SYMPHONY FOR PIANO AND ORCHESTRA

bearable pain, unbearable tenderness

(2019)

JONATHAN RUSSELL

SYMPHONY FOR PIANO AND ORCHESTRA
bearable pain, unbearable tenderness

by Jonathan Russell
Commissioned by the University of the Pacific Orchestra, Nicolas Waldvogel, conductor

Instrumentation:

Soprano Recorders 1-2
Flutes 1-2
Flute 3 / Piccolo
Oboes 1-2
B♭ Clarinets 1-2
B♭ Clarinet 3 / E♭ Clarinet
Bassoons 1-2
Bassoon 3 / Contrabassoon

4 Horns in F
3 Trumpets in B♭
2 Tenor Trombones
Bass Trombone
Tuba

Harp
Celesta
Piano

Percussion (3 players): glockenspiel, vibraphone, triangle, suspended cymbal, crash cymbals, snare drum, kick drum, bass drum

Violin 1
Violin 2
Viola
Cello
Bass

DURATION c. 47:00

** SCORE IS TRANSPOSED **

PROGRAM NOTE

Symphony for Piano and Orchestra:
bearable pain, unbearable tenderness

Suffering and loss are a central part of life. No matter how lucky or fulfilling a life we have, the longer we are here, the more loss and sorrow we experience.

What is the proper response to this loss and suffering? Do we confront it, fight it, shake our fist at it, try to defeat it? Or do we step away and seek to transcend it?

In short, do we become activists or do we become monks?

For most of us, some of both. We do what we can to try to make the world better, to struggle against adversity, to fight for justice; And we also seek solace and transcendence through art or religion or nature or loving relationships.

Music can embody both responses. During the summer of 2018, as I was contemplating the shape of this work, I had two musical obsessions: Lin-Manuel Miranda's musical *Hamilton*, and the third movement of Philip Glass's third piano concerto. These works are highly contrasting not only in their obvious stylistic differences, but in the deeper ways they respond to the world. *Hamilton* is all about the struggles, triumphs, and tragedies of engaging head-on with the messy reality of living in society. It is full of energy and vitality, music that grabs hold of life and won't let go. The Glass concerto, on the other hand, is music that is deeply serene and peaceful. Rather than grappling with the struggles of this world, it detaches from and transcends then. It is a testament to music's power and versatility that it can embody both approaches so thoroughly and deeply. I came to realize that in the new piece I was going to write, I wanted to engage with both of these approaches, to see how they could interact with one another over the course of a large-scale symphonic work.

As I began sketching what would become the opening music of the piece, the phrase "unbearable tenderness" came into my mind. It made me think of the feeling of almost painful love and tenderness I felt a few years earlier when my newborn son would sleep on my chest, and other moments in life when the beauty and sweetness of the moment seem almost too much to bear. "Unbearable tenderness" then refers to those moments of transcendence that crop up ever so often as we go about our lives — and, perhaps, give us a glimpse of something more universal or divine, the wide universe beyond our own ego and worldly concerns. "Bearable pain" refers to the day-in-day-out struggles of this world - the *Hamilton* approach to life - as we do our best to navigate and make the most of this deeply imperfect world we inhabit.

The piece begins and ends with "unbearable tenderness" music and in between, it takes us on a journey between both extremes. The third movement, the emotional core of the work, is a sort of unification of both; it's endlessly undulating, rising and falling string lines are peaceful and eternal, yet also passionate and engaged. The beginning and ending "unbearable tenderness" music, to me, takes on a quality of transcending living itself, giving a glimpse, perhaps, of the place we are before we are born and after we die. In between is Life.

The piece is called a piano "symphony" rather than "concerto" because the piano's role is to provide the meat of the musical content and structure, rather than to function as a virtuosic soloist. The piano introduces themes, provides the harmonic underpinning, and lays down grooves, but isn't always necessarily meant to be the center of attention.

The overall form of the work is roughly an arch form. The third movement forms the emotional core of the piece, as a meditative, repeating piano figure provides the backdrop for string lines that slowly and inexorably rise and fall. Movements 2 and 4 are fast, colorful, scherzo-like movements, but with very different characters; while movement 2 is wispy and mysterious, movement 4 is aggressive and driving. Movements 1 and 5 are the most complex, with a range of characters and emotions. The gentle prelude to movement 1 recurs at the very end of movement 5, rounding out the form as the music gently fades into the same eternal silence from which it emerged.

The piece was commissioned and premiered by the University of the Pacific Orchestra, with Nicolas Waldvogel conducting and Dashiel Reed as the piano soloist. I am deeply grateful to them for the opportunity to write a piece on this scale, and for their dedication and enthusiasm in bringing it to life.

Symphony for Piano and Orchestra: Bearable Pain, Unbearable Tenderness

Jonathan Russell

I.

I. Steadily pulsating: calm and otherworldly ♩ = 63

Trumpet in B♭ 1

with cup mute

pp

Trumpet in B♭ 2-3

2. with cup mute

pp

Celesta

p

Piano

simile

pppp

pp

gently expressive, yet restrained

Vibraphone

Motor on.
Create as close to a non-articulated, fully sustained sound as possible.

ppppp

ppp

p

15

S. Rec.

A

p

B♭ Tpt.

B♭ Tpt. 2-3

2.

3. with cup mute

Pno.

Vib.

Vla.

A

ppp

Vc.

ppp

27

S. Rec.

B♭ Tpt.

B♭ Tpt. 2-3

Pno.

Vib.

Vla.

p

ppp

p

p

p

Vc.

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42

B

S. Rec.
Fl. 1
Fl. 2
Fl. 3 / pic
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
Vib.
Vla.
Vc.

ppp
mp
pp
mf
ppp

56

C

rit.

Turgid, churning, impassioned (♩ = 63)

Cel.
Pno.
Vib.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
f
each bar
appassionato

67

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bassoon
Bsn. 3 / C-Bsn.
Tbn. 1-2
Pno.
Vln. I
Div.
Vln. II
Unis.
Vla.
Div.
Vc.
D.B.

72

Fl. 1
Fl. 2
Fl. 3 / pic
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
without mute
B♭ Tpt. 2-3
2. without mute
3. without mute
Tbn. 1-2
B. Tbn.
Pno.
Vln. I
Vln. II
Div.
Vla.
Unis.
Vc.
Div.
D.B.

76
rit.
♩ = 70
rit.
Fl. 1
Fl. 2
Fl. 3 / pic
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
B♭ Tpt.
B♭ Tpt. 2-3
with straight mute
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Hp.
Cel.
Pno.
Glk.
Vln. I
Vln. II
Unis.
Vla.
Div.
Unis.
Vc.
D.B.

D
♩ = 63
85
Bsn. 1-2
mf espressivo
Tbn. 1-2
Cel.
espressivo
Pno.
espressivo
Ped. each bar
Glk.
espressivo
92
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
mf
Cel.
Pno.
Glk.
Vln. I
mp
mf
Vln. II
Vla.
Unis.
Vc.

99

rit.

E ♩ = 70

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

p

Bsn. 3 / C-Bsn.

p

Pno.

p

Perc.

Bass drum

mp

Vib.

mf

rit.

E ♩ = 70

Vln. I

p

Vln. II

p

Vla.

p

Div.

Vc.

p

D.B.

p

108

B♭ Cl. 1

p

cresc.

B♭ Cl. 2

p

cresc.

B♭ Cl. 3 / E♭ Cl.

p

cresc.

Bsn. 1-2

p *cresc.*

Bsn. 3 / C-Bsn.

p *cresc.*

Tbn. 1-2

without mute

p *cresc.*

B. Tbn.

without mute

p *cresc.*

Pno.

cresc.

Vc.

Div. a 3

p

cresc.

122
rit.
F
= 63
Fl. 1
Fl. 3 / pic
Piccolo
mp dolce, espressivo
mp dolce, espressivo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Cel.
p
Pno.
p dolce
each bar
rit.
F
= 63
Div.
Vln. I
pp
Div.
Vln. II
pp
Vc.
D.B.

133

accel.

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

B♭ Cl. 1

Hn. 1-2

Hn. 3-4

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp *cresc.*

p

cresc.

Unis.

Div.

G Faster ♩ = 144
141
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
without mute
B♭ Tpt. 2-3
without mute
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Pno.
Perc.
Suspended cymbal
Perc.
Crash cymbal
let ring
G Faster ♩ = 144
Vln. I
Vln. II
Div.
Vla.
Unis.
Vc.
D.B.

148

Bsn. 1-2 — a 2 — *ff*

Bsn. 3 / C-Bsn. — Contrabassoon — *ff*

Tbn. 1-2 — a 2 — *f*

B. Tbn. — *f*

Tuba — *f*

Pno.

Vla. — *ff*

Vc. — *ff*

D.B. — *ff*

154

Bsn. 1-2

Bsn. 3 / C-Bsn.

Hn. 1-2 — *mf*

Hn. 3-4 — *mf*

Tbn. 1-2 — a 2

B. Tbn.

Tuba

Pno.

Vla.

Vc.

D.B.

161
H
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vla.
Vc.
D.B.
ff
f
a 2

169
I
Fl. 1
Fl. 2
Fl. 3 / pic
Flute
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
a 2
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
Vln. I
Vla.
Vc.
D.B.
ff
p
cresc.

176

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

Bsn. 3 / C-Bsn.

B♭ Tpt. 2-3

3.

p *cresc.*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tuba

Hp.

Pno.

Vln. I

Div.

ff

Vln. II

Vla.

Div.

ff

D.B.

181
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
ff

184
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

186

J

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
f
fff
Unis.

189

♩ = 100 rit.

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.

♩ = 100 rit.

Vln. I
Vln. II
Vla.
Vc.
D.B.

rit.
molto rit.
♩ = 50
♩ = 63
K
195
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
dim.
p
Vln. I
Vln. II
Vla.
Vc.
D.B.
Div.
pp

203
Pno.
Vln. I
Vla.
Vc.
p

211
Pno.
Vln. II
Vla.
Vc.
D.B.
L
L
f
Div.
Unis.
p

220
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
rit.
rit.
ff
p
ppp

II.

229 **II. Scherzo mysterioso** 𝅗𝅥. = 84

Cel.

p

Pno.

p

Ped. ✻ Ped. ✻ Ped.

A

239

Ob. 1

Ob. 2

pp

B♭ Tpt.

pp

with cup mute

B♭ Tpt. 2-3

pp

2. with cup mute

Cel.

pp

Pno.

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. sim.

250

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

259

B

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tuba

Cel.

Pno.

Snare drum

Perc.

269

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

278

C

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

Perc.

Triangle

p

C

Vln. I

pp

Vln. II

pp

Vla.

Non div.
pizz.

p

Vc.

Non div.
pizz.

p

287

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

295
D
fluttertongue
p
Fl. 1
fluttertongue
p
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
p
B♭ Cl. 2
p
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
Perc.
D
Vln. I
Vln. II
Vla.
Vc.

303
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
Perc.
Vln. I
Vln. II
Vla.
Vc.

312

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Cel.
Pno.
Perc.
Perc.

Snare drum

E

Vln. I
Vln. II
Vla.
Vc.

F

321

Hp.
Pno.

(RH only)

F

Vln. I
Vln. II

330

G

Piccolo

Fl. 3 / pic

mp

Hp.

Cel.

mp

Pno.

Triangle

Perc.

p

G

Vln. I

Vln. II

340

Fl. 3 / pic

Hp.

Cel.

Pno.

Perc.

Vln. I

Vln. II

350

H

Fl. 3 / pic

Hp.

Cel.

Pno.

Perc.

H

Vln. I

Vln. II

362
I
Fl. 3 / pic
B♭ Tpt.
without mute
B♭ Tpt. 2-3
without mute
Hn. 1-2
Hn. 3-4
Tbn. 1-2
1.
B. Tbn.
Hp.
Cel.
Pno.
Perc.
I
Vln. I
Vln. II

371
Fl. 1
Fl. 2
Fl. 3 / pic
Bsn. 1-2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Hp.
Pno.
(RH only)

J

382

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

B♭ Tpt.

B♭ Tpt. 2-3

2.

Hp.

Pno.

Perc.

Snare drum

391

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

B♭ Tpt.

B♭ Tpt. 2-3

Pno.

Perc.

398
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Pno.
Perc.
ff
mf
p
f

407
K
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Perc.
Suspended cymbal
K
Vln. I
Vln. II

415
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Vln. I
Vln. II

424
L
Fl. 1
Fl. 2
Fl. 3 / pic
Flute
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
L
Non div.
Vln. I
Vln. II
arco
Vla.

432
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
a 2
ff
Bsn. 3 / C-Bsn.
(Contrabassoon)
ff
Tbn. 1-2
a 2
ff
B. Tbn.
ff
Tuba
ff
Pno.
ff
Vln. I
Vln. II
Vla.
Vc.
arco
ff
D.B.
arco
ff

441
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

450
M
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
M
Vln. I
Vln. II
Div.
Vla.
Vc.
D.B.

458
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

466
N
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
ff
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
N
Vln. I
Vln. II
Vla.
Non div.
Vc.
D.B.

474

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Non div.

482

O

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

Bsn. 3 / C-Bsn.

B♭ Tpt.

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Hp.

Pno.

p

p

p

p

p

subp

cresc.

Ped.

Ped.

O

Vln. I

Unis.

Vln. II

Vla.

Vc.

D.B.

488

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Pno.

Ped. Ped.

497

P

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Pno.
Perc.

ff *mf* *f*

(Contrabassoon)

Bass drum

506

Q

Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Pno.
Perc.

f

2.

519
R
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Pno.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
mf giocoso
ff marcato
Bassoon
Clear: not too much pedal
Triangle
Snare drum
pizz.
Non div.
pizz.

532

S

Fl. 1

mf giocoso

ff marcato

mf

Fl. 2

mf giocoso

ff marcato

mf

Fl. 3 / pic

ff marcato

Ob. 1

ff marcato

Ob. 2

ff marcato

B♭ Cl. 1

mf giocoso

ff marcato

B♭ Cl. 2

mf giocoso

ff marcato

B♭ Cl. 3 / E♭ Cl.

ff marcato

Bsn. 1-2

ff marcato

Bsn. 3 / C-Bsn.

ff marcato

Cel.

f

Pno.

mf

ff

mf

Perc.

mf

Perc.

rim shots

544

Fl. 1

Fl. 2

Ob. 1

mf

Ob. 2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn. 1-2

mf

Bsn. 3 / C-Bsn.

mf

Cel.

Pno.

Triangle

Perc.

T
552
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Hp.
Cel.
Pno.
Triangle
Perc.
Perc.
Perc.
Snare drum
Cymbal scrape
release

558

Ob. 1
Ob. 2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Pno.
ff
Snare drum
Perc.

U

568

Fl. 1
Fl. 2
Fl. 3 / pic
Piccolo
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Pno.
Perc.

V
578
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Hp.
Pno.
Perc.
Perc.
Triangle
V
Div.
arco
Vln. I
Vln. II
mf
pp

591

W

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hp.

Pno.

Perc.

Vln. I

Vln. II

D.B.

Unis.

Unis.

604

X

Cel.

Pno.

Perc.

Vln. I

Vln. II

Non div.
(pizz.)

Vla.

Non div.
(pizz.)

Vc.

Y
619
Fl. 1
mf frantic
Fl. 2
mf frantic
Fl. 3 / pic
mf frantic
Ob. 1
p
Ob. 2
p
Cel.
f
Pno.
Glk.
f
630
Fl. 1
pp
Fl. 2
pp
Fl. 3 / pic
Ob. 1
p
Ob. 2
p
B♭ Cl. 1
pp
B♭ Cl. 2
pp
B♭ Tpt.
with cup mute
p
B♭ Tpt. 2-3
2. with cup mute
p
Cel.
Pno.
Glk.
Vln. I
Div.
pp
Vln. II
Div.
pp

Z accel. molto al fine
644
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
cresc.
Z accel. molto al fine
Vln. I
Vln. II

655
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Hp.
Cel.
Pno.
Perc.
Triangle
Vln. I
Vln. II

III.

670
III. Slow and expressive (♩ = 54)
A
rit.
a tempo
Vln. I
Vln. II
Vla.
Vc.
D.B.
Div.
Unis.
Div. a 4
arco
Div. a 3
gently expressive
687
B
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Pno.
Trance-like, yet espressivo (follow the violins)
gently expressive: follow shape of the line
pizz. (players without low C extension facet)
702
C
D

719

E

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

734

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

750

F

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

F

Unis.

Div.

mf

Vln. I

Unis.

Div.

mf

Vln. II

Unis.

Div.

mf

Vla.

Unis.

Div.

mf

Vc.

764
G
Fl. 1
mf espressivo
Fl. 2
mf espressivo
Fl. 3 / pic
Flute
mf espressivo
B♭ Cl. 1
pp
B♭ Cl. 2
pp
B♭ Cl. 3 / E♭ Cl.
pp
Bsn. 1-2
a. 2
pp
Hp.
mp
Cel.
mf
Pno.
more mysterious and luminous
Vib.
mf
G
Vln. I
Unis.
ppp
Vln. II
Unis.
Vla.
Unis.
Vc.
Unis.

771
H
rit.
a tempo
Fl. 1
Fl. 2
Fl. 3 / pic
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Hp.
Cel.
Pno.
Vib.
Vln. I
Vln. II
Vla.
mf espressivo
p
pp
mp
Div.

784

rit. a tempo

I

Fl. 1

Fl. 2

Fl. 3 / pic

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Hp.

Cel.

Pno.

Vib.

rit. a tempo

I

Vln. I

mp gently expressive: follow shape of the line

Vln. II

mp gently expressive: follow shape of the line

Vla.

Div.

pizz.
(non div.)

pp

mp gently expressive: follow shape of the line

Vc.

mp

Div. a 3
arco

pp

Div. a 2

mp gently expressive: follow shape of the line

D.B.

(pizz.)

mf

ppp

798

J

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

J

Vln. I

Unis.

Vln. II

Unis.

Vla.

Vc.

mp

811

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp *cresc.*

Unis.

K

821

rit.

Fl. 1

Fl. 2

Fl. 3 / pic

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

Bsn. 3 / C-Bsn.

Tbn. 1-2

B. Tbn.

Hp.

Cel.

Pno.

Vib.

K

rit.

Vln. I

Vln. II

Vla.

Vc.

f

Unis.

Div.

832
L
a tempo
rit.
a tempo
rit.
Bsn. 1-2
Bsn. 3 / C-Bsn.
pp
pp
Tbn. 1-2
B. Tbn.
Pno.
L
a tempo
rit.
a tempo
arco
Div.
rit.
D.B.
pp

IV.

IV. Driving ♩. = 160
842
A
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Pno.
RH
sim.
LH
IV. Driving ♩. = 160
Unis.
Vln. I
Vln. II
Vla.
Vc.
Div. a 3
pizz.
849
857

B
864
Fl. 1
mf
Fl. 2
mf
Pno.
B
arco
Vln. I
mf
cresc.
arco
Vln. II
mf
cresc.
Vla.
Unis.
pizz.
cresc.
Vc.
f
Unis.
pizz.
cresc.
D.B.
f
871
Fl. 1
Fl. 2
Pno.
Div.
Vln. I
Div.
Vln. II
Vla.
Vc.
D.B.

C
878
Fl. 1
Fl. 2
B♭ Tpt.
without mute
B♭ Tpt. 2-3
without mute
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Suspended cymbal with sticks
ch.
Perc.
Bass drum
C
Vln. I
Vln. II
Vla.
Vc.
D.B.

885

Fl. 3 / pic — Piccolo — *f* *shrill and grotesque*

B♭ Cl. 3 / E♭ Cl. — E♭ Clarinet — *f* *shrill and grotesque*

Bsn. 1-2 — *f*

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tuba

Pno.

Perc. — ch.

Perc. — ch.

Vla. — arco — *f*

Vc. — arco — *f*

D
accel. poco a poco a poco
892
Fl. 3 / pic
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
Perc.
D
accel. poco a poco a poco
Vln. I
Div.
mf
cresc. poco a poco a poco
Vln. II
Div.
mf
cresc. poco a poco a poco
Vla.
Vc.

899
E
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Contrabassoon
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
Vln. I
Vln. II
Vla.
Vc.
D.B.
(pizz.)

906
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

913
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

920
F
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
a. 2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
Perc.
F
Vln. I
Vln. II
Vla.
Vc.
arco
D.B.

927

𝅝 = 160

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

𝅝 = 160

G Tempo I: Driving (𝅝 = 𝅗𝅥. = 160)
933
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
RH
sim.
LH
Vln. I
Vln. II
Vla.
Vc.
p
cresc.
mf
ff
f
Unis.
Div.
2.

940

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

a 2 lip glis.

Hn. 3-4

a 2 lip glis.

Tbn. 1-2

B. Tbn.

Tuba

Pno.

Perc.

Suspended cymbal with sticks

ch.

Perc.

Snare drum

Perc.

Bass drum

Vln. I

Vln. II

Vla.

Unis.
pizz.

Vc.

Unis.
pizz.

D.B.

Div.
(pizz.)

V.

945 **V. Passacaglia** ♩ = 40

Vln. I
Vln. II
Vla.
Vc.
D.B.

Div. arco *molto appassionato*
Div. a 3
Div. a 2

952 **A**

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Clarinet *molto appassionato*
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bassoon *molto appassionato*
Bsn. 3 / C-Bsn.
Contrabassoon
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba

A

First two stands
tutti (div.)
Div.

960

B Driving ♩. = 160

Pno.

Perc.

Kick drum

B Driving ♩. = 160

Vln. I

Vln. II

Unis.

969

Pno.

Perc.

C

Vln. I

Vln. II

978

Pno.

Perc.

Vln. I

Div.

Vln. II

Div.

Vla.

Unis.

986

D

Fl. 1

Fl. 2

Fl. 3 / pic

Flute

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

Perc.

D

Vln. I

Vln. II

Vla.

Vc.

D.B.

993

Fl. 1

Fl. 2

Fl. 3 / pic

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

E
1000
Fl. 1
Fl. 2
Fl. 3 / pic
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Pno.
Perc.
Kick drum
cresc.
mf

1008
F
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bassoon
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Suspended cymbal with sticks
Perc.
F
Vln. I
Div.
Vln. II
Div.
Vla.
Div. a 3
Vc.
Div.
D.B.

1015
Fl. 1
Fl. 2
Fl. 3 / pic
Piccolo
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Pno.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

G
1021
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
f
a 2
Bsn. 1-2
f
Bsn. 3 / C-Bsn.
f
Pno.
Perc.
Perc.
Kick drum
f
G
Vln. I
Vln. II
Vla.
Vc.
D.B.

1027
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Perc.
Vln. I
Unis.
Vln. II
Unis.
Vla.
Div. a 2
Vc.
D.B.

1034
H
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
mf
f
B♭ Tpt. 2-3
mf
f
Hn. 1-2
mp
f
Hn. 3-4
f
Tbn. 1-2
f
B. Tbn.
f
Tuba
f
Pno.
f
Perc.
Crash cymbal
f
Perc.
Perc.
H
Vln. I
Vln. II
Vla.
Unis.
ff
Vc.
Unis.
ff
D.B.
pizz.
f

1042
Fl. 1
Fl. 3 / pic
B♭ Cl. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf playful
mf playful
mf playful
ff
ff

1049
I
Fl. 1
Fl. 3 / pic
B♭ Cl. 1
Pno.
I
Vln. I
Vln. II
Vla.
Vc.
D.B.

1056
Fl. 1
Fl. 3 / pic
B♭ Cl. 1
Hn. 1-2
a 2
mf
Tbn. 1-2
mf
B. Tbn.
mf
Pno.
Perc.
Perc.
Bass drum
mp
Vln. I
Vln. II
Vla.
f
Vc.
f
D.B.

J
1063
Fl. 1
Fl. 2
Fl. 3 / pic
Flute
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
2.
Hn. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Crash cymbal
Perc.
Perc.
J
Vln. I
Div.
Vln. II
Div.
Vla.
Vc.
D.B.

1070
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
f
mp
pizz. (non div.)

K
1077
B♭ Cl. 1
B♭ Cl. 2
Pno.
Perc.
Kick drum
p
p
mf
cresc.
K
Vln. I
Vln. II
Vla.
Vc.
D.B.
Div.
Div.
mf
mf
cresc.
cresc.
mp

1086
L
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
L
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
arco
p
ff
f

1095
M
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
M
Vc.
D.B.

1104
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
Hp.
Cel.
Pno.
Glk.
Vib.
Vln. I
Vln. II
Vla.
Vc.
p
f
mf
pizz. (non div.)

1112
N
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
E♭ Clarinet
Bsn. 1-2
Bassoon
Bsn. 3 / C-Bsn.
Hn. 1-2
a 2
Pno.
glis.
cresc. poco a poco a poco
Perc.
Kick drum
Vib.
Vln. I
arco
Div.
Vln. II
Vla.
Unis.
Vc.
D.B.

1120
Fl. 1
Fl. 2
Fl. 3 / pic
Piccolo
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
a 2
Tbn. 1-2
1.
Pno.
Perc.
Vln. I
Vln. II
Vla.
Div.
Unis.
Div.
Unis.
Vc.
D.B.

1128
O
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Pno.
Perc.
Unis.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f

1136
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Clarinet
Bsn. 1-2
Bsn. 3 / C-Bsn.
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Pno.
Dry, almost no pedal
Vln. I
Vln. II
Vla.
Vc.
D.B.
Unis.
pizz.
arco
Div.
Div. arco
mf
f

1147
P
Fl. 1
Fl. 2
Flute
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Contrabassoon
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
a 2
Hn. 1-2
Hn. 3-4
4.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
cresc.
Vln. I
Unis.
Vln. II
Vla.
Div.
Vc.
D.B.
arco
mp
mf

1156
Q
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Cel.
Pno.
Perc.
Cymbal scrape
release
Vln. I
Vln. II
Vla.
Vc.
Div.
Unis.

1162
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Cel.
Pno.
Unis.
Div.
Vln. I
Vln. II
Vla.
Vc.

1166
♩ = 88
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
fff
ffff

1170

R rit.

S ♩ = 63

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Cel.
Pno.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.

sfz fff

p

Suspended cymbal with sticks
ch.

ff

Snare drum: snares on

pp

1182
T
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Unis.
Div.
arco
Unis.
pp
p
f
ff

1195
U
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Div.
Div. a 3
fff
pp

1207

V

rit.

W a tempo

S. Rec.

Fl. 1

Fl. 2

Fl. 3 / pic

Bsn. 1-2

Bassoon

Bsn. 3 / C-Bsn.

B♭ Tpt.

with cup mute

B♭ Tpt. 2-3

2.with cup mute

Pno.

Ped. each harmony

Vib.

V

rit.

W a tempo

Vln. II

Vla.

Div. a 2

Vc.

Div. a 2

Unis.

D.B.

1221

X

S. Rec.

Fl. 1

B♭ Tpt.

B♭ Tpt. 2-3

3.with cup mute

Pno.

una corda

Vib.

X

Vc.

1237
Y
rit.
S. Rec.
Fl. 1
Fl. 2
Fl. 3 / pic
B♭ Tpt.
B♭ Tpt. 2-3
2.
Cel.
Pno.
al fine
Vib.
ppp
pp