

BASS CLARINET
CONCERTO

*reduction for bass clarinet
and piano*

PIANO SCORE

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Bass Clarinet Concerto

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Desolate ♩ = 54 Bass clarinet is transposed

B♭ Bass Clarinet

p *espress.*

Desolate ♩ = 54

Piano

p

6

6

11

11

16

16

A

A

mp

21

p *cresc.* *mf*

26

ff *p*

30

B

B

f *mf* *mp cresc.*

39 *ghosted*

39 *f* *mf*

42

42 *cresc.*

45 *rit.* *fff* *rit.* *ff*

45 *fff* *rit.* *ff*

A bit slower ♩ = 44

48 *pp* *A bit slower* ♩ = 44 *pp*

48 *pp* *A bit slower* ♩ = 44 *pp*

52 *rit.* C A bit faster ♩ = 88

52 *rit.* C A bit faster ♩ = 88,

56 *mf* *pp* *mf* *mp* *rit.* *a tempo*

62 *f* *mp* *f* *mp cresc.* *rit.*

A little faster ♩ = 96

accel.

69 *f* *mf* *ff* *mf*

♩ = 96 D ♩ = ♩ = 96 *accel.*

76 *fff*

♩ = 126

81

86

rit.

91

♩ = 66

rit.

f

dim.

E Desolate ♩ = 54

pp

E Desolate ♩ = 54

pp

103

rit.

103

rit.

8 Cadenza

110

113

116

117

118

119

122

126

130

132

134

3 3

3 3 3 3 3 3 3 3

3 5

3 3

3 3 3 3 3 3 3 3 3 3 3 3 7

tr *sva* *color trill* *sva* Harmonics

5 7

5 5

3 3 3 3 3 3 3 3

3 3 3 3

2/4

Detailed description: This is a musical score for a cadenza, consisting of 11 staves of music. The notation is in treble clef. The first staff (measure 110) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff (measure 113) features a continuous stream of eighth notes, with several triplets indicated by a '3' below the notes. The third staff (measure 116) continues with eighth notes, including a quintuplet (marked '5') and a sextuplet (marked '6'). The fourth staff (measure 117) shows a sequence of notes with a triplet (marked '3') and a quarter note. The fifth staff (measure 118) contains a dense sequence of eighth notes, with several triplets (marked '3') and a septuplet (marked '7') at the end. The sixth staff (measure 119) includes a trill (marked 'tr'), a sixteenth-note triplet (marked 'sva'), a color trill (marked 'color trill'), another sixteenth-note triplet (marked 'sva'), and a section of harmonics. The seventh staff (measure 122) features a series of chords, each marked with a 'b' (flat) and a note value. The eighth staff (measure 126) shows a sequence of notes with a quintuplet (marked '5') and a septuplet (marked '7'). The ninth staff (measure 130) contains a series of notes with two quintuplets (marked '5'). The tenth staff (measure 132) features a sequence of notes with several triplets (marked '3'). The eleventh staff (measure 134) concludes with a series of notes, including a triplet (marked '3') and a final measure with a 2/4 time signature.

Marcato ♩ = 180

The musical score is written for piano in 2/4 time, marked **Marcato** with a tempo of 180. It consists of six systems of music, each with a right-hand (RH) and left-hand (LH) staff. The RH part features a melodic line with slurs and triplets, while the LH part provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* (forte) and **F** (fortissimo). Measure numbers 136, 143, 159, and 166 are indicated at the start of their respective systems.

System 1 (Measures 136-142): RH starts with a slur over a triplet of eighth notes, followed by a series of triplets. LH has a steady eighth-note accompaniment. Dynamics: *f*.

System 2 (Measures 143-149): Continuation of the RH melodic line with triplets. LH accompaniment continues. Dynamics: *f*.

System 3 (Measures 150-158): RH continues with triplets. LH accompaniment continues. Dynamics: **F**.

System 4 (Measures 159-165): RH continues with triplets. LH accompaniment continues. Dynamics: **F**.

System 5 (Measures 166-172): RH continues with triplets. LH accompaniment continues. Dynamics: **F**.

172 *tr*

3 5

178

184 **G**

184 **G**

mp

3 3 3 3

189

193

193

ff *mp*

198

198

ff *mp*

203

203

208

harmonics

H

H

208

mf

214

214

221

221

230

I

I

230

237

237

242

mf

251

J

mf

259

p

267

p

275

275

284

284

292

292

K

mp

299

299

306

Musical score for measures 306-311. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

312

mf

Musical score for measures 312-317. The right hand continues with melodic triplets and slurs. The left hand has a more active role with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 313.

318

Musical score for measures 318-323. The right hand features a melodic line with slurs and triplets. The left hand continues with eighth-note accompaniment.

324

Musical score for measures 324-329. The right hand has a melodic line with slurs and triplets. The left hand features a more active eighth-note accompaniment with triplets.

330

Musical score for measures 330-335. The right hand features a melodic line with slurs and triplets. The left hand has a steady accompaniment with eighth notes. The piece concludes with a double bar line and a 4/4 time signature change.

16

L Slower, heavier, a bit funky ♩ = 116

Musical notation for the first system, featuring a single treble clef staff with a forte (*f*) dynamic marking. The music is in 4/4 time and consists of a series of eighth and quarter notes with some rests.

L Slower, heavier, a bit funky ♩ = 116

Musical notation for the second system, featuring a grand staff with both treble and bass clefs. The piano part is mostly silent, indicated by horizontal lines.

Musical notation for the third system, featuring a single treble clef staff. The music continues with eighth and quarter notes.

Musical notation for the fourth system, featuring a grand staff. The piano part begins with a mezzo-piano (*mp*) dynamic marking and consists of a steady eighth-note bass line.

Musical notation for the fifth system, featuring a single treble clef staff. The music continues with eighth and quarter notes.

Musical notation for the sixth system, featuring a grand staff. The piano part continues with a steady eighth-note bass line and some chordal accompaniment in the treble.

Musical notation for the seventh system, featuring a single treble clef staff. The music continues with eighth and quarter notes.

Musical notation for the eighth system, featuring a grand staff. The piano part includes a tremolo (*trm*) marking over a sustained note in the bass line.

355 M

355 M *mf*

358 *fall*

358 *fall*

361

361

363 *trm*

363 *trm*

366

366

tr

8va

370

370

374

374

N

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

N

ff

381

ff pp ff pp ff pp ff pp

dim.

385

f pp mf p

mf

391

dim.

Broadly ♩ = 80

397

mp p espress.

rit.

a tempo

402

405

408

a tempo

mp

top harmonic 8va

408

a tempo

8vb

411

Freely

p

3 3 3 3

411

Freely

8vb

418

3 7 3

425

Steadier tempo

9 10 *cresc.* 3 3

Steadier tempo

425

430

3 3 3 3 3 5

430

436

accel. poco a poco

3 3 3 3 3 3 3

cresc.

accel. poco a poco

436

P **Marcato** ♩ = 180

441

P **Marcato** ♩ = 180

446

452

p

458

mf

464

464

mf

470

470

mf

476

accel.

476

accel.

482

Q **Faster** ♩ = 240

f

482

f

Q **Faster** ♩ = 240

mp

488

488

496

496

f

504

512

512

mp

R

R

520

520

mf

528

528

mf

536

536

mf

544

544

f

552

552

f

s A little slower: tight and groovy ♩ = 144

562

562

s A little slower: tight and groovy ♩ = 144

f

569

569

576

accel. poco a poco

8^{va}

accel. poco a poco

576

f

584 *(8va)*

584

593 *(8va)* klezmer-y bends

593

601 *(8va)*

601

608 *(8va)* **T** ♩ = 200

608

(8^{va})

616

616

623

623

630

630

634

634

638

638

rit.

3/4

U Broadly ♩ = 80

U Broadly ♩ = 80 *fff*

647

650

v Desolate ♩ = 54

v Desolate ♩ = 54 *pp*

660

660

664

664

Extremely desolate ♩ = 44

668

pp

Extremely desolate ♩ = 44

668

pp

Extremely desolate ♩ = 44

668

(pizz.)

672

rit.

672

rit.

672