

STRANGE BREW

for the Ambassador Trio

JONATHAN RUSSELL

STRANGE BREW
for 3 B \flat Clarinets

Composed by Jonathan Russell

Commissioned by the Ambassador Trio

Performance notes:

- An arrow above a note indicates that the pitch should sound a bit above or below the notated pitch, though the exact amount need not be precise. In some cases, a precise fingering will be indicated. If it is a repeating pattern, the same fingering should be presumed to recur on each iteration of the altered pitch. If no fingering is indicated, then the pitch should be raised or lowered with the embouchure.
- Many nuances of articulation, feel, and style are best gleaned from listening to the mockup recording. Trying to notate them would be annoying and likely misleading. Just listen and mimic what you hear.

Strange Brew

Commissioned by the Ambassador Trio

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$\text{♩} = 168$

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

+ RH fork, B key

+ B key

not too loud and not too soft and not too moderate in volume

not too loud and not too soft and not too moderate in volume

Slidey, expressive, coy, and slightly irritating + LH 3

T, R, LH 3, side 1+2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

not too loud and not too soft and not too moderate in volume

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

+ LH 3

15

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

20

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

T, R, LH 3, side 1+2

30

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p *cresc.*
+ LH 1, side 1+2

p *cresc.*
+ LH 2, side 1

40

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

45

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

ff

ff

ff

+ LH 3

Like the beginning, but a bit more so

+ RH fork, B key

Like the beginning, but a bit more so

+ B key

Like the beginning, but a bit more so

50

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

T, R, LH 3, side 1+2

+ LH 3

55

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

T, R, LH 3, side 1+2

T, R, LH 3, side 1+2

60

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p *cresc.*

+ LH 1, side 1+2

p *cresc.*

+ LH 2, side 1

p *cresc.*

65

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

ff

ff

ff

$\text{♩} = 80$

69

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

mf

mf

mf

A bit swung
Grooving and chill
Listen to mockup for style and articulation

Slidey under slurs
+ LH 3

Slidey under slurs
+ RH 2, 3

Strange Brew

Slide side 1+2,
don't close all the way for C

74

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

R only

slide side B \flat key,
don't close all the way

78

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

+ LH 3

swing 16ths

Slide side 1+2,
don't close all the way for C

82

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

85

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

swing 16ths

88

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p

gradually push down D \flat key, don't open all the way

gradually put down LH 2, don't close all the way

gradually push down G \flat key, don't open all the way

93

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Solo: listen to the mockup recording and approximate its contour, flow, and vibe.

Solo is 20 bars long; 5 repetitions of clarinet 3's 4-bar bass line

97

B \flat Cl. 1

*A bit swung
Grooving and chill
Listen to mockup for style and articulation*

B \flat Cl. 2

f
*A bit swung
Grooving and chill
Listen to mockup for style and articulation*

B \flat Cl. 3

f

101

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

105

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

109

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

113

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

117

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p

137

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Musical score for measures 137-138. B \flat Cl. 1 and B \flat Cl. 2 have whole rests. B \flat Cl. 3 has a continuous eighth-note pattern with accents, indicated by downward arrows.

139

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

mp

mp

Musical score for measures 139-140. B \flat Cl. 1 and B \flat Cl. 2 have half notes with slurs. B \flat Cl. 3 has eighth notes with accents. Dynamics *mp* are marked for measures 139 and 140.

141

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Musical score for measures 141-142. B \flat Cl. 1 and B \flat Cl. 2 have half notes with slurs. B \flat Cl. 3 has eighth notes with accents.

Slidey and raspy
(listen to mockup)

Strange Brew

R, LH side A \flat key
(no thumb)

143

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Slidey and raspy
(listen to mockup)

T, R, LH 1 2, pinky G \sharp , RH fork
↑

R, side A \flat , LH 2 3, RH 1 2 3
(no thumb)

R only

145

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

(regular fingering)

T, R, RH 1 2, LH 3, B key
↓

R, LH 3, RH 1 2 3

147

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

T, R, RH 1 2, LH 2

f
A bit swung
Grooving
Listen to mockup for style and articulation

149

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Slidey (finger D \flat with side keys)

151

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

153

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A little bit slidey

Musical score for measures 155-161, featuring three B♭ Clarinet parts (Cl. 1, Cl. 2, Cl. 3). The score includes dynamic markings (*mp*) and performance instructions such as "A little bit slidey" and "A little bit slidey". The notation includes slurs, accents, and fingerings.

Musical score for measures 159-161, featuring three B♭ Clarinet parts (Cl. 1, Cl. 2, Cl. 3). The score includes dynamic markings (*f*) and performance instructions such as "A little bit slidey" and "A little bit slidey". The notation includes slurs, accents, and fingerings.

Slidey (finger D♭ with side keys)

Musical score for measures 162-164, featuring three B♭ Clarinet parts (Cl. 1, Cl. 2, Cl. 3). The score includes performance instructions such as "Slidey (finger D♭ with side keys)". The notation includes slurs, accents, and fingerings.

♩ = 92

Very slidey (listen to mockup)

164

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 swing 16ths *f*

168

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

172

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

gradually put down LH 1, don't close all the way ↑

gradually push down side keys 1 and 2, don't open all the way ↓

gradually push down D♭ key, don't open all the way ↓

gradually put down RH 2, don't close all the way ↑

Strange Brew

♩. = 168

Very slidey

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

179

f

Very slidey

swing 16ths

f

pp *cresc. poco a poco*

pp *cresc. poco a poco*

f

pp *cresc. poco a poco*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

183

+ LH 1, side 1+2

+ LH 2, side 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

187

+ RH fork, B key

+ B key

poco accel.

192

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

$\text{♩} = 112$

accel. and get increasingly hectic

Very slidey

198

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

ff

Very slidey

ff

201

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

204

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

207

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

$\text{♩} = 92$

211

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

mp

+ LH 3

mp

216

T, R, LH 1 2 3, RH 1 2 fork, B key

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p

p

+ B key

p