

LOCKSTEP

for two B \flat clarinets

JONATHAN RUSSELL

LOCKSTEP

Commissioned by Harbinger Duo (Katrina Clements & Vincent Dominguez) for ICA ClarinetFest 2021

I. Just A Second

Jonathan Russell

Driving, energetic, and precise ♩. = 156

The musical score is written for four parts: Clarinet in B \flat 1, Clarinet in B \flat 2, B \flat Cl. 1, and B \flat Cl. 2. The piece is in 18/8 time and begins with a forte (*f*) dynamic. The score is divided into systems, with measures 6, 11, 15, 20, and 24 marked at the beginning of their respective systems. The music is characterized by driving, energetic, and precise rhythmic patterns, primarily consisting of eighth and sixteenth notes. The key signature is one sharp (F#).

LOCKSTEP

29

B♭ Cl. 1

B♭ Cl. 2

Detailed description: This system contains measures 29 through 32. The B♭ Cl. 1 staff (top) features a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The B♭ Cl. 2 staff (bottom) provides a harmonic accompaniment with similar rhythmic patterns and accidentals.

33

B♭ Cl. 1

B♭ Cl. 2

Detailed description: This system contains measures 33 through 37. The B♭ Cl. 1 staff continues the melodic development with more complex rhythmic figures. The B♭ Cl. 2 staff maintains the accompaniment, with some notes beamed together. A double bar line is present between measures 35 and 36.

38

B♭ Cl. 1

B♭ Cl. 2

Detailed description: This system contains measures 38 through 41. The B♭ Cl. 1 staff shows a continuation of the melodic line with various note values and accidentals. The B♭ Cl. 2 staff provides a steady accompaniment.

42

B♭ Cl. 1

B♭ Cl. 2

Detailed description: This system contains measures 42 through 46. The B♭ Cl. 1 staff features a melodic line with dotted rhythms and eighth notes. The B♭ Cl. 2 staff continues the accompaniment with eighth and sixteenth notes.

47

B♭ Cl. 1

B♭ Cl. 2

Detailed description: This system contains measures 47 through 51. Measures 47-50 are in 4/4 time. At measure 51, the time signature changes to 18/16. The B♭ Cl. 1 staff has a melodic line with a triplet of eighth notes in measure 51. The B♭ Cl. 2 staff has a corresponding accompaniment with a triplet of eighth notes. A double bar line is present between measures 50 and 51.

52

B♭ Cl. 1

B♭ Cl. 2

Detailed description: This system contains measures 52 through 55. Both staves are in 18/16 time. The B♭ Cl. 1 staff has a melodic line with eighth and sixteenth notes. The B♭ Cl. 2 staff provides a rhythmic accompaniment with eighth and sixteenth notes.

56

B \flat Cl. 1

B \flat Cl. 2

60

Playful

B \flat Cl. 1

B \flat Cl. 2

65

B \flat Cl. 1

B \flat Cl. 2

69

B \flat Cl. 1

B \flat Cl. 2

Playful

74

B \flat Cl. 1

B \flat Cl. 2

79

B \flat Cl. 1

B \flat Cl. 2

83

B♭ Cl. 1

B♭ Cl. 2

87

B♭ Cl. 1

B♭ Cl. 2

92

B♭ Cl. 1

B♭ Cl. 2

96

B♭ Cl. 1

B♭ Cl. 2

101

B♭ Cl. 1

B♭ Cl. 2

105

B♭ Cl. 1

B♭ Cl. 2

111

B \flat Cl. 1

B \flat Cl. 2

116

B \flat Cl. 1

B \flat Cl. 2

120

B \flat Cl. 1

B \flat Cl. 2

125

B \flat Cl. 1

B \flat Cl. 2

p secco

131

B \flat Cl. 1

B \flat Cl. 2

p secco

136

B \flat Cl. 1

B \flat Cl. 2

(p sempre)

II. Lydian Lullaby

LOCKSTEP

141 Gently rocking ♩ = 88

B♭ Cl. 1

B♭ Cl. 2

p

B♭ Cl. 1

B♭ Cl. 2

p

B♭ Cl. 1

B♭ Cl. 2

mf espress.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

p

180

B♭ Cl. 1

B♭ Cl. 2

186

B♭ Cl. 1

B♭ Cl. 2

f *espress.*

192

B♭ Cl. 1

B♭ Cl. 2

198

B♭ Cl. 1

B♭ Cl. 2

poco rit. *a tempo*

p

204

B♭ Cl. 1

B♭ Cl. 2

210

B♭ Cl. 1

B♭ Cl. 2

mf *espress.*

mf *espress.*

218

B♭ Cl. 1

B♭ Cl. 2

225

B♭ Cl. 1

B♭ Cl. 2

p

f *espress.*

232

B♭ Cl. 1

B♭ Cl. 2

mf *espress.*

p

mp *espress.*

mp

mp *espress.*

p

rit.

238

B♭ Cl. 1

B♭ Cl. 2

a tempo

244

B♭ Cl. 1

B♭ Cl. 2

p

p

rit. poco a poco al fine

251

B♭ Cl. 1

B♭ Cl. 2

III. Going To Eleven

Fast, dancey, and buoyant ♩ = 264

258

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

261

B♭ Cl. 1

B♭ Cl. 2

264

B♭ Cl. 1

B♭ Cl. 2

267

B♭ Cl. 1

B♭ Cl. 2

270

B♭ Cl. 1

B♭ Cl. 2

274

B♭ Cl. 1

B♭ Cl. 2

277

B \flat Cl. 1

B \flat Cl. 2

280

B \flat Cl. 1

B \flat Cl. 2

282

B \flat Cl. 1

B \flat Cl. 2

f

285

B \flat Cl. 1

B \flat Cl. 2

288

B \flat Cl. 1

B \flat Cl. 2

291

B \flat Cl. 1

B \flat Cl. 2

294

B♭ Cl. 1

B♭ Cl. 2

297

B♭ Cl. 1

B♭ Cl. 2

300

B♭ Cl. 1

B♭ Cl. 2

303

B♭ Cl. 1

B♭ Cl. 2

305

B♭ Cl. 1

B♭ Cl. 2

308

B♭ Cl. 1

B♭ Cl. 2

f

311

B \flat Cl. 1

B \flat Cl. 2

314

B \flat Cl. 1

B \flat Cl. 2

mf

mf

317

B \flat Cl. 1

B \flat Cl. 2

320

B \flat Cl. 1

B \flat Cl. 2

324

B \flat Cl. 1

B \flat Cl. 2

cresc.

cresc.

327

B \flat Cl. 1

B \flat Cl. 2

f

f

B \flat Cl. 1
B \flat Cl. 2

331 14/16

B \flat Cl. 1
B \flat Cl. 2

334 13/16

B \flat Cl. 1
B \flat Cl. 2

336 13/16 6/16 11/16

B \flat Cl. 1
B \flat Cl. 2

339 11/16 *ff*

B \flat Cl. 1
B \flat Cl. 2

342 11/16

B \flat Cl. 1
B \flat Cl. 2

345 11/16 10/16

LOCKSTEP

B \flat Cl. 1
B \flat Cl. 2

349 16 16

B \flat Cl. 1
B \flat Cl. 2

352 4 16
fp *fff* *p*
fp *fff* *p*

B \flat Cl. 1
B \flat Cl. 2

357 4 16

B \flat Cl. 1
B \flat Cl. 2

362 4 16
fp *fff*
optional:
add flutter / growl ad lib.
fp *fff*
optional:
add flutter / growl ad lib.

B \flat Cl. 1
B \flat Cl. 2

367 4 16