

# hunting gathering

for piano, flute, 2 clarinets/bass clarinets, 2 cellos

COMPOSED TO ACCOMPANY DANCE PERFORMANCE BY  
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JONATHAN RUSSELL

# Hunting Gathering

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Jonathan Russell

**PULSATING** ♩ = c. 104

Musical score for the first system of 'Hunting Gathering'. The score is in 4/4 time and consists of six staves:

- Piano:** Right hand plays a rhythmic eighth-note pattern starting on G4. Left hand plays a steady eighth-note accompaniment on G3. Dynamics: *mp*.
- Flute:** Remains silent throughout this system.
- Clarinet in B♭ 1:** Remains silent throughout this system.
- Clarinet in B♭ 2:** Plays a steady eighth-note accompaniment on G3. Dynamics: *p pizz.*
- Cello I:** Plays a steady eighth-note accompaniment on G3. Dynamics: *mp*.
- Cello II:** Plays a sustained harmonic on A2. Dynamics: *pp*.

Musical score for the second system of 'Hunting Gathering', starting at measure 7. The score continues with six staves:

- Pno.:** Continues the piano accompaniment from the first system.
- Fl.:** Enters in measure 7 with a sustained note on G4. Dynamics: *p espress.*
- B♭ Cl. 1:** Enters in measure 7 with a sustained note on G3. Dynamics: *p espress.*
- B♭ Cl. 2:** Continues the eighth-note accompaniment on G3. Dynamics: *p*.
- Vc. I:** Continues the eighth-note accompaniment on G3. Dynamics: *mp*.
- Vc. II:** Continues the sustained harmonic on A2. Dynamics: *pp*.

Musical score for measures 13-18. The score includes parts for Piano (Pno.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Violin I (Vc. I), and Violin II (Vc. II). The piano part features a rhythmic pattern of eighth notes with a triplet feel. The woodwinds play sustained notes, with the flute and B♭ Cl. 1 having a melodic line that changes at measure 15. The strings play a steady eighth-note accompaniment.

Musical score for measures 19-24, marked with a box 'A'. The instrumentation remains the same as in the previous system. The piano part continues with the same rhythmic pattern. The woodwinds play sustained notes, with the flute and B♭ Cl. 1 having a melodic line that changes at measure 21. The strings play a steady eighth-note accompaniment.

**B**

Musical score for measures 25-31. The score includes parts for Piano (Pno.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Violin I (Vc. I), and Violin II (Vc. II). The piano part features a complex rhythmic pattern in the right hand, with the instruction "(top note in RH)". The flute part is marked "simile" and consists of a steady eighth-note pattern. The clarinet parts play sustained chords. The violin parts play a rhythmic eighth-note pattern in the left hand and sustained chords in the right hand.

Musical score for measures 32-38. The score includes parts for Piano (Pno.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Violin I (Vc. I), and Violin II (Vc. II). The piano part continues with the complex rhythmic pattern from the previous system. The flute part continues with the steady eighth-note pattern. The clarinet parts play sustained chords. The violin parts continue with the rhythmic eighth-note pattern in the left hand and sustained chords in the right hand.

39 C

Piano score for measures 39-45. The score includes staves for Pno., Fl., B♭ Cl. 1, B♭ Cl. 2, Vc. I, and Vc. II. A rehearsal mark 'C' is placed above measure 39. The piano part features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings provide sustained accompaniment.

46

Piano score for measures 46-52. The score includes staves for Pno., Fl., B♭ Cl. 1, B♭ Cl. 2, Vc. I, and Vc. II. The piano part continues with the same rhythmic pattern. The woodwinds and strings maintain their accompaniment.

50 *poco rit.* *rubato* *rit.*

Pno.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Vc. I

Vc. II

**VORTEX**  $\text{♩} = 132$

57 *f*

Pno.

Vc. I *arco*

Vc. II *f espress.*

64

Pno.

Vc. I

Vc. II

72

Pno.

Vc. I

Vc. II

79

Pno.

Vc. I

Vc. II

86

Pno.

Vc. I

Vc. II

**A**

The musical score is divided into two systems. The first system (measures 93-99) includes a Piano part with a repeating eighth-note melody in the right hand and rests in the left hand. The B♭ Clarinet 1 part plays a melody of dotted half notes, starting with a forte (*f*) dynamic. The B♭ Clarinet 2 part plays a similar melody. The Violin I part features a melodic line with slurs, and the Violin II part provides a harmonic accompaniment with chords and moving lines. The second system (measures 100-106) continues the Piano part with the same melody. The B♭ Clarinet 1 part continues its dotted half-note melody. The B♭ Clarinet 2 part continues its melody. The Violin I part continues its melodic line, and the Violin II part continues its accompaniment. Measure numbers 93, 100, and 100 are indicated at the beginning of their respective staves.



107

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

This system of music covers measures 107 through 113. The piano accompaniment consists of a steady eighth-note melody in the right hand, while the left hand remains silent. The woodwinds (B♭ Clarinets 1 and 2) and strings (Violins I and II) provide harmonic support with sustained notes and some articulation.

114

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

This system of music covers measures 114 through 120. The piano accompaniment continues with the same eighth-note melody in the right hand. The woodwinds and strings continue their parts, maintaining the harmonic texture established in the previous system.

121

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

128

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

*p*

*p*

*p*

*p*

135

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

*f*

142

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

149

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

156

C

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

163

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

170

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

177

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

Detailed description: This system of music covers measures 177 through 183. The piano accompaniment (Pno.) is written in a grand staff with a treble clef. The right hand plays a continuous eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand is silent. The woodwinds (B♭ Cl. 1 and B♭ Cl. 2) and strings (Vc. I and Vc. II) play sustained notes with slurs. The woodwinds play G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The strings play G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

184

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

Detailed description: This system of music covers measures 184 through 190. The piano accompaniment (Pno.) continues with the same eighth-note pattern as in the previous system. The woodwinds (B♭ Cl. 1 and B♭ Cl. 2) and strings (Vc. I and Vc. II) play sustained notes with slurs. The woodwinds play G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The strings play G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

191

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

198

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

**D**

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II





235

Pno.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

*mp*

*mf*

*mf*

242

Pno.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

249

Pno.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

256

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

263

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

**F**

*f*

*f*

*f*

269

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

*dim.*

*dim.*

*dim.*

276

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

283

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

290

G

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

297

Pno.

304

Pno.

H

B♭ Cl. 1

Bass Clarinet

B♭ Cl. 2

Bass Clarinet

Vc. I

Vc. II

304

*f*

*f*

*f*

*f*

pizz.

pizz.

311

Pno.

B♭ Cl. 1

B♭ Cl. 2

311

Vc. I

Vc. II

The image displays a musical score for the piece "Hunting Gathering" on page 22. The score is divided into two systems, each containing six measures. The instruments are arranged as follows:

- Piano (Pno.):** The upper staff (right hand) features a melodic line with eighth-note patterns and accidentals. The lower staff (left hand) provides a steady accompaniment with eighth-note chords.
- B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2):** Both parts play a similar melodic line in the upper register, characterized by eighth-note patterns and specific accidentals.
- Violins (Vc. I and Vc. II):** The Violin I part (upper staff) uses a bass clef and features a melodic line with eighth notes and accents. The Violin II part (lower staff) provides a harmonic accompaniment with eighth-note chords and accents.

Measure numbers 317 and 323 are indicated at the beginning of the first and second systems, respectively. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

329

Piano score for measures 329-334. The piano part consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a similar eighth-note accompaniment. The woodwind section includes two B♭ Clarinets (Cl. 1 and Cl. 2) and two Violins (Vc. I and Vc. II). The clarinets play a melodic line with eighth notes and rests. The violins play a rhythmic pattern of eighth notes and rests, with accents over the notes.

335

Piano score for measures 335-340. The piano part continues with the same eighth-note accompaniment. The woodwind section includes two B♭ Clarinets (Cl. 1 and Cl. 2) and two Violins (Vc. I and Vc. II). The clarinets play a melodic line with eighth notes and rests. The violins play a rhythmic pattern of eighth notes and rests, with accents over the notes.

I

341

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

arco

*ff*

*mp* *cresc.*

*f* *cresc.*

*f* *cresc.*

348

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

*f* *cresc.*



354

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

*ff*

*ff*

*ff*

*ff*

359

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

*ff*

*ff*

*ff*

*ff*

365

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

(8<sup>va</sup>)

**FRAGMENT 3**

370

Freely

*mp*

*pp*

nat. harmonic sul A

*pp*

6

accl.

Ped.

377

Pno.

rit.

Vc. I

Vc. II

\*

**LONELY**

$\text{♩} = \text{c. } 66-68$  *restrained yet expressive*

383

Pno.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Vc. I

Vc. II

*p*

*pizz.*

*pp*

*p*

B $\flat$  Clarinet

B $\flat$  Clarinet

**J** rit.

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

**FOLLOWING LONELY**

Tempo rubato: in general, accel. toward middle of bar, pull back over second half of bar;  
like a wind chime gently tinkling in the breeze

8<sup>va</sup>-----

401

Pno.

*p*

Ped. for duration of each harmony

8<sup>va</sup>-----

405

Pno.

5

8<sup>va</sup>-----

409

Pno.

(8<sup>va</sup>)

K

413

Pno.

417

Pno.

\* Slow grace notes, before beat (delay downbeat)

line up approximately with piano grace notes, but need not be precise

B♭ Cl. 1

B♭ Cl. 2

*pp*

*pp*

line up approximately with piano grace notes, but need not be precise

line up approximately with piano grace notes, but need not be precise

417

Vc. I

Vc. II

*mf*

(8<sup>va</sup>)

421

Pno.

\* Slow grace notes, before beat (delay downbeat)

B♭ Cl. 1

B♭ Cl. 2

421

Vc. I

Vc. II

(8<sup>va</sup>)

425

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

\* Slow grace notes, before beat (delay downbeat)

L

(8<sup>va</sup>)

429

Pno.

B♭ Cl. 1

B♭ Cl. 2

Vc. I

Vc. II

(8<sup>va</sup>)

432

Pno.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Vc. II

**GENTLY FLOWING**

(don't lift fingers until end of each bar)

436

Pno.

*mp*

Ped. each measure

Fl.

*p*

B $\flat$  Cl. 1

*p*

B $\flat$  Cl. 2

*p*

443 **rit.** **M** **a tempo**

Piano score for measures 443-449. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The flute, B♭ clarinet 1, and B♭ clarinet 2 parts are also shown. A box labeled 'M' is positioned above measure 444. The tempo marking 'rit.' is above measure 443, and 'a tempo' is above measure 444.

450 **rit.** **N** **a tempo**  
*more impassioned*

Piano score for measures 450-456. The piano part continues with the same melodic and rhythmic patterns. The flute, B♭ clarinet 1, and B♭ clarinet 2 parts are also shown. A box labeled 'N' is positioned above measure 451. The tempo marking 'rit.' is above measure 450, and 'a tempo' is above measure 451. The instruction 'more impassioned' is written below the flute, B♭ clarinet 1, and B♭ clarinet 2 staves.



**O** a tempo  
*more gentle and tender*

rit.

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

**P** a tempo  
*very fragile*

rit.

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

471 *rit.*

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

**PENULTIMATE**

Fast and swirling, with rubato

Emphasize overall swirling gesture rather than individual rhythmic groupings

(divide between hands as you like)

480 *f*

Pno.

Ped. every two bars

Sustain pitches and play melodies ad lib. from within given chords (in any octave).  
Listen and respond to piano and other cello.

480

Vc. I

Vc. II

483

Pno.

Vc. I

Vc. II

Pno.

Vc. I

Vc. II

Pno.

Vc. I

Vc. II

Pno.

Vc. I

Vc. II

499

Pno.

Vc. I

Vc. II

503

Pno.

Vc. I

Vc. II

507

Pno.

Vc. I

Vc. II

511

Pno.

rit. 6 R a tempo

Vc. I

Vc. II

515

Pno.

Vc. I

Vc. II

519

Pno.

Vc. I

Vc. II

Rea.

523 *rit.*

Pno.

Vc. I

Vc. II

ENDING ♩ = c. 66

527 *p*

Pno.

533 *S*

Pno.

539 *mf* *p*

Pno.

546 T

Pno. *cresc.*

Fl. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

555 U

Pno. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Vc. I *p* *cresc.* *f*

Vc. II *f*

V

Musical score for measures 564-571. The score includes parts for Piano (Pno.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Violin I (Vc. I), and Violin II (Vc. II). The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The woodwinds and strings play sustained notes, with a dynamic marking of *p* (piano) starting at measure 565. A fermata is placed over the final notes of measures 570 and 571.

Musical score for measures 572-579. The score includes parts for Piano (Pno.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Violin I (Vc. I), and Violin II (Vc. II). The piano part begins with a *rit.* (ritardando) marking. The woodwinds and strings play sustained notes, with a dynamic marking of *p* (piano) for the flute and *pp* (pianissimo) for the violins. A natural harmonic is indicated for the violin I part in measure 578: "nat. harmonic sul G". A fermata is placed over the final notes of measures 578 and 579.