

DOUBLE CONCERTO

for clarinet, cello, and piano

(originally for orchestra; piano reduction by the composer)

PIANO

JONATHAN RUSSELL

Double Concerto

Score

Jonathan Russell

I. Slow and spacious
Freely

Slower ♩ = 68

Clarinet

Cello

Vlc.

Vlc.

Vlc.

mp *espress.*

p *rich and deep*

mp

mf *p*

A

A

Detailed description: This is a page of a musical score for a double concerto. It features three systems of staves. The first system includes a Clarinet part (treble clef, 12/8 time signature) and a Cello part (bass clef, 12/8 time signature). The second system features a Violin part (bass clef, 12/8 time signature) and a piano accompaniment (bass clef, 12/8 time signature). The third system also features a Violin part (bass clef, 12/8 time signature) and a piano accompaniment (bass clef, 12/8 time signature). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'I. Slow and spacious' and 'Freely', with a specific tempo of 'Slower ♩ = 68'. The key signature is one flat (B-flat). The score is marked with dynamics including *mp* (mezzo-piano), *espress.* (espressivo), *p* (piano), *rich and deep*, *mf* (mezzo-forte), and *p* (piano). There are also markings for accents and a section labeled 'A' in a box.

31

Cl.

Vlc.

mp *espress.*

mf

p

39

Cl.

Vlc.

39

47

Cl.

Vlc.

mp

47

Cl. **B**
mf

Vlc. *mf*

B
mf

Cl. **C**
f

Vlc. *f*

C
ff

dim.

77 *rit.* *a tempo*
p

85 **D**

Cl. *ppp* *mp* *espress.*

Vlc. *ppp* *mp* *espress.*

p

94

Cl.

Vlc.

102 **E**

Cl. *cresc.*

Vlc. *cresc.*

mp *cresc.*

This musical score is divided into three systems, each featuring three staves: Clarinet (Cl.), Violoncello (Vlc.), and Piano (P).

System 1 (Measures 111-117):
- **Cl.:** Treble clef, starting at measure 111. Dynamics: *mf*, *cresc.*
- **Vlc.:** Bass clef, starting at measure 111. Dynamics: *mf*, *cresc.*
- **Piano:** Grand staff, starting at measure 111. Dynamics: *mf*, *cresc.*

System 2 (Measures 118-123):
- **Cl.:** Treble clef, starting at measure 118. Dynamics: *f*. A box containing the letter 'F' is placed above the staff at measure 121.
- **Vlc.:** Bass clef, starting at measure 118. Dynamics: *f*.
- **Piano:** Grand staff, starting at measure 118. Dynamics: *f*, *cresc.*. A box containing the letter 'F' is placed above the staff at measure 121.

System 3 (Measures 124-129):
- **Cl.:** Treble clef, starting at measure 124.
- **Vlc.:** Bass clef, starting at measure 124.
- **Piano:** Grand staff, starting at measure 124.

129

Cl.

Vlc.

136

Cl.

Vlc.

rit. *a tempo*

fff

fff

rit. *a tempo*

ff cresc. *fff*

G

Vlc. ¹⁴⁹

mf

mp

This system contains two staves. The top staff is for Violin (Vlc.) in treble clef, starting at measure 149. It features a melodic line with a dynamic marking of *mf*. The bottom staff is for Piano (Piano) in bass clef, also starting at measure 149. It provides harmonic support with chords and arpeggios, marked with a dynamic of *mp*.

Cl. ¹⁵⁷

mf

p

mp

This system contains three staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 157. It has a melodic line with a dynamic marking of *mf*. The middle staff is for Violin (Vlc.) in bass clef, starting at measure 157, with a dynamic marking of *p*. The bottom staff is for Piano (Piano) in bass clef, starting at measure 157, with a dynamic marking of *mp*.

Cl. ¹⁶³

mp

p

mp

This system contains three staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 163. It features a melodic line with triplets and a dynamic marking of *mp*. The middle staff is for Violin (Vlc.) in bass clef, starting at measure 163, with a dynamic marking of *p*. The bottom staff is for Piano (Piano) in bass clef, starting at measure 163, with a dynamic marking of *mp*.

168 H

Cl.  *3*

Vlc. 

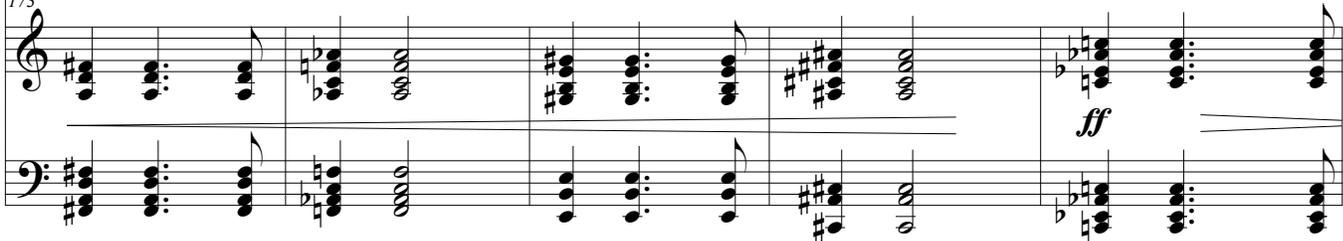
168 H

mp 

Detailed description: This system covers measures 168 to 172. The Clarinet part (Cl.) begins with a triplet of eighth notes in measure 168, followed by a melodic line with slurs and ties. The Violin part (Vlc.) features a similar triplet and melodic line. The Piano part (P) starts with a whole rest in measure 168, then enters with a melodic line in the right hand and a chordal accompaniment in the left hand. A dynamic marking of *mp* is present in measure 170. A rehearsal mark 'H' is placed above the staff in measures 168 and 170.

173 

Vlc. 

173 

ff

Detailed description: This system covers measures 173 to 177. The Clarinet part (Cl.) continues its melodic line with slurs and ties. The Violin part (Vlc.) also continues its melodic line. The Piano part (P) features a complex chordal accompaniment with many accidentals. A dynamic marking of *ff* is present in measure 175.

178 

Vlc. 

178 

mp

Detailed description: This system covers measures 178 to 182. The Clarinet part (Cl.) continues its melodic line. The Violin part (Vlc.) continues its melodic line. The Piano part (P) features a complex chordal accompaniment. A dynamic marking of *mp* is present in measure 180.

183 rit. I a tempo

Cl. *mp*

Vlc. *mp* *mf*

183 rit. I a tempo

p *mp*

189

Cl. *mf*

Vlc.

189

196 rit.

Cl.

Vlc. *pizz.*

196 rit.

p *mf*

8vb

II. Fast and driving ♩ = 144

204 Cl. *mf*

204 Vlc. arco *mf*

209 Cl.

209 Vlc.

213 Cl.

213 Vlc.

216 Cl. **J**

216 Vlc. **J**

216 *mf*

219

Cl. 

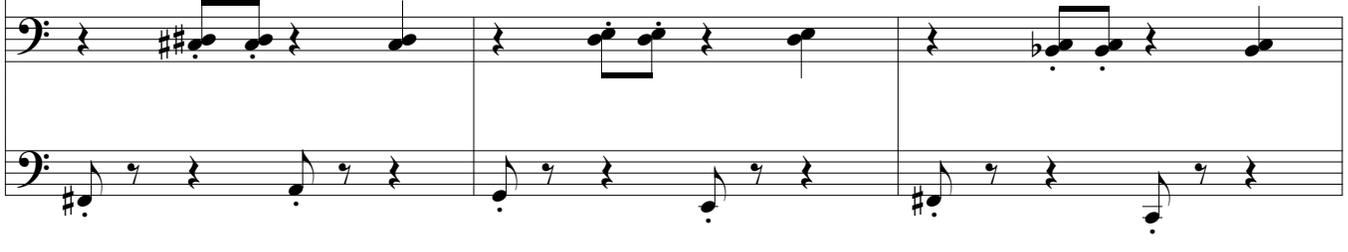
Vlc. 

219 

222

Cl. 

Vlc. 

222 

225

Cl. 

Vlc. 

225 

228

Cl.

Vlc.

231

Cl.

Vlc.

234

Cl.

Vlc.

237

Cl.

Vlc.

mf espress.

240

Cl.

Vlc.

243

Cl.

Vlc.

K

246

Cl.

Vlc.

This system covers measures 246 to 248. The Clarinet part (top staff) begins with a melodic line in measure 246, followed by a rest in 247, and then a more active line in 248. The Violin part (middle staff) mirrors the Clarinet's activity, with a melodic line in 246, a rest in 247, and a dense, rhythmic passage in 248. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chordal accompaniment in the right hand.

249

Cl.

Vlc.

This system covers measures 249 to 251. The Clarinet part (top staff) has a rest in 249, then enters in 250 with a melodic line, and continues in 251. The Violin part (middle staff) has a rest in 249, then enters in 250 with a melodic line, and continues in 251. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chordal accompaniment.

252

Cl.

Vlc.

This system covers measures 252 to 254. The Clarinet part (top staff) has a rest in 252, then enters in 253 with a melodic line, and continues in 254. The Violin part (middle staff) has a rest in 252, then enters in 253 with a melodic line, and continues in 254. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chordal accompaniment.

This page of a musical score contains three systems of music for Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pn.).

System 1 (Measures 255-256):
- **Cl.:** Measures 255-256. Measure 255 contains a melodic line with a slur and a fermata. Measure 256 contains a melodic line with a slur and a fermata, ending with a sixteenth-note triplet.
- **Vlc.:** Measures 255-256. Measure 255 contains a melodic line with a slur and a fermata. Measure 256 contains a melodic line with a slur and a fermata.
- **Pn.:** Measures 255-256. Measure 255 contains a chordal accompaniment with a slur and a fermata. Measure 256 contains a chordal accompaniment with a slur and a fermata.

System 2 (Measures 257-258):
- **Cl.:** Measures 257-258. Measure 257 contains a melodic line with a slur and a fermata. Measure 258 contains a melodic line with a slur and a fermata, ending with a sixteenth-note triplet.
- **Vlc.:** Measures 257-258. Measure 257 contains a melodic line with a slur and a fermata. Measure 258 contains a melodic line with a slur and a fermata, ending with a sixteenth-note triplet.
- **Pn.:** Measures 257-258. Measure 257 contains a chordal accompaniment with a slur and a fermata. Measure 258 contains a chordal accompaniment with a slur and a fermata.

System 3 (Measures 260-261):
- **Cl.:** Measures 260-261. Measure 260 contains a melodic line with a slur and a fermata. Measure 261 contains a melodic line with a slur and a fermata, ending with a sixteenth-note triplet.
- **Vlc.:** Measures 260-261. Measure 260 contains a melodic line with a slur and a fermata. Measure 261 contains a melodic line with a slur and a fermata.
- **Pn.:** Measures 260-261. Measure 260 contains a chordal accompaniment with a slur and a fermata. Measure 261 contains a chordal accompaniment with a slur and a fermata.

Measure numbers 255, 257, 260 are indicated at the start of their respective systems. The letter 'L' is placed in a box above the piano part in measures 260 and 261.

262

Cl.

Vlc.

265

Cl.

Vlc.

268

Cl.

Vlc.

Cl. ²⁷¹

Vlc. ²⁷¹

²⁷¹

Cl. ²⁷⁴

Vlc. ²⁷⁴

²⁷⁴

Cl. ²⁷⁷

Vlc. ²⁷⁷

²⁷⁷

280

Cl.

Vlc.

Musical score for measures 280-282. The Clarinet (Cl.) and Violin (Vlc.) parts are shown with melodic lines. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand.

283

Cl.

Vlc.

M

Musical score for measures 283-285. The Clarinet (Cl.) and Violin (Vlc.) parts are shown with melodic lines. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand. A 'M' marking is present above the piano part in measure 285.

286

Cl.

Vlc.

Musical score for measures 286-288. The Clarinet (Cl.) and Violin (Vlc.) parts are shown with melodic lines. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand.

Cl. ²⁸⁹

Vlc. ²⁸⁹

²⁸⁹

Cl. ²⁹²

Vlc. ²⁹²

espress.

²⁹⁵

²⁹⁸

Detailed description of the musical score: The score is for Clarinet (Cl.) and Violoncello (Vlc.). It consists of four systems of music. The first system (measures 289-291) shows the Clarinet part with a melodic line and the Violoncello part with a rhythmic accompaniment. The second system (measures 292-294) features the Clarinet part with a dynamic marking of 'espress.' and the Violoncello part with a more complex accompaniment. The third system (measures 295-297) shows the Clarinet part with a melodic line and the Violoncello part with a rhythmic accompaniment. The fourth system (measures 298-301) shows the Clarinet part with a melodic line and the Violoncello part with a rhythmic accompaniment.

301 *f*

Musical score for measures 301-303. The right hand features a long melodic line with a fermata over the first measure and a final chord. The left hand has a rhythmic accompaniment of eighth notes.

304 *dim.*

Musical score for measures 304-306. The right hand has a melodic line with a fermata over the second measure. The left hand continues with eighth notes. A "dim." marking is present in the third measure.

307

Musical score for measures 307-309. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth notes.

310

Musical score for measures 310-312. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth notes.

313

Musical score for measures 313-315. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth notes.

316

Piano accompaniment for measures 316-318. The right hand has whole notes, and the left hand has a continuous eighth-note pattern.

N A bit faster ♩ = 160

Cl. *f*

Cl. *f*

Vlc. *f*

Clarinet and Violoncello parts for measures 319-321. The clarinet has a melodic line with slurs and accents, and the cello has a rhythmic accompaniment.

N A bit faster ♩ = 160

Piano accompaniment for measures 322-324. The right hand is mostly silent, and the left hand continues the eighth-note pattern.

Cl.

Cl.

Vlc.

Clarinet and Violoncello parts for measures 322-324. The clarinet has a melodic line with a triplet and slurs, and the cello has a rhythmic accompaniment.

Cl.

Cl.

Vlc.

Clarinet and Violoncello parts for measures 326-328. The clarinet has a melodic line with a triplet and slurs, and the cello has a rhythmic accompaniment.

Cl.

Cl.

Vlc.

Clarinet and Violoncello parts for measures 330-332. The clarinet has a melodic line with slurs and accents, and the cello has a rhythmic accompaniment.

Cl. ³³⁴



Vlc. ³³⁴



Cl. ³³⁸



Vlc. ³³⁸



³³⁸



³⁴²



³⁴⁵



349

Piano score for measures 349-351. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and single notes.

Cl. 352

Clarinet part for measures 352-354. The instrument enters in measure 352 with a melodic line starting on a whole note, marked with a forte (*f*) dynamic.

Vlc. 352

Violin part for measures 352-354. The instrument enters in measure 352 with a melodic line starting on a whole note, marked with a forte (*f*) dynamic.

352

Piano score for measures 352-354. The right hand has a melodic line with slurs and accents, marked *mf* R.H. The left hand has a rhythmic accompaniment, marked L.H.

Cl. 355

Clarinet part for measures 355-357. The instrument continues with a melodic line, marked with a forte (*f*) dynamic.

Vlc. 355

Violin part for measures 355-357. The instrument continues with a melodic line, marked with a forte (*f*) dynamic.

355

Piano score for measures 355-357. The right hand is mostly silent, while the left hand continues with a rhythmic accompaniment.

359

Cl.

Vlc.

P

f

Musical score for measures 359-361. The Clarinet (Cl.) and Violin (Vlc.) parts are in the upper staves, and the Piano accompaniment is in the lower staves. The Piano part features a dynamic marking of *f* starting at measure 360. A **P** (Piano) marking is present above the Piano staff at measure 360.

362

Cl.

Vlc.

362

Musical score for measures 362-364. The Clarinet (Cl.) and Violin (Vlc.) parts are in the upper staves, and the Piano accompaniment is in the lower staves. The Piano part continues with a complex rhythmic pattern.

365

ff

Musical score for measures 365-367. The Piano accompaniment is shown in the lower staves, featuring a dynamic marking of *ff* (fortissimo) at the beginning.

368

Musical score for measures 368-370. The Piano accompaniment is shown in the lower staves, continuing the complex rhythmic pattern.

371

Piano score for measures 371-372. The right hand features a continuous eighth-note pattern with slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Cl. *f*

Vlc. *f*

373

Clarinet and Violin parts for measures 373-375. Both parts feature triplet patterns. The Clarinet part includes slurs and accents. The Violin part includes slurs and accents.

373

Piano score for measures 373-375. The right hand continues with eighth-note patterns. The left hand has a rest in measure 373 and then provides a harmonic accompaniment.

Cl.

Vlc.

376

Clarinet and Violin parts for measures 376-378. Both parts feature eighth-note patterns with slurs and accents. The Violin part includes triplet markings.

376

Piano score for measures 376-378. The right hand continues with eighth-note patterns. The left hand has a rest in measure 376 and then provides a harmonic accompaniment.

379 Cl. *espress.* **Q**

379 Vlc. *espress.*

379 *mp* **Q**

382 Cl.

382 Vlc.

382 *espress.*

385 Cl.

385 Vlc.

385

388

Cl.

Vlc.

Musical score for measures 388-390. The Clarinet (Cl.) and Violin (Vlc.) parts feature whole notes with slurs. The Piano part consists of a complex accompaniment with sixteenth notes in the bass and chords in the treble.

391

Cl.

Vlc.

Musical score for measures 391-393. The Clarinet (Cl.) and Violin (Vlc.) parts are mostly rests. The Piano part continues with accompaniment and has a new melodic line in the treble starting at measure 392.

394

Cl.

Vlc.

mf

mf

mf R.H.

L.H.

Musical score for measures 394-396. The Clarinet (Cl.) and Violin (Vlc.) parts have eighth-note patterns. The Piano part has a new melodic line in the right hand (*mf* R.H.) and continues accompaniment in the left hand (L.H.).

This page of a musical score contains six systems of music for Clarinet (Cl.) and Violoncello (Vlc.).

- System 1 (Measures 397-400):** Cl. and Vlc. parts. The piano accompaniment (Grand Staff) is present.
- System 2 (Measures 401-404):** Cl. and Vlc. parts. A dynamic marking of *f* (forte) is present. A rehearsal mark **R** is located above the Cl. staff at the start of measure 403. The piano accompaniment is present.
- System 3 (Measures 405-408):** Cl. and Vlc. parts. A dynamic marking of *f* is present. A rehearsal mark **R** is located above the Vlc. staff at the start of measure 405. The piano accompaniment is present.

The score includes various musical notations such as slurs, ties, and articulation marks. The piano accompaniment features chords and moving bass lines.

This page of a musical score, numbered 30, contains six systems of music for Clarinet (Cl.), Violoncello (Vlc.), and piano accompaniment. The systems are numbered 409, 413, and 417.

- System 409:** The Clarinet part features a melodic line with slurs and accents. The Violoncello part has a rhythmic accompaniment with slurs. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.
- System 413:** The Clarinet part includes a triplet of eighth notes. The Violoncello part has a melodic line with slurs. The piano accompaniment continues with chords and a melodic line.
- System 417:** The Clarinet part features a complex melodic line with many slurs and accents. The Violoncello part has a rhythmic accompaniment with several triplets. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

This page of a musical score contains six systems of music for Clarinet (Cl.), Violoncello (Vlc.), and Piano. The systems are numbered 421, 424, and 427. Each system includes a staff for the Clarinet, a staff for the Violoncello, and a grand staff for the Piano. The Clarinet part features melodic lines with various articulations and dynamics. The Violoncello part provides harmonic support with chords and moving lines. The Piano part consists of a steady accompaniment in the right hand and a more active bass line in the left hand. A section marked 'S' is indicated in the Clarinet and Piano staves at measures 421 and 424.

421 Cl. S

421 Vlc.

421 S

424 Cl.

424 Vlc.

424

427 Cl.

427 Vlc.

427

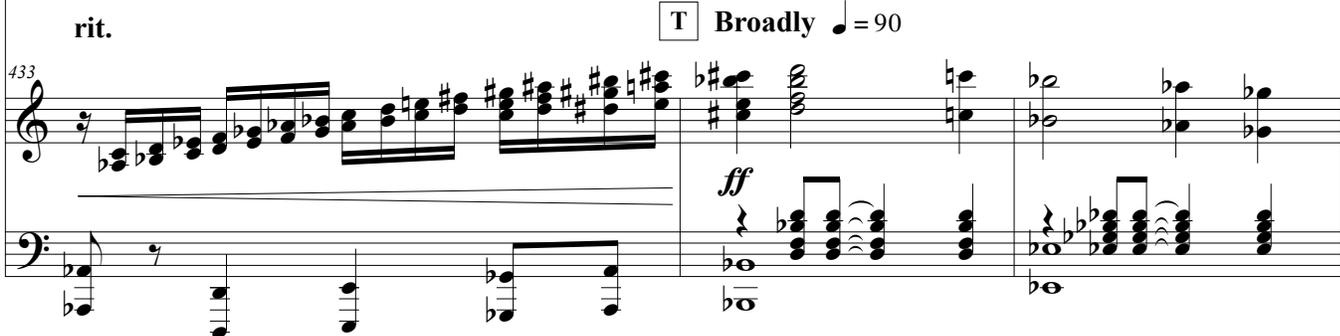
Cl. 

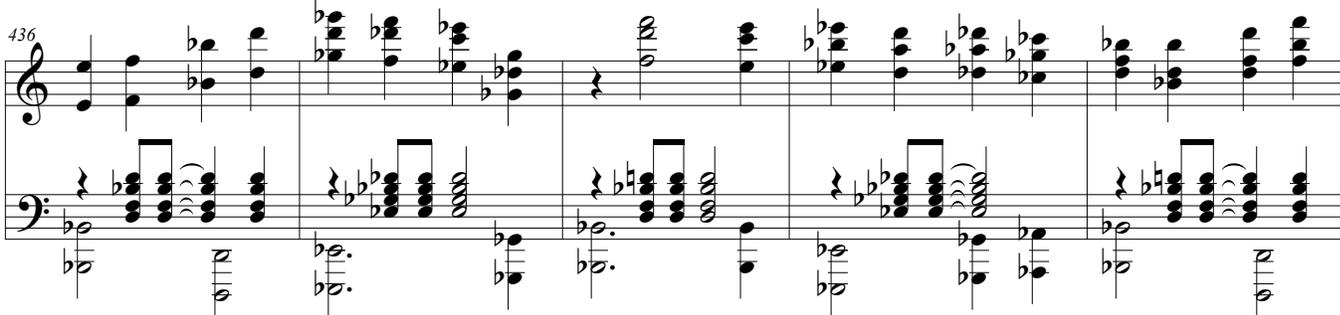
Vlc. 



Cl. 

Vlc. 





441

Piano score for measures 441-446. The music is in a key with two flats and a 3/4 time signature. It features dense chordal textures in both hands, with some melodic lines in the right hand. The dynamics range from piano to fortissimo.

447

U

Piano score for measures 447-453. Measure 447 is marked with a box containing the letter 'U'. The music continues with dense textures. A dynamic marking of *p* (piano) appears in measure 450. The key signature changes to one flat in measure 452.

454

Piano score for measures 454-460. The music features a prominent fortissimo (*f*) dynamic marking in measure 457. The texture remains dense with complex chordal structures.

Cl.

461

rit. V Slower ♩ = 72

Clarinet part for measures 461-466. The part begins with a rest for the first three measures. From measure 461, it features a melodic line with a fortissimo (*ff*) dynamic marking. The tempo is marked as 'Slower' with a quarter note equal to 72 beats per minute.

Vlc.

461

Violin part for measures 461-466. The part begins with a rest for the first three measures. From measure 461, it features a melodic line with a fortissimo (*ff*) dynamic marking.

461

rit. V Slower ♩ = 72

Piano score for measures 461-466. The music is marked with a box containing the letter 'V'. It features a fortissimo (*f*) dynamic marking and the instruction 'marcato' in measure 464. The tempo is marked as 'Slower' with a quarter note equal to 72 beats per minute.

accel.

468

Cl. 

Vlc. 

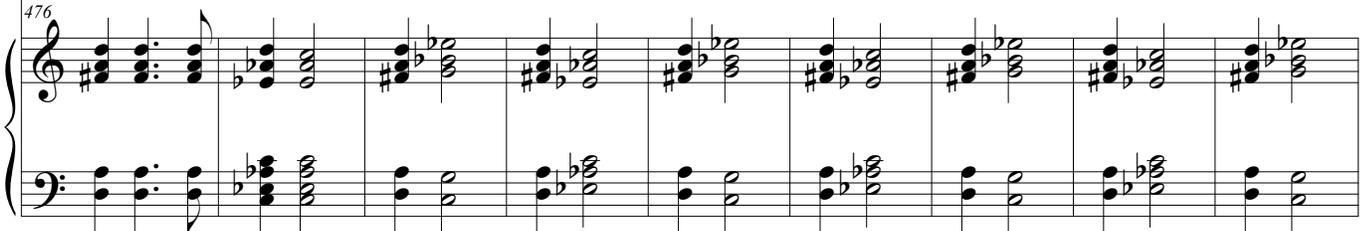


accel.

476

Cl. 

Vlc. 



485

Cl. 

Vlc. 



W $\text{♩} = 100$

accel.

f

accel.

sub p

cresc.

492

Cl. 

Vlc. 



498

Cl.  X Slower ♩ = 144

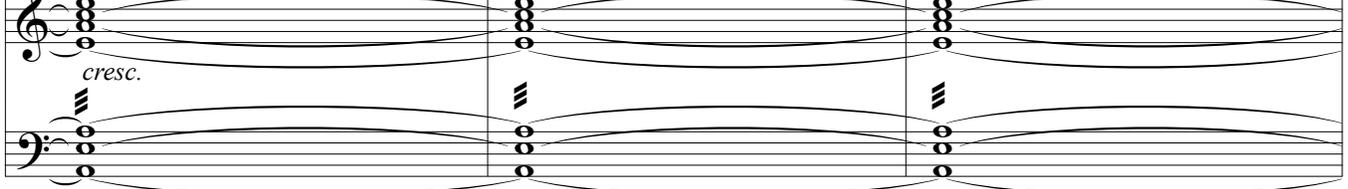
Vlc. 

 X Slower ♩ = 144
sfp

503

Cl.  *mf* *cresc.*

Vlc.  *mf* *cresc.*

 *cresc.*

rit.

506

Cl.

Vlc.

rit.

509

Cl.

Vlc.

509

513

Cl.

Vlc.

rit.

513