

A REQUIEM for 2020

for 14 bass clarinets

(2021)

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A REQUIEM for 2020

Composed by Jonathan Russell

Scored for 14 B♭ Bass Clarinets

Program Note:

2020 was an extraordinary, once-in-a-lifetime (hopefully) year. It began with raging wildfires in Australia, a stark embodiment of the impending catastrophe of human-made climate change. This was followed by a once-in-a-century (hopefully) global pandemic that would cause the death of millions around the world, as well as untold social disruption, as millions upon millions of people were forced to stay at home, lost work, and adjusted to lives of mask-wearing and isolation. In the United States, the summer brought an unprecedented outpouring of protest over the country's dark legacy of racism as manifested most vividly in the brutal police murder of George Floyd. The year culminated in a shocking first: the refusal of an American president to concede his election loss, as he and his allies disseminated a toxic stew of lies and conspiracy theories that tens of millions of Americans believed – and, on January 6th, 2021, acted on, in the violent storming of the U.S. capitol, an unprecedented attempt to disrupt the peaceful transfer of power. There were moments of hope as well. The outpouring of demands for racial justice was notable in the breadth and depth of its support across society. The coronavirus pandemic laid bare the deep inequalities in society – and created hope that there could finally be the political will to address them. Covid vaccines were developed at a whirlwind speed, and scientists, healthcare workers, and public health officials displayed bravery and dedication that are an inspiration to all of us.

It's a lot to process. No doubt social scientists, historians, public health officials, psychologists, artists, and all the rest of us will be reflecting on and learning from the events of 2020 for years, if not decades to come. *A Requiem for 2020* is one early attempt at this processing. The work has no specific narrative, but taps into the swirl of emotions that dominated 2020 – fear, anxiety, sorrow, loneliness, rage – and slivers of hope. It is meant both to evoke the churning events and emotions of the year, and also to offer some space to grieve, reflect, remember, and find solace – hence the “requiem” in the title.

The work was composed for the Boston-based bass clarinet ensemble “Improbable Beasts” and premiered virtually at ClarinetFest 2021.

A REQUIEM for 2020

Dedicated to Cornelius Boots

Jonathan Russell

A **Mysteriously** ♩ = 36

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

Bass Clarinet 5

(circular breathe or gently sneak breaths ad lib.)

Bass Clarinet 6

p

(circular breathe or gently sneak breaths ad lib.)

Bass Clarinet 7

p

(circular breathe or gently sneak breaths ad lib.)

Bass Clarinet 8

p

(circular breathe or gently sneak breaths ad lib.)

Bass Clarinet 9

p

Bass Clarinet 10

Bass Clarinet 11

Bass Clarinet 12

Bass Clarinet 13

Bass Clarinet 14

mp *espress.*

Slightly faster ♩ = 40

Slightly faster again ♩ = 44

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

The musical score is arranged in 14 staves, labeled B. Cl. 1 through B. Cl. 14. The piece is in 2/4 time and consists of two main sections. The first section, starting at measure 5, is marked "Slightly faster" with a tempo of ♩ = 40. The second section, starting at measure 11, is marked "Slightly faster again" with a tempo of ♩ = 44. The score includes various musical notations such as rests, notes, slurs, and dynamics. Dynamics include *mp* (mezzo-piano) and *mp espress.* (mezzo-piano, expressive). The notation is in treble clef for all parts.

11

B. Cl. 1 *mp* *8va* (no breath)

B. Cl. 2 *mp*

B. Cl. 3 *mf*

B. Cl. 4 *mp*

B. Cl. 5 *mp* *mf* (no breath)

B. Cl. 6 *mf* (no breath)

B. Cl. 7 *mf* (no breath)

B. Cl. 8 *mf* (no breath)

B. Cl. 9 *mf* (no breath)

B. Cl. 10 *mf* (no breath)

B. Cl. 11 *mf* (no breath)

B. Cl. 12 *mf*

B. Cl. 13 *mf*

B. Cl. 14 *mf*

Detailed description: This page contains the musical score for 14 B. Clarinet parts, numbered B. Cl. 1 through B. Cl. 14. The score is divided into four measures, numbered 11 through 14. The time signature changes from 3/4 to 7/4 in measure 11, then to 5/4 in measure 12, and finally to 6/4 in measure 13, remaining in 6/4 for measure 14. The key signature has one flat (B-flat). Part 1 (B. Cl. 1) starts with a dynamic of *mp* and features a melodic line with a *8va* marking and a '(no breath)' instruction. Part 2 (B. Cl. 2) also starts with *mp*. Part 3 (B. Cl. 3) starts with *mf*. Part 4 (B. Cl. 4) starts with *mp*. Part 5 (B. Cl. 5) starts with *mp* and has a *mf* dynamic in measure 12, with a '(no breath)' instruction. Part 6 (B. Cl. 6) starts with *mf* and has a '(no breath)' instruction. Part 7 (B. Cl. 7) starts with *mf* and has a '(no breath)' instruction. Part 8 (B. Cl. 8) starts with *mf* and has a '(no breath)' instruction. Part 9 (B. Cl. 9) starts with *mf* and has a '(no breath)' instruction. Part 10 (B. Cl. 10) starts with *mf* and has a '(no breath)' instruction. Part 11 (B. Cl. 11) starts with *mf* and has a '(no breath)' instruction. Part 12 (B. Cl. 12) starts with *mf*. Part 13 (B. Cl. 13) starts with *mf*. Part 14 (B. Cl. 14) starts with *mf*. The notation includes various note values, rests, and dynamic markings.

rit. B Fast and driving ♩ = 156, a tempo

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

cresc. *f* *fp* *fff* *f*

21

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

f

f

f

Detailed description: This page of a musical score, titled 'A REQUIEM for 2020', is page 7 and contains measures 21 through 25. It features 14 staves for B-flat Clarinets, labeled B. Cl. 1 through B. Cl. 14. Measures 21 and 22 are silent for all instruments. In measure 23, staves 9, 10, and 11 begin a melodic line marked with a forte (*f*) dynamic. Staves 12, 13, and 14 play a rhythmic accompaniment of eighth notes. This accompaniment continues through measures 24 and 25. The melodic lines in staves 9-11 also continue through these measures, ending with a fermata in measure 25.

26

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

f

f

f

f

f

A bit slide-y

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts, numbered 1 through 14. The music begins at measure 26. Staves 1 and 2 are mostly silent, with staff 2 having a few notes in measure 27. Staves 3 through 8 play a melodic line starting in measure 27, marked with a forte (*f*) dynamic. Staves 9 through 14 play a rhythmic accompaniment of eighth notes. A performance instruction 'A bit slide-y' is written above staff 2 in measure 28. The score is organized into five measures across the page.

31

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

f

8va

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts, numbered 1 through 14. The music is written in treble clef. Measure 31 is marked with a '31' above the first staff. The first two staves (B. Cl. 1 and 2) have a dynamic marking of *f* and a '8va' marking with a dashed line above them. The staves contain various musical notations including notes, rests, and slurs. The score is organized into five measures across the page.

(8^{va})

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

The image shows a musical score for 14 B. Cl. parts, numbered B. Cl. 1 through B. Cl. 14. The score is written in treble clef and begins at measure 36, indicated by a '36' in a circle. A dashed line above the first two staves is labeled '(8^{va})'. The music is organized into five measures across the page. The first two staves (B. Cl. 1 and 2) feature a melodic line with a dotted half note followed by a quarter note, then a half note, and finally a quarter note, all under a slur. The remaining staves (B. Cl. 3-14) play a rhythmic accompaniment of eighth notes, with some staves having a dotted half note at the end of the measure. The key signature has two flats (Bb and Eb).

45

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

ff

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts, numbered 1 through 14. The music is in 4/4 time and features a complex rhythmic pattern. Staves 1-3 are mostly silent. Staff 4 has a dynamic marking of *ff* and a long note with a slur. Staves 5-14 play a rhythmic pattern of eighth and sixteenth notes with accents. The score is divided into four measures.

49

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

ff

ff

ff

ff

Detailed description: This page of a musical score, titled 'A REQUIEM for 2020', is page 13 and contains measures 49 through 52. It features 14 staves for B. Cl. parts, numbered 1 to 14. The score is written in treble clef with a key signature of one flat (B-flat). Measures 49 and 50 show the first four staves (B. Cl. 1-4) with rests, while the remaining ten staves (B. Cl. 5-14) play a rhythmic pattern of eighth notes with accents. In measure 51, the first four staves have rests, and the remaining ten staves continue their rhythmic pattern. In measure 52, the first four staves play a melodic phrase starting with a half note G4, marked with a forte (*ff*) dynamic. The remaining ten staves continue their rhythmic pattern. The score includes various musical notations such as rests, accents, and dynamic markings.

53

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

(sneak breaths ad lib)

This page of a musical score for 14 B. Cl. parts, measures 37-39. The score is organized into four systems of four staves each. The first system (measures 37-39) features melodic lines for B. Cl. 1-4, with B. Cl. 1 starting at measure 37. B. Cl. 2 has a *8^{va}* marking above the staff in measure 38. B. Cl. 4 has a *8^{va}* marking below the staff in measure 38. The second system (measures 37-39) features rhythmic patterns for B. Cl. 5-14, with B. Cl. 5 and 6 having accents (>) above notes in measure 37. B. Cl. 7-14 play a consistent eighth-note pattern with accents (>) below notes in measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

Slower $\text{♩} = 88$

This page contains the musical score for 14 B. Cl. parts, numbered B. Cl. 1 through B. Cl. 14. The score is written in 2/4 time and begins at measure 60. The first four parts (B. Cl. 1-4) are marked with a first-octave (8va) bracket and play a melodic line with a long note in measure 60 and a descending eighth-note line in measures 61-63. The remaining ten parts (B. Cl. 5-14) play a rhythmic accompaniment of eighth notes with accents and slurs. The tempo is marked 'Slower' with a quarter note equal to 88 beats per minute. The key signature has one flat (Bb). The score concludes at measure 63 with a repeat sign.

Slightly slower $\text{♩} = 80$

D

64

B. Cl. 1 *p espress.*

B. Cl. 2

B. Cl. 3

B. Cl. 4 *p espress.*

B. Cl. 5

B. Cl. 6

B. Cl. 7 *f*

B. Cl. 8 *f mf*

B. Cl. 9 *f mf mp*

B. Cl. 10 *f mf mp p*

B. Cl. 11 *f mf mp p*

B. Cl. 12 *f mf mp p*

B. Cl. 13 *f mf mp p*

B. Cl. 14 *f mf mp p*

Detailed description: This page of a musical score for a Requiem for 2020 features 14 parts for B. Cl. (Bass Clarinet). The score is in 3/4 time and begins at measure 64. The tempo is marked 'Slightly slower' with a quarter note equal to 80 beats per minute. A rehearsal mark 'D' is placed above the first measure. The first two parts, B. Cl. 1 and B. Cl. 4, play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The remaining parts play a rhythmic pattern of eighth notes, with parts 7 through 14 playing a triplet of eighth notes. Dynamics are indicated by *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a final measure at the end of the page.

71

rit.

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *mp* *p* *cresc.* *f*

B. Cl. 3 *p* *cresc.* *f*

B. Cl. 4 *cresc.* *f*

B. Cl. 5 *p* *cresc.* *f*

B. Cl. 6 *p* *cresc.* *f*

B. Cl. 7 *mf* *f*

B. Cl. 8 *mf* *f*

B. Cl. 9 *mf* *f*

B. Cl. 10 *f*

B. Cl. 11 *mf* *f*

B. Cl. 12 *mf* *f*

B. Cl. 13 *mp* *f*

B. Cl. 14 *mp* *f*

Detailed description: This page of a musical score for a Requiem for 2020 features 14 parts for B. Cl. (Bass Clarinet). The score begins at measure 71. The first part (B. Cl. 1) starts with a melodic line in treble clef, marked with a *mp* dynamic and a hairpin crescendo leading to a *f* dynamic. The second part (B. Cl. 2) has a similar melodic line, also marked *mp* and *p* with a crescendo to *f*. The third part (B. Cl. 3) has a lower melodic line, marked *p* and *cresc.* to *f*. The fourth part (B. Cl. 4) has a melodic line marked *cresc.* to *f*. The fifth part (B. Cl. 5) has a melodic line marked *p* and *cresc.* to *f*. The sixth part (B. Cl. 6) has a melodic line marked *p* and *cresc.* to *f*. The seventh part (B. Cl. 7) has a melodic line marked *mf* and *f*. The eighth part (B. Cl. 8) has a melodic line marked *mf* and *f*. The ninth part (B. Cl. 9) has a melodic line marked *mf* and *f*. The tenth part (B. Cl. 10) has a melodic line marked *f*. The eleventh part (B. Cl. 11) has a melodic line marked *mf* and *f*. The twelfth part (B. Cl. 12) has a melodic line marked *mf* and *f*. The thirteenth part (B. Cl. 13) has a melodic line marked *mp* and *f*. The fourteenth part (B. Cl. 14) has a melodic line marked *mp* and *f*. The score concludes with a *rit.* (ritardando) marking above the final measure.

81 **E** **a tempo** **rit.**

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

Slower $\text{♩} = 63$

F

Musical score for 14 B. Cl. parts, measures 89-92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slower' with a quarter note equal to 63 beats per minute. A dynamic marking 'F' is present above measure 89. The parts are labeled B. Cl. 1 through B. Cl. 14. Dynamics include *pp*, *p*, and *mp*. The score shows a transition from a melodic line in measures 89-92 to a more rhythmic, repetitive pattern in measures 93-96.

This page of the musical score contains 14 staves for B. Cl. parts, numbered B. Cl. 1 through B. Cl. 14. The score is in 2/4 time and begins at measure 99. The music is divided into two main sections by a double bar line at measure 100. The first section, from measure 99 to 100, is marked *mf* and features a melodic line with slurs and a *8va* marking above the staff. The second section, from measure 101 to 104, is marked *f* and features a more rhythmic, repetitive melodic pattern. The key signature is one sharp (F#), and the overall texture is dense and complex.

109 (no dim.) **G**

B. Cl. 1 (no dim.) *mp espress.*

B. Cl. 2 (no dim.)

B. Cl. 3 (no dim.)

B. Cl. 4 (no dim.)

B. Cl. 5 (no dim.)

B. Cl. 6 (no dim.)

B. Cl. 7 (no dim.)

B. Cl. 8 (no dim.)

B. Cl. 9 (no dim.)

B. Cl. 10 (no dim.) *p molto legato*

B. Cl. 11 (no dim.) *p molto legato*

B. Cl. 12 (no dim.) *p molto legato*

B. Cl. 13 (no dim.)

B. Cl. 14 (no dim.)

116

B. Cl. 1

B. Cl. 2
mf ³ *espress.*

B. Cl. 3
mf ³ *espress.*

B. Cl. 4
mp ³ *espress.*

B. Cl. 5
mp ³ *espress.*

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9
p *molto legato* *cresc. poco a poco*

B. Cl. 10
cresc. poco a poco

B. Cl. 11
cresc. poco a poco

B. Cl. 12
cresc. poco a poco

B. Cl. 13

B. Cl. 14

122

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

*mf*³

*mf*³

*mf*³

*mf*³

*mf*³

mf

mf

mf

mf

mf

mf

mf

mf

mp *cresc. poco a poco*

H Slowly ♩ = 40

127 rit.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

f

pp

pp

pp

pp

p

p

p

p

mp *espress.*

I

a tempo

accel. poco a poco a poco

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

pp

pp

pp

pp

pp *cresc. poco a poco*

p

cresc. poco a poco

143

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

mp *cresc. poco a poco*

148

The image shows a musical score for 14 B. Cl. parts, numbered B. Cl. 1 through B. Cl. 14. The score is divided into five measures. The first three measures are mostly rests for all parts. In the fourth measure, B. Cl. 1 and 2 enter with a melodic line marked *mp cresc. poco a poco*. B. Cl. 3 and 4 enter with a rhythmic line marked *mf cresc. poco a poco*. B. Cl. 5, 6, 7, and 8 have melodic lines. B. Cl. 9 through 14 have a rhythmic line. The fifth measure continues the melodic lines for B. Cl. 1, 2, 3, 4, 5, 6, 7, and 8, and the rhythmic lines for B. Cl. 9 through 14.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

mp cresc. poco a poco

mf cresc. poco a poco

153

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

158 **J** Fast ♩ = 216

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

Detailed description: This page of a musical score for a Requiem for 2020, page 31, contains measures 158 through 161. It features 14 parts for B. Cl. (Bass Clarinet). The tempo is marked 'Fast' with a metronome marking of ♩ = 216. The score is written in treble clef with a key signature of one flat (B-flat).
- Measures 158-161: The first four parts (B. Cl. 1-4) play a melodic line with slurs and accents. The remaining parts (B. Cl. 5-14) play a rhythmic accompaniment consisting of eighth notes, with some parts having slurs.
- Dynamics: The first four parts start with a forte (f) dynamic in measure 161. The remaining parts also have a forte (f) dynamic marking in measure 161.
- Performance markings: Slurs and accents are used throughout the score to indicate phrasing and emphasis.

163

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts, numbered 1 through 14. The score begins at measure 163. Staves 1 through 11 are mostly silent, with some notes appearing in measures 164 and 165. Staves 12, 13, and 14 play a continuous eighth-note pattern throughout the entire page. The notation includes various musical symbols such as rests, notes, stems, beams, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the parts numbered on the left side of each staff.

168

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

ff

ff

ff

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts, numbered 1 through 14. The music is in 4/4 time. Measures 168-172 are shown. Staves 1-3 have a dynamic marking of *ff* starting in measure 171. Staves 4-11 play a rhythmic pattern of quarter notes with accents. Staves 12-14 play a rhythmic pattern of eighth notes with accents. The key signature has one flat (B-flat).

This page of a musical score for a Requiem for 2020 features 14 parts for B. Cl. (Bass Clarinet). The score is divided into four measures, numbered 173, 174, 175, and 176. The notation is as follows:

- B. Cl. 1:** Treble clef, melodic line with slurs and ties, starting at measure 173.
- B. Cl. 2:** Treble clef, melodic line with slurs and ties, starting at measure 173.
- B. Cl. 3:** Treble clef, melodic line with slurs and ties, starting at measure 173.
- B. Cl. 4:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173. A *ff* dynamic marking appears at the start of measure 176.
- B. Cl. 5:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173. A *ff* dynamic marking appears at the start of measure 176.
- B. Cl. 6:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173. A *ff* dynamic marking appears at the start of measure 176.
- B. Cl. 7:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173.
- B. Cl. 8:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173.
- B. Cl. 9:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173.
- B. Cl. 10:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173.
- B. Cl. 11:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173.
- B. Cl. 12:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173.
- B. Cl. 13:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173.
- B. Cl. 14:** Treble clef, rhythmic accompaniment of eighth notes with accents, starting at measure 173.

177

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

Detailed description: This page of a musical score, titled 'A REQUIEM for 2020', contains measures 177 through 180 for a 14-part B. Cl. ensemble. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 177 and 178 feature melodic lines for parts 1 through 6, with parts 1-3 playing a similar line and parts 4-6 playing a more active line. Measures 179 and 180 show a change in texture, with parts 1-6 playing sustained notes and parts 7-14 playing a rhythmic accompaniment of eighth notes. The notation includes various articulations such as accents and slurs.

181

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

Detailed description: This page of a musical score, numbered 36, is titled 'A REQUIEM for 2020'. It contains 14 staves for B. Cl. parts, numbered 1 through 14. The score begins at measure 181. Staves 1 through 6 play a melodic line with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Staves 7 through 10 play a rhythmic accompaniment consisting of eighth notes with accents. Staves 11 through 14 play a rhythmic accompaniment consisting of quarter notes with accents. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in treble clef. The score is divided into three measures by vertical bar lines.

184 K

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

The image shows a page of a musical score for 14 B. Cl. parts. The page is numbered 184 and contains a rehearsal mark 'K' in a box. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is organized into five measures. Measures 184 and 185 feature melodic lines for parts 1-3 and 4-6, with parts 7-14 playing a rhythmic accompaniment. Measure 186 is marked with a forte 'f' dynamic and features a more active melodic line for parts 4-6. Measures 187 and 188 continue the melodic and rhythmic patterns established in the previous measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

189

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

Detailed description: This page of a musical score, numbered 189, is for a Requiem for 2020. It features 14 staves for B. Cl. parts, numbered 1 through 14. The score is written in treble clef with a key signature of one flat (B-flat). The music is organized into five measures. Staves 1, 2, and 3 are mostly silent, with some notes appearing in the final measure. Staves 4 and 5 play a melodic line with slurs and ties. Staves 6 through 11 play rhythmic accompaniment with various articulations like accents and staccato. Staves 12 through 14 play a melodic line with slurs and ties, mirroring the lines in staves 4 and 5.

L

This musical score page contains 14 staves for B. Cl. parts, labeled B. Cl. 1 through B. Cl. 14. The score is divided into five measures. B. Cl. 1 and 2 play a rhythmic pattern of eighth notes with accents. B. Cl. 3 and 4 are mostly silent, with some notes in the fifth measure. B. Cl. 5 and 6 play a similar eighth-note pattern. B. Cl. 7 and 8 are mostly silent. B. Cl. 9 and 10 are mostly silent, with some notes in the fifth measure. B. Cl. 11 and 12 play a melodic line with slurs. B. Cl. 13 and 14 play a similar melodic line with slurs. The notation includes various musical symbols such as accents, slurs, and rests.

199

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts, numbered 1 through 14. The score is for measures 199 to 203. Measures 199 and 200 show the initial entries for parts 1 through 6, with parts 7 through 14 being silent. In measure 201, parts 7 and 8 enter with a melodic line, while parts 9 through 14 remain silent. From measure 202 to 203, all parts (1-14) play a continuous melodic line with various articulations and dynamics. The notation includes slurs, accents, and dynamic markings such as *mf* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

204

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts, numbered 1 through 14. The score begins at measure 204. Staves 1 through 6 play a rhythmic pattern of eighth notes with accents. Staves 7 through 14 play a melodic line with various intervals and accidentals, including sharps, naturals, and flats. The notation includes slurs, accents, and dynamic markings.

215

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

ff

The image displays a musical score for 14 B. Cl. parts, numbered 1 through 14. The score is written in treble clef and spans measures 215 to 221. The first three parts (B. Cl. 1, 2, and 3) are mostly silent, indicated by a horizontal line with a bar. Part 4 (B. Cl. 4) begins with a fortissimo (*ff*) dynamic and plays a series of chords. Parts 5 through 14 play a complex rhythmic pattern consisting of eighth and sixteenth notes, often beamed together. The score is organized into measures, with vertical bar lines separating them. The overall texture is dense and rhythmic.

222

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

8va

ff

8va

ff

Detailed description: This page of a musical score is for 14 parts of B. Cl. (Bass Clarinet). The score begins at measure 222. The first four parts (B. Cl. 1-4) are in a high register, with a dashed line indicating the 8va (octave up) position. They play a series of chords, starting with a whole note chord in measure 222 and moving to a half note chord in measure 223, then a quarter note chord in measure 224, and finally a quarter note chord in measure 225. The dynamic marking *ff* (fortissimo) is present. The remaining ten parts (B. Cl. 5-14) play a rhythmic pattern of eighth notes, starting in measure 222 and continuing through measure 227. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in treble clef for all parts.

228

(8^{va})

N Suddenly faster $\text{♩} = 192$

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

Detailed description of the musical score: The score consists of 14 staves, labeled B. Cl. 1 through B. Cl. 14. The first four staves (1-4) begin with a dynamic marking of (8^{va}) and play a steady eighth-note pattern. At measure 228, a box containing the letter 'N' is placed above the first staff, followed by the instruction 'Suddenly faster' and a tempo marking of $\text{♩} = 192$. From measure 229 onwards, the music transitions into a section of triplets. The first four staves continue with their eighth-note pattern, while staves 5 through 14 play a triplet eighth-note pattern. The notation includes various articulations such as slurs and accents, and some staves have rests in the final measures.

234

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

239 $\text{♩} = 144$ *8^{va}* $\text{♩} = 192$

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

♩ = 192

This page contains the musical score for 14 B. Cl. parts, labeled B. Cl. 1 through B. Cl. 14. The score is written in treble clef and consists of six measures. The tempo is marked as ♩ = 192. The music features a complex rhythmic pattern with frequent triplets and rests. The parts are arranged in a block, with B. Cl. 1 at the top and B. Cl. 14 at the bottom. The notation includes various accidentals (sharps and naturals) and dynamic markings. The overall texture is dense and rhythmic.

257

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

sfz p *ff* *sfz p* *ff* *sfz p*

Detailed description: This page of a musical score for a Requiem for 2020, page 50, contains measures 257 through 261. It features 14 staves for B. Cl. parts. The notation includes various rhythmic patterns, primarily triplets, and dynamic markings such as *sfz p* and *ff*. The score is written in treble clef with a key signature of one flat. The first five measures (257-261) show a complex interplay of notes and rests across the different parts, with some parts having more active lines than others. The dynamic markings are placed below the staves, indicating the intensity of the sound for different sections.

264

B. Cl. 1
ff *sfz p* *ff* *sfz p* *ff* *sfz p*

B. Cl. 2
ff *sfz p* *ff* *sfz p* *ff* *sfz p*

B. Cl. 3
ff *sfz p* *ff* *sfz p* *ff* *sfz p*

B. Cl. 4
ff *sfz p* *ff* *sfz p* *ff* *sfz p*

B. Cl. 5
3

B. Cl. 6
3

B. Cl. 7

B. Cl. 8

B. Cl. 9
3

B. Cl. 10
3

B. Cl. 11
3

B. Cl. 12
3

B. Cl. 13
3

B. Cl. 14
3

Detailed description: This page of a musical score for a Requiem for 2020, page 51, contains measures 264 through 269. It features 14 staves for B. Cl. parts. The first four staves (B. Cl. 1-4) play a melodic line with dynamics *ff* and *sfz p*. The next four staves (B. Cl. 5-8) play a rhythmic pattern of eighth notes with a dynamic of *sfz p*. The final six staves (B. Cl. 9-14) play a rhythmic pattern of eighth notes with a dynamic of *sfz p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

272 P

B. Cl. 1 *ff* *sfz p* *ff*

B. Cl. 2 *ff* *sfz p* *ff*

B. Cl. 3 *ff* *sfz p* *ff*

B. Cl. 4 *ff* *sfz p* *ff*

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts. The score is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The first four staves (B. Cl. 1-4) have dynamic markings of *ff* (fortissimo) and *sfz p* (sforzando piano). A box labeled 'P' is placed above the first measure of the first staff. The score is divided into six measures, with the first measure starting at measure 272. The notation includes various articulations such as accents and slurs, and some staves have rests in the first measure.

283

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

sfz p *ff* *sfz p* *ff* *sfz p*

The image shows a musical score for 14 B. Cl. parts, numbered 1 through 14. The score is divided into three measures, numbered 283, 284, and 285. The first measure (283) features a dynamic marking of *sfz p* (sforzando piano) and a *ff* (fortissimo) marking. The second measure (284) features a dynamic marking of *sfz p* and a *ff* marking. The third measure (285) features a dynamic marking of *sfz p*. The score includes various musical notations such as triplets, slurs, and rests. The parts are arranged in a standard orchestral layout, with the first part at the top and the 14th part at the bottom.

288

B. Cl. 1 *ff* *sfz p* *ff* *sfz p* *ff*

B. Cl. 2 *ff* *sfz p* *ff* *sfz p* *ff*

B. Cl. 3 *ff* *sfz p* *ff* *sfz p* *ff*

B. Cl. 4 *ff* *sfz p* *ff* *sfz p* *ff*

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

Detailed description: This page of a musical score, numbered 55, is titled 'A REQUIEM for 2020'. It contains 14 staves for B. Cl. (Bass Clarinet), numbered B. Cl. 1 through B. Cl. 14. The score begins at measure 288. The first four staves (B. Cl. 1-4) feature a melodic line with a fermata over the first measure, followed by a dynamic change to *sfz p* and a triplet of eighth notes. The dynamics then return to *ff*. The remaining ten staves (B. Cl. 5-14) play a rhythmic triplet pattern of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4. The score is written in treble clef.

293

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

The musical score is arranged in 14 staves, labeled B. Cl. 1 through B. Cl. 14. The music is written in treble clef with a key signature of one flat. Measure 293 is marked with a '293' above the first staff. The first four staves (B. Cl. 1-4) feature a melodic line with dynamics *sfz p* and *ff*. The remaining ten staves (B. Cl. 5-14) feature a rhythmic pattern of eighth notes, often in groups of three, with some staves including trills. The score concludes with a double bar line at the end of the fourth measure.

299

Q

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

ff

305

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

This page of a musical score, titled "A REQUIEM for 2020", contains measures 305 through 312 for a 14-part B. Cl. ensemble. The score is written on 14 staves, each labeled from "B. Cl. 1" at the top to "B. Cl. 14" at the bottom. The music is in treble clef and features a series of sustained notes with slurs, creating a continuous, flowing texture. The notation includes various note values such as half notes, quarter notes, and eighth notes, often beamed together. The overall mood is solemn and reflective, characteristic of a requiem.

313 **Much slower** ♩ = 80 R **Half tempo** ♩ = 40

B. Cl. 1 *mp* chant-like, poco espressivo

B. Cl. 2 *mp* chant-like, poco espressivo

B. Cl. 3 *p* *p*

B. Cl. 4 *p*

B. Cl. 5 *p*

B. Cl. 6 *p*

B. Cl. 7 *mp* chant-like, poco espressivo

B. Cl. 8 *mp* chant-like, poco espressivo

B. Cl. 9 *pp*

B. Cl. 10 *pp*

B. Cl. 11 *pp*

B. Cl. 12 *mp*

B. Cl. 13 *pp*

B. Cl. 14 *mp*

321

B. Cl. 1

B. Cl. 2

(circular breathe or gently sneak breaths ad lib.)

B. Cl. 3

poco bell-tone (not too much!)

p < fff

B. Cl. 4

mp poco bell-tone (not too much!) < fff

B. Cl. 5

mp poco bell-tone (not too much!) < fff

B. Cl. 6

mp poco bell-tone (not too much!) < fff

B. Cl. 7

mp poco bell-tone (not too much!) < fff

B. Cl. 8

mp poco bell-tone (not too much!) < fff

B. Cl. 9

mp poco bell-tone (not too much!) < fff

(circular breathe or gently sneak breaths ad lib.)

B. Cl. 10

(circular breathe or gently sneak breaths ad lib.)

mp < fff

B. Cl. 11

fff

B. Cl. 12

p < fff

(circular breathe or gently sneak breaths ad lib.)

B. Cl. 13

fff

B. Cl. 14

p < fff

A little more motion ♩ = 56

S

8^{va}

B. Cl. 1 *p molto legato*

B. Cl. 2 *p molto legato*

B. Cl. 3 *p molto legato*

B. Cl. 4 *mp espress.*

B. Cl. 5 *mp espress.*

B. Cl. 6 *mp espress.*

B. Cl. 7 *mp espress.*

B. Cl. 8 *mp espress.*

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

332 *mp*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

mp *espress.*

mp

mp

mp

mp

337

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

mp
p
mp

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts, numbered B. Cl. 1 through B. Cl. 14. The music is in treble clef with a key signature of one sharp (F#). The score is divided into five measures. B. Cl. 1 and 2 play a series of quarter notes. B. Cl. 3 plays a series of quarter notes. B. Cl. 4 has a melodic line with slurs and accents. B. Cl. 5, 6, 8, and 9 have rests in the first two measures, then enter with a triplet of eighth notes in measure 3. B. Cl. 6 has a dynamic marking of *mp* and a slur over its triplet. B. Cl. 7 has a melodic line with slurs and accents. B. Cl. 9 has a dynamic marking of *mp* and a slur over its triplet. B. Cl. 10, 11, 12, 13, and 14 have rests throughout the entire passage. Dynamic markings include *p* in measure 5 for B. Cl. 6 and B. Cl. 9.

342

T

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 10

B. Cl. 11

B. Cl. 12

B. Cl. 13

B. Cl. 14

mp

mp

mf

mf

mf

351 U

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

p *mf* *p*

3 3 3 3 3 3

U

Detailed description: This page of a musical score for a Requiem for 2020, page 66, contains measures 351 through 356. It features 14 staves for B. Cl. parts. The score begins at measure 351 with a rehearsal mark 'U' in a box. The first staff (B. Cl. 1) has a dynamic of *p* and a triplet of eighth notes. The second staff (B. Cl. 2) has a dynamic of *p* and a triplet of eighth notes. The third staff (B. Cl. 3) has a dynamic of *p* and a triplet of eighth notes. The fourth staff (B. Cl. 4) has a dynamic of *p* and a triplet of eighth notes. The fifth staff (B. Cl. 5) has a dynamic of *p* and a triplet of eighth notes. The sixth staff (B. Cl. 6) has a dynamic of *p* and a triplet of eighth notes. The seventh staff (B. Cl. 7) has a dynamic of *p* and a triplet of eighth notes. The eighth staff (B. Cl. 8) has a dynamic of *p* and a triplet of eighth notes. The ninth staff (B. Cl. 9) has a dynamic of *p* and a triplet of eighth notes. The tenth staff (B. Cl. 10) has a dynamic of *p* and a triplet of eighth notes. The eleventh staff (B. Cl. 11) has a dynamic of *p* and a triplet of eighth notes. The twelfth staff (B. Cl. 12) has a dynamic of *p* and a triplet of eighth notes. The thirteenth staff (B. Cl. 13) has a dynamic of *p* and a triplet of eighth notes. The fourteenth staff (B. Cl. 14) has a dynamic of *p* and a triplet of eighth notes. The score includes dynamics *p* and *mf*, and rehearsal mark *U*. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor).

358 v

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. 4 *f*

B. Cl. 5 *f*

B. Cl. 6 *f* *p espress.*

B. Cl. 7 *f* *p espress.*

B. Cl. 8 *f* *p espress.*

B. Cl. 9 *f* *p espress.*

B. Cl. 10 *f* *p espress.*

B. Cl. 11 *f* *p espress.*

B. Cl. 12 *f*

B. Cl. 13 *f*

B. Cl. 14 *f*

Detailed description: This page of a musical score for a Requiem for 2020, page 67, contains measures 358 through 367. It features 14 staves for B. Cl. parts. Measures 358 and 359 show a strong dynamic *f* for all parts. From measure 360 onwards, the dynamic shifts to *p espress.* for parts 6 through 11. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark 'v' is placed above measure 358. The bottom two staves (13 and 14) play a consistent rhythmic accompaniment of eighth notes.

W

367

Musical score for 14 B. Cl. parts, measures 367-376. The score is arranged in 14 staves, labeled B. Cl. 1 through B. Cl. 14. A box containing the letter 'W' is positioned above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. B. Cl. 6, 7, 8, and 9 contain the most active musical notation, with B. Cl. 6 featuring a melodic line with a long note in measure 376. B. Cl. 7, 8, and 9 have similar rhythmic patterns. B. Cl. 10 and 11 have more complex rhythmic patterns. B. Cl. 12, 13, and 14 are mostly empty staves with rests.

Mysteriously ♩ = 36

rit.

(circular breathe or gently sneak breaths ad lib.)

378

B. Cl. 1 *pp* (circular breathe or gently sneak breaths ad lib.)

B. Cl. 2 *pp* (circular breathe or gently sneak breaths ad lib.)

B. Cl. 3 *pp* (circular breathe or gently sneak breaths ad lib.)

B. Cl. 4 *pp* (circular breathe or gently sneak breaths ad lib.)

B. Cl. 5 *pp* (circular breathe or gently sneak breaths ad lib.)

B. Cl. 6 (circular breathe or gently sneak breaths ad lib.)

B. Cl. 7 (circular breathe or gently sneak breaths ad lib.)

B. Cl. 8 (circular breathe or gently sneak breaths ad lib.)

B. Cl. 9 (circular breathe or gently sneak breaths ad lib.)

B. Cl. 10 (circular breathe or gently sneak breaths ad lib.)

B. Cl. 11 (circular breathe or gently sneak breaths ad lib.)

B. Cl. 12 *mp* *espress.*

B. Cl. 13 *mp* *espress.*

B. Cl. 14 *mp* *espress.*

Detailed description: This page of a musical score for a Requiem for 2020 features 14 parts for B. Cl. (Bass Clarinet). The score begins at measure 378 with a tempo marking of 'Mysteriously' and a metronome marking of ♩ = 36. A 'rit.' (ritardando) instruction is placed above the first two measures. A performance instruction '(circular breathe or gently sneak breaths ad lib.)' is written above the first three measures. The first 11 parts (B. Cl. 1-11) play a sustained, low-register line of notes, marked *pp* (pianissimo). The last three parts (B. Cl. 12-14) enter in measure 381 with a more active, rhythmic line, marked *mp* (mezzo-piano) and *espress.* (espressivo). The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

386

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8
B. Cl. 9
B. Cl. 10
B. Cl. 11
B. Cl. 12
B. Cl. 13
B. Cl. 14

Detailed description: This page of a musical score contains 14 staves for B. Cl. parts, numbered 1 through 14. The music is written in treble clef with a key signature of one flat (B-flat). A large slur spans across the first three measures of the page, encompassing all 14 staves. In the first measure, measures 386-388, each staff contains a single half note. In the fourth measure, measure 389, each staff contains a quarter note followed by a quarter rest. The notation is consistent across all parts, with the only variation being the specific pitch of the notes.