

Deep waters, Distant stars

for reed quintet

(2020)

JONATHAN RUSSELL

Deep waters, Distant stars

for reed quintet

Composed by Jonathan Russell

Commissioned by Paradise Winds

Instrumentation

Oboe

B \flat Clarinet

E \flat Alto Saxophone

B \flat Bass Clarinet

Bassoon

Duration: c. 13:30

Performance notes

Expressive markings are at times relatively sparse. This is done intentionally to encourage performers to find their own ways to shape phrases and express the music. Precision of rhythm, articulation, and intonation are of utmost importance in this piece. Melodies are frequently doubled at the unison or octave, and grooves of 2 to 3 players in rhythmic unison propel much of the piece. It is vital that these melodies and grooves be as rhythmically tight and in tune as possible, as if multiple instruments are merging together into one single sound.

Deep waters, Distant stars

Commissioned by Paradise Winds

Jonathan Russell

Weighty and resonant $\text{♩} = 72$

Musical score for five woodwind instruments: Oboe, Clarinet in B \flat , Alto Sax, Bass Clarinet, and Bassoon. The score is in 4/4 time and begins with a dynamic marking of *mf*. The Oboe part features a melodic line with some grace notes. The Clarinet in B \flat , Alto Sax, Bass Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and sustained notes.

Musical score for five woodwind instruments: Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Alto Sax (A. Sx.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The score starts at measure 8 and includes a *rit.* (ritardando) marking. The Oboe part has a melodic line with a long note at the end. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

A Steady and grooving ♩ = 126

Musical score for section A, measures 1-19. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The tempo is marked as ♩ = 126. The key signature has one sharp (F#). The Oboe and Alto Saxophone parts feature long, sustained notes with a slur. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The text "articulation simile" appears three times, once above the B♭ Cl. staff and twice above the B. Cl. staff.

B

Musical score for section B, measures 20-25. The instruments are the same as in section A. The Oboe and Alto Saxophone parts are marked with "espress." (espressivo). The Oboe part has a melodic line with slurs and ties. The Alto Saxophone part has a similar melodic line. The Clarinet and Bassoon parts continue with their rhythmic patterns. The text "espress." appears twice, once above the Ob. staff and once above the A. Sax. staff.

Musical score for section B, measures 26-31. The instruments are the same as in section A. The Oboe part has a melodic line with slurs and ties. The Clarinet and Bassoon parts continue with their rhythmic patterns. The Alto Saxophone part has a melodic line with slurs and ties. The text "3" with a slur appears three times, once above the Ob. staff and twice above the A. Sax. staff, indicating triplet markings.

32

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

38

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

43

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

48 **accel.**

Musical score for measures 48-55. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), B-flat Clarinet (B. Cl.), and Bassoon (Bsn.). The music begins at measure 48 with a key signature of one flat. The Oboe part has a few notes in measures 48-50 and then rests. The other instruments play a rhythmic pattern of eighth notes, with triplets in measures 49-51 and a quintuplet in measure 52. The tempo marking "accel." is placed above the staff in measure 55.

D A bit faster ♩ = 152

Musical score for measures 56-65. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), B-flat Clarinet (B. Cl.), and Bassoon (Bsn.). The music begins at measure 56 with a key signature of one flat. The tempo marking "A bit faster" and the tempo indication "♩ = 152" are placed above the staff. A dynamic marking "D" is in a box at the start of the first measure. The Oboe part has a melodic line, while the other instruments play a rhythmic accompaniment of eighth notes.

60

Musical score for measures 60-65. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), B-flat Clarinet (B. Cl.), and Bassoon (Bsn.). The music begins at measure 60 with a key signature of one flat. The Oboe part has a melodic line, while the other instruments play a rhythmic accompaniment of eighth notes.

E

65

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

jaunty and bright

jaunty and bright

jaunty and bright

70

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

jaunty and bright

jaunty and bright

F

76

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

jaunty and bright

Musical score for measures 82-86. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are various articulations such as accents and slurs. A key signature change to one flat (B♭) is indicated by a 'b' in a circle above the staff at measure 83. A sharp sign (♯) is present above the staff at measure 85.

Musical score for measures 87-92. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). A box labeled 'G' is positioned above the staff at measure 87. The instruction *more intense* is written below the staff for measures 87, 88, 89, 90, and 91. The music continues with the same rhythmic patterns as the previous section.

Musical score for measures 93-98. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). A box labeled 'H' is positioned above the staff at measure 93. The instruction *molto espress* is written below the staff at measure 97. The music features triplet markings (indicated by a '3' over a group of notes) in measures 93, 94, 95, and 96. The score concludes with a final note in measure 98.

accel. poco a poco (almost imperceptibly)

99

Ob.
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

Detailed description: This system contains five staves of music for measures 99 through 103. The Oboe (Ob.) part is mostly silent with a few notes in measure 103. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) part features a melodic line with slurs and ties. The Bass Clarinet (B. Cl.) part follows a similar rhythmic pattern to the B♭ Clarinet.

104

molto espress.

Ob.
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

Detailed description: This system contains five staves of music for measures 104 through 108. The Oboe (Ob.) part is marked *molto espress.* and features a more active melodic line with slurs. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts continue with their rhythmic patterns. The Alto Saxophone (A. Sax.) part has a melodic line with some rests. The Bass Clarinet (B. Cl.) part continues with its rhythmic pattern.

I A bit faster ♩ = 176

109

Ob.
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

Detailed description: This system contains five staves of music for measures 109 through 113. The Oboe (Ob.) part has a melodic line with slurs. The B♭ Clarinet (B♭ Cl.) part has a melodic line with some rests. The Alto Saxophone (A. Sax.) part has a melodic line with slurs. The Bass Clarinet (B. Cl.) part has a melodic line with some rests. The Bassoon (Bsn.) part continues with its rhythmic pattern.

115

Ob.
Bb Cl.
A. Sax.
B. Cl.
Bsn.

ff

This system covers measures 115 to 119. The woodwinds (Ob., Bb Cl., A. Sax.) play a rhythmic pattern of eighth and sixteenth notes. The B. Cl. and Bsn. parts feature long, sustained notes with a *ff* dynamic marking.

120

Ob.
Bb Cl.
A. Sax.
B. Cl.
Bsn.

This system covers measures 120 to 125. The woodwinds continue their rhythmic patterns. The B. Cl. and Bsn. parts have sustained notes, with the Bsn. part showing a *ff* dynamic marking.

126

Ob.
Bb Cl.
A. Sax.
B. Cl.
Bsn.

This system covers measures 126 to 130. The woodwinds continue their rhythmic patterns. The B. Cl. and Bsn. parts have sustained notes, with the Bsn. part showing a *ff* dynamic marking.

J

132

Ob. *molto espress.*

B \flat Cl.

A. Sx. *molto espress.*

B. Cl.

Bsn.

137

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

142

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

3

accel.

(♩ = 108)

146

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

K Driving ♩ = 126

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

155

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

159

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

mf

mf

mf

163

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

ff

ff

ff

f

f

167

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

mf

mf

mf

mf

L

171

Ob.
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

This system contains measures 171 through 174. The woodwind parts (Ob., B♭ Cl., A. Sax., B. Cl., Bsn.) are active throughout. The Oboe and Alto Saxophone play a complex, rhythmic pattern of eighth and sixteenth notes. The Clarinets and Bassoon play a more sparse, rhythmic accompaniment with some rests.

175

Ob.
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

This system contains measures 175 through 178. The woodwind parts continue their respective parts. The Oboe and Alto Saxophone maintain their intricate melodic lines, while the Clarinets and Bassoon provide harmonic support with rhythmic patterns.

179

M

Ob.
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

This system contains measures 179 through 182. A dynamic marking of *f* (forte) is present at the beginning of measure 179. The woodwind parts show some changes in activity, with the Bassoon and Clarinets playing more prominent roles in the later measures. The Oboe and Alto Saxophone have rests in measures 179 and 180.

184

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

ff

ff

ff

188

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

191

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

mf

mf

mf

mf

mf

mf

195

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

mf

espress.

espress.

198

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

espress.

mf

mf

202

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

espress.

espress.

205

Ob. *p*

B \flat Cl. *p*

A. Sx. *p*

B. Cl. *p*

Bsn. *p*

O

208

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn. *p*

211

Ob. *mf*

B \flat Cl. *mf*

A. Sx. *f*

B. Cl. *f*

Bsn. *f*

mf *f*

P

215

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

ff

Detailed description: This system covers measures 215 to 218. Measures 215 and 216 are marked with a 'P' in a box. The woodwinds (Ob., B♭ Cl., A. Sx.) are silent in these measures. In measure 217, the woodwinds enter with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The B♭ Clarinet and Bassoon play a steady eighth-note accompaniment throughout the system.

219

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

Detailed description: This system covers measures 219 to 222. All woodwinds are active. The Oboe, B♭ Clarinet, and Alto Saxophone play a complex, rhythmic pattern of eighth notes with many accents. The B♭ Clarinet and Bassoon continue with their steady eighth-note accompaniment.

223

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

Detailed description: This system covers measures 223 to 226. The woodwinds continue their complex rhythmic patterns. The Oboe, B♭ Clarinet, and Alto Saxophone parts are highly textured with many accents. The B♭ Clarinet and Bassoon parts remain consistent with their eighth-note accompaniment.

226

Ob. *mf*

B♭ Cl.

A. Sax. *mf*

B. Cl.

Bsn. *mf*

229

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

232

Ob. *cresc.*

B♭ Cl.

A. Sax. *cresc.*

B. Cl.

Bsn.

235

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

f

238

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

241

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

ff

ff

ff

ff

244 **rit.** **molto rit.** (♩ = 50)

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

R Very heavy and legato, like a death metal dirge ♩ = 80

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

253

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

accel.

259

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

S Steady and grooving ♩ = 126

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

mf
mp
mf
mp
mp

266

Ob.
B♭ Cl.
A. Sx.
B. Cl.
Bsn.

mf
mp
mf
mp

269 **A little held back** ♩ = 112

Musical score for "A little held back" (♩ = 112). The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Starts with a whole rest, then plays a half note G4 (mp) and a half note F#4 (f).
- B♭ Cl.:** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- A. Sx.:** Plays a half note G#4 (p) and a half note F#4 (f).
- B. Cl.:** Plays a half note G4 (p) and a half note F#4 (f).
- Bsn.:** Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F#3, E3, D3.

T **A little more held back** ♩ = 104

Musical score for "A little more held back" (♩ = 104). The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Starts with a whole rest, then plays a triplet eighth-note figure (G4, A4, B4) marked *f espress.*, followed by a triplet eighth-note figure (B4, A4, G4).
- B♭ Cl.:** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- A. Sx.:** Starts with a whole rest, then plays a triplet eighth-note figure (G#4, A4, B4) marked *f espress.*, followed by a triplet eighth-note figure (B4, A4, G4).
- B. Cl.:** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- Bsn.:** Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F#3, E3, D3.

276

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

279

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

283

Ob.

mf

B♭ Cl.

mf

A. Sx.

mf

B. Cl.

ff

Bsn.

ff

U

Musical score for measures 287-312. The score is for five instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 3/4 time. Measures 287-290 show a dynamic of *f*. Measure 291 has a dynamic of *f*. Measure 292 has a dynamic of *f*. Measure 293 has a dynamic of *f*. Measure 294 has a dynamic of *f*. Measure 295 has a dynamic of *f*. Measure 296 has a dynamic of *f*. Measure 297 has a dynamic of *f*. Measure 298 has a dynamic of *f*. Measure 299 has a dynamic of *f*. Measure 300 has a dynamic of *f*. Measure 301 has a dynamic of *f*. Measure 302 has a dynamic of *f*. Measure 303 has a dynamic of *f*. Measure 304 has a dynamic of *f*. Measure 305 has a dynamic of *f*. Measure 306 has a dynamic of *f*. Measure 307 has a dynamic of *f*. Measure 308 has a dynamic of *f*. Measure 309 has a dynamic of *f*. Measure 310 has a dynamic of *f*. Measure 311 has a dynamic of *f*. Measure 312 has a dynamic of *f*. There are triplets in measures 292, 293, and 300.

Musical score for measures 290-312. The score is for five instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 3/4 time. Measure 290 has a dynamic of *f*. Measure 291 has a dynamic of *f*. Measure 292 has a dynamic of *f*. Measure 293 has a dynamic of *f*. Measure 294 has a dynamic of *f*. Measure 295 has a dynamic of *f*. Measure 296 has a dynamic of *f*. Measure 297 has a dynamic of *f*. Measure 298 has a dynamic of *f*. Measure 299 has a dynamic of *f*. Measure 300 has a dynamic of *f*. Measure 301 has a dynamic of *f*. Measure 302 has a dynamic of *f*. Measure 303 has a dynamic of *f*. Measure 304 has a dynamic of *f*. Measure 305 has a dynamic of *f*. Measure 306 has a dynamic of *f*. Measure 307 has a dynamic of *f*. Measure 308 has a dynamic of *f*. Measure 309 has a dynamic of *f*. Measure 310 has a dynamic of *f*. Measure 311 has a dynamic of *f*. Measure 312 has a dynamic of *f*.

Musical score for measures 292-312. The score is for five instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 3/4 time. Measure 292 has a dynamic of *mf*. Measure 293 has a dynamic of *mf*. Measure 294 has a dynamic of *mf*. Measure 295 has a dynamic of *mf*. Measure 296 has a dynamic of *mf*. Measure 297 has a dynamic of *mf*. Measure 298 has a dynamic of *mf*. Measure 299 has a dynamic of *mf*. Measure 300 has a dynamic of *mf*. Measure 301 has a dynamic of *mf*. Measure 302 has a dynamic of *mf*. Measure 303 has a dynamic of *mf*. Measure 304 has a dynamic of *mf*. Measure 305 has a dynamic of *mf*. Measure 306 has a dynamic of *mf*. Measure 307 has a dynamic of *mf*. Measure 308 has a dynamic of *mf*. Measure 309 has a dynamic of *mf*. Measure 310 has a dynamic of *mf*. Measure 311 has a dynamic of *mf*. Measure 312 has a dynamic of *mf*. There are triplets in measures 292, 293, and 300.

294

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

V

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

f

ff wild and improvisatory

f

f

299

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

301

Ob.
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

This system contains measures 301 and 302. The Oboe part is silent. The B♭ Clarinet, Alto Saxophone, B♭ Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Alto Saxophone part features a melodic line with slurs and a sharp sign. The Bassoon part has a bass clef and a flat sign.

303

Ob.
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

This system contains measures 303, 304, and 305. The Oboe part is silent. The B♭ Clarinet, Alto Saxophone, B♭ Clarinet, and Bassoon parts continue with their respective parts. The Alto Saxophone part includes triplet markings (3) under some notes.

306

Ob.
B♭ Cl.
A. Sax.
B. Cl.
Bsn.

This system contains measures 306, 307, and 308. The Oboe part has a dynamic marking *f* and a triplet of eighth notes. The Alto Saxophone part has a dynamic marking *f* and triplet markings (3). The B♭ Clarinet and Bassoon parts continue with their parts.

309

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

313

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

W

317

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

321 **rit.** **Calmer** ♩ = 76

Ob. *mf*

B♭ Cl. *dim.* *mf*

A. Sx. *dim.* *mf* *espress.*

B. Cl. *dim.* *mf*

Bsn. *dim.* *mf*

X

Ob. *espress.*

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

329 **rit.**

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

molto rit.

(♩ = 50) **Y** Very heavy ♩ = 66

333

Ob. *ff* wailing

B♭ Cl. *ff*

A. Sax. *ff* wailing

B. Cl. *ff*

Bsn. *ff*

338

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

344

Ob. jazz-like "fall"

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

350 **rit.**

Ob.

B♭ Cl.

A. Sx. *p* jazz-like "fall"

B. Cl.

Bsn.

Z Like the beginning (but slower) ♩ = 60

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

B. Cl. *mf*

Bsn. *mf*

rit.

362 **rit.** **molto rit.**

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.