

EVIL
ROBOT
SPOOKY
SPACE JAM

for clarinet choir

JONATHAN RUSSELL

EVIL ROBOT SPOOKY SPACE JAM
for clarinet choir

by Jonathan Russell

Composed for Jeff Anderle and the
San Francisco Conservatory of Music Clarinet Studio

Instrumentation:

E $\flat$ Clarinet

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Clarinet 4

B $\flat$ Bass Clarinet 1

B $\flat$ Bass Clarinet 2

B $\flat$ Contrabass Clarinet (or B $\flat$ Bass Clarinet 3)

DURATION: c. 8:00

* SCORE IS TRANSPOSED *

EVIL ROBOT SPOOKY SPACE JAM

for clarinet choir

Jonathan Russell

Driving ♩ = 116

This musical score is for a clarinet choir, titled "EVIL ROBOT SPOOKY SPACE JAM" by Jonathan Russell. The tempo is marked "Driving" with a quarter note equal to 116 beats per minute. The score is in 4/4 time and consists of eight staves, each for a different instrument: Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. The Clarinet in B♭ 1 part begins with a forte (f) dynamic and plays a rhythmic melody of eighth and sixteenth notes. The Clarinet in B♭ 2 and Clarinet in B♭ 3 parts enter in the second measure, also with a forte (f) dynamic, playing a similar but slightly offset melody. The other instruments (Clarinet in E♭, Clarinet in B♭ 4, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet) are shown with whole rests throughout the first three measures, indicating they are silent during this section.

4

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score is for a piece titled "EVIL ROBOT SPOOKY SPACE JAM". It is a page from a larger score, indicated by the page number "4" in the top left. The score is written for a woodwind ensemble, specifically for clarinets. The instruments listed on the left are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. The music is in 4/4 time, as indicated by the "4" above the first staff. The key signature is one flat (B♭), as indicated by the flat symbol on the B♭ Cl. 1 staff. The score consists of three measures. The E♭ Cl. staff has a whole rest in the first measure and a whole note in the second and third measures. The B♭ Cl. 1 staff has a melodic line with eighth and sixteenth notes. The B♭ Cl. 2 staff has a melodic line with eighth and sixteenth notes. The B♭ Cl. 3 staff has a melodic line with eighth and sixteenth notes. The B♭ Cl. 4 staff has a whole rest in the first measure and a whole note in the second and third measures. The B. Cl. 1 staff has a whole rest in the first measure and a whole note in the second and third measures. The B. Cl. 2 staff has a whole rest in the first measure and a whole note in the second and third measures. The Cb. Cl. staff has a whole rest in the first measure and a whole note in the second and third measures.

A

Score for **EVIL ROBOT SPOOKY SPACE JAM**, page 5, section A.

Instrument parts and dynamics:

- E♭ Cl.**: Rests throughout.
- B♭ Cl. 1**: Melodic line with a triplet in the second measure.
- B♭ Cl. 2**: Melodic line with a sharp in the third measure.
- B♭ Cl. 3**: Melodic line with a sharp in the third measure.
- B♭ Cl. 4**: Rhythmic pattern of eighth notes, **ff**.
- B. Cl. 1**: Rhythmic pattern of eighth notes, **ff**.
- B. Cl. 2**: Rhythmic pattern of eighth notes, **ff**.
- Cb. Cl.**: Rhythmic pattern of eighth notes, **ff**.

10

f

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

13

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

13

16

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

19

Score for woodwind instruments, measures 19-21. The staves are:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl. 1
- B. Cl. 2
- Cb. Cl.

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large slur covers the first staff (E♭ Cl.) across measures 19-21. The bottom staves (B. Cl. 1, B. Cl. 2, Cb. Cl.) feature a consistent rhythmic pattern of eighth and sixteenth notes.

22

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score is written for eight woodwind instruments across two systems. The first system (measures 22-23) includes a key signature change to one sharp (F#) and a common time signature. The second system (measures 24-25) continues the piece. The instruments are: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B Clarinet 1, B Clarinet 2, and C♭ Clarinet. The notation includes various musical symbols such as notes, rests, and dynamic markings.

24

E♭ Cl.

G.P. B

B♭ Cl. 1

G.P.

B♭ Cl. 2

G.P.

B♭ Cl. 3

G.P.

B♭ Cl. 4

G.P.

B. Cl. 1

G.P.

B. Cl. 2

G.P.

Cb. Cl.

G.P.

27

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score for 'EVIL ROBOT SPOOKY SPACE JAM' begins at measure 27. The E♭ Clarinet part features a melodic line with slurs and ties. The B♭ Clarinet 1 part plays a fast, repetitive eighth-note pattern. The B♭ Clarinet 2 part also plays a fast, repetitive eighth-note pattern. The B♭ Clarinet 3 part has a melodic line with slurs. The B♭ Clarinet 4 part plays a rhythmic pattern of eighth notes. The B Clarinet 1 and B Clarinet 2 parts play a rhythmic pattern of eighth notes. The C♭ Clarinet part plays a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines.

30

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

33

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score is written for eight woodwind instruments. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The parts are: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. The E♭ Cl. part has a melodic line with a slur and a sharp sign. The B♭ Cl. 1 part has a complex melodic line with many slurs. The B♭ Cl. 2 part has a melodic line with slurs. The B♭ Cl. 3 part has a melodic line with slurs. The B♭ Cl. 4 part has a rhythmic line with slurs. The B. Cl. 1 part has a rhythmic line with slurs. The B. Cl. 2 part has a rhythmic line with slurs. The Cb. Cl. part has a rhythmic line with slurs.

36

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

38

C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

This musical score page contains measures 38 and 39 for a woodwind ensemble. Measure 38 is in 3/4 time, and measure 39 is in 4/4 time. A rehearsal mark 'C' is placed above measure 39. The instruments listed on the left are E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B Clarinet 1, B Clarinet 2, and Contrabass Clarinet. The E♭ Clarinet part has a long note in measure 38 and a triplet of eighth notes in measure 39. The B♭ Clarinet 1 part has a melodic line with slurs in measure 38 and a more rhythmic line in measure 39. The B♭ Clarinet 2 part has a steady eighth-note pattern in measure 38 and a melodic line in measure 39. The B♭ Clarinet 3 part has a rapid sixteenth-note pattern in measure 38 and a melodic line in measure 39. The B♭ Clarinet 4, B Clarinet 1, B Clarinet 2, and Contrabass Clarinet parts all have a steady eighth-note pattern in measure 38 and a more complex rhythmic pattern in measure 39.

40

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score is written for a woodwind ensemble. It begins at measure 40 and continues through measure 44. The key signature changes from one flat (B♭ major) to two flats (D♭ major) at measure 41. The E♭ Clarinet part features a melodic line with a key signature change. The B♭ Clarinet parts (1-4) and B Clarinet parts (1-2) provide harmonic support with various rhythmic patterns and textures. The C♭ Clarinet part also provides harmonic support with a steady rhythmic pattern.

43

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

2/4

46

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

49

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

D

52

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff

ff

ff

ff

ff

ff

ff

55

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff

E

Score for "EVIL ROBOT SPOOKY SPACE JAM" (Section E), featuring eight woodwind staves:

- E♭ Cl.**: Staff with rests.
- B♭ Cl. 1**: *Dry, robotic*. Active melody with eighth and sixteenth notes.
- B♭ Cl. 2**: Rests until measure 5, then *Dry, robotic* melody.
- B♭ Cl. 3**: Staff with rests.
- B♭ Cl. 4**: Staff with rests.
- B. Cl. 1**: Staff with rests.
- B. Cl. 2**: Active accompaniment with eighth and sixteenth notes.
- Cb. Cl.**: Active accompaniment with eighth and sixteenth notes.

The score is written in 4/4 time. Measures 1-5 are shown. Measures 1-4 contain the main melodic and accompanimental material, while measure 5 shows a continuation of the B♭ Cl. 2 part.

63

Dry, robotic

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

68

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

72

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

F

ff

ff

75

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

This musical score page contains measures 75, 76, and 77 for the piece 'EVIL ROBOT SPOOKY SPACE JAM'. The score is written for eight parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. The key signature has one sharp (F#) and the time signature is 4/4. Measure 75 begins with a treble clef and a key signature change to one sharp. The E♭ Cl. part plays a series of eighth notes. The B♭ Cl. 1, 2, and 3 parts play eighth notes with various accidentals. The B♭ Cl. 4 part plays a continuous eighth-note pattern. The B. Cl. 1 part plays a continuous eighth-note pattern. The B. Cl. 2 and Cb. Cl. parts play eighth notes with various accidentals. Measure 76 continues the patterns from measure 75. Measure 77 concludes the section with a final chord.

78

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff

ff

ff

81

ff

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

ff

Cb. Cl.

ff

83

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score is written for a large ensemble of woodwinds. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system (measures 83-84) features a melodic line for E♭ Cl. and a rhythmic accompaniment for the other instruments. The second system (measures 85-86) continues the melodic line for E♭ Cl. and the rhythmic accompaniment for the other instruments. The score is written for a large ensemble of woodwinds.

85 G

85 G

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf

mf

90

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

poco klezmerando

mf

poco klezmerando

mf

p

96

H

mf

poco klezmerando

mf

3

3

105

This musical score page contains measures 105 through 108. The instrumentation includes E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), B♭ Clarinet 4 (Cl. 4), B Clarinet 1 (Cl. 1), B Clarinet 2 (Cl. 2), and Contrabass Clarinet (Cb. Cl.).

- E♭ Cl.:** Measures 105 and 106 feature a half note G4 with an accent (>) and a fermata. Measures 107 and 108 are whole rests.
- B♭ Cl. 1:** Measures 105-108 contain a melodic line with eighth and quarter notes, including slurs and ties.
- B♭ Cl. 2:** Measures 105-108 contain a melodic line with eighth and quarter notes, including slurs and ties.
- B♭ Cl. 3:** Measures 105-108 contain a melodic line with eighth and quarter notes, including slurs, ties, and triplet markings (3) in measures 105, 107, and 108.
- B♭ Cl. 4:** Measures 105 and 106 feature a half note G4 with an accent (>) and a fermata. Measures 107 and 108 are whole rests.
- B. Cl. 1:** Measures 105-108 are whole rests.
- B. Cl. 2:** Measures 105-108 contain a rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Cb. Cl.:** Measures 105-108 contain a rhythmic pattern of eighth and sixteenth notes, often beamed together.

109

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

3

3

113

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B♭ Cl. 4

B. Cl. 1

B. Cl. 2 *cresc.*

Cb. Cl. *cresc.*

117

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

3 3 3 3 3

I

120

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

123

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Detailed description of the musical score: The score is for a piece titled 'EVIL ROBOT SPOOKY SPACE JAM'. It consists of eight staves, each for a different instrument. The first staff is for E♭ Cl. and contains whole rests in all three measures. The second staff is for B♭ Cl. 1 and features a complex melodic line with many beamed sixteenth notes, starting with a rehearsal mark '123'. The third staff is for B♭ Cl. 2 and also has a complex melodic line with beamed sixteenth notes. The fourth staff is for B♭ Cl. 3 and has a similar melodic line. The fifth staff is for B♭ Cl. 4 and contains whole rests. The sixth staff is for B. Cl. 1 and has a rhythmic pattern of eighth and sixteenth notes, often beamed together. The seventh staff is for B. Cl. 2 and has a similar rhythmic pattern. The eighth staff is for Cb. Cl. and also has a rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one flat (B♭), and the time signature is 4/4.

126

This musical score page contains measures 126 through 129 for a band. The instruments and their parts are as follows:

- E♭ Cl.:** Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 begins with a forte (*f*) dynamic, playing a descending eighth-note scale (F#4, E4, D4, C#3, B2, A2, G2, F#2). Measure 129 continues with a piano (*p*) dynamic, playing a descending eighth-note scale (F#3, E3, D3, C#2, B1, A1, G1, F#1).
- B♭ Cl. 1:** Measures 126-128 play a descending eighth-note scale (F#4, E4, D4, C#3, B2, A2, G2, F#2). Measure 129 continues with a piano (*p*) dynamic, playing a descending eighth-note scale (F#3, E3, D3, C#2, B1, A1, G1, F#1).
- B♭ Cl. 2:** Measures 126-128 play a descending eighth-note scale (F#4, E4, D4, C#3, B2, A2, G2, F#2). Measure 129 continues with a piano (*p*) dynamic, playing a descending eighth-note scale (F#3, E3, D3, C#2, B1, A1, G1, F#1).
- B♭ Cl. 3:** Measures 126-128 play a descending eighth-note scale (F#4, E4, D4, C#3, B2, A2, G2, F#2). Measure 129 continues with a piano (*p*) dynamic, playing a descending eighth-note scale (F#3, E3, D3, C#2, B1, A1, G1, F#1).
- B♭ Cl. 4:** Measures 126-128 are whole rests. Measure 129 plays two half notes: F#3 and E3, with a piano (*p*) dynamic.
- B. Cl. 1:** Measures 126-128 play a descending eighth-note scale (F#4, E4, D4, C#3, B2, A2, G2, F#2). Measure 129 continues with a piano (*p*) dynamic, playing a descending eighth-note scale (F#3, E3, D3, C#2, B1, A1, G1, F#1).
- B. Cl. 2:** Measures 126-128 play a descending eighth-note scale (F#4, E4, D4, C#3, B2, A2, G2, F#2). Measure 129 continues with a piano (*p*) dynamic, playing a descending eighth-note scale (F#3, E3, D3, C#2, B1, A1, G1, F#1).
- Cb. Cl.:** Measures 126-128 play a descending eighth-note scale (F#4, E4, D4, C#3, B2, A2, G2, F#2). Measure 129 continues with a piano (*p*) dynamic, playing a descending eighth-note scale (F#3, E3, D3, C#2, B1, A1, G1, F#1).

130

The musical score is written for a woodwind ensemble. It begins at measure 130. The parts are as follows:

- E♭ Cl.**: Treble clef, playing a syncopated melody with eighth and sixteenth notes.
- B♭ Cl. 1**: Treble clef, playing a more complex melody with many accidentals and slurs.
- B♭ Cl. 2**: Treble clef, playing a similar complex melody to B♭ Cl. 1.
- B♭ Cl. 3**: Treble clef, playing a similar complex melody to B♭ Cl. 1.
- B♭ Cl. 4**: Treble clef, playing a simple harmonic accompaniment with half notes.
- B. Cl. 1**: Treble clef, playing a syncopated melody with eighth notes.
- B. Cl. 2**: Treble clef, playing a similar syncopated melody to B. Cl. 1.
- Cb. Cl.**: Treble clef, playing a syncopated melody with eighth notes.

The music is characterized by its complex, syncopated nature, with many accidentals and slurs throughout the score.

J

Score for **J** (Section J):

- E♭ Cl.**: Starts with a whole rest, then plays a melodic line starting on F4, moving up stepwise to G4, A4, B4, and then descending.
- B♭ Cl. 1**: Plays a melodic line starting on F4, moving up stepwise to G4, A4, B4, and then descending.
- B♭ Cl. 2**: Plays a fast, rhythmic pattern of eighth notes, starting on F4 and moving up stepwise to G4, A4, B4, and then descending.
- B♭ Cl. 3**: Plays a fast, rhythmic pattern of eighth notes, starting on F4 and moving up stepwise to G4, A4, B4, and then descending.
- B♭ Cl. 4**: Starts with a whole rest, then plays a melodic line starting on F4, moving up stepwise to G4, A4, B4, and then descending.
- B. Cl. 1**: Plays a fast, rhythmic pattern of eighth notes, starting on F4 and moving up stepwise to G4, A4, B4, and then descending.
- B. Cl. 2**: Plays a fast, rhythmic pattern of eighth notes, starting on F4 and moving up stepwise to G4, A4, B4, and then descending.
- Cb. Cl.**: Plays a fast, rhythmic pattern of eighth notes, starting on F4 and moving up stepwise to G4, A4, B4, and then descending.

136

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

p

The musical score is written for a woodwind ensemble. It begins at measure 136. The parts are arranged in a grand staff with eight staves. The E♭ Clarinet part starts with a melodic line. The B♭ Clarinet parts have more complex, syncopated rhythms. The B and C♭ Clarinet parts provide a steady, rhythmic foundation. The dynamic 'p' (piano) is indicated at the start of the second measure for several parts.

139

Score for measures 139-142, featuring multiple brass parts (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl. 1, B. Cl. 2, Cb. Cl.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

K

143

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

mp

mp

mf

mf

mf

148

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

mp

Detailed description: This page of a musical score covers measures 148 through 152. The woodwind section consists of eight parts: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B Clarinet 1, B Clarinet 2, and Contrabass Clarinet. In measures 148-151, the E♭ and B♭ Clarinets play a melodic line starting on G4, moving to A4, B4, and C5, with slurs and ties. The B and Cb Clarinets play a rhythmic pattern of eighth and sixteenth notes, primarily on G3 and A3. In measure 152, the B♭ Clarinet 2 part has a melodic entry marked 'mp' (mezzo-piano) starting on G4, moving to A4, B4, and C5. The other parts continue their respective patterns.

153

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

mp

mp

158 $\sharp\flat$

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

L

163

Score for **EVIL ROBOT SPOOKY SPACE JAM**, starting at measure 163. The score is for a woodwind ensemble with the following parts:

- E♭ Cl.**: Melodic line with long notes and slurs.
- B♭ Cl. 1**: Melodic line with long notes and slurs.
- B♭ Cl. 2**: Melodic line with long notes and slurs.
- B♭ Cl. 3**: Melodic line with long notes and slurs.
- B♭ Cl. 4**: Melodic line with long notes and slurs.
- B. Cl. 1**: Rhythmic line with eighth and sixteenth notes.
- B. Cl. 2**: Rhythmic line with eighth and sixteenth notes.
- Cb. Cl.**: Rhythmic line with eighth and sixteenth notes.

Dynamics and markings include *p* (piano) and a crescendo line.

168

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

p

p

174

E♭ Cl. *mp espress.*

B♭ Cl. 1 *cresc. poco a poco a poco*

B♭ Cl. 2 *cresc. poco a poco a poco*

B♭ Cl. 3 *cresc. poco a poco a poco*

B♭ Cl. 4 *cresc. poco a poco a poco*

B. Cl. 1 *cresc. poco a poco a poco*

B. Cl. 2 *p cresc. poco a poco a poco*

Cb. Cl.

180

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score is written for a woodwind ensemble. It begins at measure 180. The E♭ Clarinet part has a melodic line with long notes and slurs. The B♭ Clarinet parts (1-4) play a rhythmic melody of eighth and sixteenth notes. The B Clarinet parts (1-2) play a more complex rhythmic pattern with slurs. The Contrabass Clarinet part is mostly silent, indicated by rests.

186

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score is for a woodwind ensemble. It begins at measure 186. The E♭ Clarinet part has a key signature change to one sharp (F#) at measure 186. The B♭ Clarinet 1-4 parts play a rhythmic melody of eighth and sixteenth notes. The B Clarinet 1-2 parts play a more complex melody with eighth and sixteenth notes. The C♭ Clarinet part is silent.

[illegible]

203

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff

f

f

206

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

f

f

ff

ff

O

209

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Dry, robotic

ff

212

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff Dry, robotic

ff Dry, robotic

ff Dry, robotic

216

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff

ff

This musical score page contains measures 216 through 218 for a woodwind ensemble. The instruments are arranged in seven staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B Clarinet 1, B Clarinet 2, and Contrabass Clarinet. Measures 216 and 217 feature a complex texture with many sixteenth and thirty-second notes. In measure 217, the B♭ Clarinet 4 and B Clarinet 1 parts are marked with a fortissimo (*ff*) dynamic and include slurs. Measure 218 continues the melodic and harmonic development for all parts.

219

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff

P

Score for **EVIL ROBOT SPOOKY SPACE JAM**, page 63. The score is for a woodwind section with eight parts: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, B Clarinet 1, B Clarinet 2, and Contrabass Clarinet. The music is in 4/4 time and features a complex, syncopated melody with many accidentals. The Eb Clarinet part starts with a 'P' (Piano) dynamic marking. The Bb Clarinet 1 part has a 'P' marking. The B Clarinet 1 part has a 'P' marking. The B Clarinet 2 part has a 'P' marking. The Contrabass Clarinet part has a 'P' marking. The score is divided into two systems, each with a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The music is written in treble clef for all parts. The key signature has one flat (Bb). The time signature is 4/4. The music is characterized by a high level of syncopation and a dense, complex melody with many accidentals. The Eb Clarinet part has a 'P' marking. The Bb Clarinet 1 part has a 'P' marking. The B Clarinet 1 part has a 'P' marking. The B Clarinet 2 part has a 'P' marking. The Contrabass Clarinet part has a 'P' marking.

224

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

226

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

228

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Q

E♭ Cl. *fff* 5 6 6

B♭ Cl. 1 *fff* 5 6 7

B♭ Cl. 2 *fff* 5 6 5

B♭ Cl. 3 *fff* 5 6 7

B♭ Cl. 4 *fff*

B. Cl. 1

B. Cl. 2

Cb. Cl.

233

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

fff

[illegible]

237

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl. 1

B. Cl. 2

C $\flat$. Cl.

6

6

6

3