

refried bean groove machine

for saxophone choir and piano

JONATHAN RUSSELL

arr. Jonathan Wintringham

refried bean groove machine

(an arrangement of "twelve bean groove machine")

by Jonathan Russell

arranged by Jonathan Wintringham

Original version composed for the 2011 Switchboard Music Festival.
This version arranged for the Eastman Saxophone Project

Instrumentation:

B♭ soprano saxophones 1-4

E♭ alto saxophones 1-4

B♭ tenor saxophones 1-6

E♭ baritone saxophones 1-6

B♭ bass saxophone

Piano

Duration: c. 10:00

****SCORE IS TRANSPOSED****

refried bean groove machine

Jonathan Russell
arr. Jon WintringhamIn a Steady Groove $\text{♩} = \text{c.}96$

The musical score consists of 21 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Soprano Sax 1, Soprano Sax 2, Soprano Sax 3, Soprano Sax 4, Alto Sax 1, Alto Sax 2, Alto Sax 3, Alto Sax 4, Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Tenor Sax 4, Tenor Sax 5, Tenor Sax 6, Baritone Sax 1, Baritone Sax 2, Baritone Sax 3, Baritone Sax 4, Bass Sax, and Piano. The score is set in common time (indicated by a '4') and uses a treble clef for all staves except the Bass Sax and Piano, which use a bass clef. The piano part begins with a dynamic of $m\text{f}$. The vocal parts (Soprano Sax 3, Soprano Sax 4, Alto Sax 3, Alto Sax 4, Tenor Sax 3, Tenor Sax 4, Tenor Sax 5, Tenor Sax 6, Baritone Sax 2, Baritone Sax 3, Baritone Sax 4) have lyrics written above them. The lyrics describe a "saxophone patch" on an electric keyboard, suggesting a monotone sound. The vocal parts also include the words "refried bean groove machine". The piano part continues with a steady eighth-note pattern throughout the score.

A

S. Sx. 1

S. Sx. 2

articulation simile

S. Sx. 3

articulation simile

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

well marked, articulate

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

This musical score page contains 16 staves of music. The first four staves (S. Sx. 1-4) feature eighth-note patterns with grace notes, with the third and fourth staves labeled with the instruction "articulation simile". The next four staves (A. Sx. 1-4) consist primarily of rests. The subsequent four staves (T. Sx. 1-4) also consist primarily of rests. Staff 13 (B. Sx. 1) contains a sixteenth-note pattern with dynamics marked forte (f) and very forte (v). Staff 14 (B. Sx. 2-4) consists primarily of rests. Staff 15 (Bs. Sax.) is mostly rests. Staff 16 (Pno.) features eighth-note patterns with grace notes. The page number 4 is located at the top left, and the section identifier A is in the top right corner.

13

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

well marked, articulate

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

This page contains 18 staves of musical notation. The first four staves (S. Sx. 1, S. Sx. 2, S. Sx. 3, S. Sx. 4) and the last four staves (T. Sx. 1, T. Sx. 2, T. Sx. 3, T. Sx. 4) are mostly blank. The middle eight staves (A. Sx. 1 through B. Sx. 4) contain various rhythmic patterns, including sixteenth-note figures and eighth-note groups. Staff 17, labeled 'Pno.', features a continuous eighth-note bass line. A dynamic marking 'well marked, articulate' is placed above staff 12. The page number '5' is located in the top right corner.

B

Musical score page 6, section B, featuring 18 staves of music for various woodwind instruments. The instrumentation includes:

- S. Sx. 1 (Soprano Saxophone 1)
- S. Sx. 2 (Soprano Saxophone 2)
- S. Sx. 3 (Soprano Saxophone 3)
- S. Sx. 4 (Soprano Saxophone 4)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Sx. 3 (Alto Saxophone 3)
- A. Sx. 4 (Alto Saxophone 4)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 3 (Tenor Saxophone 3)
- T. Sx. 4 (Tenor Saxophone 4)
- T. Sx. 5 (Tenor Saxophone 5)
- T. Sx. 6 (Tenor Saxophone 6)
- B. Sx. 1 (Bass Saxophone 1)
- B. Sx. 2 (Bass Saxophone 2)
- B. Sx. 3 (Bass Saxophone 3)
- B. Sx. 4 (Bass Saxophone 4)
- Bs. Sax. (Bass Saxophone)
- Pno. (Piano)

The score is divided into measures by vertical bar lines. Dynamics and performance instructions are included, such as *mf*, *p*, and *f*. Measure 18 begins with a rest for most instruments, followed by entries from S. Sx. 3, S. Sx. 4, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2, B. Sx. 3, B. Sx. 4, and Bs. Sax. The piano part starts in measure 18 with a dynamic of *f*.

C

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

This page contains musical notation for a ensemble. The instrumentation includes six soprano saxophones (S. Sx. 1-6), four alto saxophones (A. Sx. 1-4), five tenor saxophones (T. Sx. 1-5), four bass saxophones (B. Sx. 1-4), and a bass saxophone (Bs. Sax.). A piano (Pno.) is also present. The score is organized into sections labeled C, S. Sx. 1 through 4, A. Sx. 1 through 4, T. Sx. 1 through 6, B. Sx. 1 through 4, Bs. Sax., and Pno. The music features various note heads, stems, and rests, with dynamic markings such as 'f' and crescendo arrows. The bass saxophone part includes a melodic line with grace notes and slurs.

D

S. Sx. 1

f

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

This musical score page features 16 staves of music for a wind ensemble. The instrumentation includes soprano saxophones (S. Sx.), alto saxophones (A. Sx.), tenor saxophones (T. Sx.), bass saxophones (B. Sx.), and a piano. The key signature is G major. The music is divided into sections by measure lines. The first section (measures 1-4) shows S. Sx. 1-4 playing eighth-note patterns. The second section (measures 5-8) shows A. Sx. 1-4 mostly silent. The third section (measures 9-12) shows T. Sx. 1-6 playing eighth-note patterns. The fourth section (measures 13-16) shows B. Sx. 1-4 and Bs. Sax. playing eighth-note patterns. The piano staff at the bottom provides harmonic support with sustained notes and chords. The overall style is rhythmic and harmonic, typical of a classical or jazz composition.

29

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

E

Musical score page 10, section E, featuring 16 staves for various woodwind instruments and piano. The score is divided into two systems by a vertical bar.

- S. Sx. 1:** Stays silent throughout the section.
- S. Sx. 2:** Stays silent throughout the section.
- S. Sx. 3:** Playing eighth-note patterns with grace notes.
- S. Sx. 4:** Playing eighth-note patterns with grace notes.
- A. Sx. 1:** Stays silent throughout the section.
- A. Sx. 2:** Stays silent throughout the section.
- A. Sx. 3:** Stays silent throughout the section.
- A. Sx. 4:** Stays silent throughout the section.
- T. Sx. 1:** Playing eighth-note patterns with grace notes, dynamic *f*.
- T. Sx. 2:** Playing eighth-note patterns with grace notes, dynamic *f*.
- T. Sx. 3:** Stays silent throughout the section.
- T. Sx. 4:** Stays silent throughout the section.
- T. Sx. 5:** Stays silent throughout the section.
- T. Sx. 6:** Stays silent throughout the section.
- B. Sx. 1:** Playing eighth-note patterns with grace notes.
- B. Sx. 2:** Playing eighth-note patterns with grace notes, dynamic *f*, ending with a sustained note.
- B. Sx. 3:** Playing eighth-note patterns with grace notes.
- B. Sx. 4:** Playing eighth-note patterns with grace notes.
- Bs. Sax.:** Playing eighth-note patterns with grace notes.
- Pno.:** Playing eighth-note chords.

33

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

35

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

37

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

F

S. Sx. 1

S. Sx. 2

(f.t.)

S. Sx. 3

(f.t.)

S. Sx. 4

f

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

(falling away effect - pitches in run need not be clear) *sus*

(falling away effect - pitches in run need not be clear) *sus*

11

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

The musical score consists of two systems of six staves each. The top system contains parts for soprano saxophones (S. Sx. 1-4), alto saxophones (A. Sx. 1-4), tenor saxophones (T. Sx. 1-6), and bass saxophone (Bs. Sax.). The bottom system contains parts for brass instruments (B. Sx. 1-4) and a piano (Pno.). The music is written in common time with a key signature of one sharp. Various dynamics such as forte (f), piano (p), and sforzando (sf) are indicated. Performance markings include slurs, grace notes, and dynamic swells. The score is divided by a vertical bar line at the end of the first system and a horizontal dashed line at the beginning of the second system.

43

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

45

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

47

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

49 G

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

(f.t.)

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

Very wide, slow vibrato, oscillating at approximately the speed of straight 16th notes

fp *Very wide, slow vibrato, oscillating at approximately the speed of 8th note triplets*

fp

(falling away effect - pitches in run need not be clear)

(falling away effect - pitches in run need not be clear)

(falling away effect - pitches in run need not be clear)

(falling away effect - pitches in run need not be clear)

(falling away effect - pitches in run need not be clear)

53

S. Sx. 1

S. Sx. 2 (vibrato ord.)

S. Sx. 3 (vibrato ord.)

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1 (quasi glis.)

B. Sx. 2 (quasi glis.)

B. Sx. 3

B. Sx. 4 f

Bs. Sax. f

Pno.

H

S. Sx. 1

mf

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

mp

T. Sx. 4

mp

T. Sx. 5

T. Sx. 6

B. Sx. 1

(8th)

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

This page contains two systems of musical notation for a symphony orchestra. The top system includes parts for soprano saxophone (S. Sx. 1-4), alto saxophone (A. Sx. 1-4), tenor saxophone (T. Sx. 1-6), and bass saxophone (Bs. Sax.). The bottom system includes parts for brass instruments (B. Sx. 1-4) and piano (Pno.). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Measure numbers are present at the beginning of each measure. The page is numbered 21 in the top right corner.

61

I

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

(8va)

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

64

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

69

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

f

J

74

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

mp

77

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

p Airy, fluttering, and improvisatory; rhythm need not be precise

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

mp

B. Sx. 1

mp

B. Sx. 2

p

B. Sx. 3

p

B. Sx. 4

Bs. Sax.

Pno.

82

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

89

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

94

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

98

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

K

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

f

A. Sx. 2

f

A. Sx. 3

f

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

f

Pno.

wild!

ff (don't worry if you don't hit every note,
just play it with manic intensity and abandon!)

This page contains measures 31 through 34 of the musical score. The instrumentation includes soprano saxophones (4 parts), alto saxophones (4 parts), tenor saxophones (6 parts), bass saxophone, and piano. The soprano and alto saxophone parts are active with complex rhythms, while the tenor saxophone parts are mostly rests. The bass saxophone part features sustained notes with grace marks. The piano part is mostly rests. Measure 31 starts with a dynamic of ff and a performance instruction: "don't worry if you don't hit every note, just play it with manic intensity and abandon!". Measures 32-34 show the continuation of the piece, with the soprano and alto saxophones continuing their rhythmic patterns and the bass saxophone maintaining its sustained notes.

32

108

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

8^{ma}

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

L

115

M

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

118

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

120

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

123

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

38

126

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

N

130

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

p

A. Sx. 2

p

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

p

T. Sx. 4

p

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

sforzando

sforzando

This page contains musical staves for various instruments. The first four staves are for soprano saxophones (S. Sx. 1, 2, 3, 4). The next four staves are for alto saxophones (A. Sx. 1, 2, 3, 4). The following four staves are for tenor saxophones (T. Sx. 1, 2, 3, 4). The next two staves are for bass saxophones (B. Sx. 1, 2, 3, 4). The final two staves are for piano (Pno.). The score is numbered 130 at the top left. A dynamic marking 'p' is placed above the alto saxophone staves. The piano part has sustained notes with dynamic markings 'p' and 'f'. The woodwind parts have various markings like 'p', 'f', and slurs. The bass saxophone part has a prominent section with sixteenth-note patterns. The page number 39 is in the top right corner.

40

136

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

116

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

The musical score consists of 18 staves. The top six staves are for woodwind instruments: S. Sx. 1, S. Sx. 2, S. Sx. 3, S. Sx. 4, A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, T. Sx. 1, T. Sx. 2, T. Sx. 3, T. Sx. 4, T. Sx. 5, T. Sx. 6, B. Sx. 1, B. Sx. 2, B. Sx. 3, B. Sx. 4, and Bs. Sax. The piano part is at the bottom. The score begins with a rest period for all instruments, followed by a section where most instruments play eighth-note patterns. The woodwind parts include melodic lines with grace notes and slurs, while the piano part provides harmonic support with a steady eighth-note bass line. The score is written on five-line staves with clefs and key signatures indicating the music's tonality.

P

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

(81b)

flutertongue

155

S. Sx. 1 flutertongue *pp*

S. Sx. 2 flutertongue *pp*

S. Sx. 3 bisb. (subtone) *pp*

S. Sx. 4 bisb. (subtone) *pp*

A. Sx. 1 -

A. Sx. 2 -

A. Sx. 3 -

A. Sx. 4 -

T. Sx. 1 -

T. Sx. 2 -

T. Sx. 3 -

T. Sx. 4 -

T. Sx. 5 -

T. Sx. 6 -

B. Sx. 1 -

B. Sx. 2 -

B. Sx. 3 -

B. Sx. 4 -

Bs. Sax. -

Pno. -

This musical score page contains two measures of music for an orchestra and piano. The instrumentation listed on the left includes Soprano Saxophone 1, Soprano Saxophone 2, Soprano Saxophone 3, Soprano Saxophone 4, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Bass Saxophone 1, Bass Saxophone 2, Bass Saxophone 3, Bass Saxophone 4, Bassoon, and Piano. Measure 155 features dynamic markings such as 'flutertongue' and 'bisb.' (bisschlag), along with dynamics like 'pp' (pianissimo) and 'subtone'. Measure 156 continues with sustained notes or rests across most of the parts. The score is written on a grid system with five systems of four staves each.

158

S. Sx. 1 6 bisb.

S. Sx. 2 6 bisb.

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

162

S. Sx. 1 ***p*** (subtone)

S. Sx. 2

S. Sx. 3 ***p*** (like overtones, distant)

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

Q

R

169

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

S

175

S. Sx. 1

S. Sx. 2

S. Sx. 3 *mf*

S. Sx. 4 *mf*

A. Sx. 1 *f*

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4 *mp*

Bs. Sax. *mp*

Pno.

T

180

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

U

186

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

191

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

195

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

200

V

"glis." (really fast chromatic-ish scale) down while still trilling

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

flutertongue

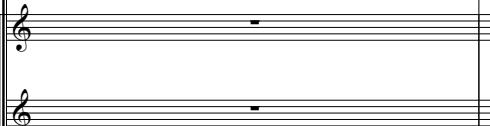
205

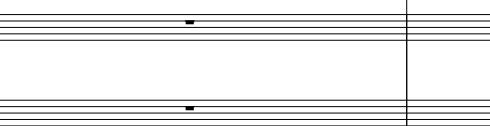
S. Sx. 1 

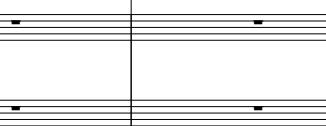
S. Sx. 2 

S. Sx. 3 

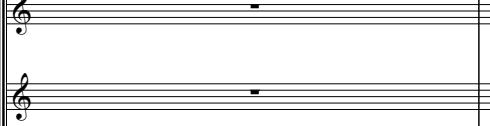
S. Sx. 4 

A. Sx. 1 

A. Sx. 2 

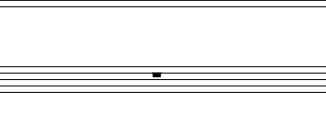
A. Sx. 3 

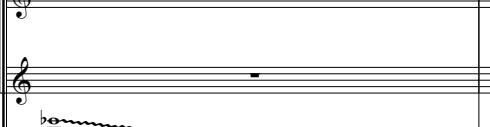
A. Sx. 4 

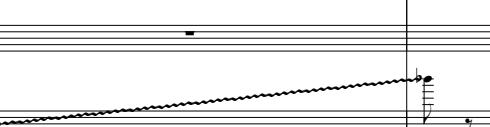
T. Sx. 1 

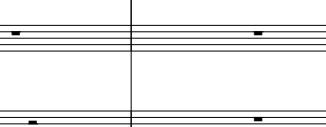
T. Sx. 2 

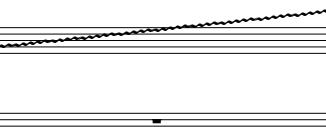
T. Sx. 3 

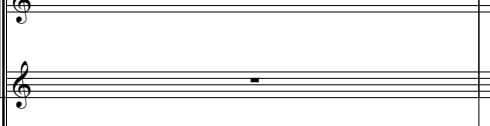
T. Sx. 4 

T. Sx. 5 

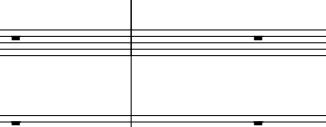
T. Sx. 6 

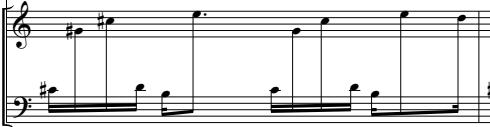
B. Sx. 1 

B. Sx. 2 

B. Sx. 3 

B. Sx. 4 

Bs. Sax. 

Pno. 

209

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

[X]

2/4

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

Detailed description: This is a page from a musical score. The top half shows staves for four soprano saxophones (S. Sx. 1-4), each with a dynamic marking of *mp*. The bottom half shows staves for six tenor saxophones (T. Sx. 1-6) and four bass saxophones (B. Sx. 1-4). The bass saxophone part includes a dynamic marking of *mf*. The piano part at the bottom has a dynamic marking of *mf* and consists of a continuous eighth-note pattern. The score is in 2/4 time. Measures 56 are shown, starting with a section for woodwind octaves.

219

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

mf

T. Sx. 6

mf

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

227

Z

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

Solo for one measure

A. Sx. 1

(8^{va})

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

T. Solo for one measure

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

233

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

Solo for next two measures

A. Sx. 1

(8^{va})

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

Keep soloing for two more measures (Alto 1 joins)

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

235

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

(A¹⁰)

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

ff

T. Sx. 2

ff

T. Sx. 3

ff

T. Sx. 4

ff

T. Sx. 5

ff

T. Sx. 6

ff

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.

237

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

(8'')

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

T. Sx. 5

T. Sx. 6

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Bs. Sax.

Pno.