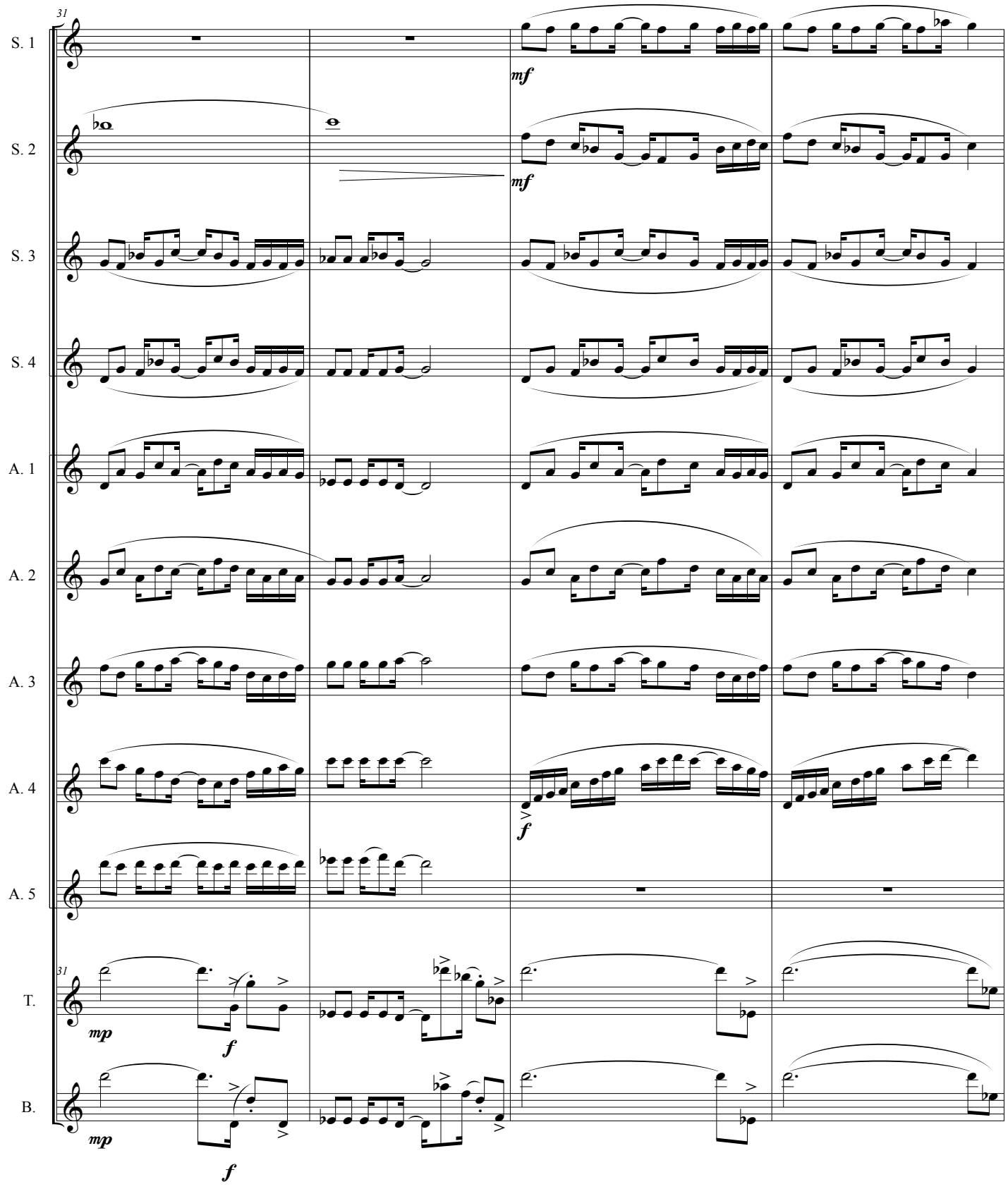

6
S. 1
S. 2
p
S. 3
mf
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
6
T.
mp
B.
mp

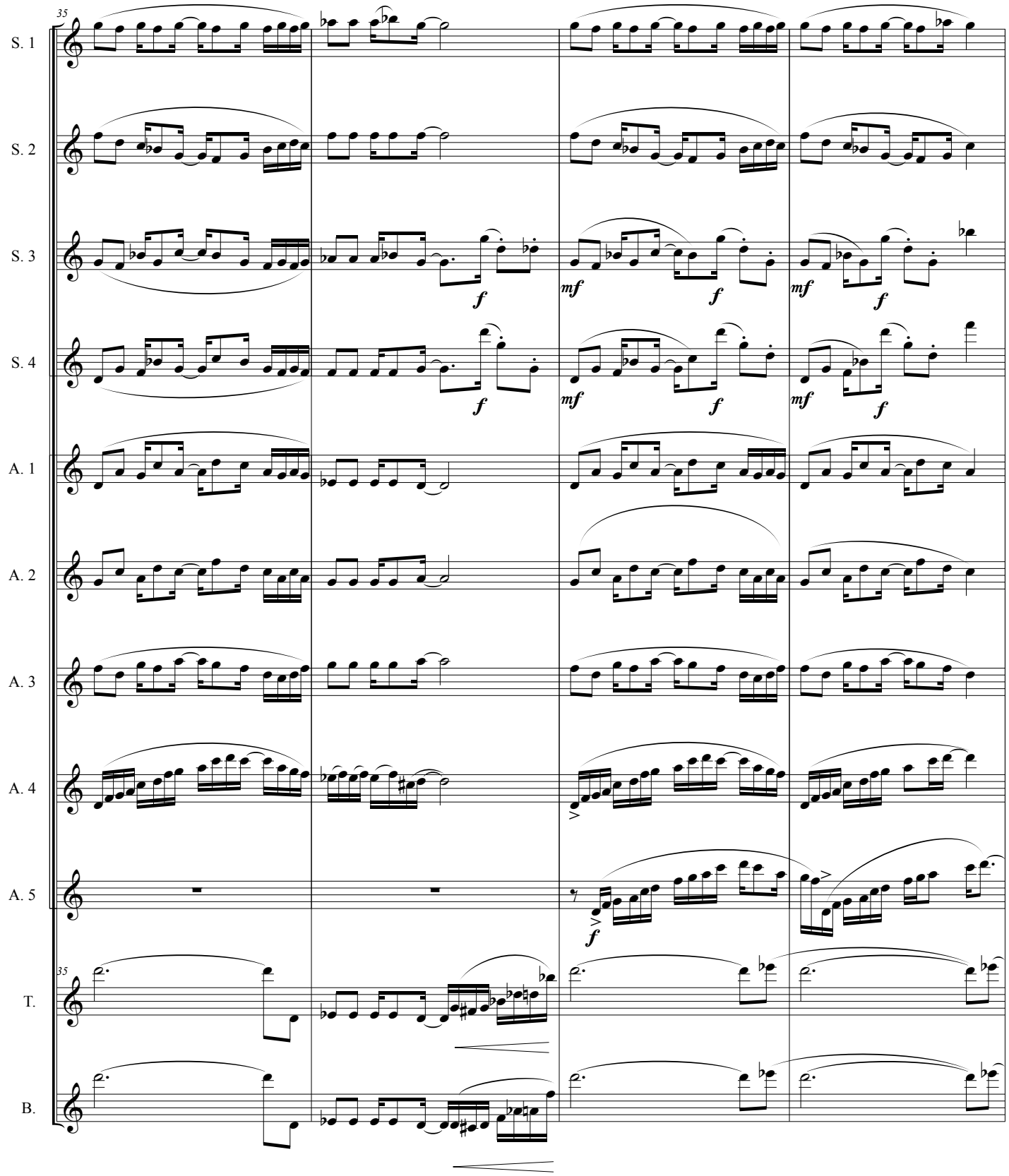

11
S. 1
p
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
mf
A. 4
p
A. 5
11
T.
f
mp
B.
f
mp

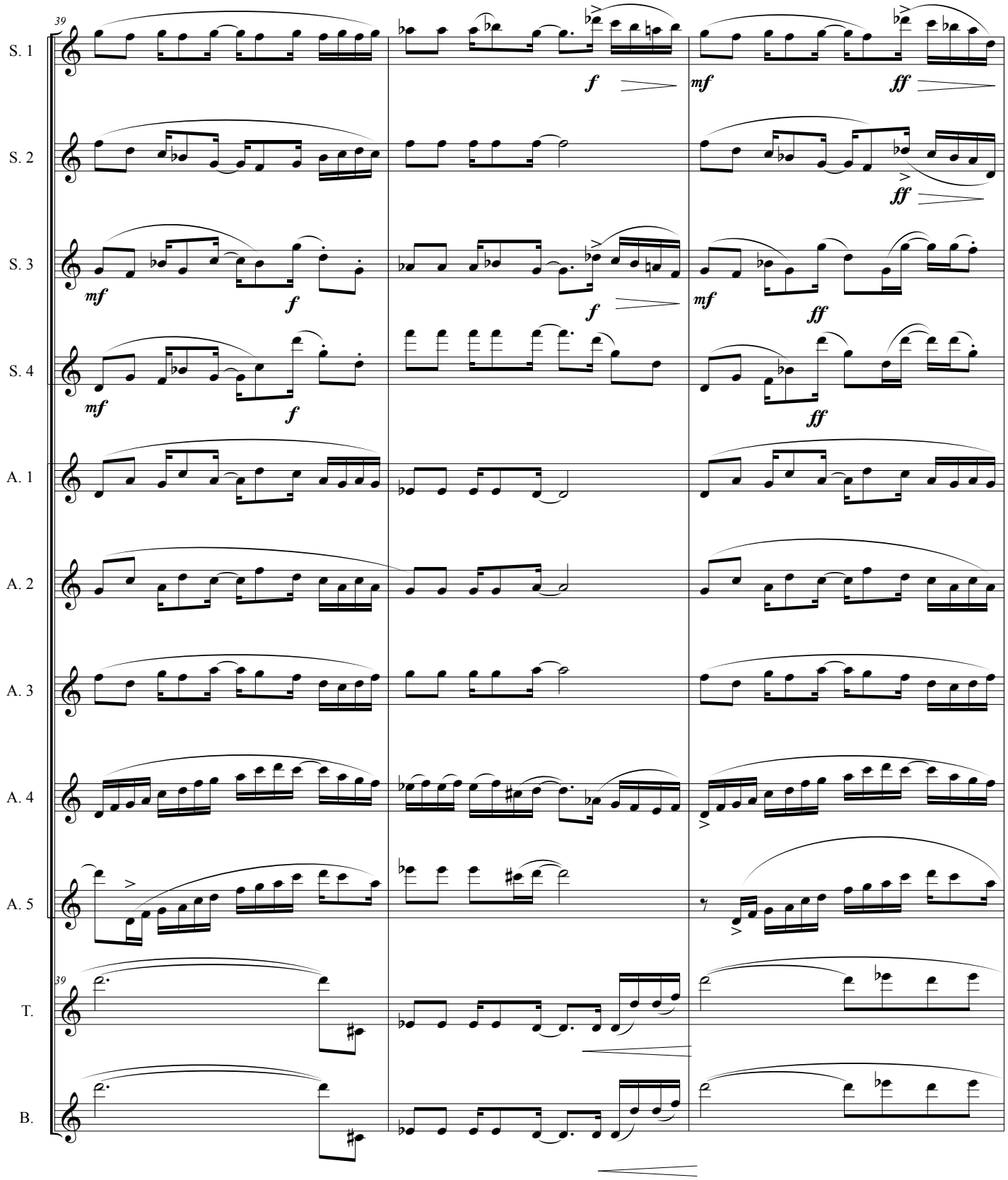

16
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
mf
A. 5
16
T.
f
mp
f
B.
f
mp
f

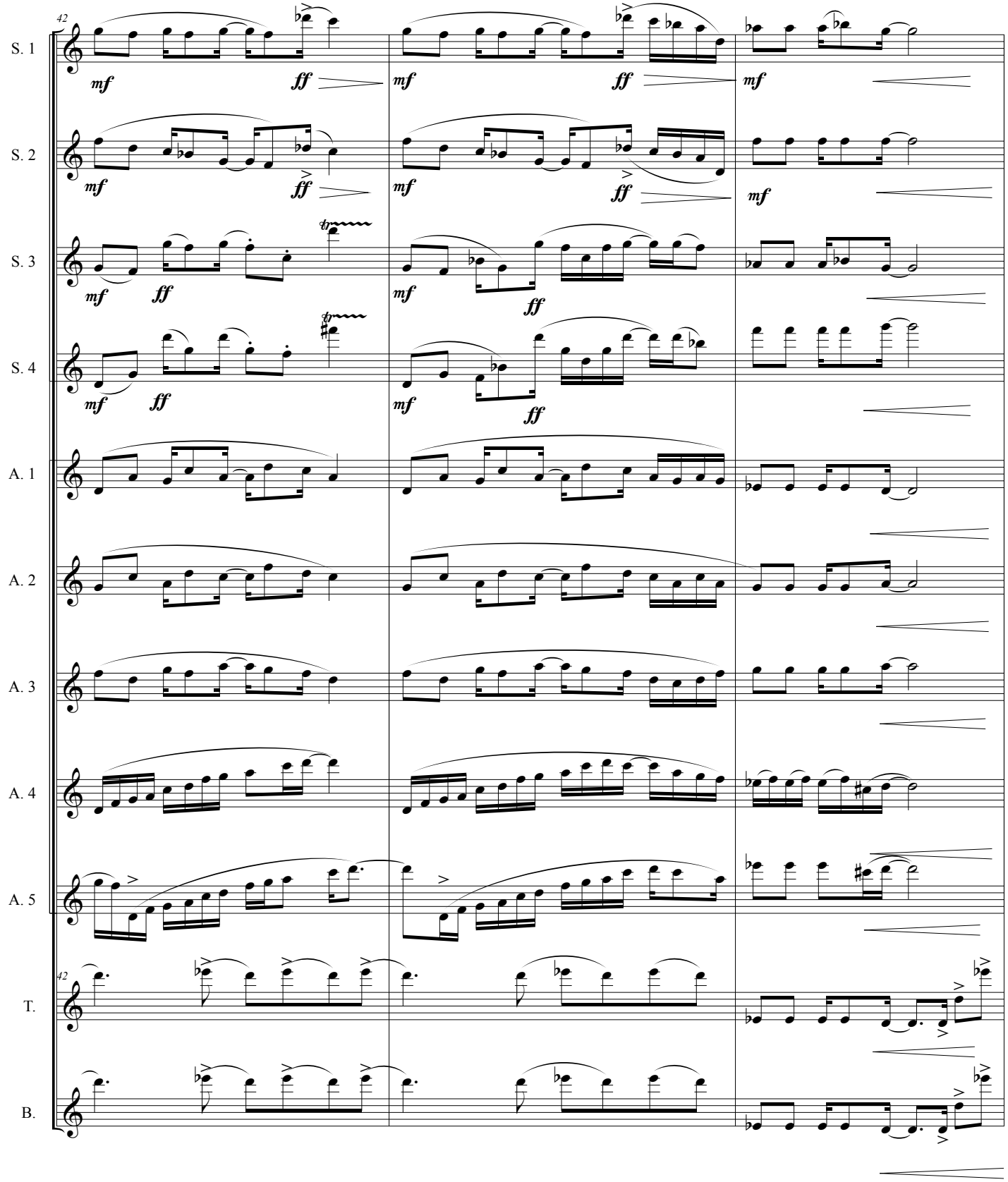

A
21
S. 1
p
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
p
f
21
T.
mp
f
mp
B.
mp
f
mp

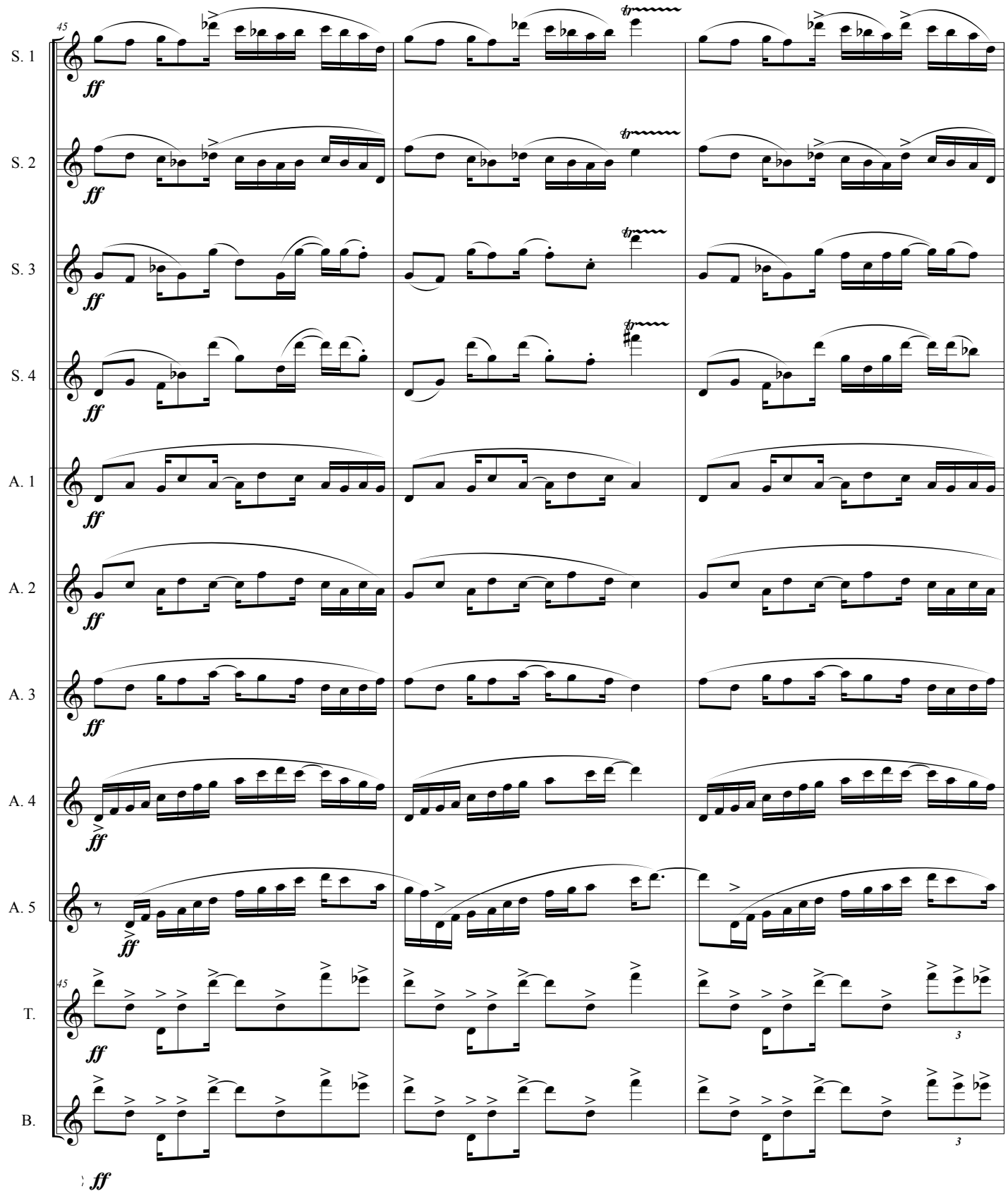

26
S. 1
S. 2
p
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
26
T.
f
mp
f
f
B.
f
mp
f
f

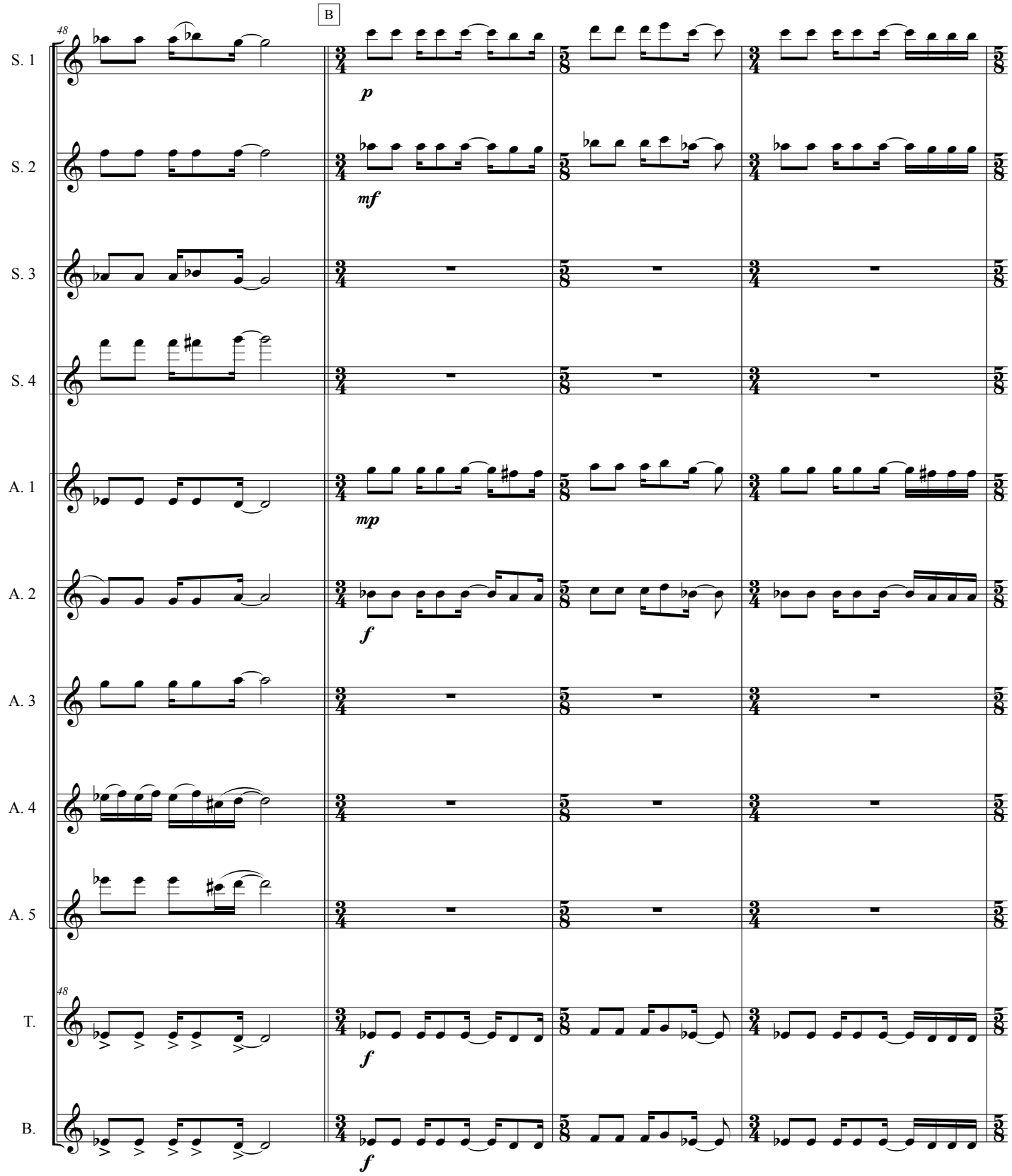

31
S. 1
mf
S. 2
mf
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
f
A. 5
31
T.
mp
f
B.
mp
f

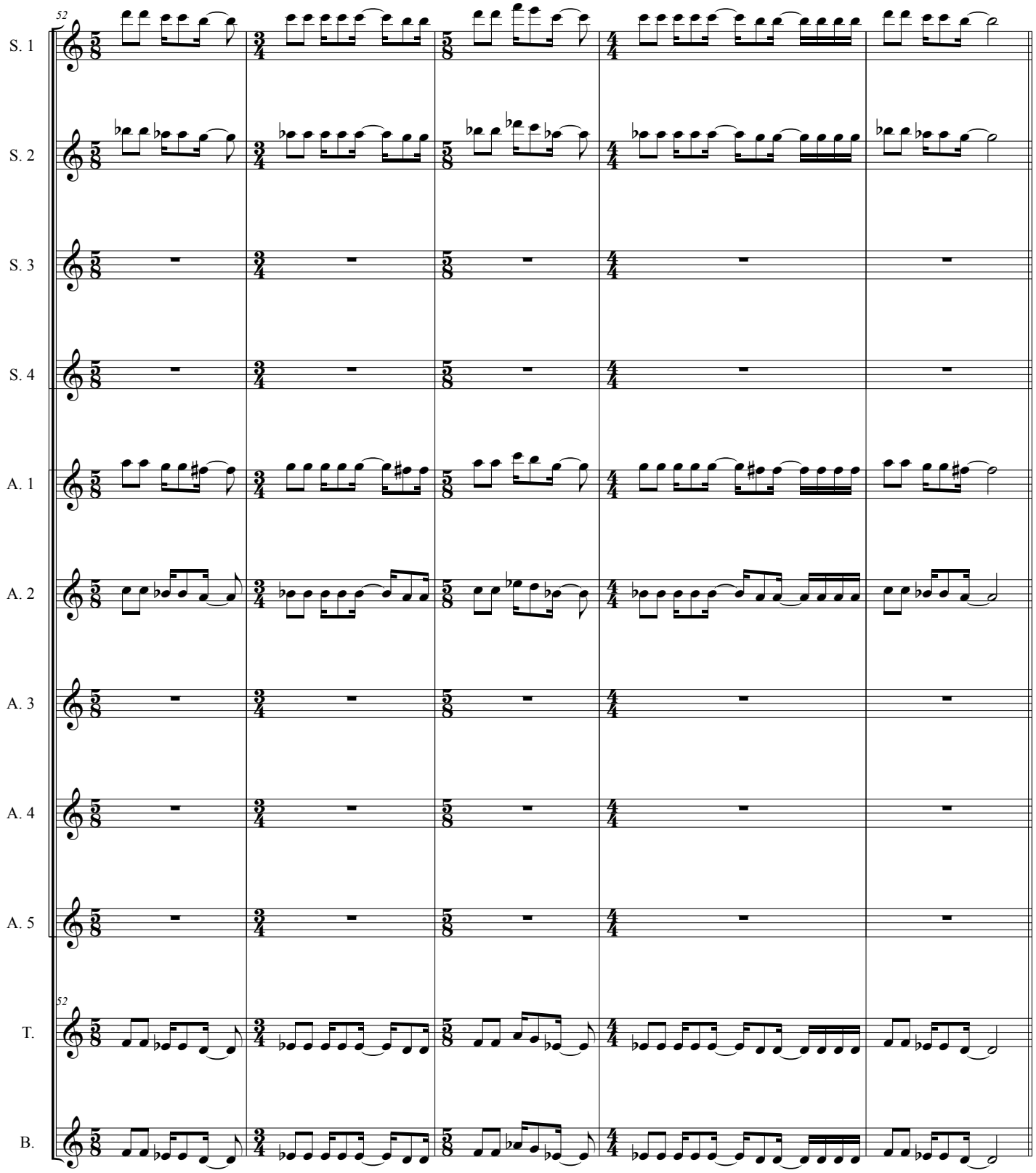

35
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
f
mf
f
mf
f
mf
f
mf
f
f

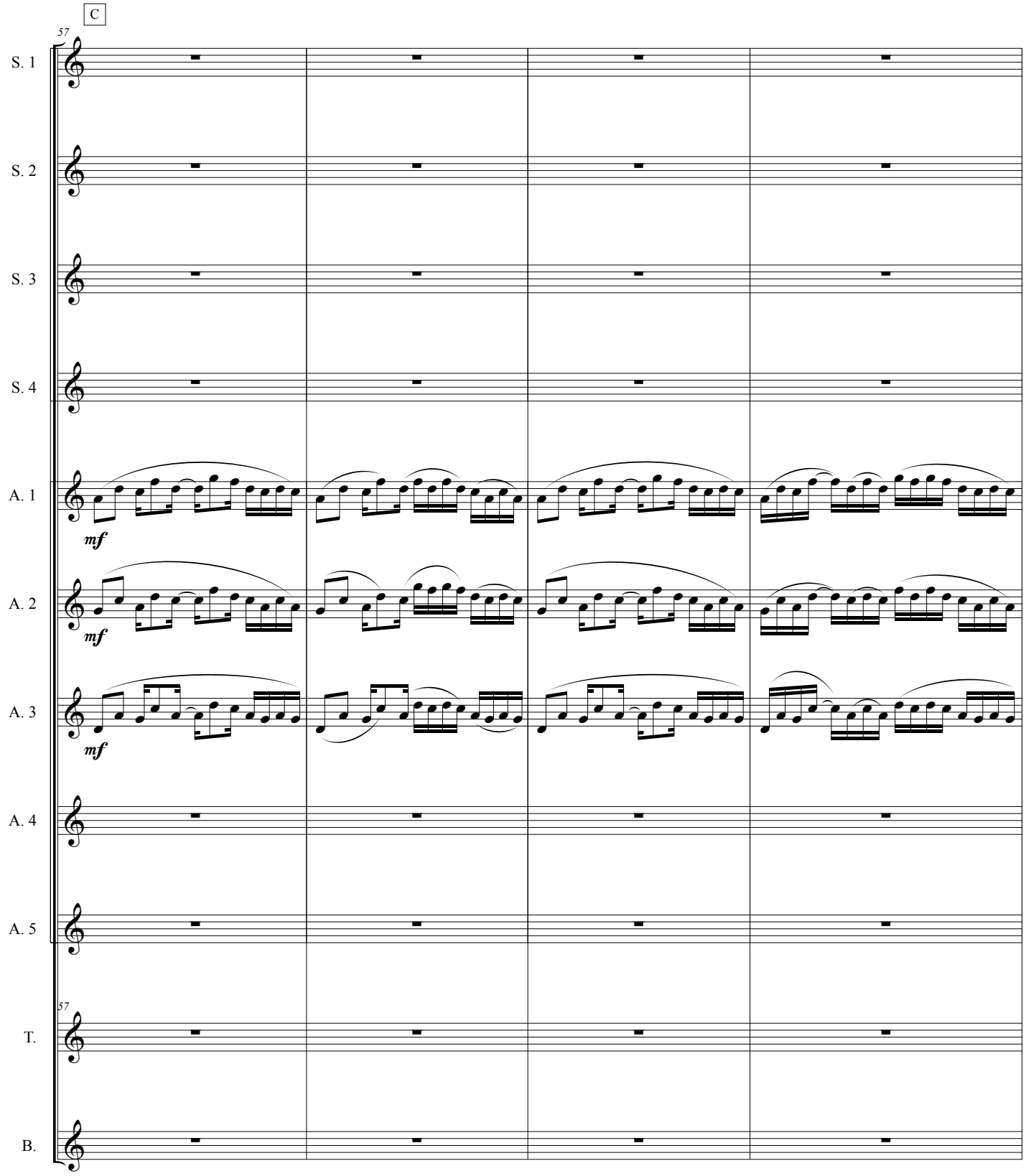

39
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
f
mf
ff

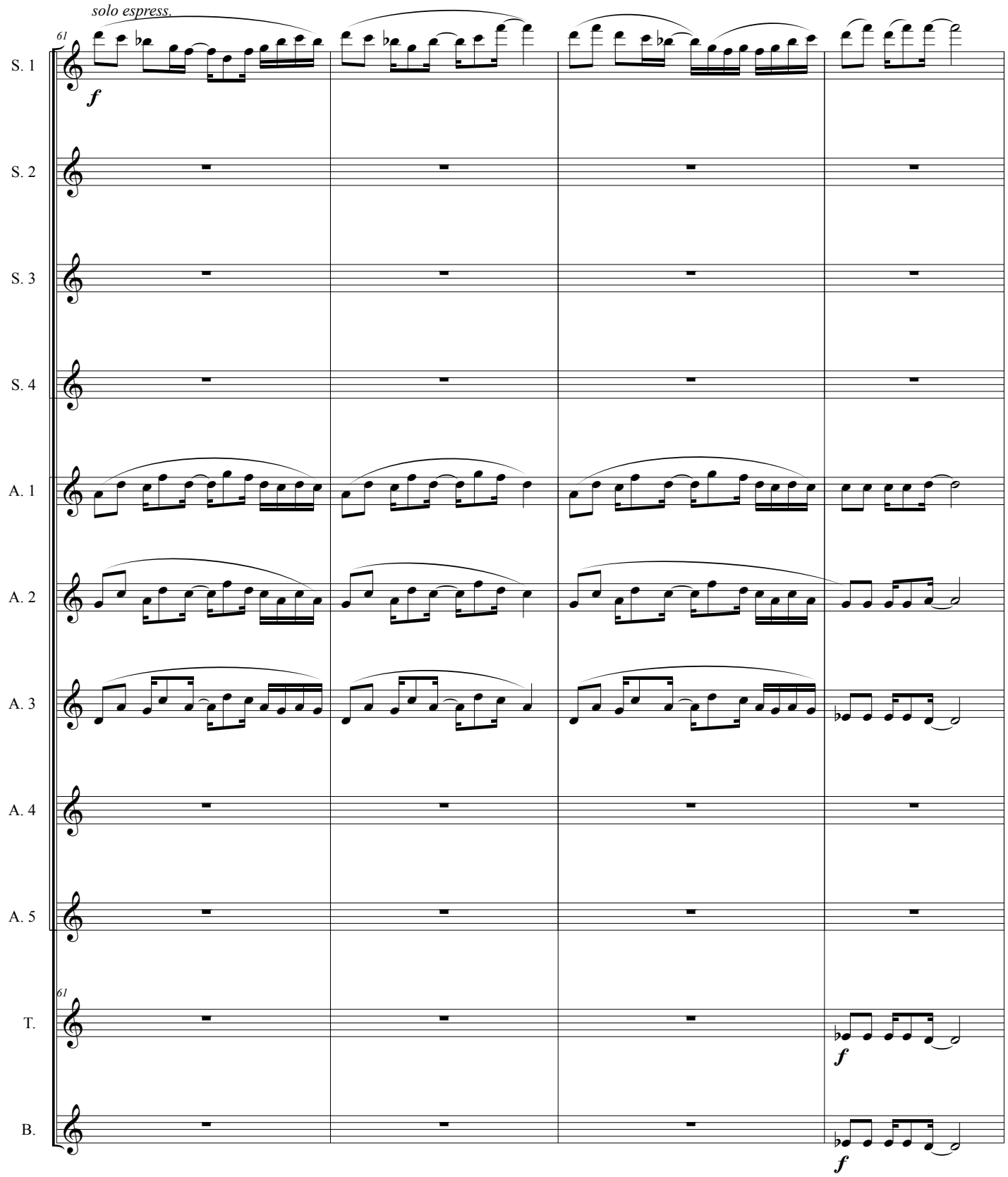

42
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
mf
ff
tr

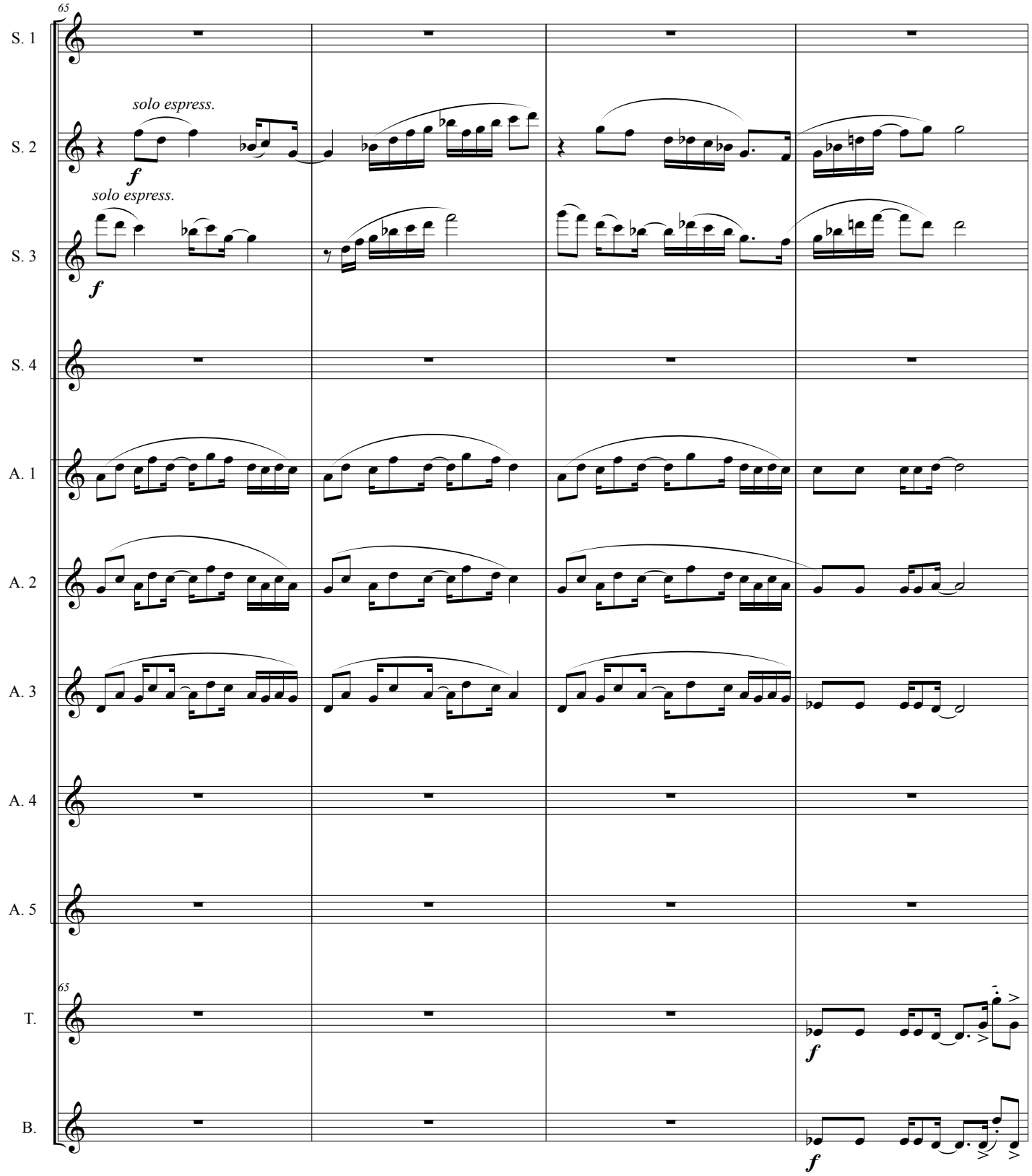

45
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
ff

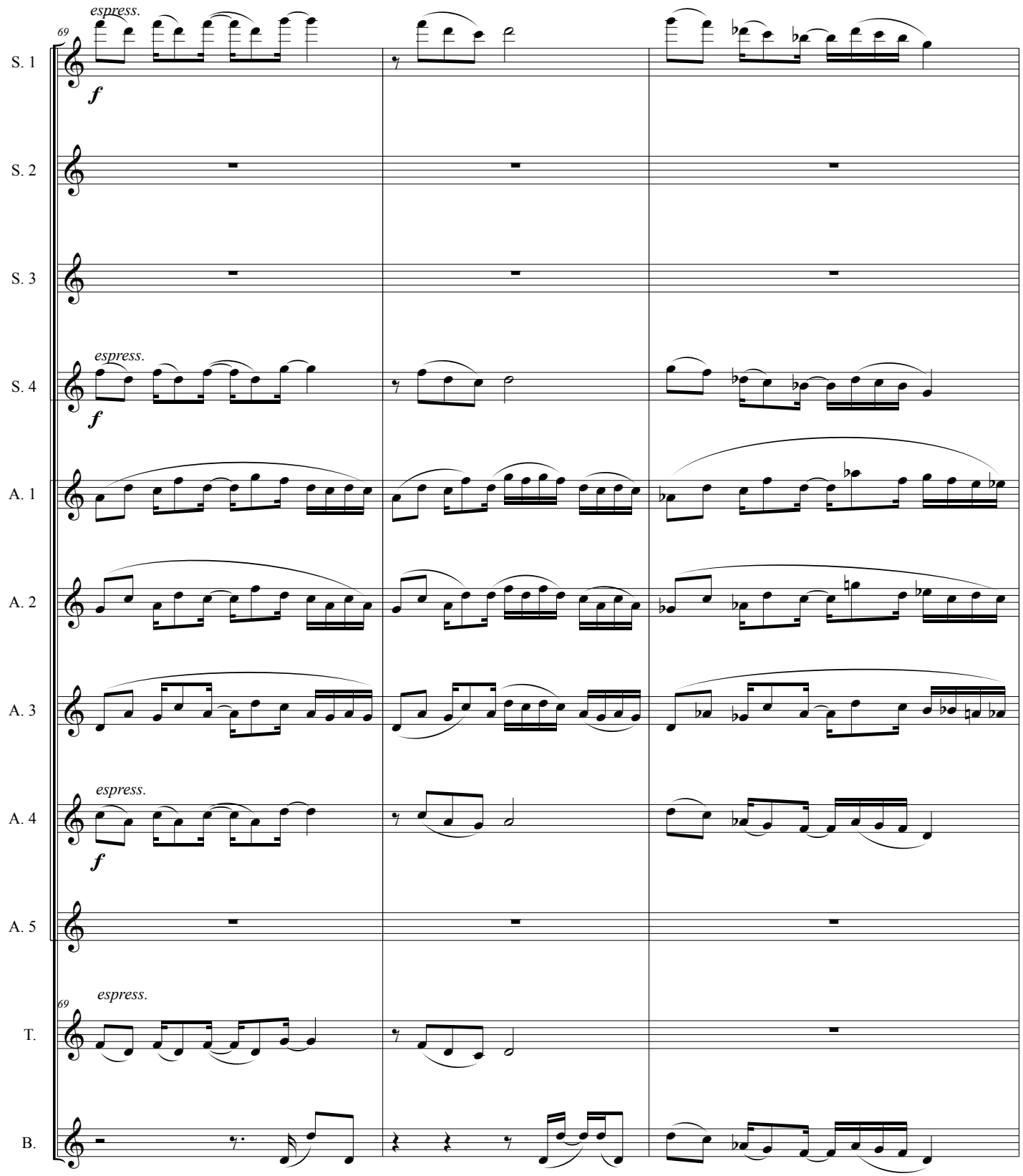

B
48
S. 1
p
S. 2
mf
S. 3
S. 4
A. 1
mp
A. 2
f
A. 3
A. 4
A. 5
48
T.
f
B.
f

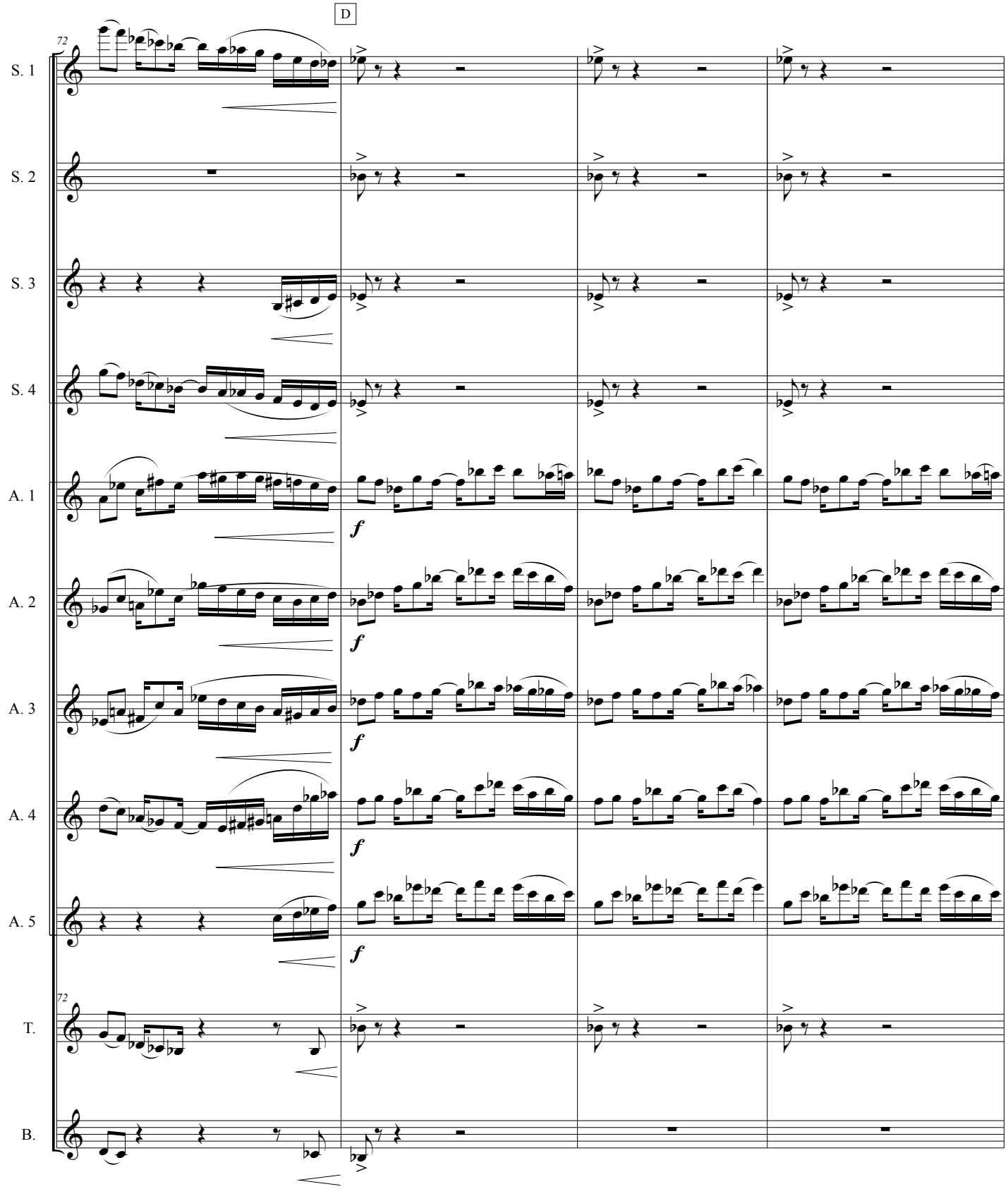

52
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
52
T.
B.

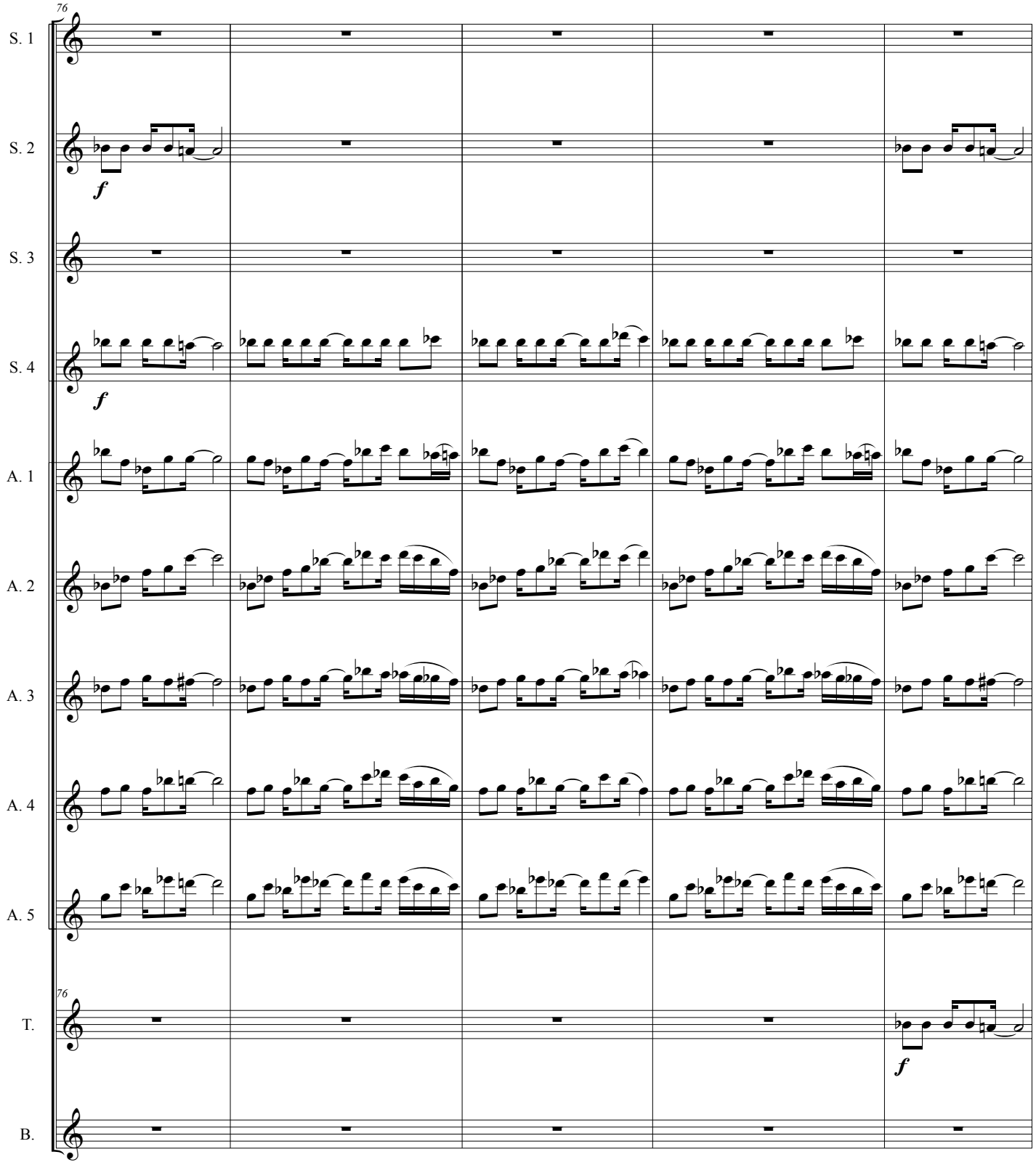

C
57
S. 1
S. 2
S. 3
S. 4
A. 1
mf
A. 2
mf
A. 3
mf
A. 4
A. 5
57
T.
B.

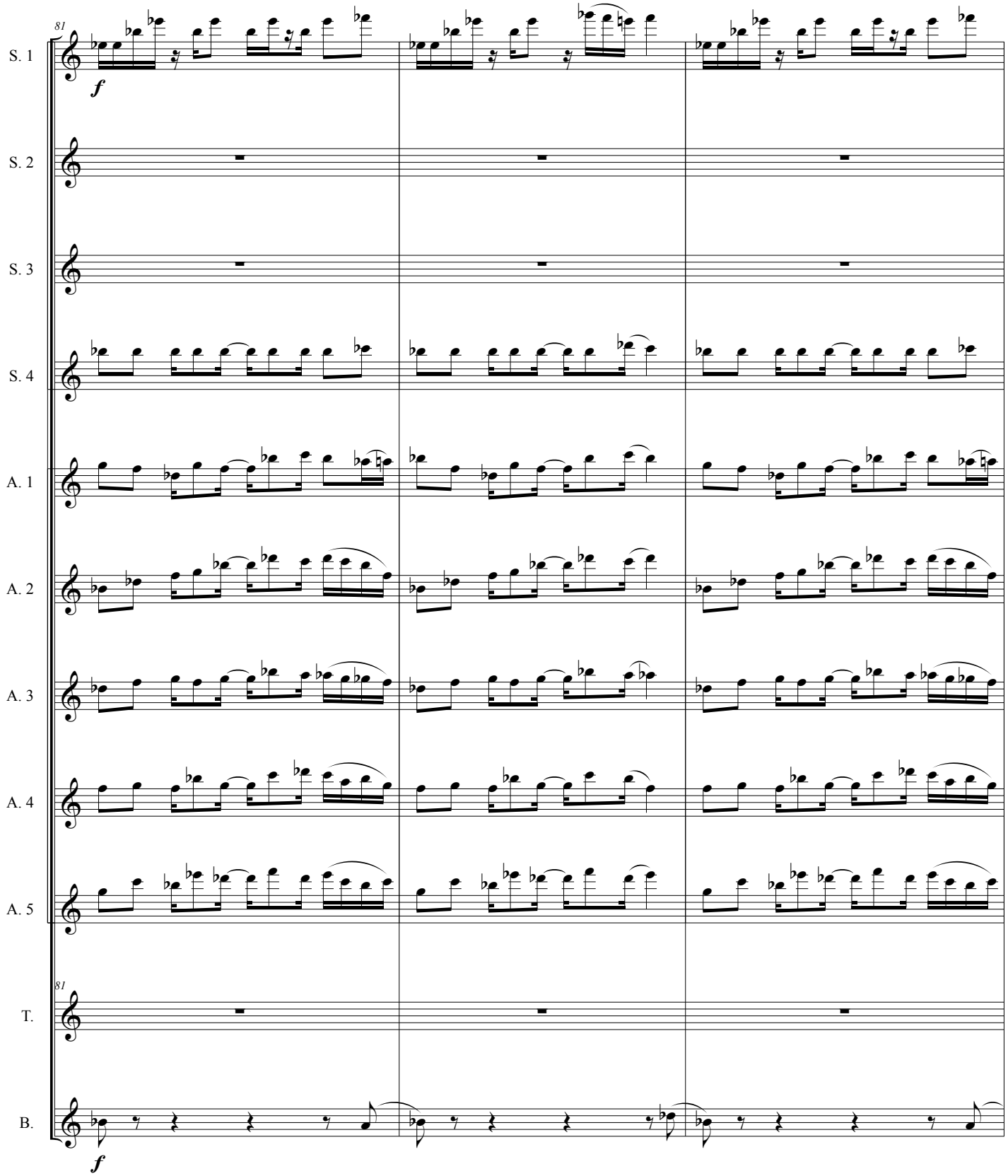

solo espress.
61
S. 1
f
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
61
T.
f
B.
f

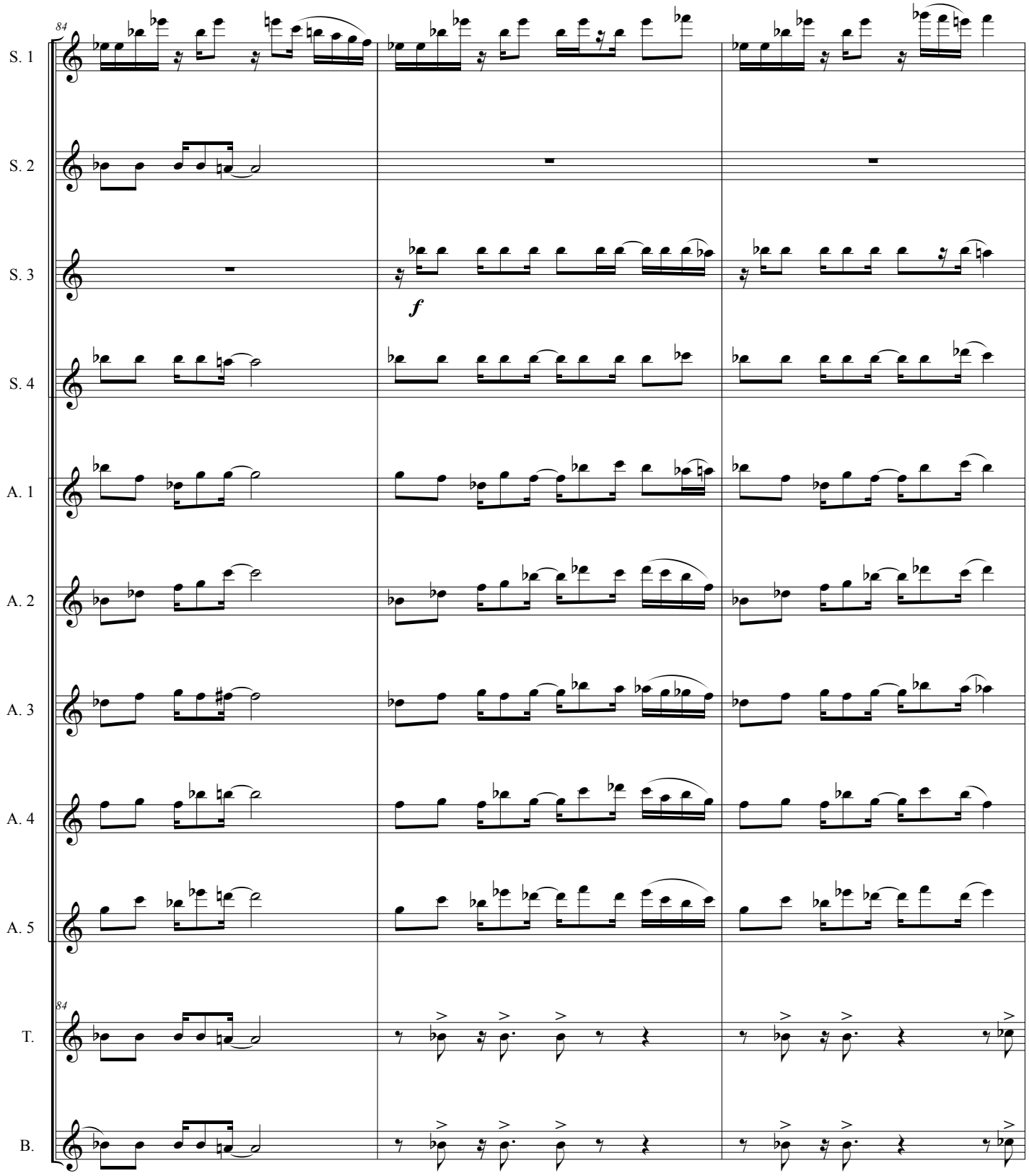

65
S. 1
S. 2
solo espress.
f
S. 3
solo espress.
f
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
65
T.
f
B.
f

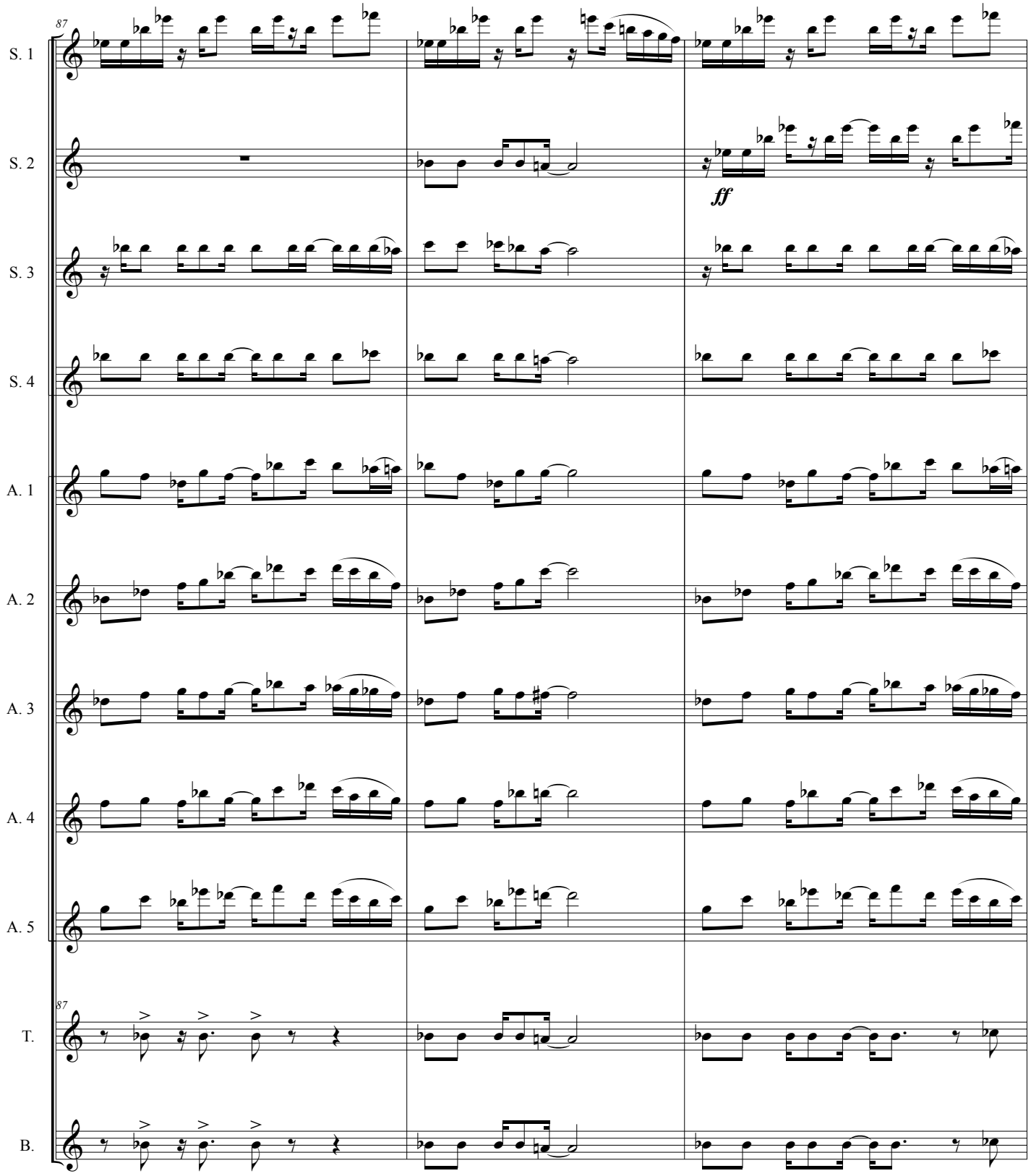

69
S. 1
espress.
f
S. 2
S. 3
S. 4
espress.
f
A. 1
A. 2
A. 3
A. 4
espress.
f
A. 5
69
T.
espress.
B.

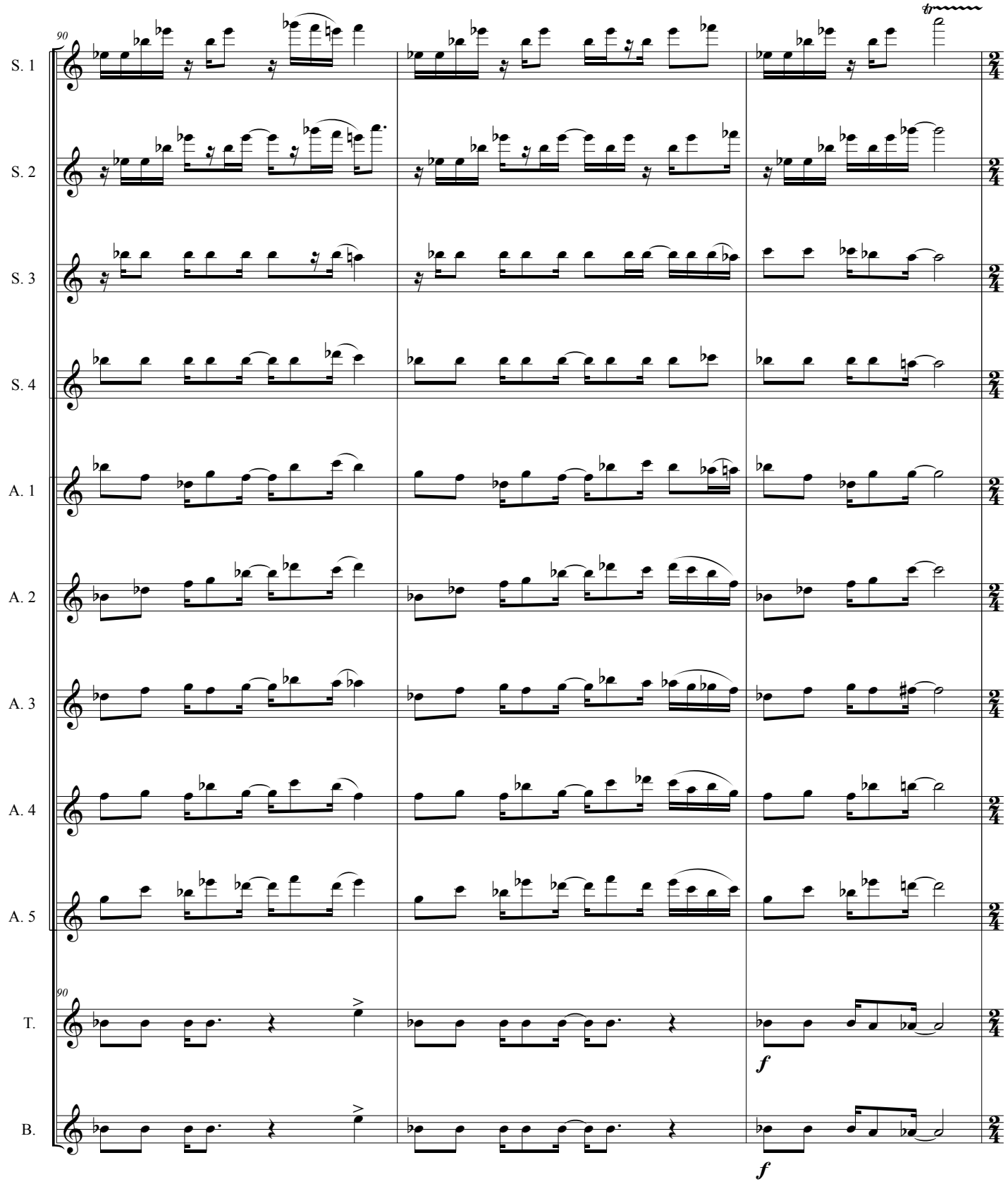

D
72
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
f

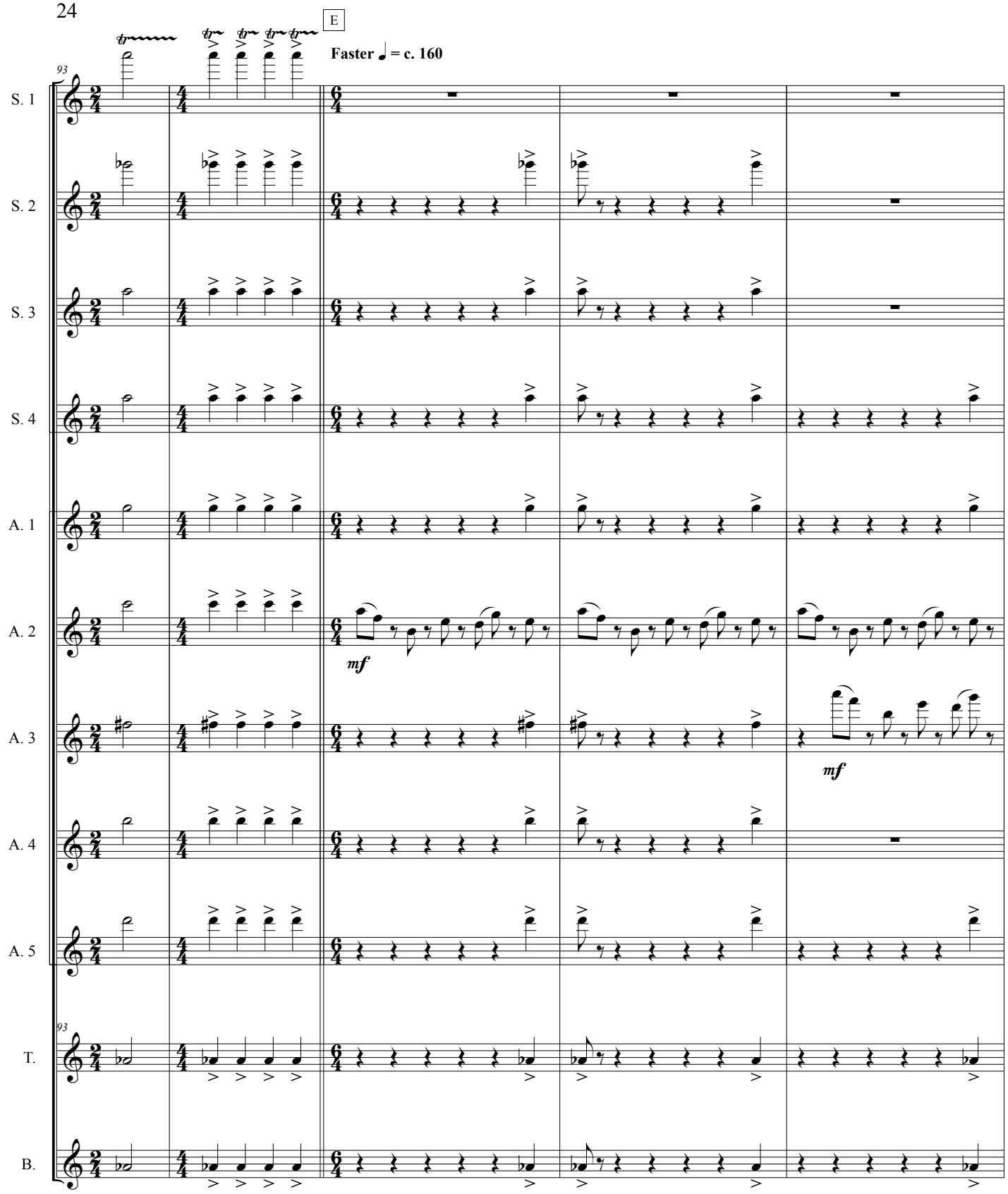

76
S. 1
S. 2
f
S. 3
S. 4
f
A. 1
A. 2
A. 3
A. 4
A. 5
76
T.
f
B.

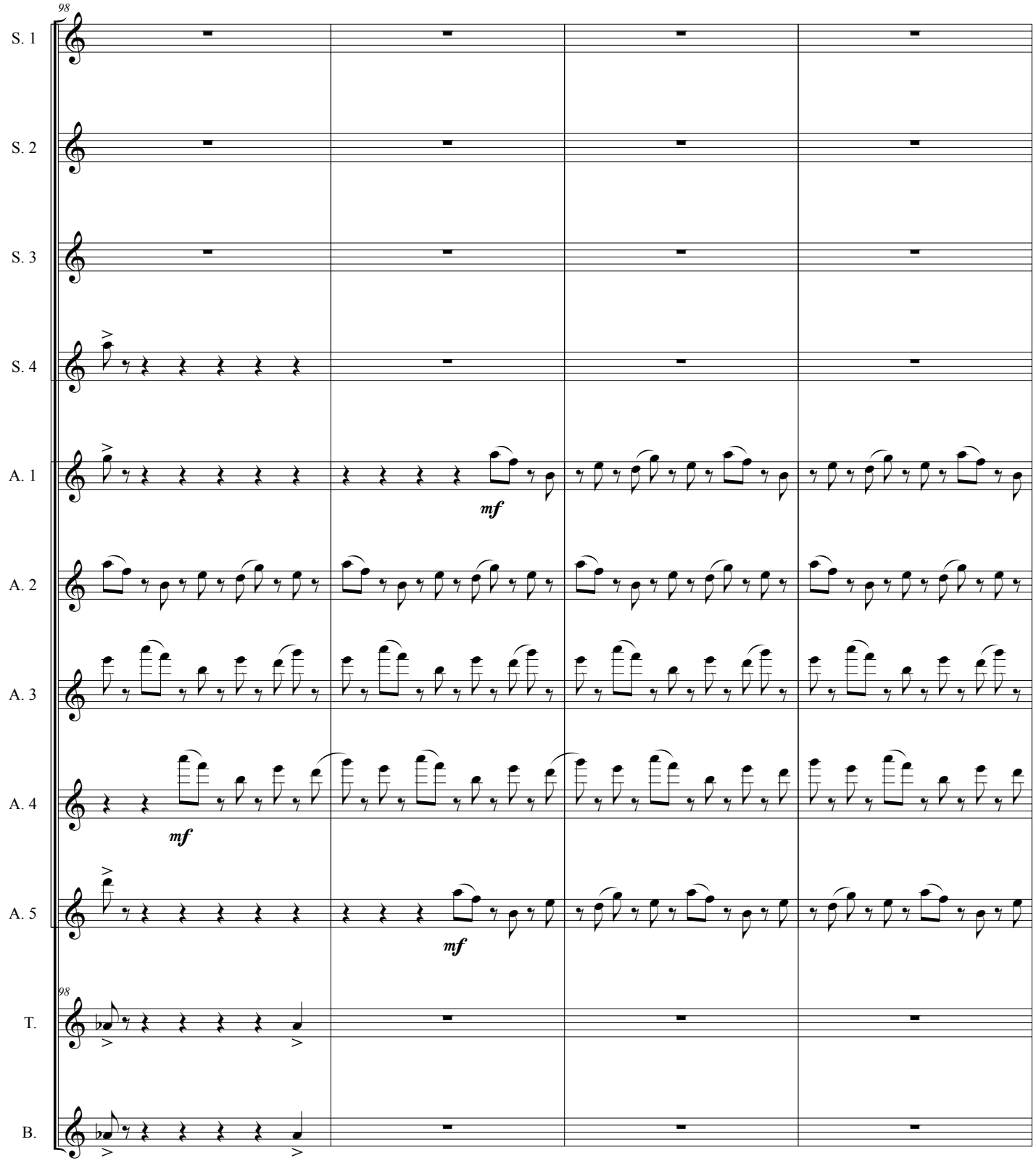

81
S. 1
f
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
81
T.
B.
f

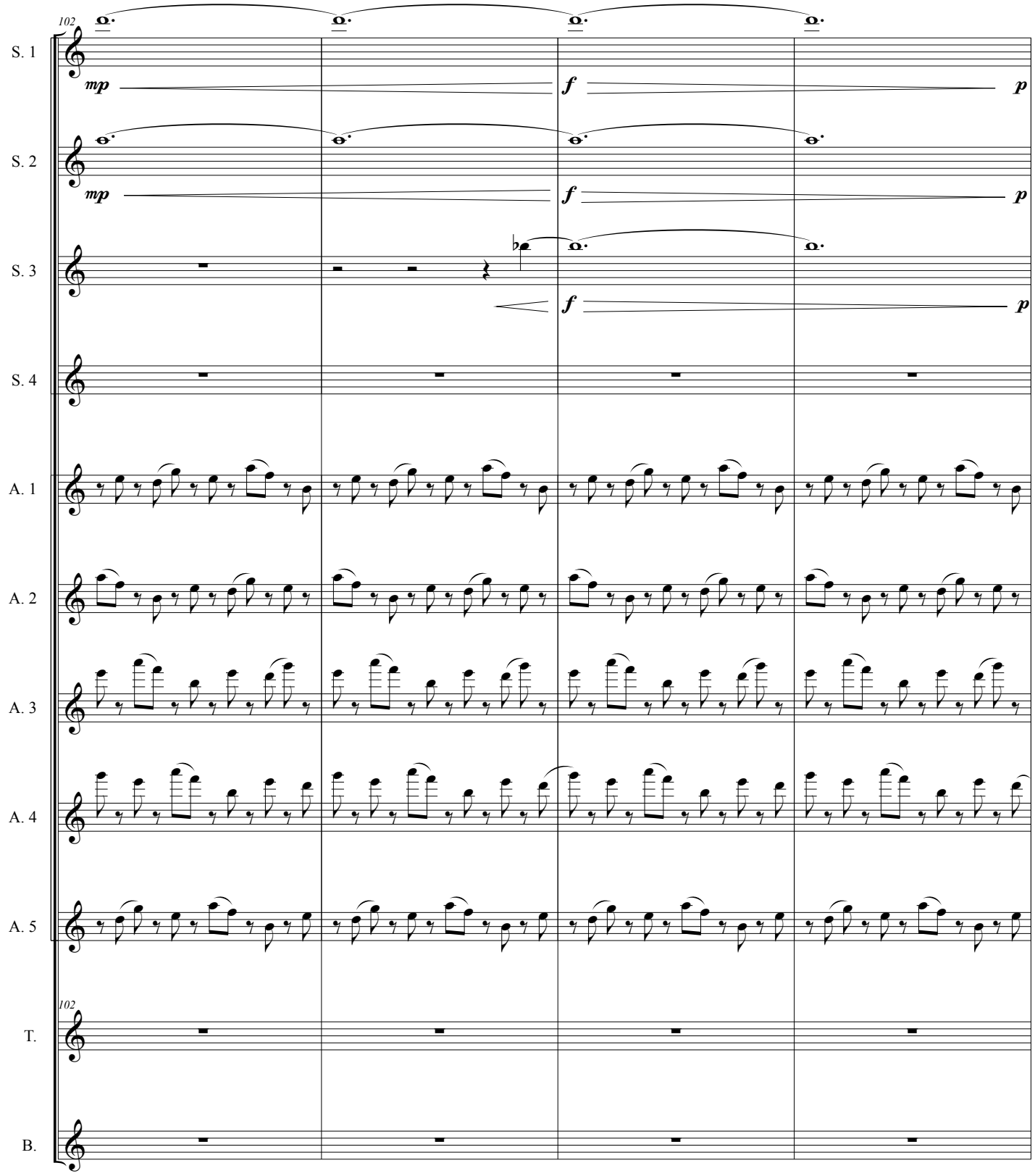

84
S. 1
S. 2
S. 3
f
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
84
T.
B.

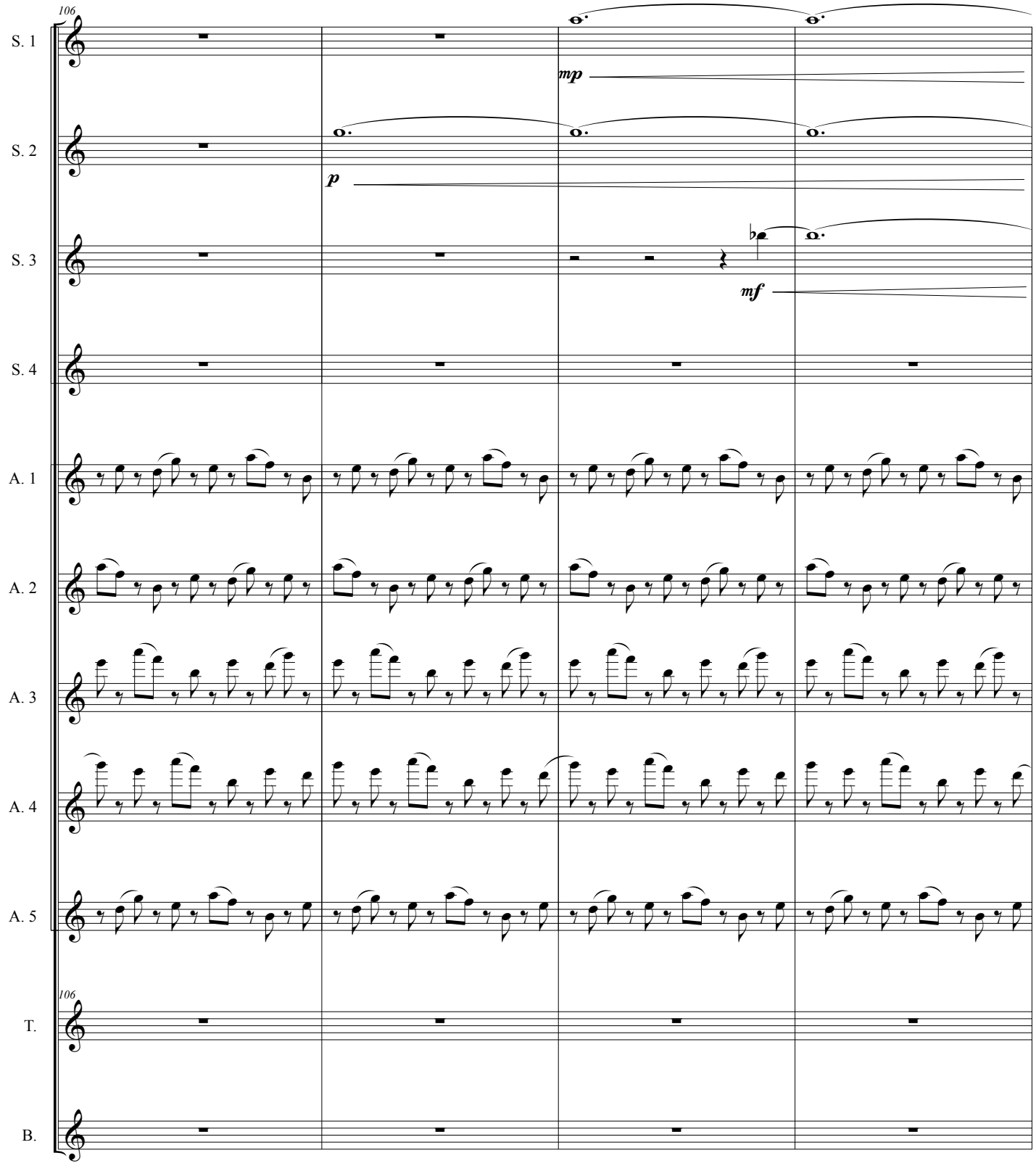

87
S. 1
S. 2
ff
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
87
T.
B.

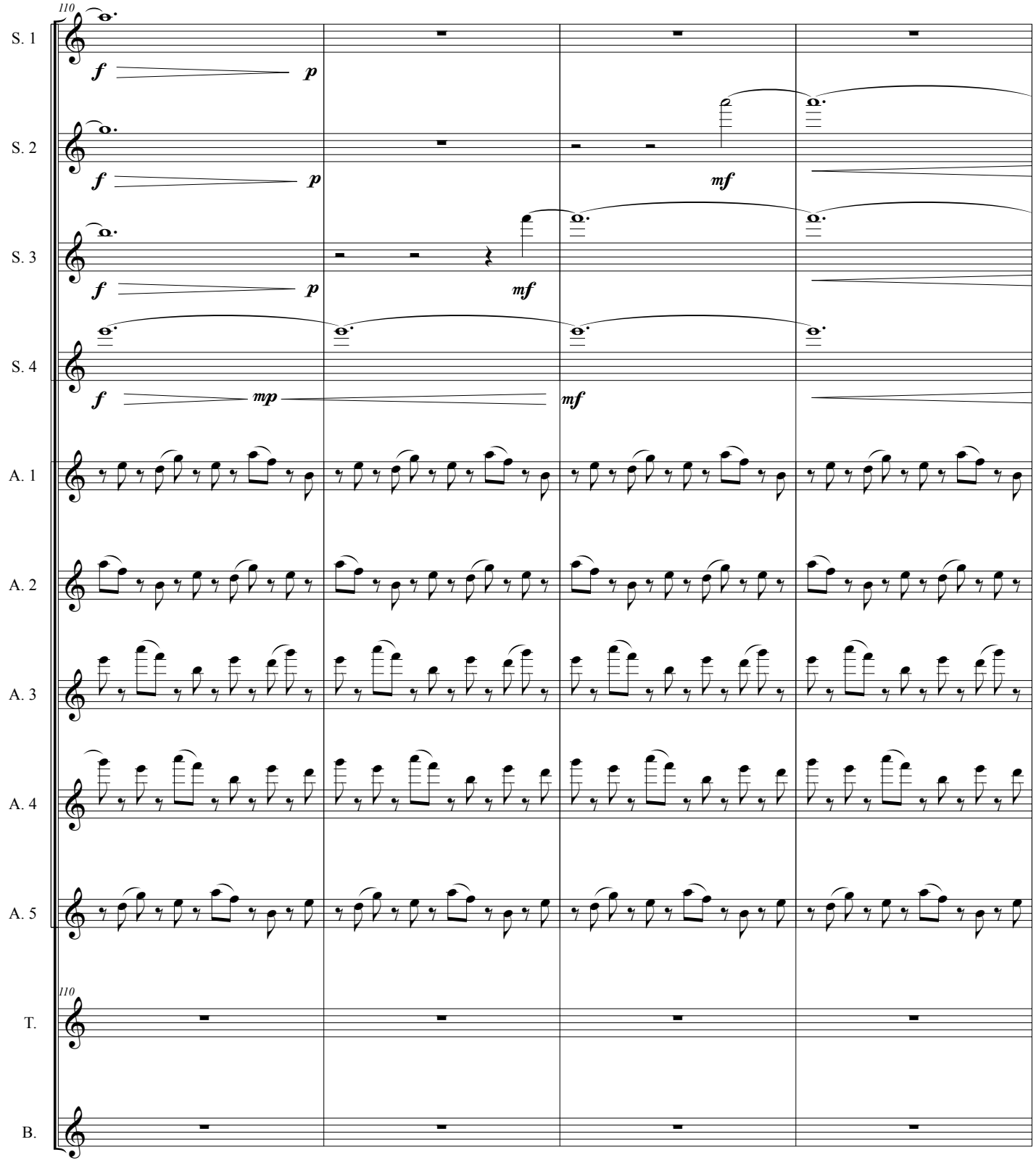

90
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
90
T.
B.
f
f

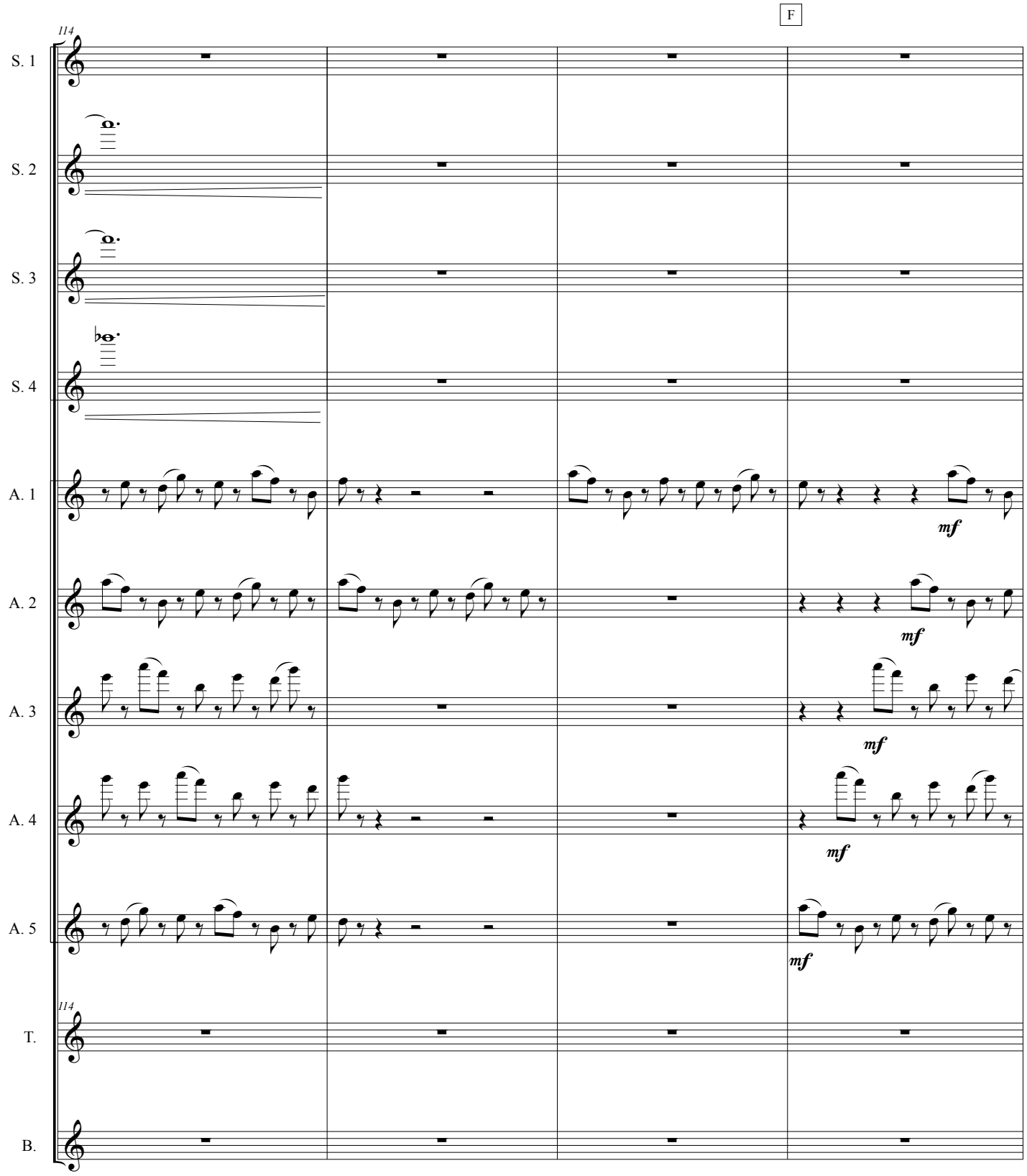

E
Faster ♩ = c. 160
93
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
mf
mf

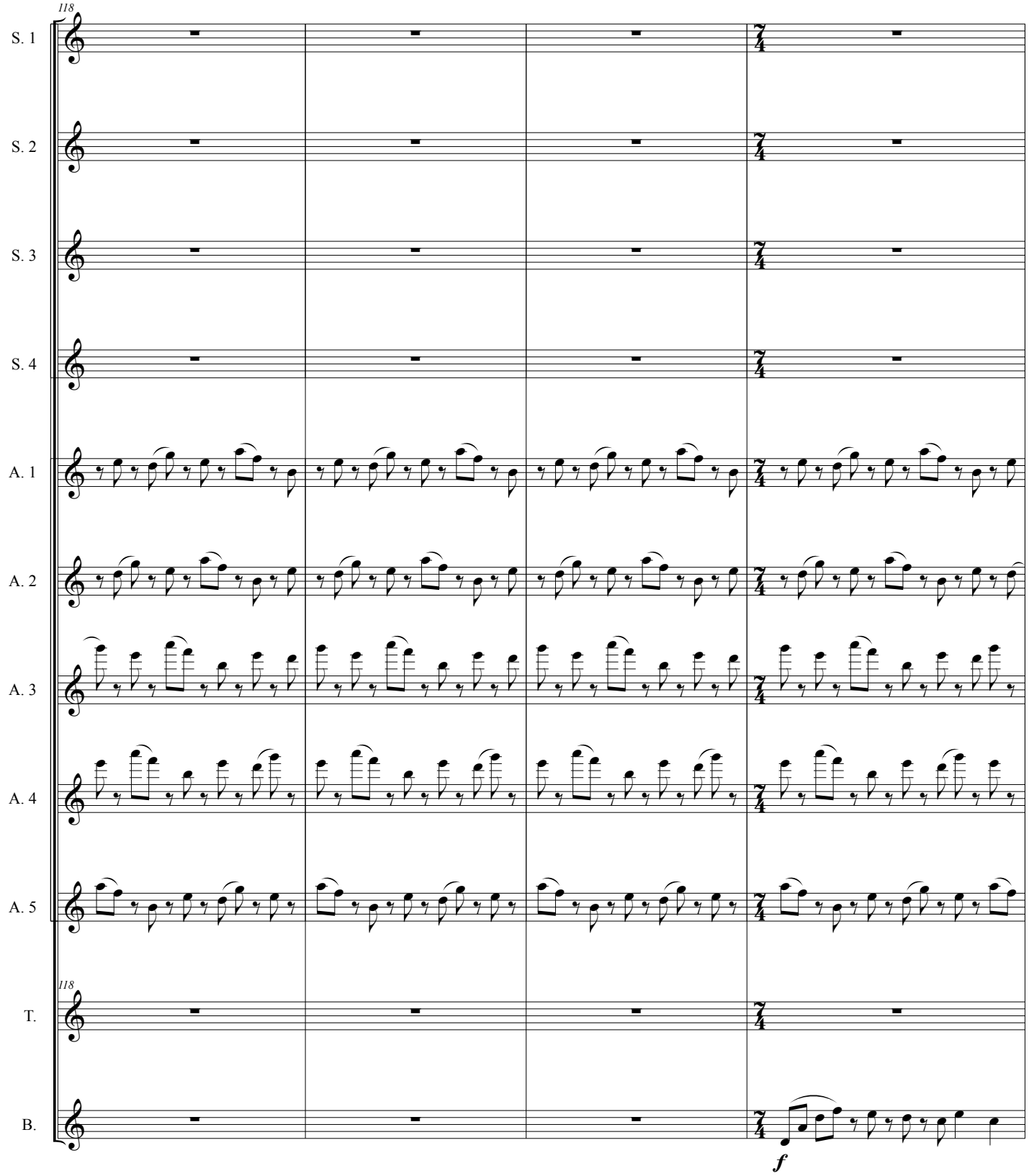

98
S. 1
S. 2
S. 3
S. 4
A. 1
mf
A. 2
A. 3
A. 4
mf
A. 5
mf
98
T.
B.

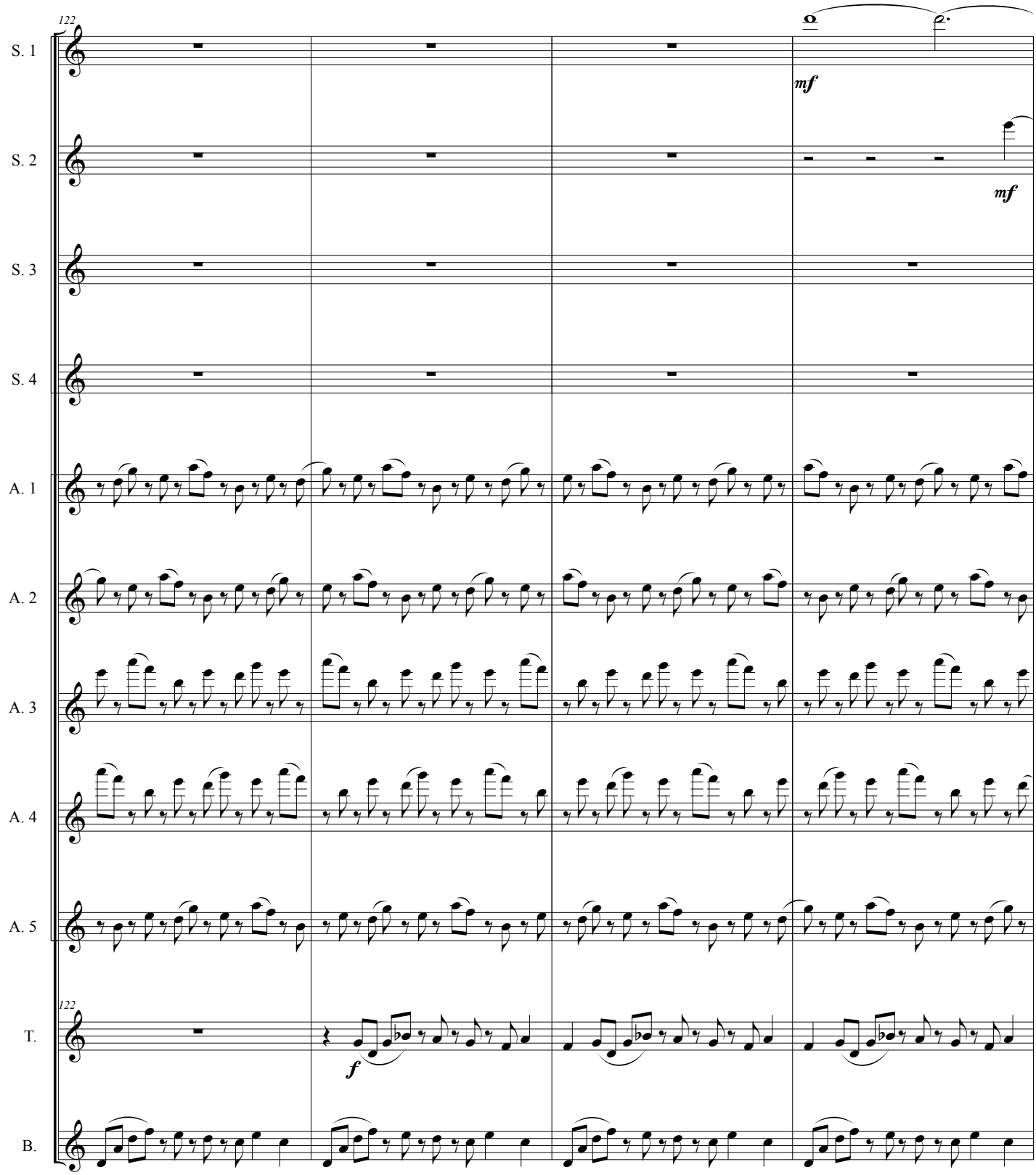

102
S. 1
mp
f
p
S. 2
mp
f
p
S. 3
f
p
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
102
T.
B.

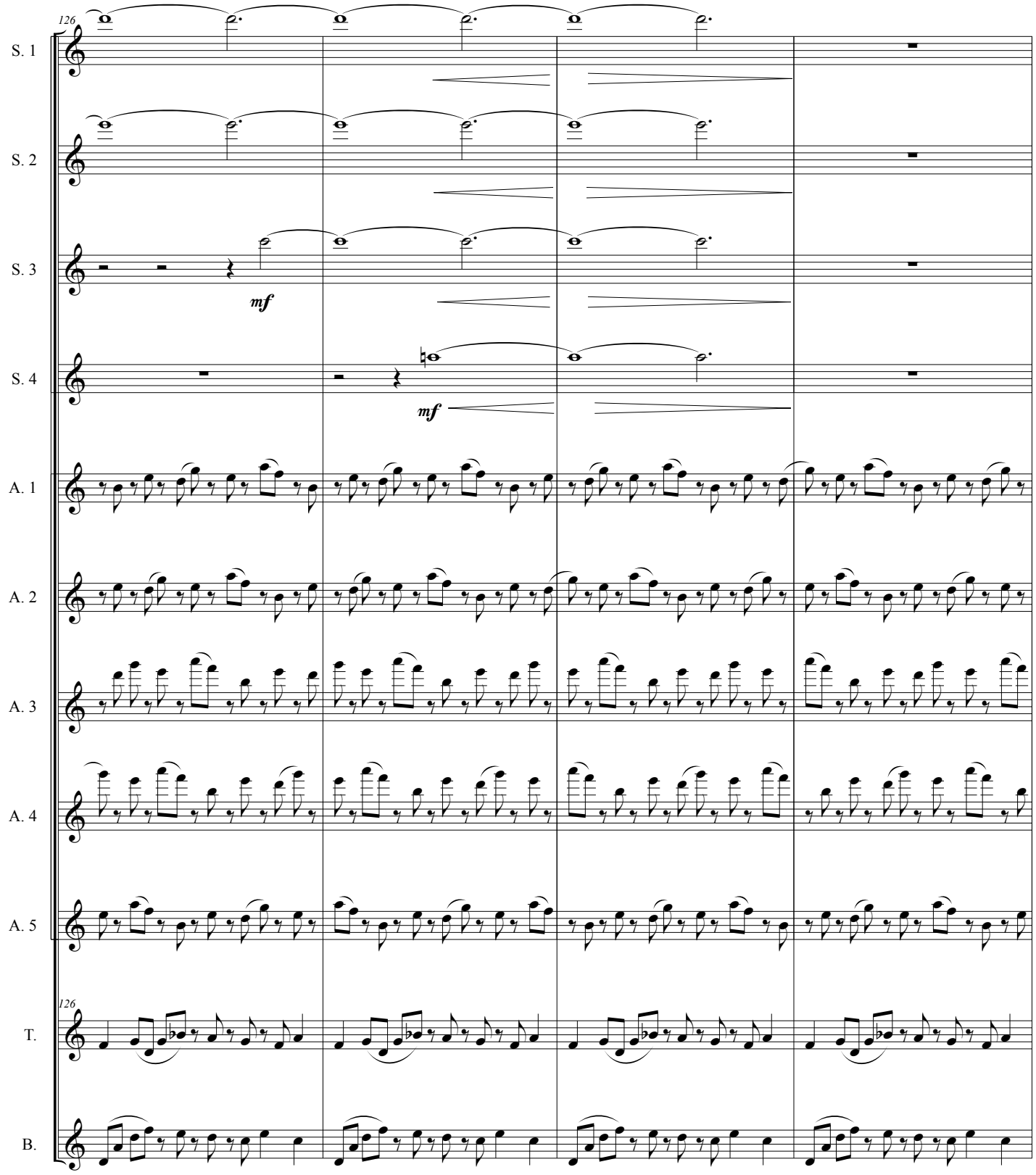

106
S. 1
mp
S. 2
p
S. 3
mf
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
106
T.
B.

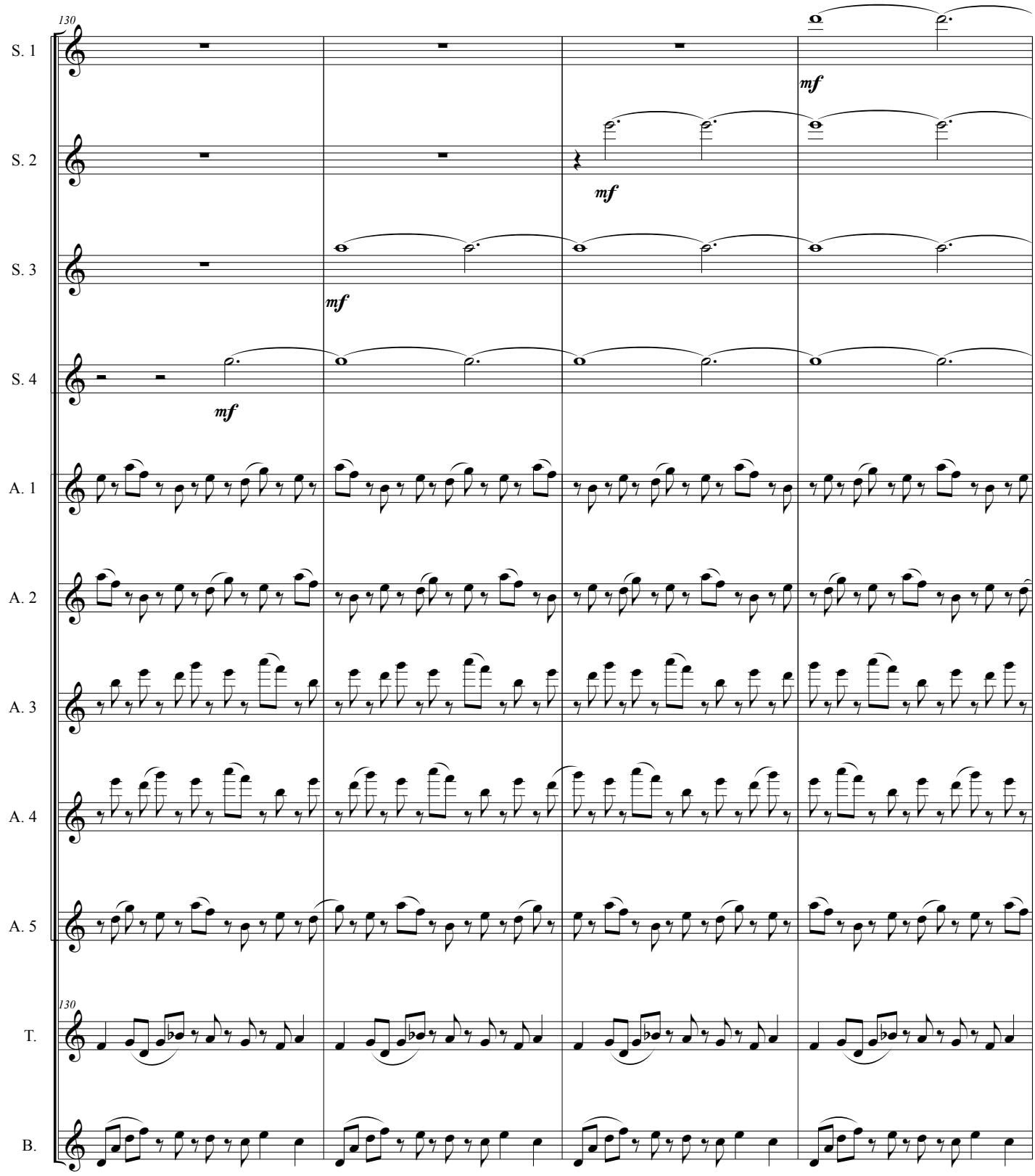

110
S. 1
f
p
S. 2
f
p
mf
S. 3
f
p
mf
S. 4
f
mp
mf
A. 1
A. 2
A. 3
A. 4
A. 5
110
T.
B.

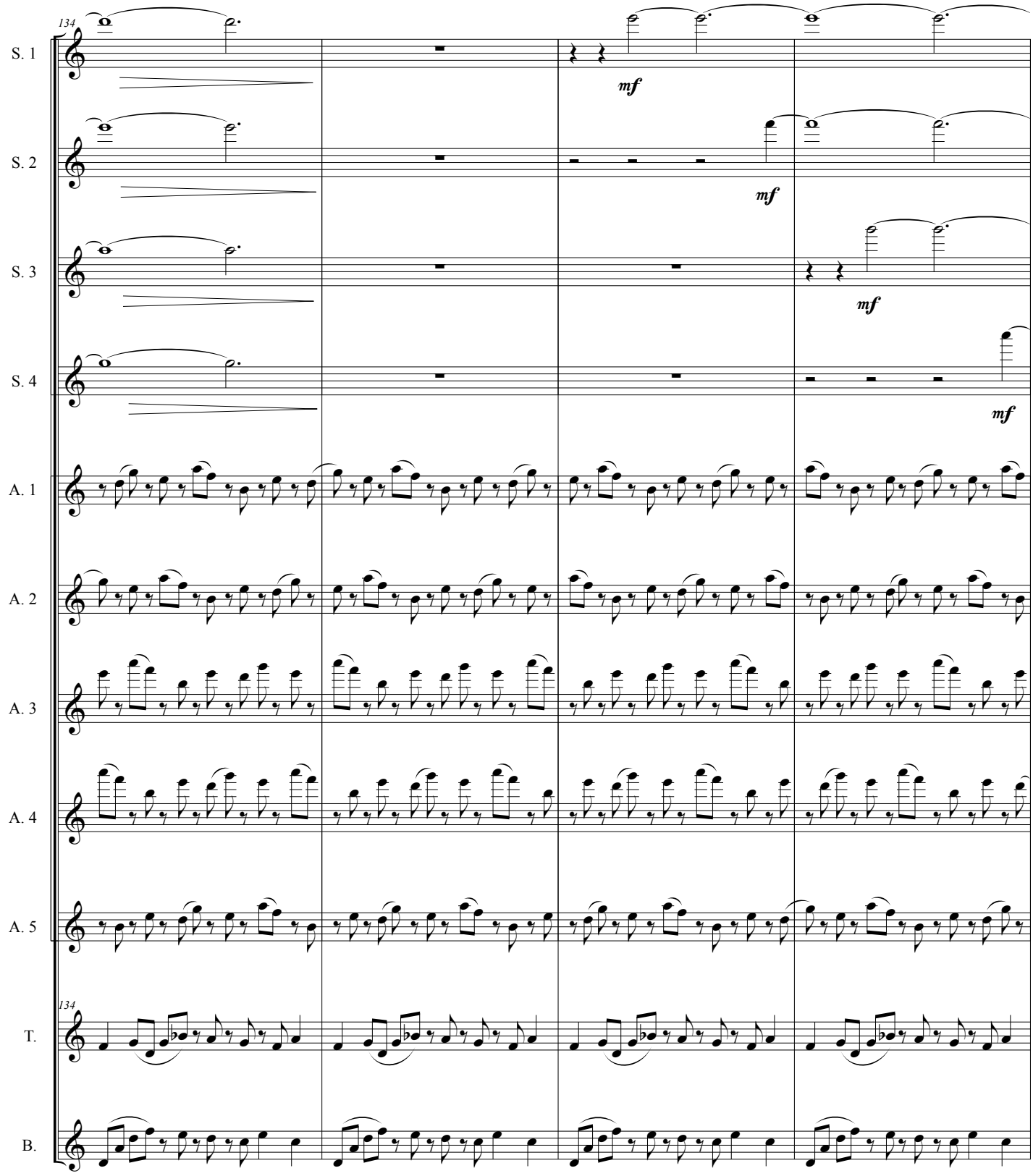

F
114
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
mf
mf
mf
mf
mf
114
T.
B.

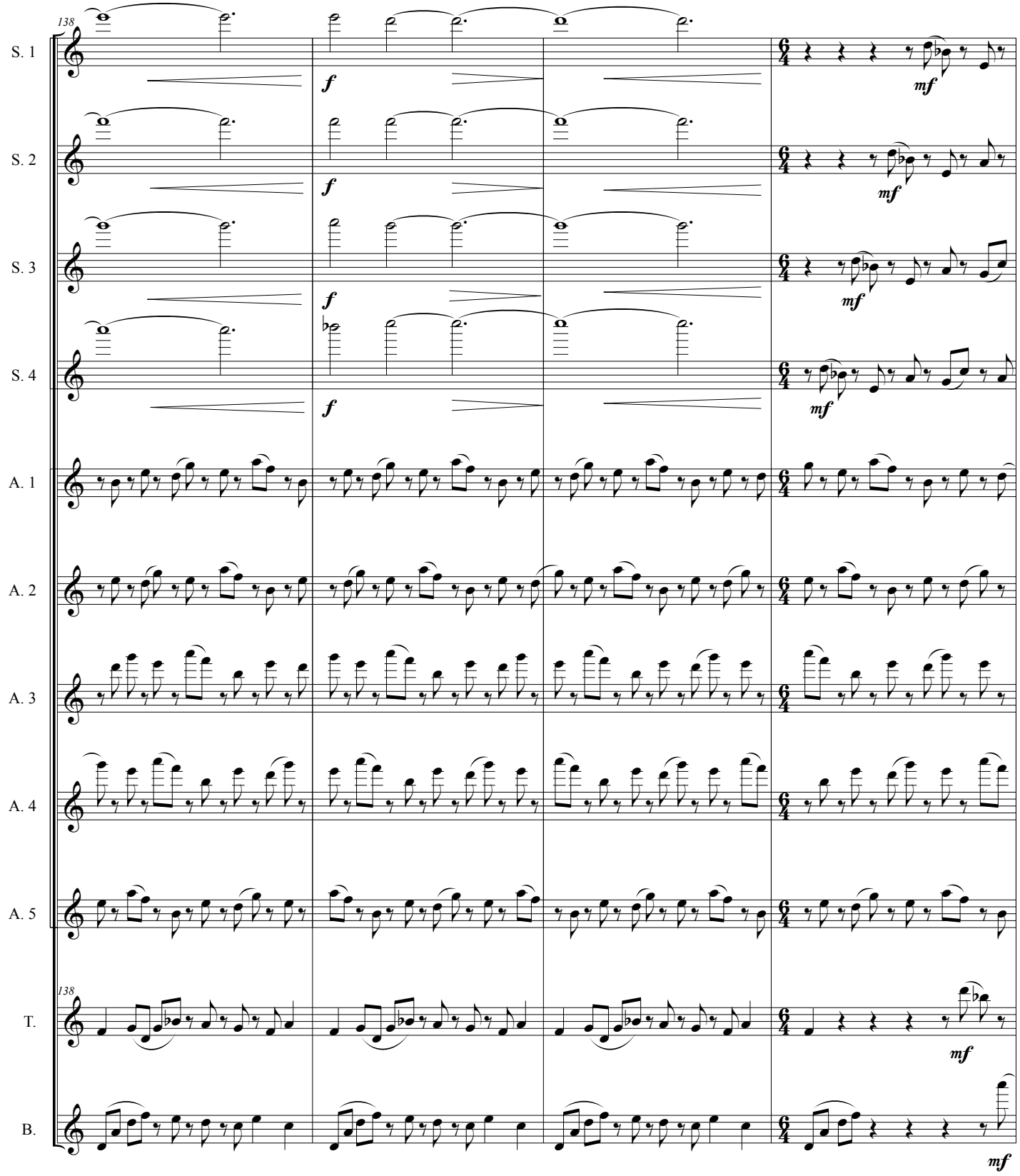

118
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
118
T.
B.
f

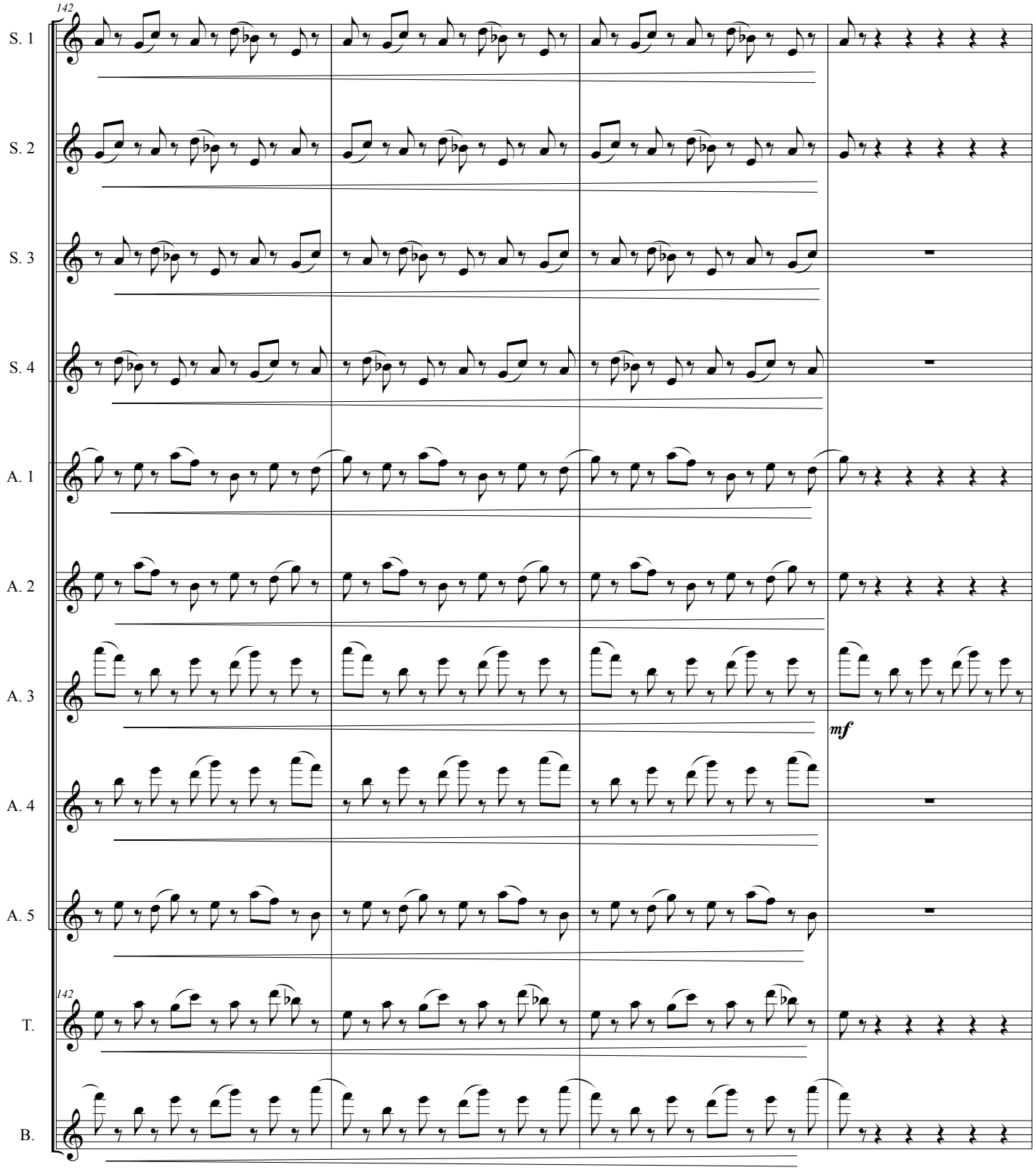

122
S. 1
mf
S. 2
mf
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
122
T.
f
B.

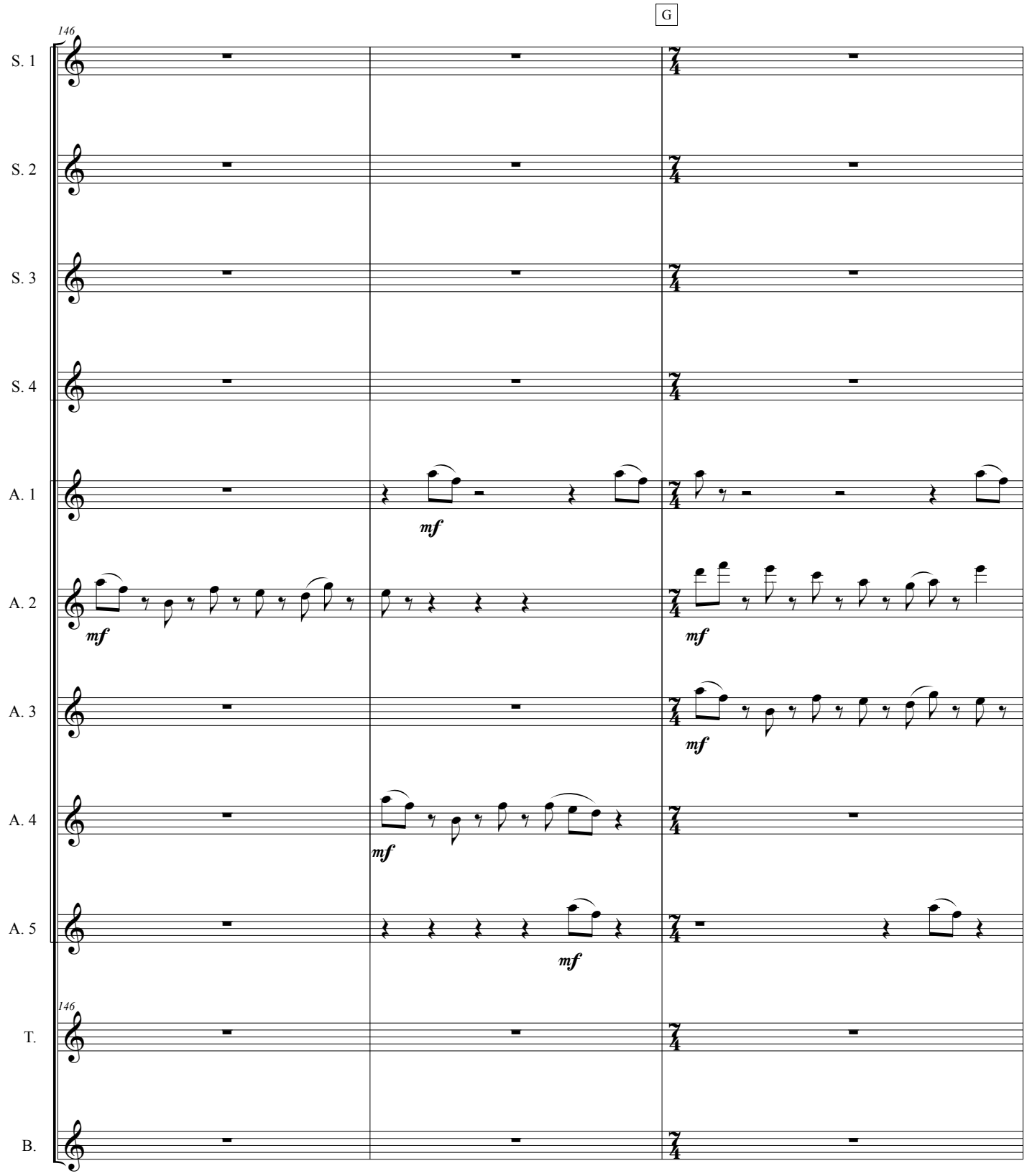

126
S. 1
S. 2
S. 3
mf
S. 4
mf
A. 1
A. 2
A. 3
A. 4
A. 5
126
T.
B.

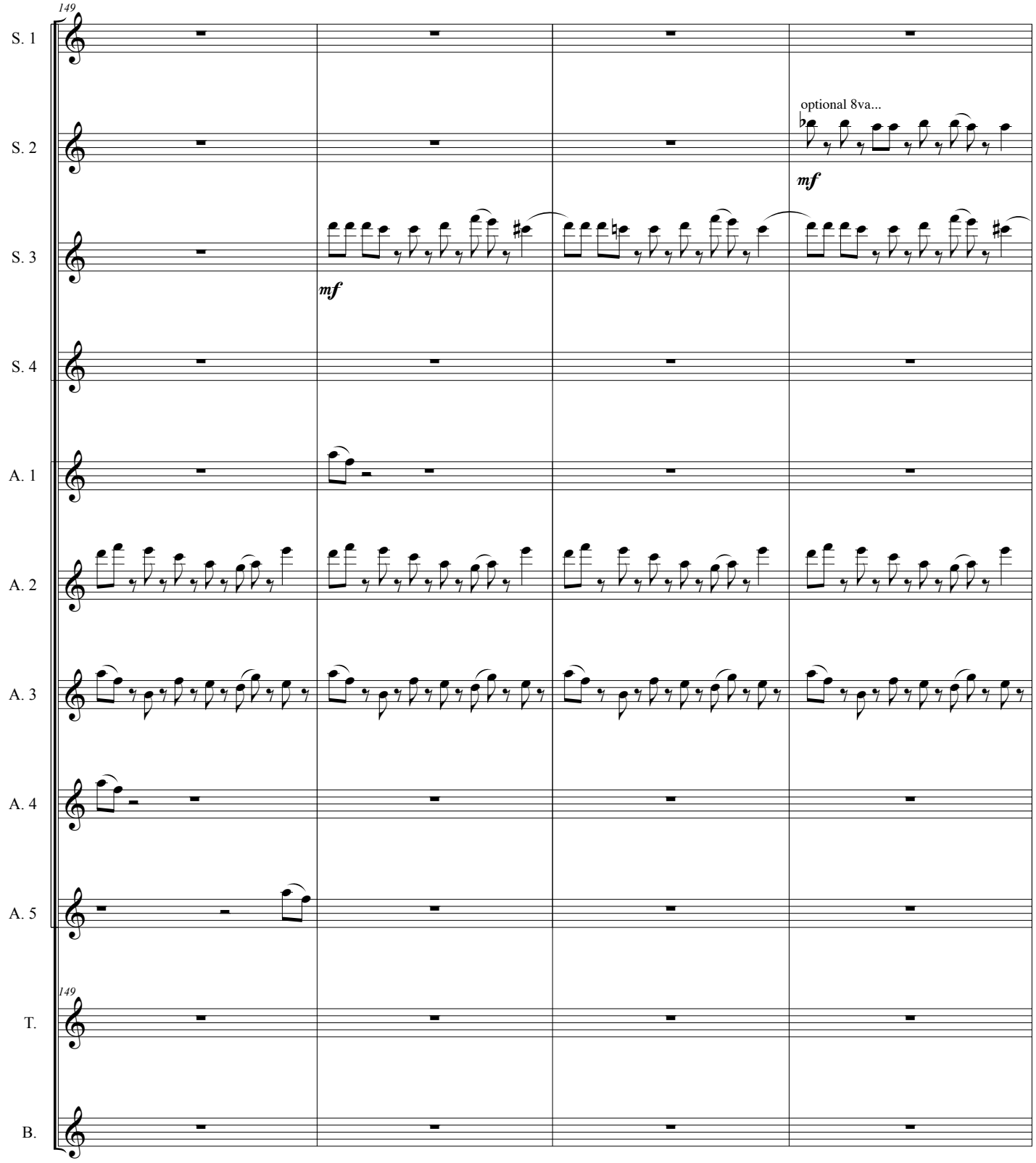

130
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
mf

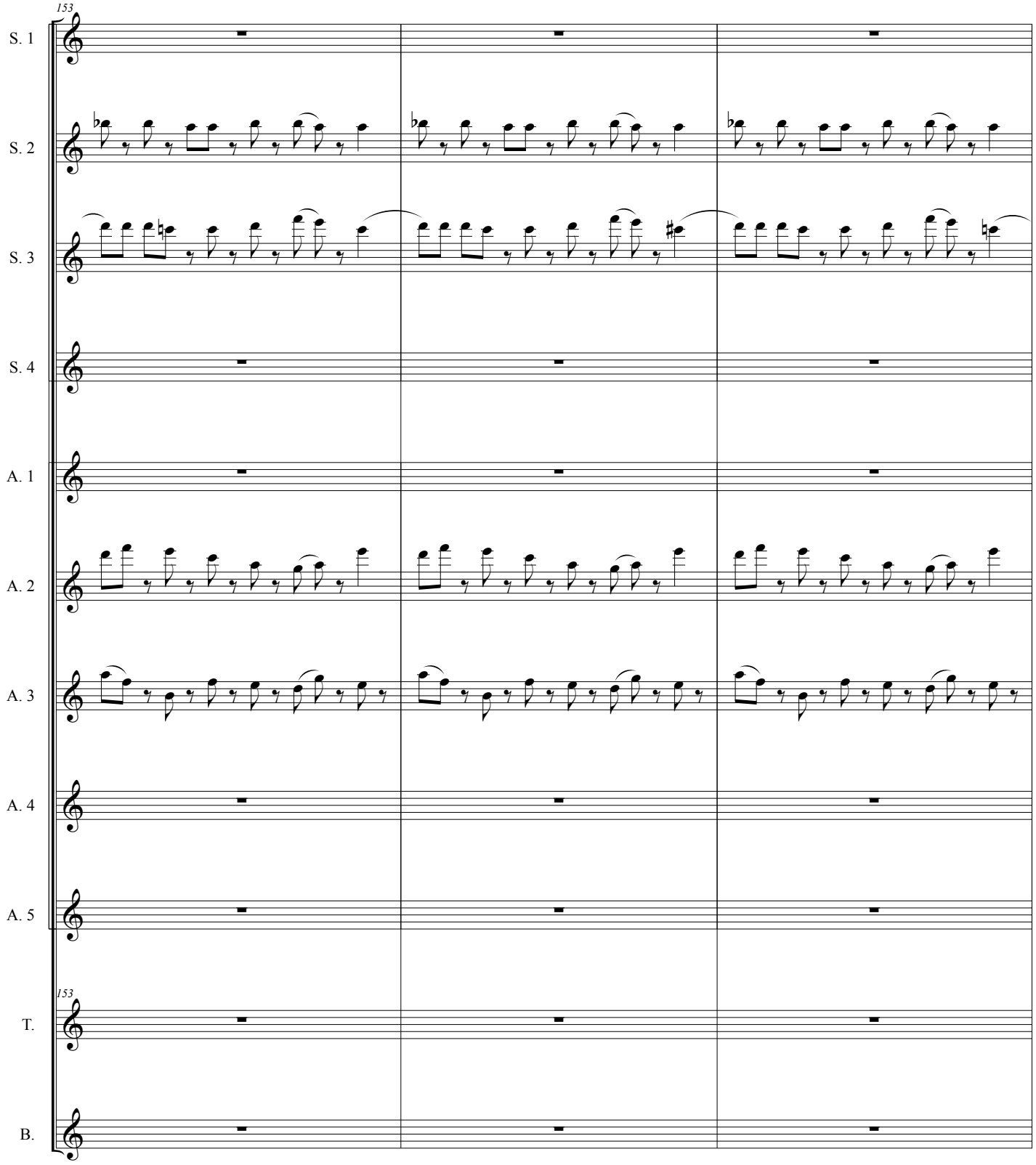

134
S. 1
mf
S. 2
mf
S. 3
mf
S. 4
mf
A. 1
A. 2
A. 3
A. 4
A. 5
134
T.
B.

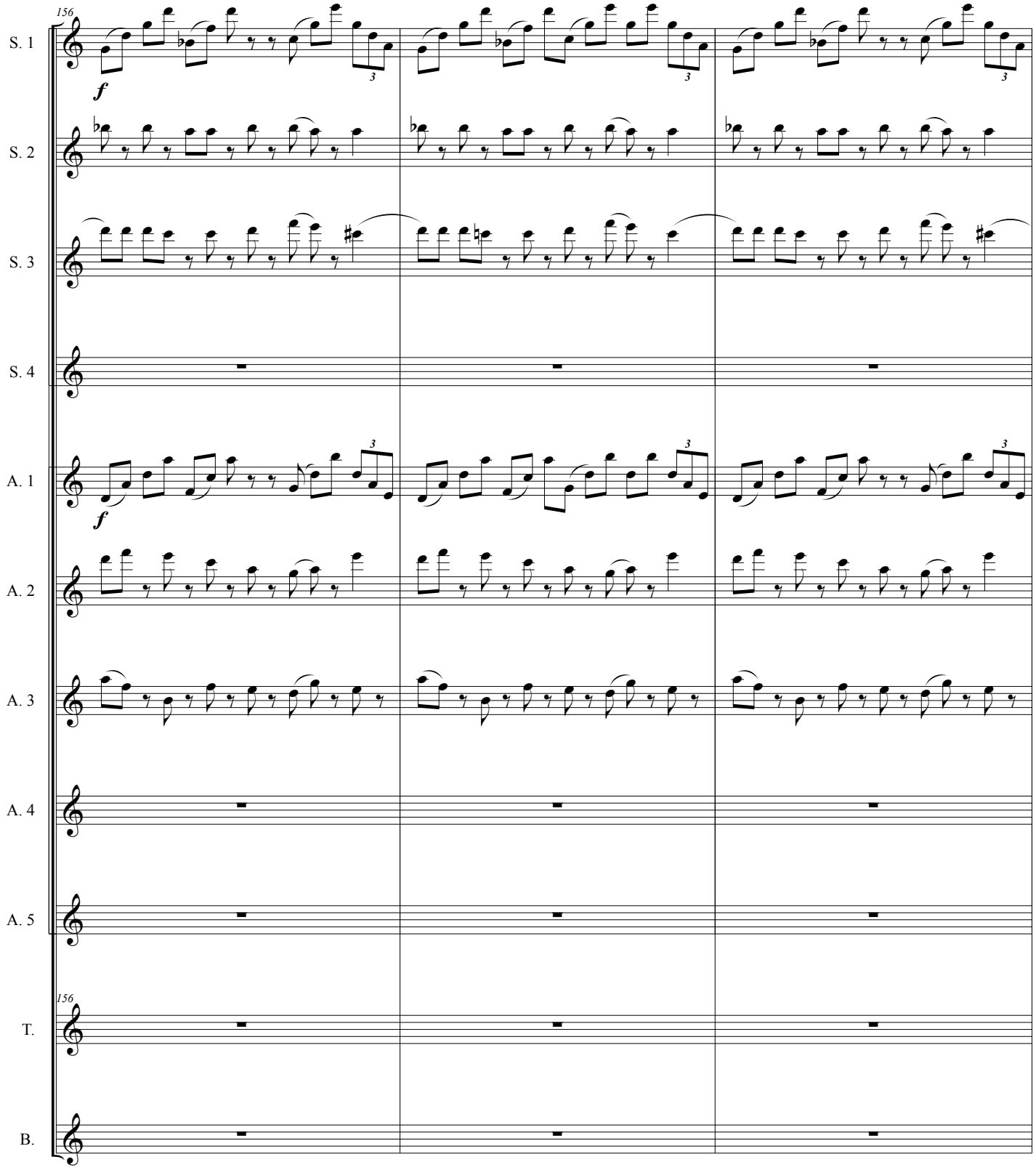

138
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
f
mf

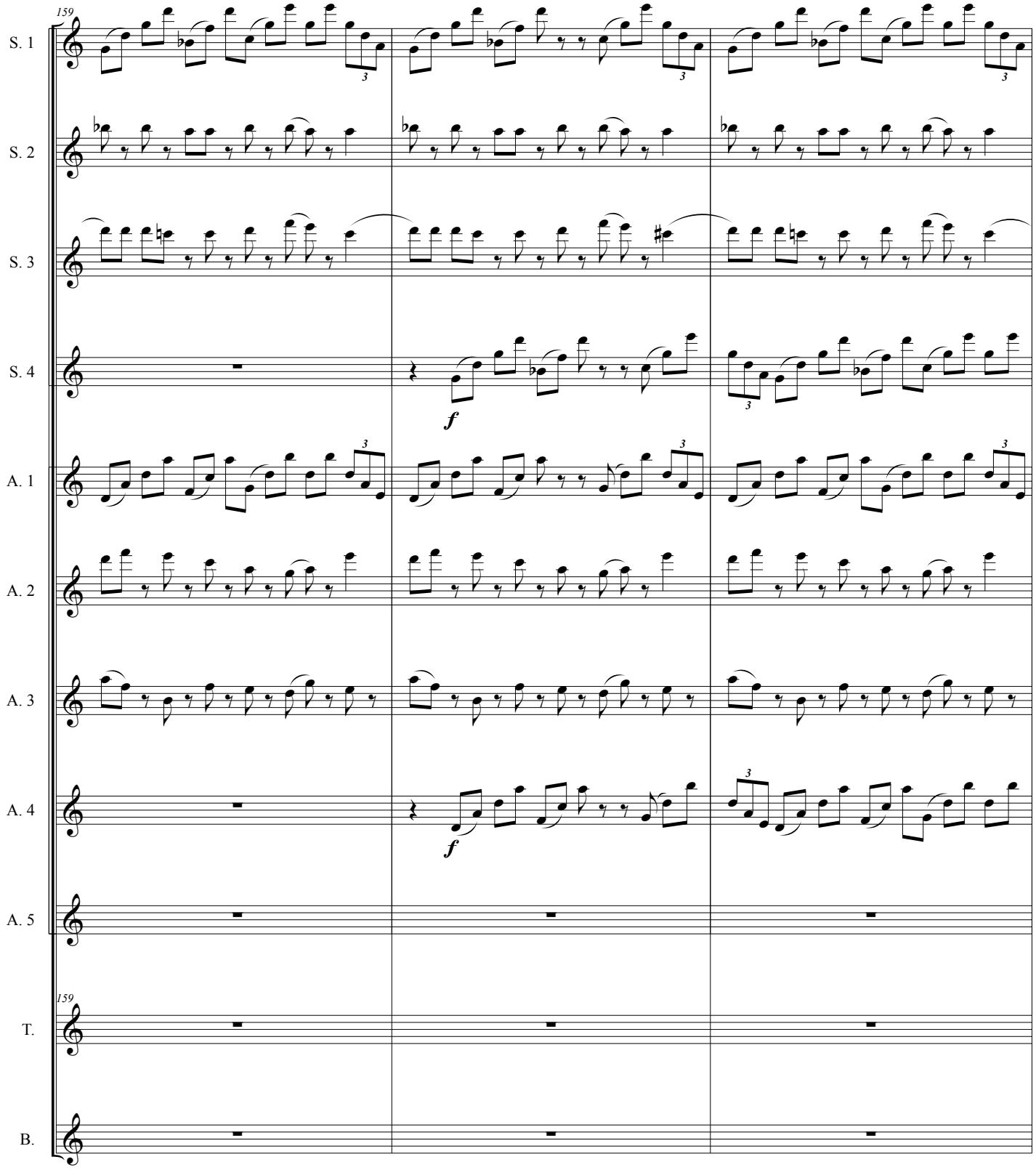

142
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
mf
A. 4
A. 5
142
T.
B.

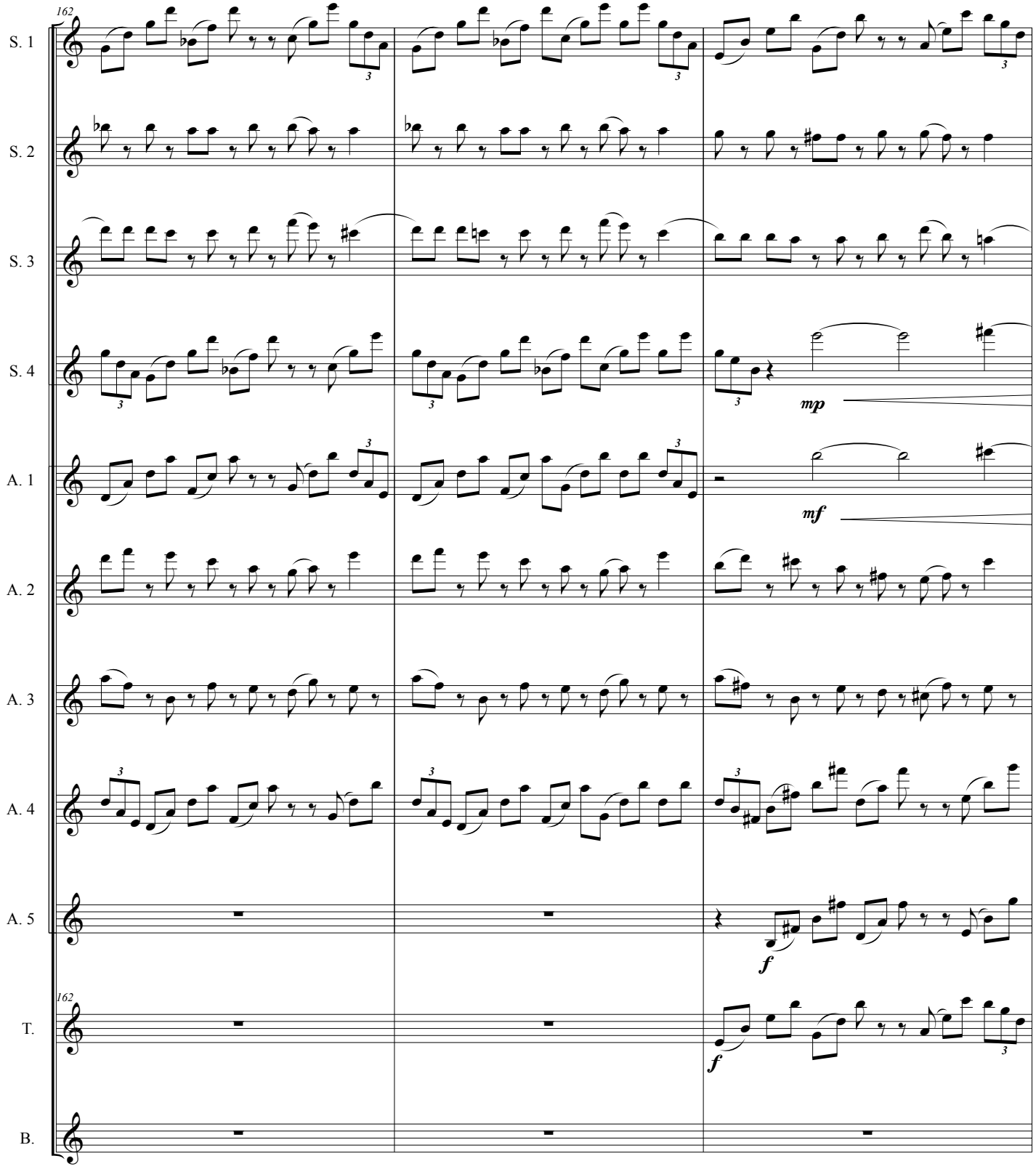

G
146
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
mf

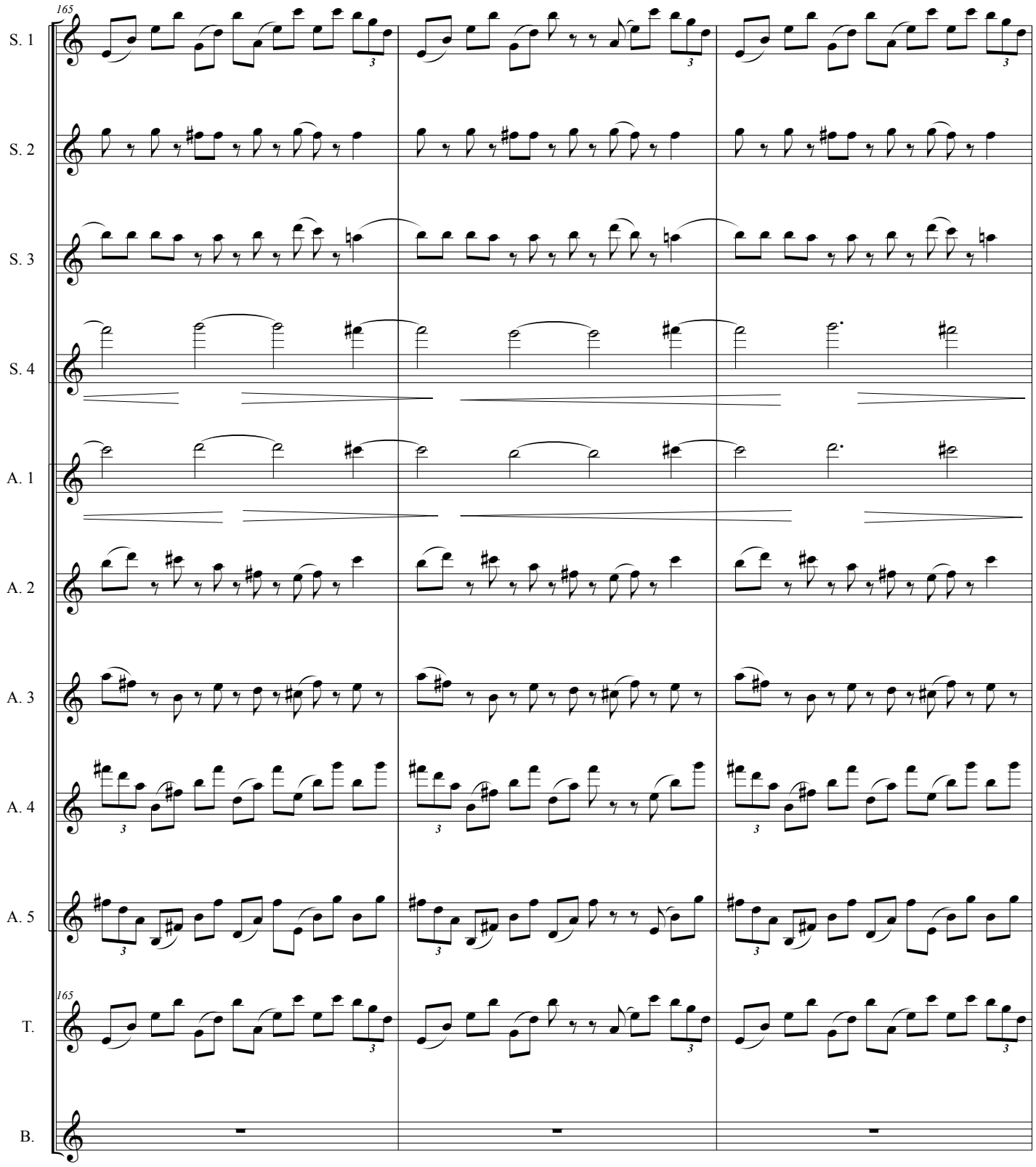

149
S. 1
S. 2
optional 8va...
mf
S. 3
mf
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
149
T.
B.

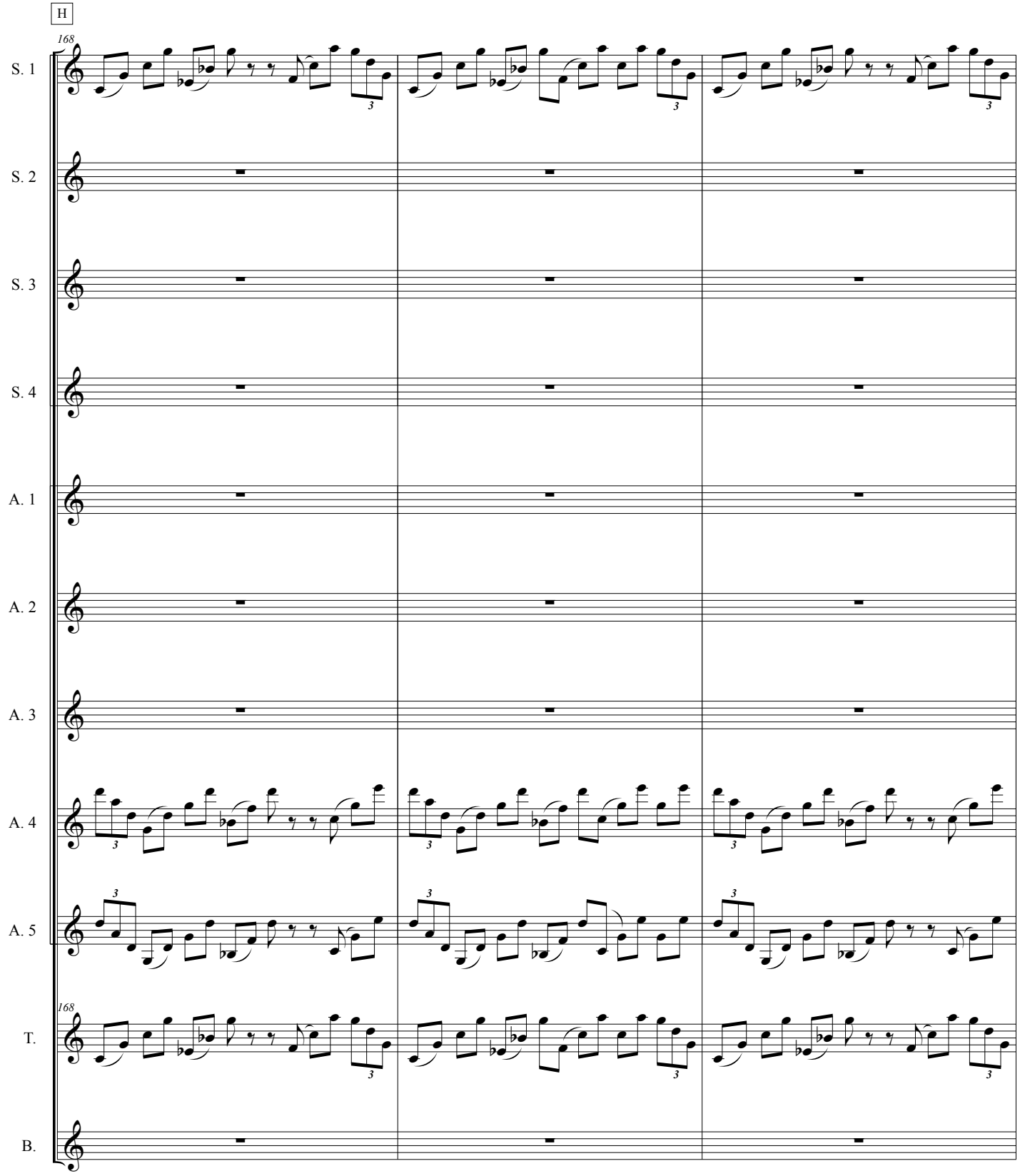

153
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
153
T.
B.

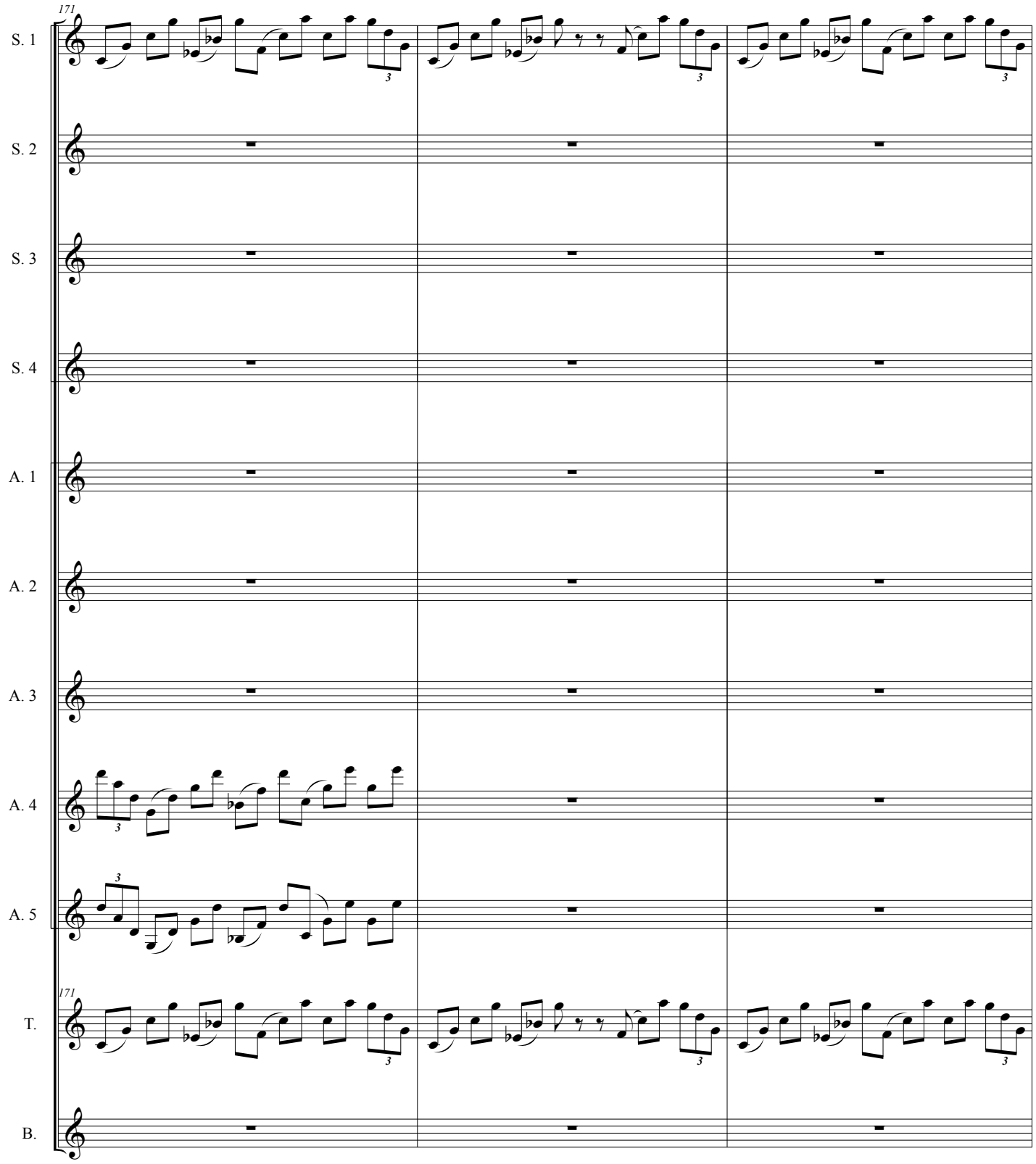

156
S. 1
f
S. 2
S. 3
S. 4
A. 1
f
A. 2
A. 3
A. 4
A. 5
156
T.
B.

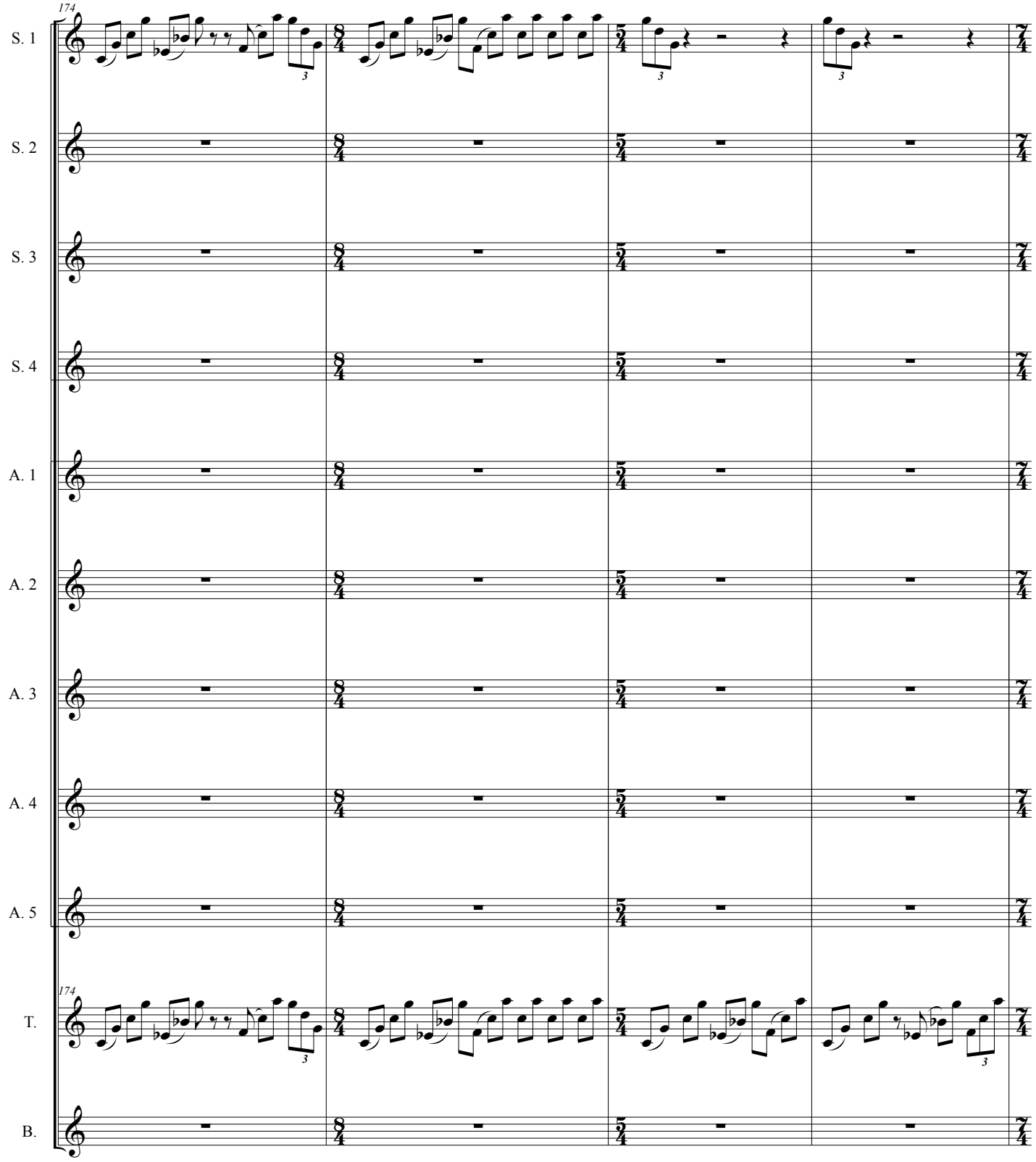

159
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
f
f

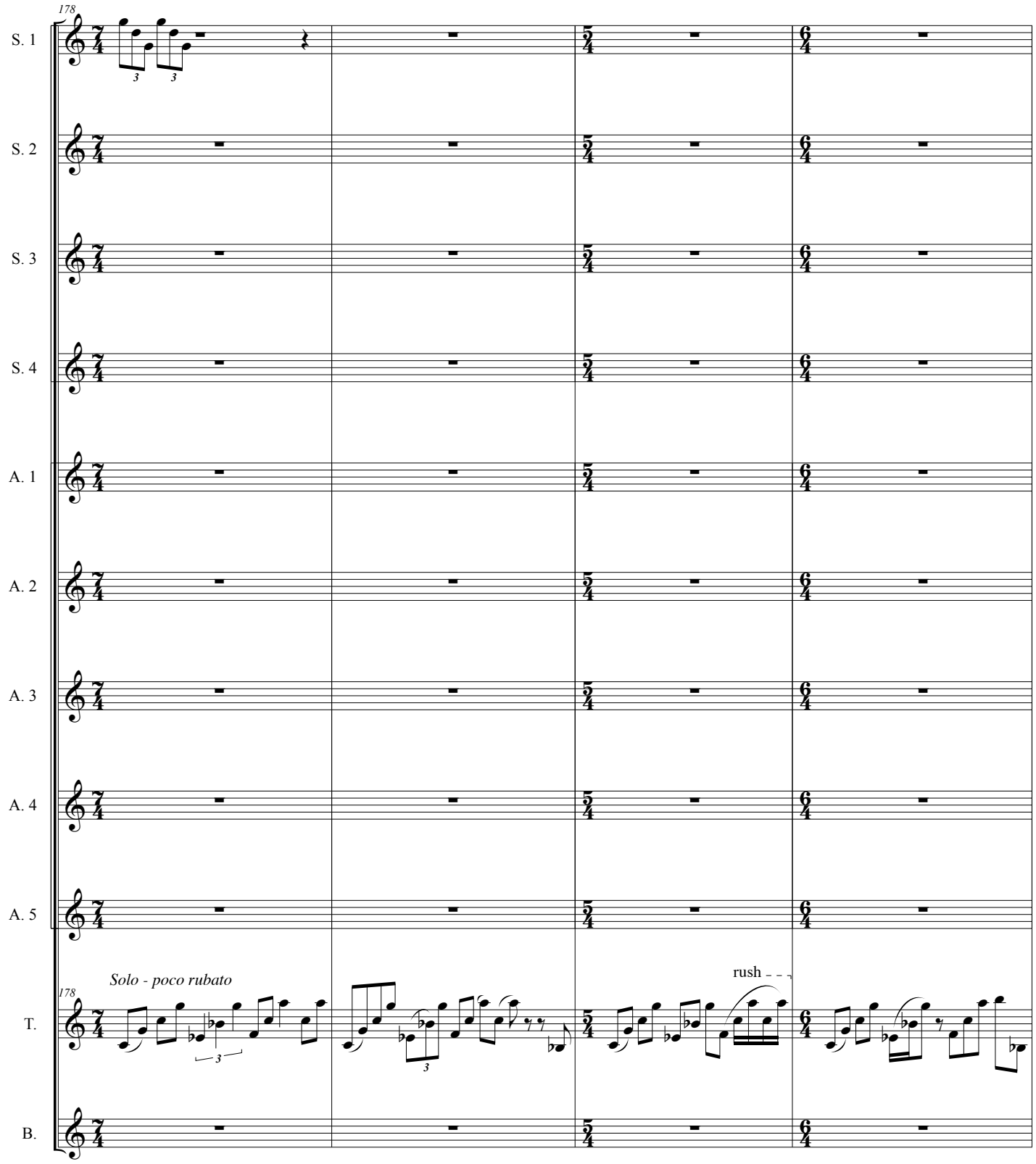

162
S. 1
S. 2
S. 3
S. 4
mp
A. 1
mf
A. 2
A. 3
A. 4
A. 5
f
162
T.
f
B.

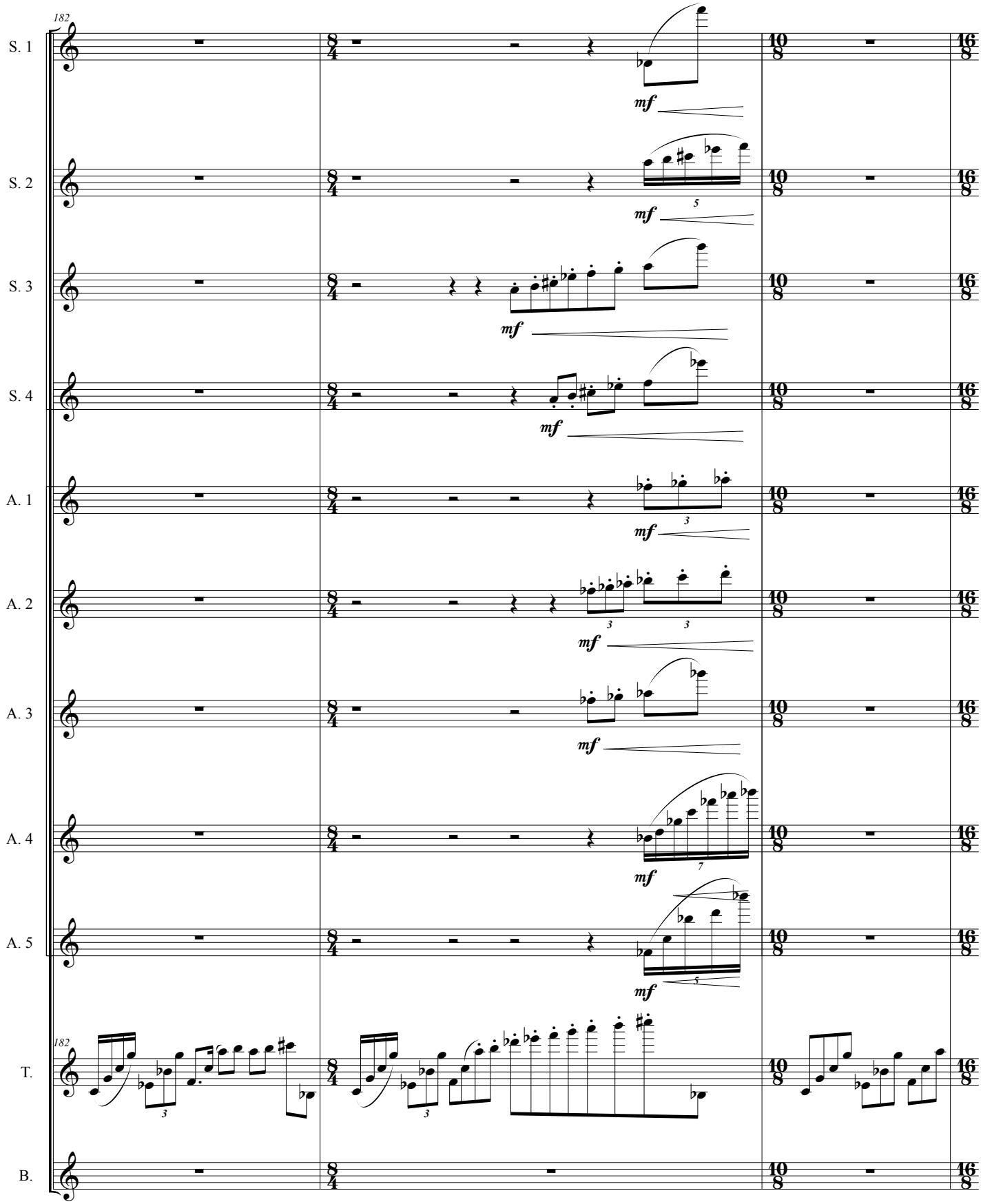

165
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.

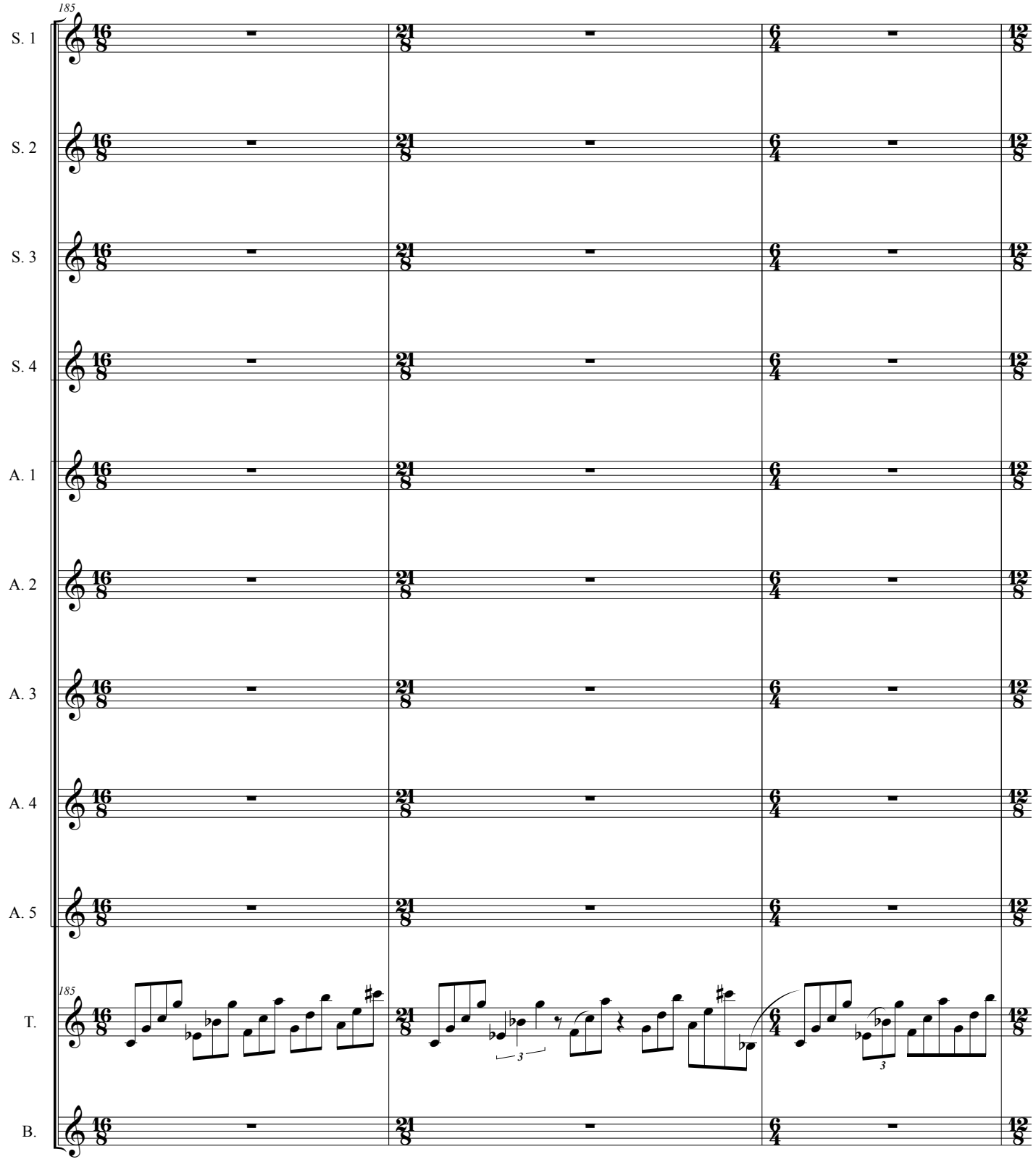

H
168
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
168
T.
B.

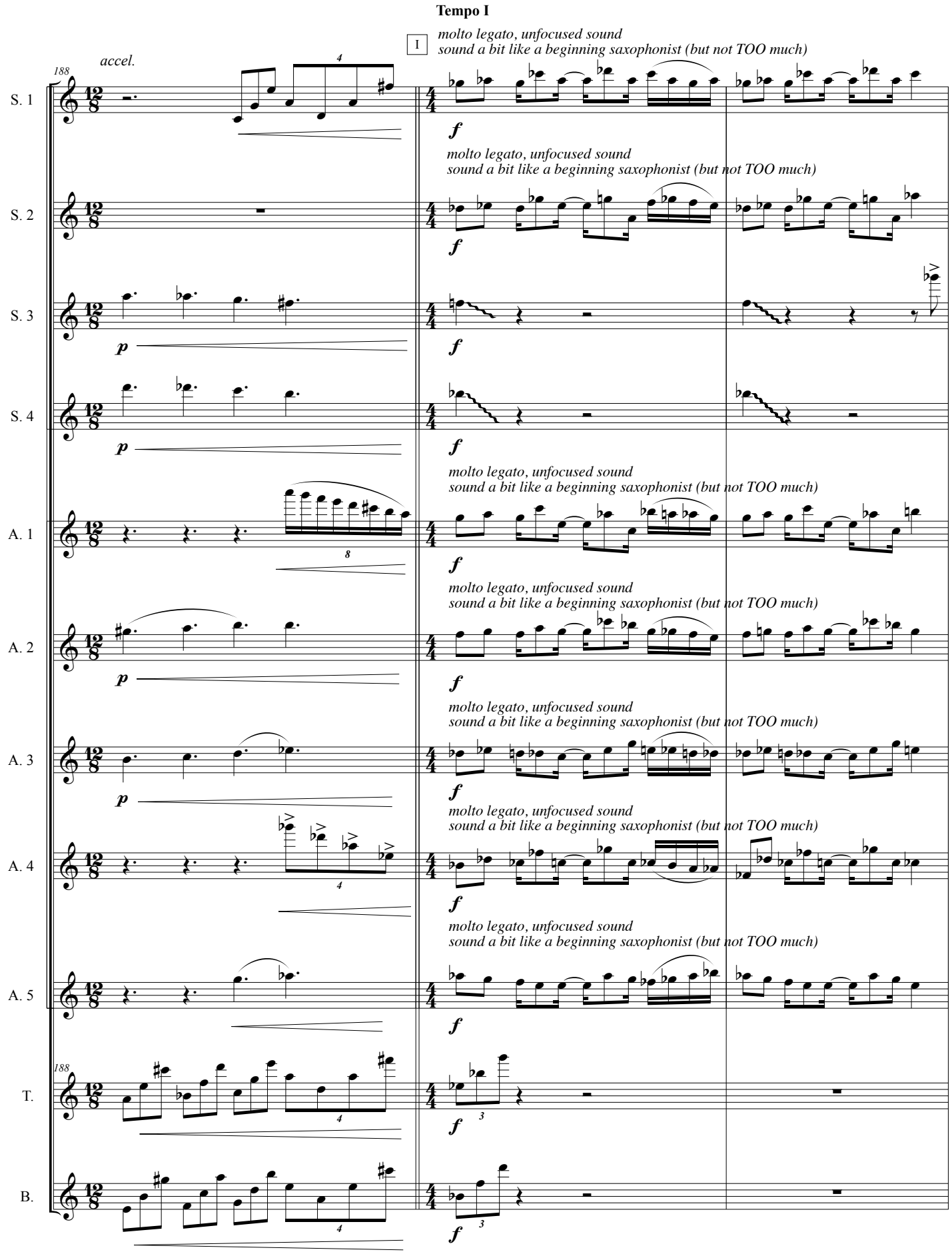

171
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
171
T.
B.

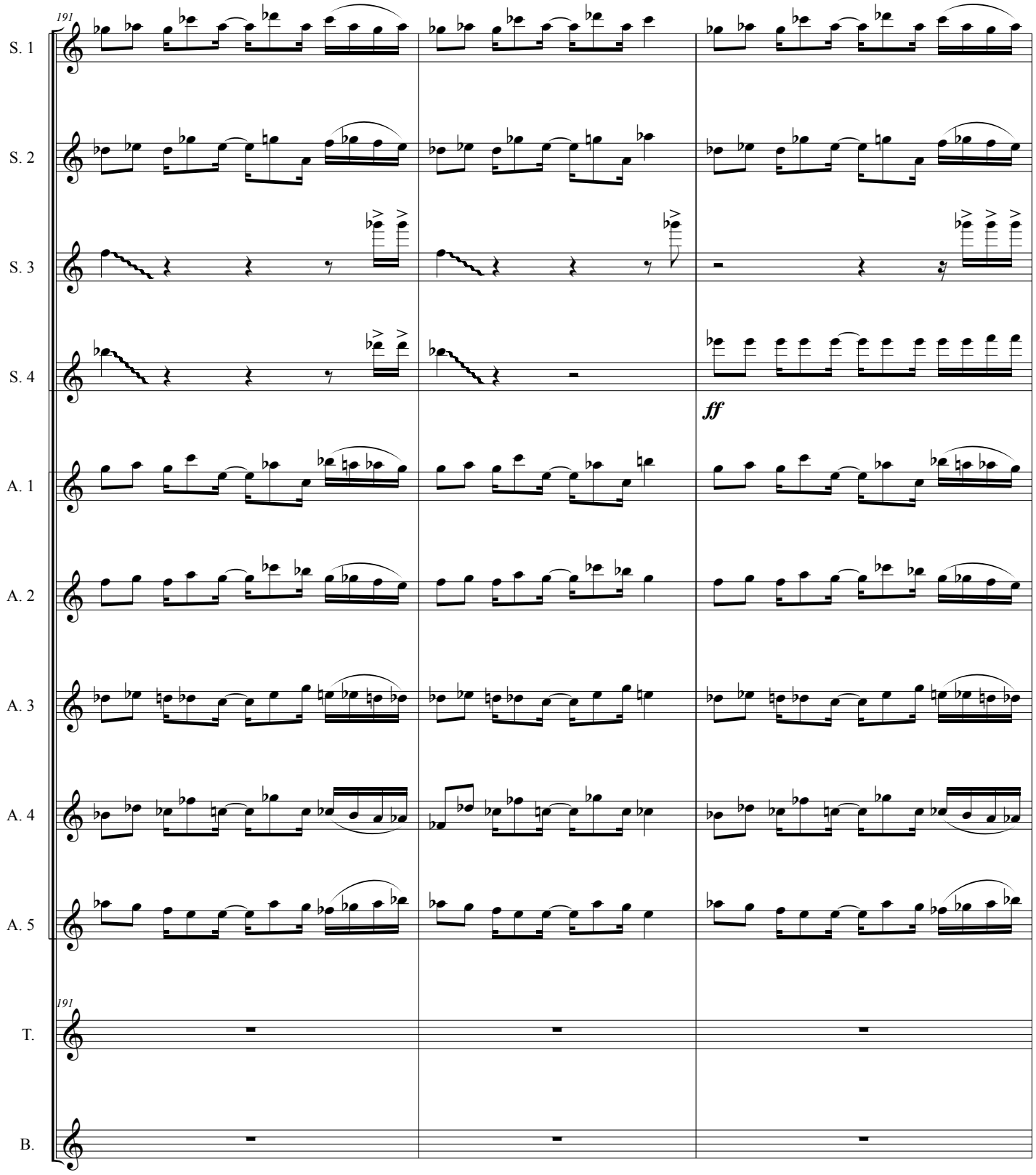

174
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
174
T.
B.

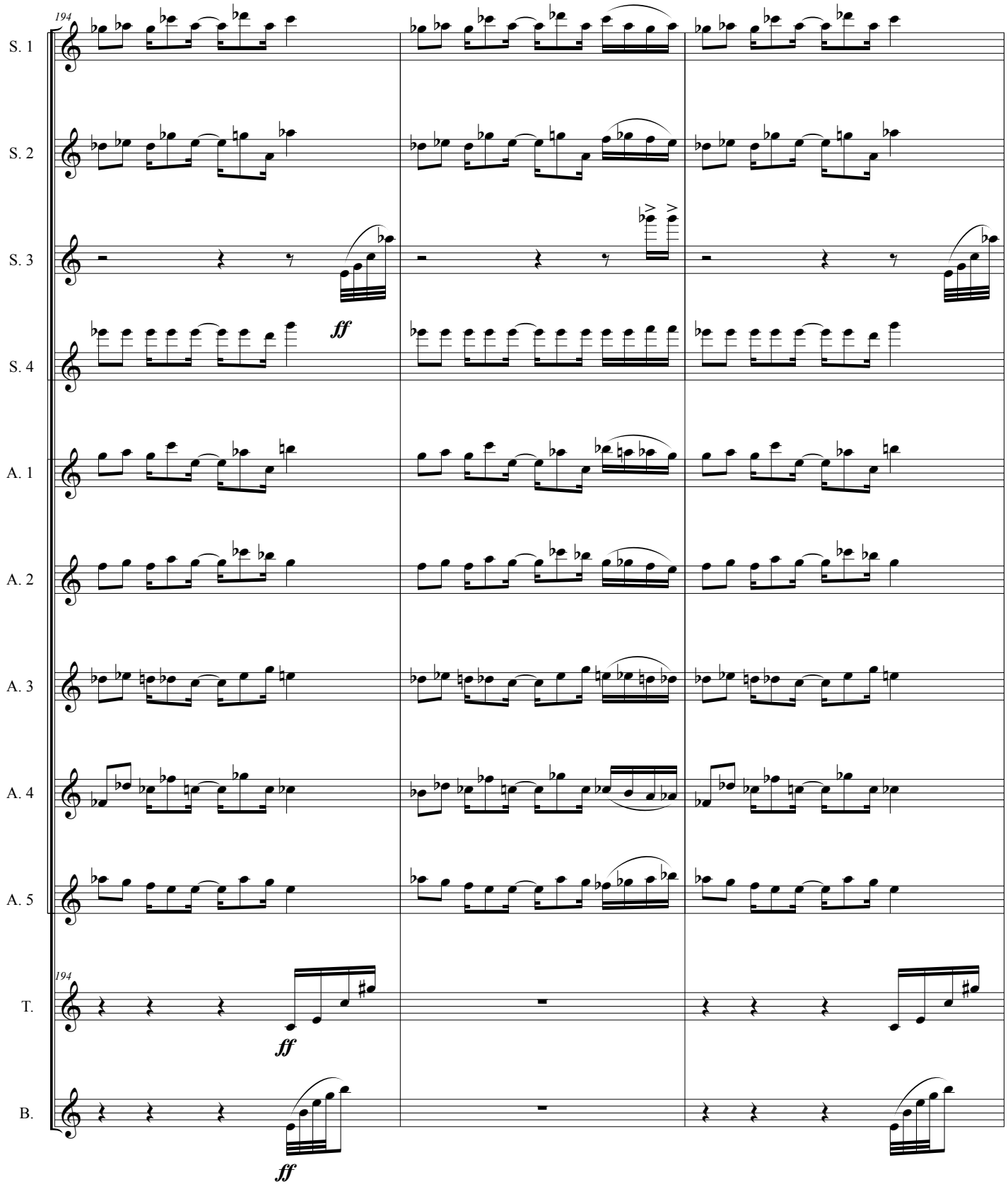

178
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
Solo - poco rubato
rush
T.
B.

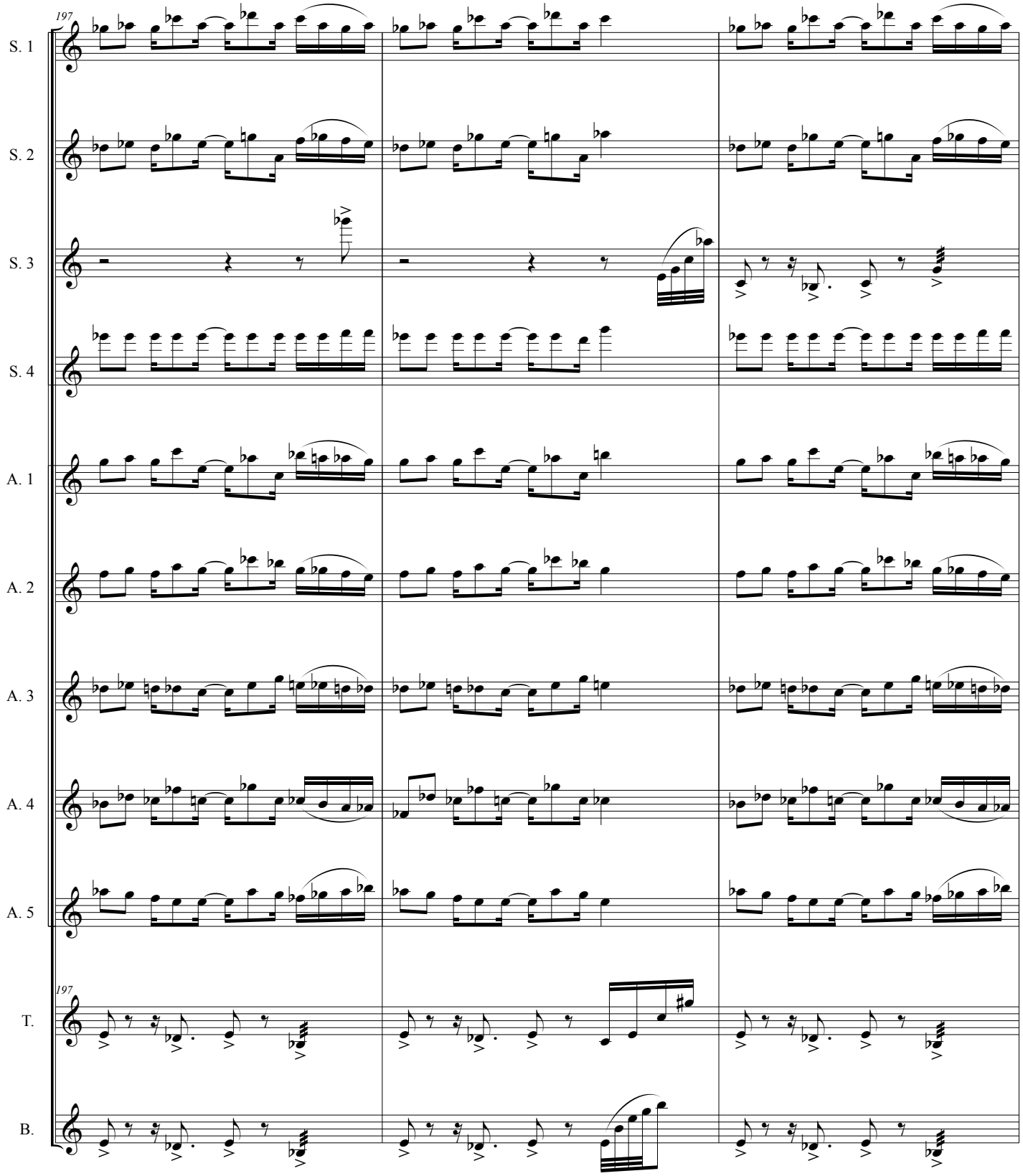

182
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
mf

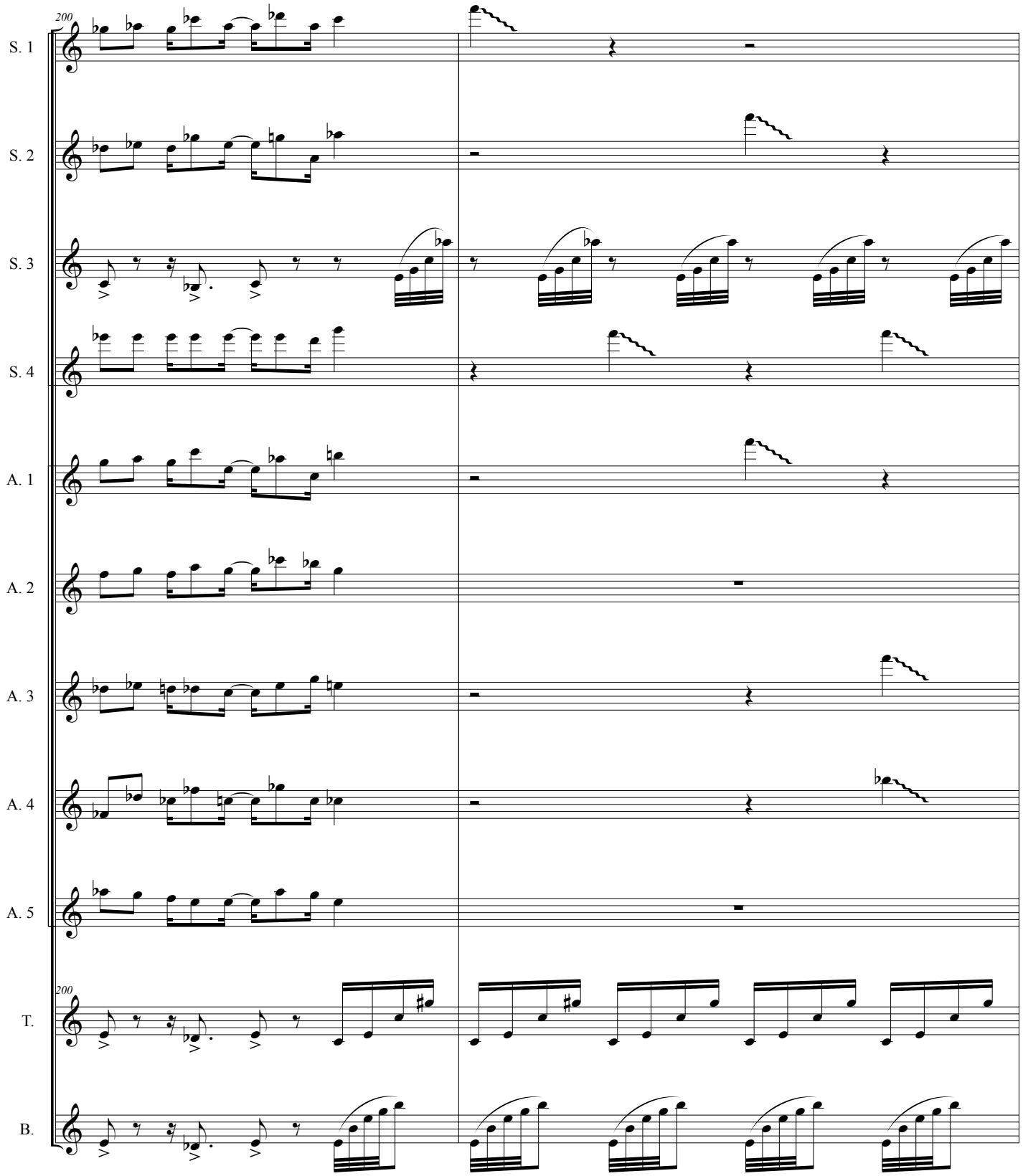

185
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.

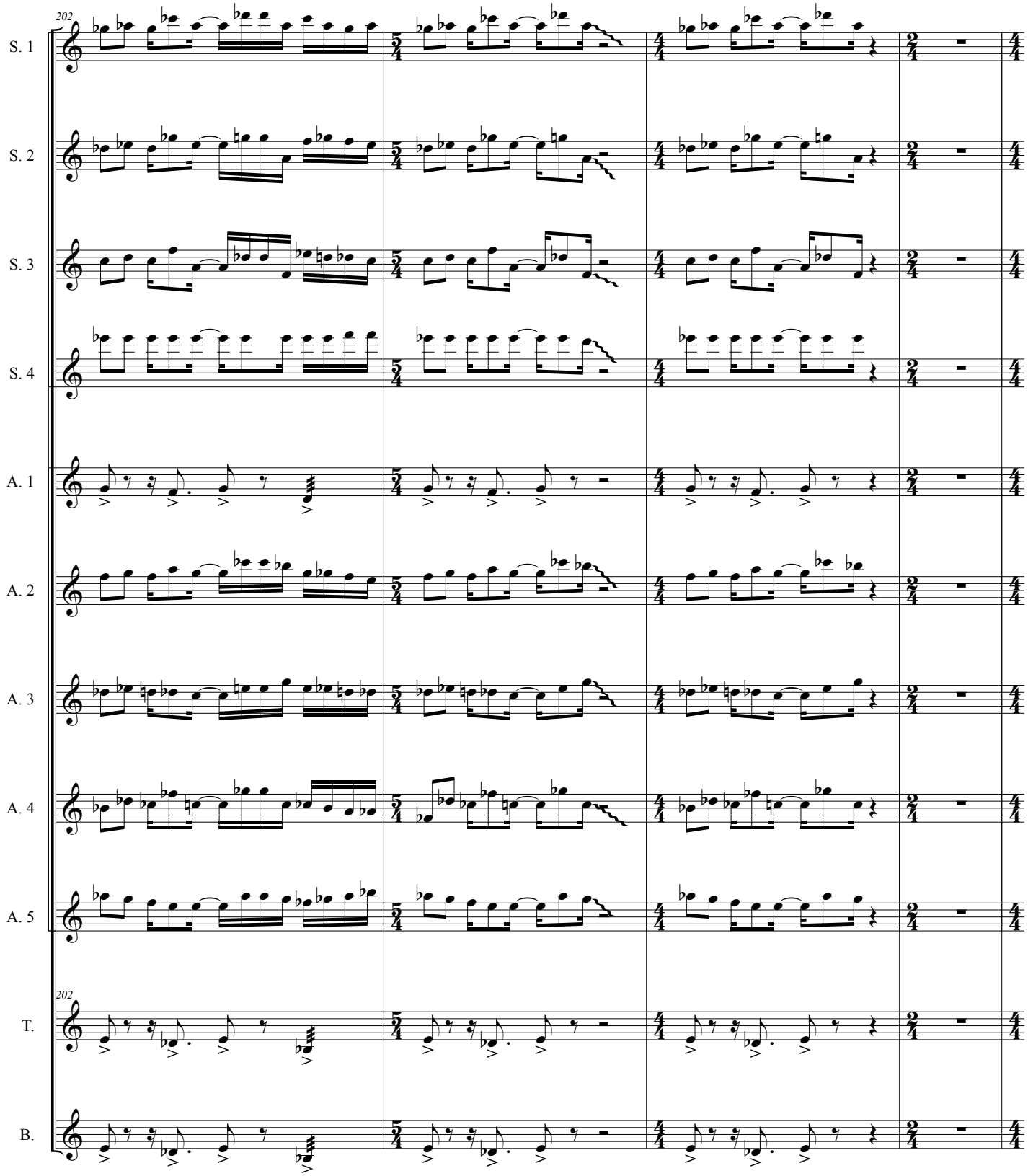

Tempo I
I
molto legato, unfocused sound
sound a bit like a beginning saxophonist (but not TOO much)
accel.
188
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
p
f

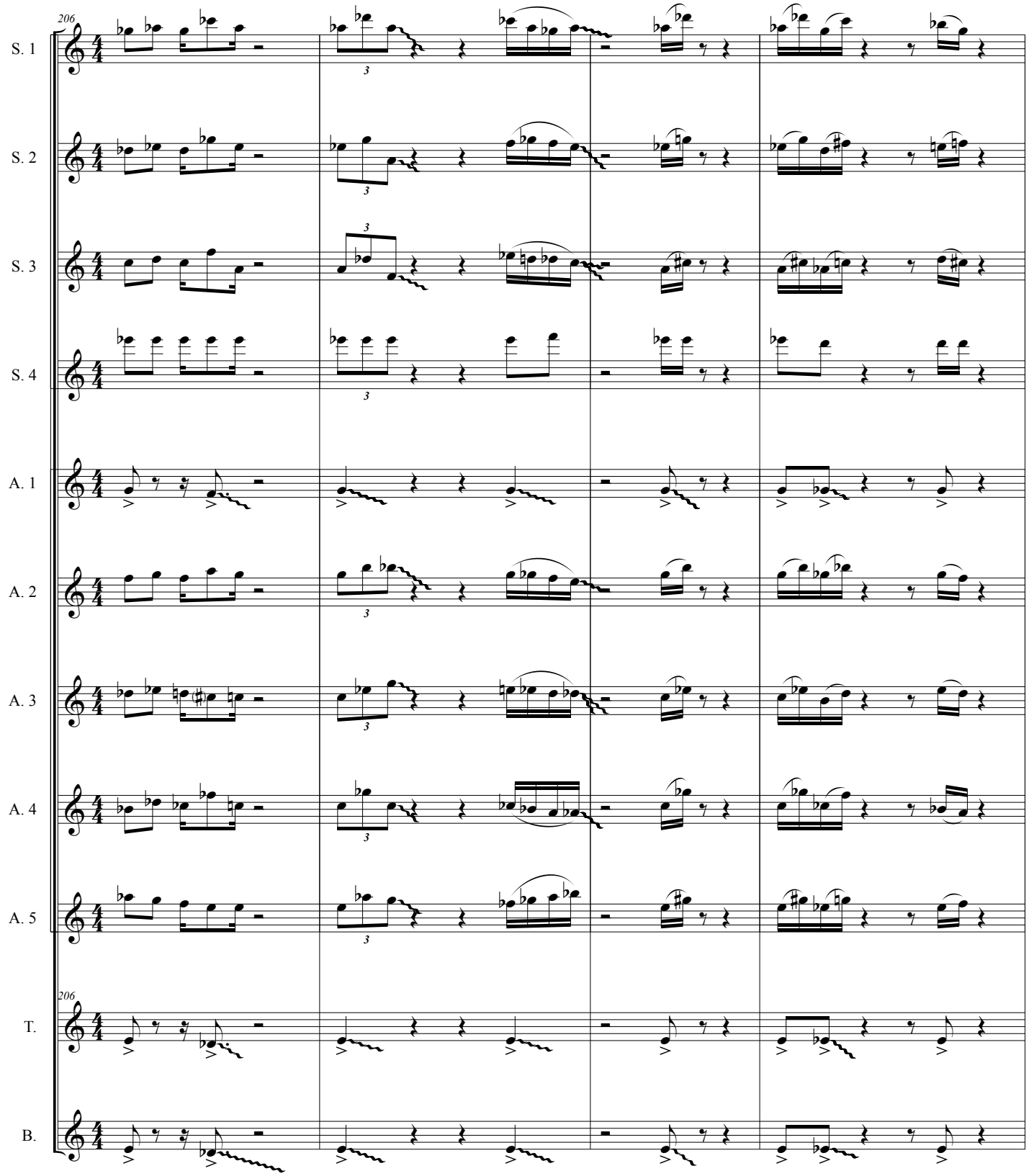

191
S. 1
S. 2
S. 3
S. 4
ff
A. 1
A. 2
A. 3
A. 4
A. 5
191
T.
B.

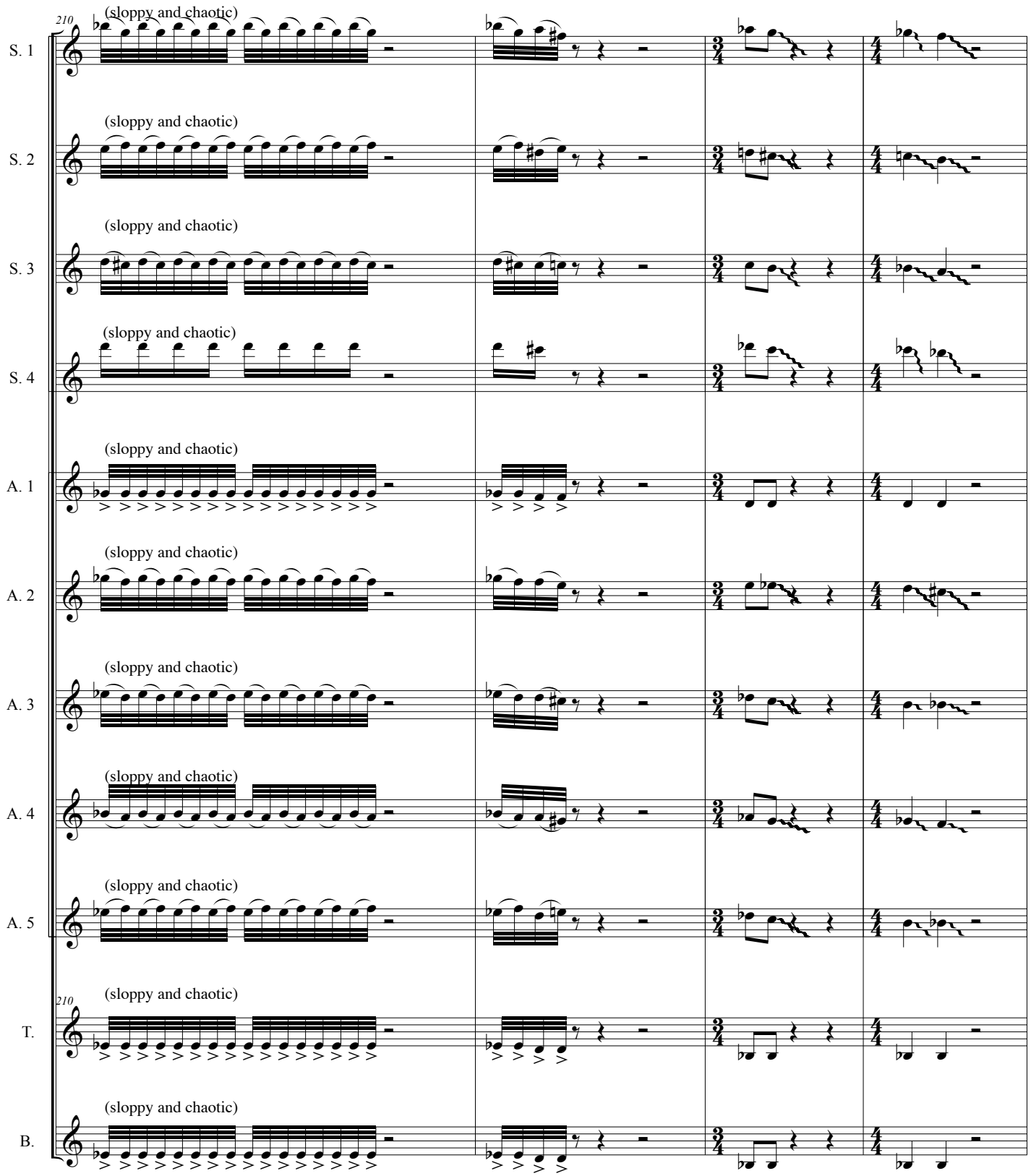

194
S. 1
S. 2
S. 3
ff
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
194
T.
ff
B.
ff

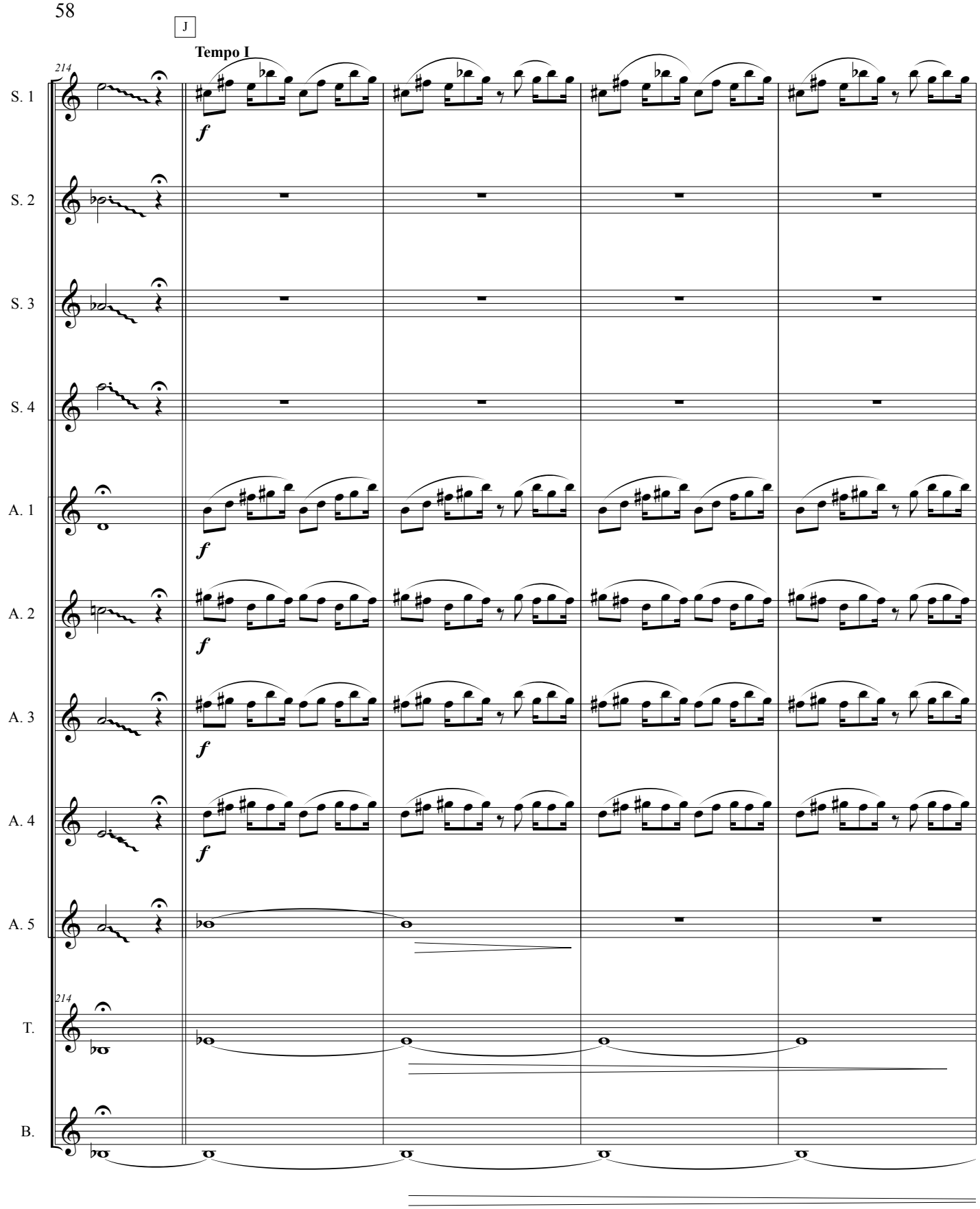

197
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
197
T.
B.

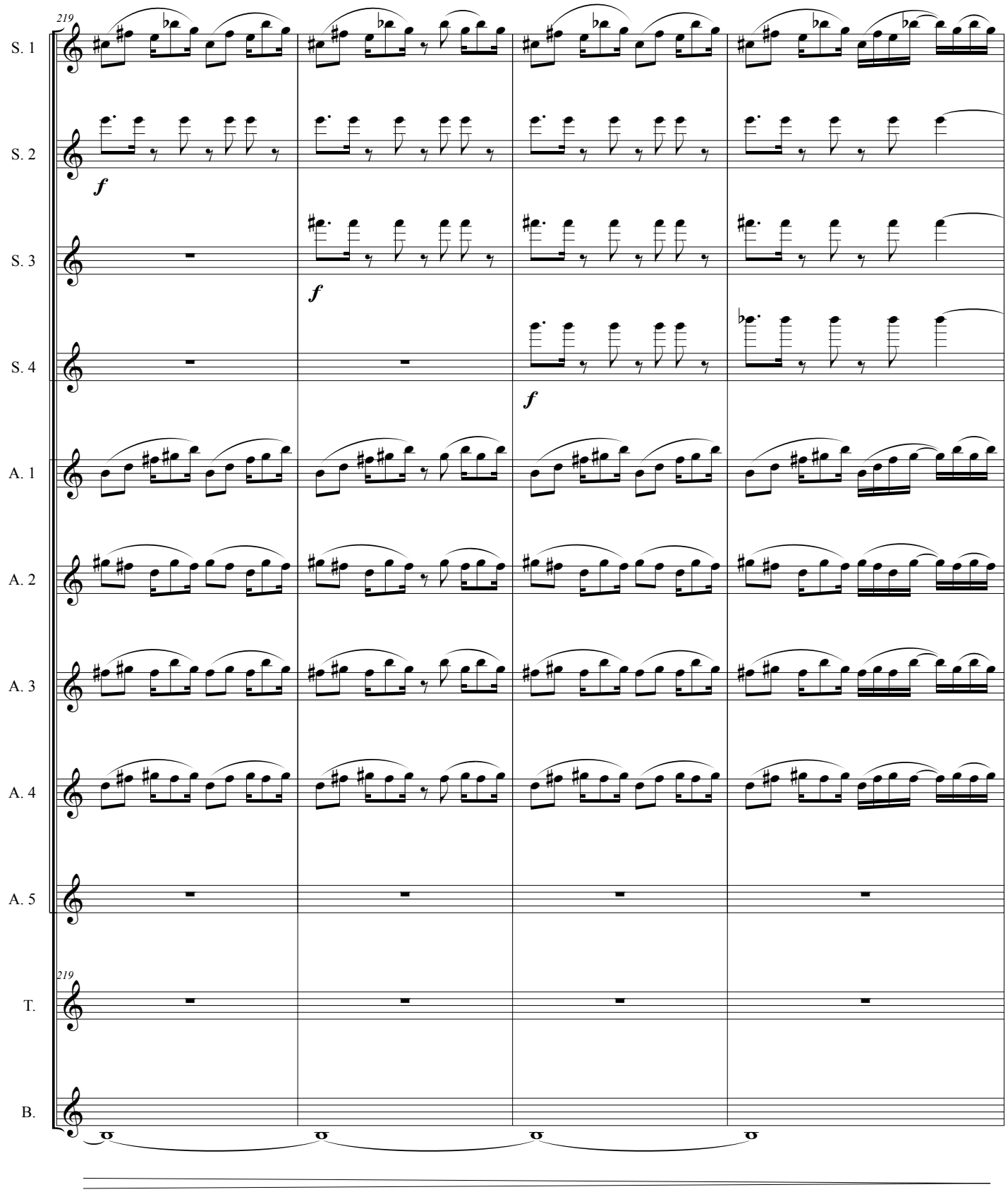

200
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
200
T.
B.

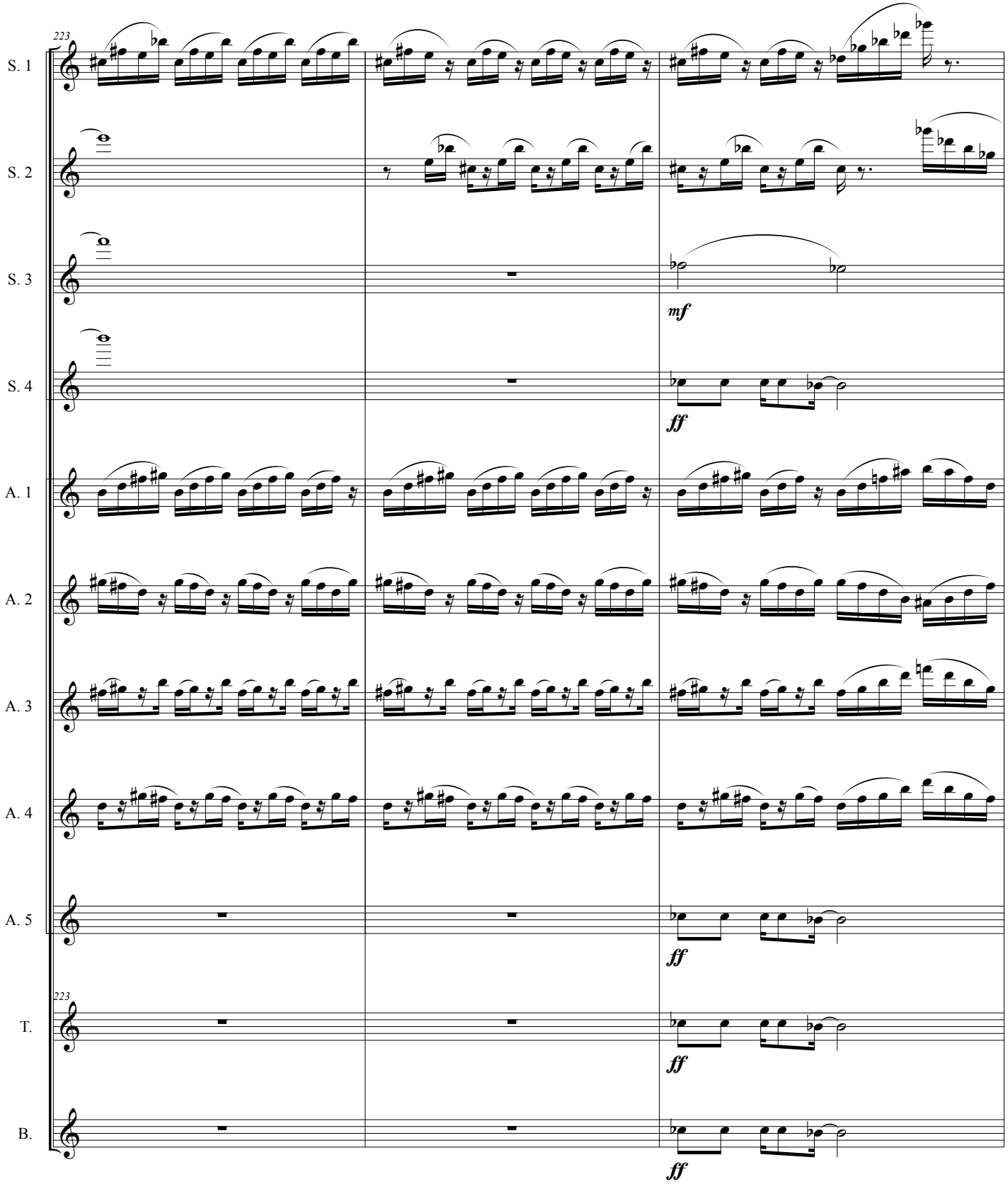

202
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
202
T.
B.

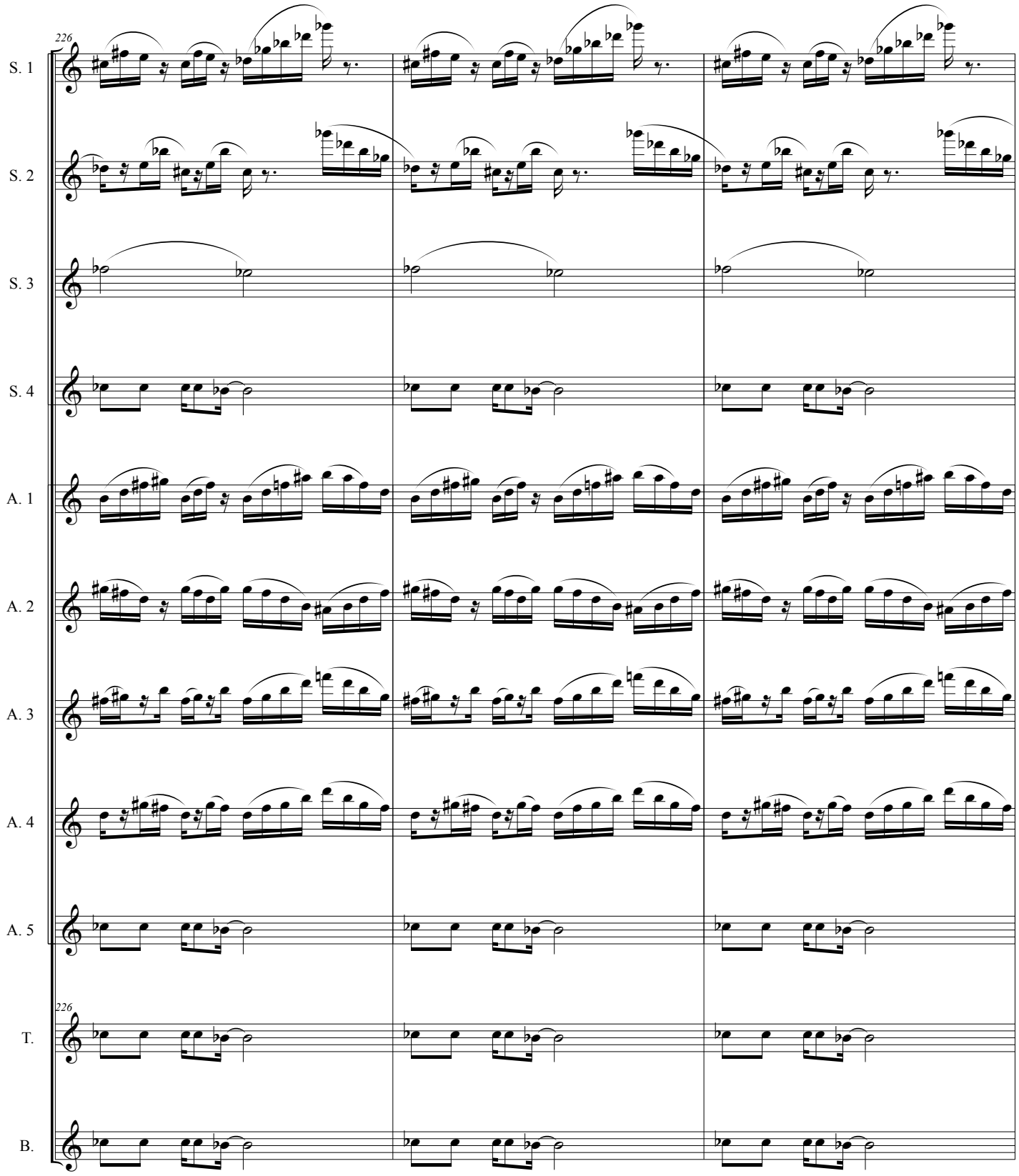

206
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
206
T.
B.

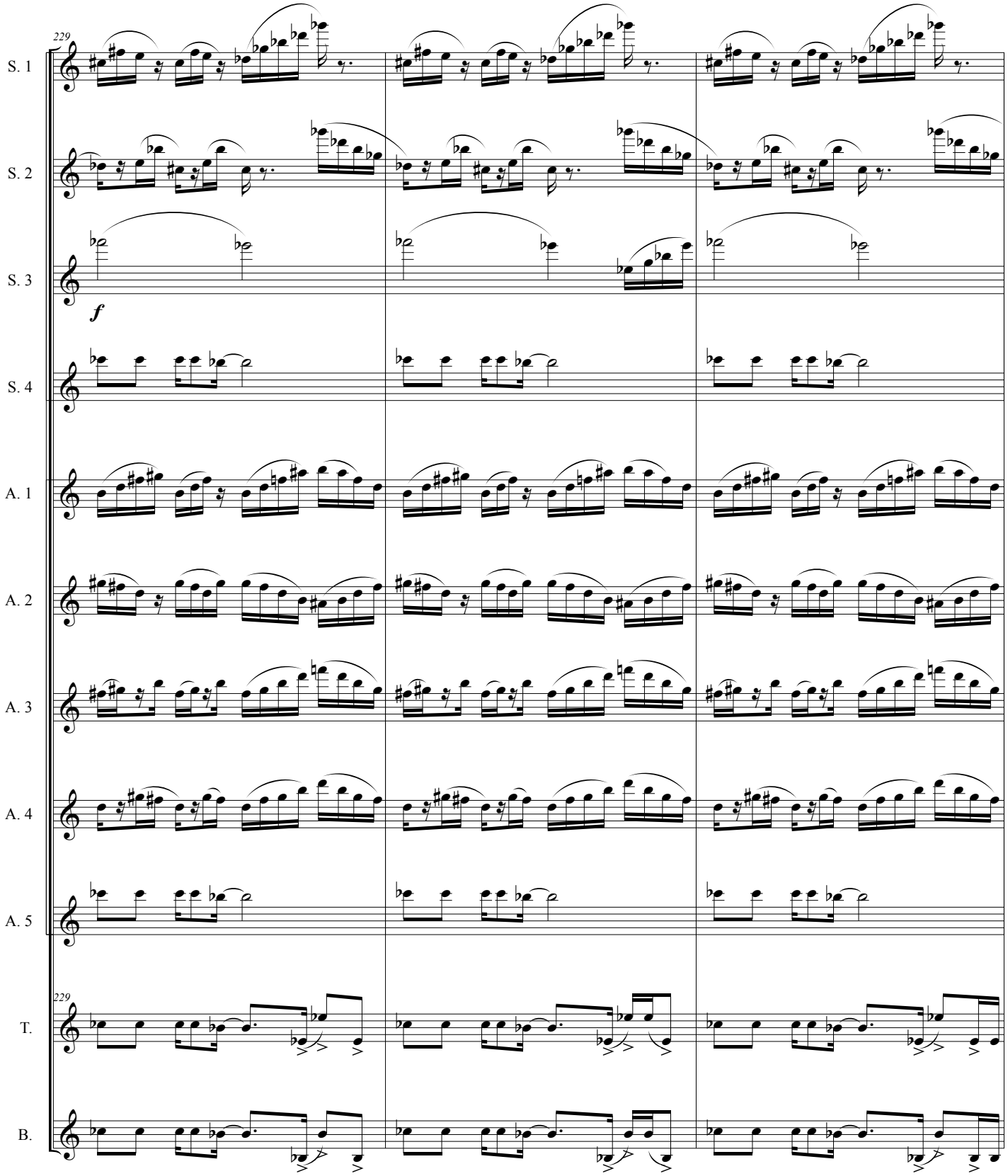

210
(sloppy and chaotic)
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.


J
Tempo I
214
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
f


219
S. 1
S. 2
f
S. 3
f
S. 4
f
A. 1
A. 2
A. 3
A. 4
A. 5
219
T.
B.

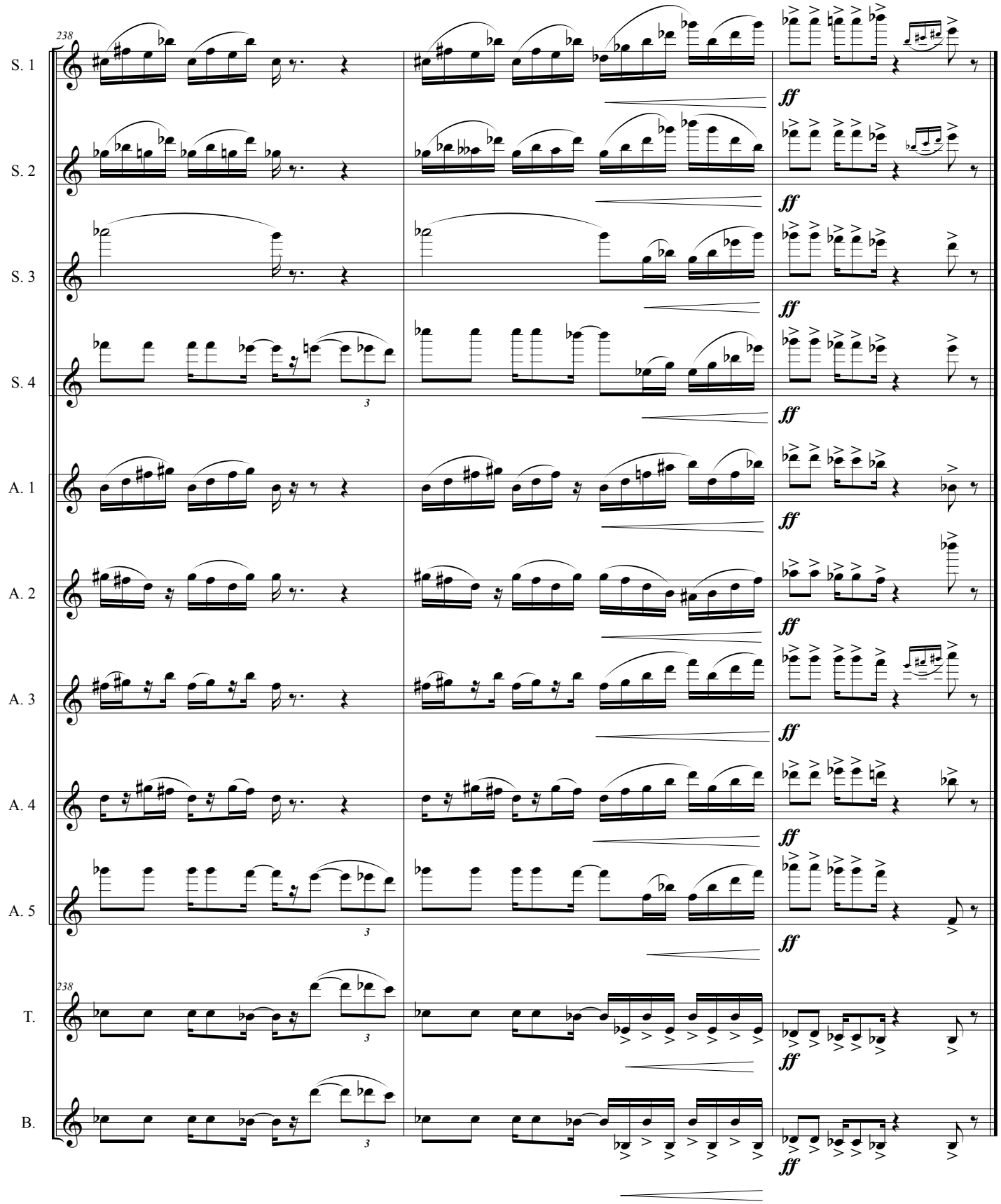

223
S. 1
S. 2
S. 3
mf
S. 4
ff
A. 1
A. 2
A. 3
A. 4
A. 5
ff
223
T.
ff
B.
ff


226
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
226
T.
B.


229
S. 1
S. 2
S. 3
f
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
229
T.
B.

232
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
232
T.
B.

235
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
235
T.
B.


238
S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
A. 5
T.
B.
ff