

refried bean groove machine

for saxophone choir and piano

JONATHAN RUSSELL

arr. Jonathan Wintringham

refried bean groove machine

(an arrangement of "twelve bean groove machine")

by Jonathan Russell

arranged by Jonathan Wintringham

Original version composed for the 2011 Switchboard Music Festival.

This version arranged for the Eastman Saxophone Project

Instrumentation:

B $\flat$ soprano saxophones 1-4

E $\flat$ alto saxophones 1-4

B $\flat$ tenor saxophones 1-6

E $\flat$ baritone saxophones 1-6

B $\flat$ bass saxophone

Piano

Duration: c. 10:00

****SCORE IS TRANSPOSED****

refried bean groove machine

Jonathan Russell
arr. Jon Wintringham

In a Steady Groove ♩ = c.96

Soprano Sax 1

Soprano Sax 2

Soprano Sax 3

Soprano Sax 4

Alto Sax 1

Alto Sax 2

Alto Sax 3

Alto Sax 4

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Tenor Sax 4

Tenor Sax 5

Tenor Sax 6

Baritone Sax 1

Baritone Sax 2

Baritone Sax 3

Baritone Sax 4

Bass Sax

Piano

*Somewhat monotone;
like a "saxophone patch" on an electric keyboard*

mp

mp

mf

7

S. Sx. 1

S. Sx. 2

S. Sx. 3
articulation simile

S. Sx. 4
articulation simile

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1
well marked, articulate
f

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

13

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

well marked, articulate

The musical score is for measures 13 through 17. The instrumentation includes Soprano Saxophones (S. Sax. 1-4), Alto Saxophones (A. Sax. 1-4), Tenor Saxophones (T. Sax. 1-6), Baritone Saxophones (B. Sax. 1-4), Bass Saxophone (Bs. Sax.), and Piano (Pno.). The key signature has two flats (Bb and Eb). The piano part plays a continuous eighth-note pattern. The B. Sax. 1 part has a specific articulation instruction: 'well marked, articulate'.

18

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

The musical score is arranged in 15 staves. The first four staves (S. Sx. 1-4) are for string quartet, the next four (A. Sx. 1-4) for additional strings, and the next six (T. Sx. 1-6) for woodwinds. The last five staves (B. Sx. 1-4 and Bs. Sax.) are for brass. The piano part is at the bottom. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf*, *p*, and *f*. A section marker 'B' is located at the top, and a measure number '18' is at the top left. The piano part at the bottom features a continuous eighth-note pattern.

C

The musical score is arranged in a system with 15 staves. The instruments are listed on the left: S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, T. Sax. 4, T. Sax. 5, T. Sax. 6, B. Sax. 1, B. Sax. 2, B. Sax. 3, B. Sax. 4, Bs. Sax., and Pno. The score is divided into four measures. The first measure contains a key signature change to C major (indicated by a 'C' in a box) and a common time signature. The second measure contains a key signature change to F major (indicated by a 'F' in a box). The third measure contains a key signature change to D major (indicated by a 'D' in a box). The fourth measure contains a key signature change to A major (indicated by an 'A' in a box). The music is written in 4/4 time. The S. Sax. 1 and 2 parts are mostly rests. The S. Sax. 3 and 4 parts play a rhythmic pattern of eighth notes. The A. Sax. 1-4 parts are mostly rests. The T. Sax. 1-6 parts play a rhythmic pattern of eighth notes. The B. Sax. 1-4 parts play a melodic line. The Bs. Sax. part plays a rhythmic pattern of eighth notes. The Pno. part plays a rhythmic pattern of eighth notes.

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

8

D

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

f

The musical score is for page 8, marked with rehearsal symbol D. It features a complex orchestration. The string section (S. Sx. 1-4 and A. Sx. 1-4) is highly active, with S. Sx. 1 playing a rapid, ascending scale-like figure. The woodwind section (T. Sx. 1-6 and B. Sx. 1-4) provides harmonic support and melodic lines. The brass section (Bs. Sax.) and piano (Pno.) also contribute to the overall texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte).

29

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

This musical score page, numbered 29, contains staves for various instruments. The top section includes four Soprano Saxophone (S. Sax.) parts, four Alto Saxophone (A. Sax.) parts, and six Tenor Saxophone (T. Sax.) parts, all of which are mostly silent (marked with rests). Below these are four Baritone Saxophone (B. Sax.) parts and one Bass Saxophone (Bs. Sax.) part, which contain active musical notation. The bottom of the page features a Piano (Pno.) part with a continuous melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and '>' (accent).

This musical score is for a large ensemble, featuring woodwinds, strings, and piano. The score is written for two measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, strings in the middle, and piano on the right.

The instruments and their parts are:

- S. Sx. 1: Solo Saxophone 1, playing a complex melodic line with many sixteenth notes and slurs.
- S. Sx. 2: Solo Saxophone 2, playing a sustained note.
- S. Sx. 3: Solo Saxophone 3, playing a melodic line with slurs.
- S. Sx. 4: Solo Saxophone 4, playing a melodic line with slurs.
- A. Sx. 1: Alto Saxophone 1, playing a sustained note.
- A. Sx. 2: Alto Saxophone 2, playing a sustained note.
- A. Sx. 3: Alto Saxophone 3, playing a sustained note.
- A. Sx. 4: Alto Saxophone 4, playing a sustained note.
- T. Sx. 1: Tenor Saxophone 1, playing a melodic line with slurs and a forte (*f*) dynamic.
- T. Sx. 2: Tenor Saxophone 2, playing a melodic line with slurs and a forte (*f*) dynamic.
- T. Sx. 3: Tenor Saxophone 3, playing a sustained note.
- T. Sx. 4: Tenor Saxophone 4, playing a sustained note.
- T. Sx. 5: Tenor Saxophone 5, playing a sustained note.
- T. Sx. 6: Tenor Saxophone 6, playing a sustained note.
- B. Sx. 1: Baritone Saxophone 1, playing a melodic line with slurs.
- B. Sx. 2: Baritone Saxophone 2, playing a melodic line with slurs and a forte (*f*) dynamic.
- B. Sx. 3: Baritone Saxophone 3, playing a melodic line with slurs.
- B. Sx. 4: Baritone Saxophone 4, playing a melodic line with slurs.
- Bs. Sax.: Bass Saxophone, playing a melodic line with slurs.
- Pno.: Piano, playing a rhythmic accompaniment with eighth notes.

The score is written for two measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, strings in the middle, and piano on the right.

33

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

34

35

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

f

f

>

37

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

The musical score for page 13, measures 37-40, is arranged in a multi-staff format. The instruments are listed on the left: S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, T. Sax. 4, T. Sax. 5, T. Sax. 6, B. Sax. 1, B. Sax. 2, B. Sax. 3, B. Sax. 4, Bs. Sax., and Pno. The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some parts featuring slurs and ties. The key signature is one flat (Bb), and the time signature is 4/4. The piano part (Pno.) is written in the bass clef and features a steady eighth-note pattern.

S. Sx. 1

S. Sx. 2

S. Sx. 3 (f.t) (falling away effect - pitches in run need not be clear)

S. Sx. 4 f (f.t) (falling away effect - pitches in run need not be clear)

A. Sx. 1 *8va*

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

41

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

42

43

44

43

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

45

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

47

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

53

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

(vibrato ord.)

(vibrato ord.)

mf

mf

(quasi glis.)

f

(quasi glis.)

f

f

Detailed description of the musical score: The score is written for a large ensemble. The top section includes four string staves (S. Sx. 1-4) and four alto saxophone staves (A. Sx. 1-4). The middle section includes six tenor saxophone staves (T. Sx. 1-6). The bottom section includes four baritone saxophone staves (B. Sx. 1-4), one bass saxophone staff (Bs. Sax.), and a piano staff (Pno.). The key signature has one sharp (F#). The time signature is 4/4. Measure 53 starts with a treble clef and a key signature change to one sharp. Measures 54-58 contain various musical notations. String parts (S. Sx. 1-4) have long notes with vibrato markings. Saxophone parts (A. Sx. 1-4, T. Sx. 1-6, B. Sx. 1-4, Bs. Sax.) have more active melodic and harmonic lines. The piano part (Pno.) is mostly rests. Dynamic markings include *mf* and *f*. There are also markings for vibrato and glissando.

H

S. Sax. 1 *mf*

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3 *mp*

T. Sax. 4 *mp*

T. Sax. 5

T. Sax. 6

B. Sax. 1 *(Sax)*

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

[illegible]

64

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

69

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

The musical score for page 24, measures 69-73, is presented below. The score is written for a large ensemble, including Soprano Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), Baritone Saxophones (B. Sx.), Bass Saxophone (Bs. Sax.), and Piano (Pno.).

Measures 69-73 show various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Some measures contain slurs and dynamic markings like *f*.

74

J

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

mp

77

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

ppp

p

p Airy, fluttering, and improvisatory; rhythm need not be precise

mp

p

Detailed description of the musical score: The score is for a large ensemble, including saxophones, piano, and a performance instruction. It covers measures 77 to 81. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 80 and back to 4/4 at measure 81. The saxophone parts (S. Sx. 1-4, A. Sx. 1-4, T. Sx. 1-6, B. Sx. 1-4, Bs. Sax.) are mostly silent, with some activity in measures 78-79. The piano part (Pno.) has a continuous bass line of eighth notes. The performance instruction for A. Sx. 1 is: *p* Airy, fluttering, and improvisatory; rhythm need not be precise. The dynamic markings are *ppp* (pianississimo) and *p* (piano).

82

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

ppp *p* *ppp* *p* *ppp* *p*

p *(poco!)* *p* *(poco!)*

89

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

ppp

p

94

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

98

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

The musical score for page 30, measures 98-104, is as follows:

- Measures 98-104:** The score continues with various musical notations. Measures 98-100 show rests for most instruments, with some activity in the woodwinds and strings. Measures 101-104 show sustained notes and triplets in the woodwinds and strings, with dynamics like *p* (piano) indicated.

K

wild!

ff (don't worry if you don't hit every note, just play it with manic intensity and abandon!)

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature has one sharp (F#). The score is divided into three measures. In the first measure, A. Sx. 1 and 2 play eighth-note patterns, A. Sx. 3 plays a melodic line, and Bs. Sax. plays a rhythmic pattern. In the second measure, these parts continue. In the third measure, S. Sx. 1 enters with a rapid, high-energy passage marked 'wild!' and 'ff', with a performance instruction in parentheses. The other instruments remain silent in the third measure.

109

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

8va

6

tr

tr

[illegible]

118

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

120

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

123

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

f

8va

normal

38

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

N

130

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

p

p

p

p

8^{va}

8^{vb}

[illegible]

[illegible]

146

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

The musical score for page 42, measures 146-150, is presented below. The score is written for a large ensemble, including Soprano Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), Baritone Saxophones (B. Sx.), Bass Saxophone (Bs. Sax.), and Piano (Pno.).

Measures 146-150 show various musical notations, including rests, eighth notes, quarter notes, and half notes. The Piano part features a complex rhythmic pattern in the right hand, while the left hand plays a sustained bass line.

P

S. Sax. 1
S. Sax. 2
S. Sax. 3
S. Sax. 4
A. Sax. 1
A. Sax. 2
A. Sax. 3
A. Sax. 4
T. Sax. 1
T. Sax. 2
T. Sax. 3
T. Sax. 4
T. Sax. 5
T. Sax. 6
B. Sax. 1
B. Sax. 2
B. Sax. 3
B. Sax. 4
Bs. Sax.
Pno.

(8va)

155

S. Sx. 1 *pp* fluttertongue

S. Sx. 2 *pp* fluttertongue

S. Sx. 3 bisb. (subtone) *pp*

S. Sx. 4 bisb. (subtone) *pp*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

The musical score is written for a large ensemble. The woodwind section includes Soprano Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), Baritone Saxophones (B. Sx.), and Bass Saxophone (Bs. Sax.). The string section consists of four staves (Sx. 1-4). The piano part (Pno.) is at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with 'pp' (pianissimo) and 'fluttertongue' instructions. Some parts are marked 'bisb. (subtone)'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

163

S. Sx. 1 *pp* (subtone)

S. Sx. 2

S. Sx. 3 *pp* (like overtones, distant)

S. Sx. 4

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Sx. 3

A. Sx. 4

T. Sx. 1 *mf*

T. Sx. 2 *mf*

T. Sx. 3 *mf*

T. Sx. 4 *mf*

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2 *mf*

B. Sx. 3 *mf*

B. Sx. 4

Bs. Sax.

Pno.

Q

slidey

slidey

slidey

slidey

169

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

175

S. Sax. 1

S. Sax. 2

S. Sax. 3
mf

S. Sax. 4
mf

A. Sax. 1
f

A. Sax. 2
f

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3
mp

B. Sax. 4
mp

Bs. Sax.

Pno.

T

180

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

mp

mp

cresc. poco a poco a poco

cresc. poco a poco a poco

186

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

cresc. poco a poco a poco

mp cresc. poco a poco a poco

mp cresc. poco a poco a poco

191

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

195

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

200

V

"glis." (really fast chromatic-ish scale) down while still trilling

ff

f

f

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

205

mp

mp

mf

mf

mp

mp

W

Pno.

209

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

214

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

mp

mf

219

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

mf

mf

Y

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

This musical score page, numbered 58, contains parts for a large ensemble. The instruments are arranged in a system with the following parts from top to bottom: S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, T. Sax. 4, T. Sax. 5, T. Sax. 6, B. Sax. 1, B. Sax. 2, B. Sax. 3, B. Sax. 4, Bs. Sax., and Pno. The score is written in 4/4 time. The key signature has one flat (B-flat). The saxophone parts (S. Sax. 1-4, A. Sax. 1-2, T. Sax. 1-6, B. Sax. 1-4, Bs. Sax.) are in treble clef. The piano part (Pno.) is in bass clef. The score is divided into four measures. The first measure has a 'Y' in a box above the first staff. The second measure has a 'f' (forte) dynamic marking above the first staff. The third measure has a 'f' (forte) dynamic marking below the first staff. The fourth measure has a 'f' (forte) dynamic marking below the first staff. The piano part features a steady eighth-note accompaniment in the right hand and a more complex eighth-note pattern in the left hand.

227

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

Solo for one measure

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

Solo for one measure

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

233

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

Solo for next two measures

Keep soloing for two more measures (Alto 1 joins)

235

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

T. Sax. 5

T. Sax. 6

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Bs. Sax.

Pno.

[illegible]