

**JONATHAN RUSSELL**  
**Composer | Clarinetist | Educator | Organizer**  
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## **EDUCATION**

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<b>Princeton University</b> Ph.D., Music Composition Composition studies with Paul Lansky, Steve Mackey, Dan Trueman, Dmitri Tymoczko, Barbara White Dissertation (adviser: Dmitri Tymoczko): "Harmony and Voice Leading in The Rite of Spring" (paper); "Bass Clarinet Concerto" (composition)	Princeton, NJ June 2018
<b>San Francisco Conservatory of Music</b> M. Mus., Music Composition Composition studies with Elinor Armer and Dan Becker Prizes in Composition, Orchestration, Musicianship, and New Music Ensemble	San Francisco, CA June 2003
<b>Harvard University</b> A.B., Music Composition studies with John Stewart, Bernard Rands, and Geoff Nichols	Cambridge, MA June 2000

## **RECENT AWARDS AND HONORS**

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NewMusicUSA Grant for new work with Garrett Moulton Productions dance company, San Francisco, CA	2018
NewMusicUSA Grant, commission of new work for new music ensemble Fivebyfive, Rochester, NY	2018
NewMusicUSA Grant for new work with Garrett Moulton Productions dance company, San Francisco, CA	2016
Winner, Symphony Number One Commission Competition, Baltimore, MD	2015
Winner, Kaleidoscope Chamber Orchestra Call for Scores, Los Angeles, CA	2015

## **SELECTED RECENT COMPOSITIONS**

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"A Requiem for 2020" for 14 bass clarinets (19:30) Premiered by Improbable Beasts, Boston, MA	2021
"Lockstep" for two Bb clarinets (10:00) Commissioned and premiered (online) by the Harbinger Duo	2021
"Isolation" for solo Eb clarinet (5:00) Commissioned by Andrew Friedman, San Francisco, CA	2021
"Five Groovetudes" for alto saxophone and piano (18:00) Commissioned by Jonathan Wintringham, Jersey City, NJ	2020

“Deep Waters, Distant Stars” for reed quintet (14:00) Commissioned by Paradise Winds, Phoenix, AZ	2020
“Bullfrog’s Love Chant (unrequited)” for contrabass clarinet and piano (7:00) Commissioned by Kimberly Fullerton, Tempe, AZ	2020
“Nomad Concerto” for solo bass clarinet and wind octet (17:00) Commissioned by Nomad Session, San Francisco, CA	2020
“Demons Before Breakfast” (film score) for flute, bass clarinet, violin, cello, piano, percussion (3:30) Commissioned and premiered by Access Contemporary Music’s <i>Sound of Silent Film Festival</i> , Chicago, IL	2020
“Procession and Burlesque” for flute, bass clarinet, electric guitar, contra-bass, piano (8:30) Commissioned and premiered by <i>five-by-five</i> , Rochester, NY	2019
“Hunting Gathering” for flute, 2 clarinets, 2 cellos, piano (21:00) Live score for dance show, commissioned and premiered by Garrett + Moulton Productions, San Francisco, CA	2019
“Gojubi” for flute, 2 clarinets, 2 trumpets, 2 trombones, 2 cellos, piano (16:00) Live score for dance show, commissioned and premiered by Garrett + Moulton Productions, San Francisco, CA	2019
“Ball Passing” for flute, clarinet, bass clarinet, 2 trumpets, 2 trombones, 2 cellos, piano (7:00) Live score for dance show, commissioned and premiered by Garrett + Moulton Productions, San Francisco, CA	2019
“Strange Brew” for three Bb clarinets (8:30) Commissioned and premiered by the Ambassador Trio at ClarinetFest 2019, Knoxville, TN	2019
“Evil Robot Spooky Space Jam” for clarinet choir (8:30) Commissioned and premiered by S.F. Conservatory Clarinet Ensemble, ClarinetFest 2019, Knoxville, TN	2019
“Symphony for Piano and Orchestra: Bearable Pain, Unbearable Tenderness” (47:00) Commissioned and premiered by the University of the Pacific Symphony Orchestra	2019
“Fragile Fanfares: The Woodcarvers’ Legacy” for clarinet, baroque trumpet, string quartet (4:00) Commissioned by Douglas and Beatrice Broadwater in honor of David Esterly	2019
“On Sorrow” for bass clarinet and string quartet (30:00) Commissioned by Bruce Belton	2018
“Ultimate Transformation: Fire” for bass clarinet choir (5:00) Commissioned and premiered by Four New Brothers and Friends at ClarinetFest 2018, Ostend, Belgium	2018
“DREAD” for three bass clarinets (6:00) Premiered by the Not Today bass clarinet trio at ClarinetFest 2018, Ostend, Belgium	2018
“Wunitzian Dances” for two Bb clarinets (10:00) Commissioned and premiered by Shengwen Wu and Olivia Meadows at ClarinetFest 2018, Ostend, Belgium	2018
“This Homeless Way” for Bb clarinet and bass clarinet (10:00) Inspired by the poetry of Jacob Folger Commissioned and premiered by the Égide Duo at ClarinetFest 2018, Ostend, Belgium	2018

“Untitled Skeleton” for piano four-hands (2:00) Composed to accompany a work of street art by Stormie Mills Commissioned, premiered, and toured around the US, Europe, Japan, and Australia by ZOFO piano duo	2017
“Home No More Home” for SSAATTBB choir, a cappella (6:30) Commissioned and premiered by Wellington High School Chamber Chorus, Wellington, FL	2017
“Fantasy on Five” for solo soprano and baritone saxophones with wind ensemble (14:00) Commissioned and premiered by the Bando-Wintringham Duo and the Eastman Wind Ensemble, Rochester, NY	2016
“Light Cathedral” for chamber orchestra (25:00) Commissioned and premiered by Symphony Number One, Baltimore, MD	2016
“Refried Bean Groove Machine” for saxophone ensemble and piano (10:00) Premiered by the Eastman Saxophone Project, Rochester, NY	2016
“Bass Clarinet Concerto” for solo bass clarinet and orchestra / band / clarinet choir (22:00) Premiered by Jonathan Russell and the Princeton University Orchestra, Princeton, NJ	2014
“Déjà vu” for clarinet and string quartet (19:30) Premiered by Jonathan Russell and the JACK Quartet, Princeton, NJ	2014
“Cascading Resonance” for five pianos and five percussion (21:00) Commissioned and premiered by New Keys & William Winant Percussion, Oakland, CA	2014
“Double Concerto for Clarinet, Cello, and Orchestra” (18:30) Commissioned and premiered by the Peninsula Symphony, with soloists Jonathan Russell and Nathan Chan, San Mateo, CA	2014

## **ARRANGEMENTS**

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“Holiday Medley” arranged for 12 bass clarinets	2020
“Dear Theodosia” from the Musical <i>Hamilton</i> (Miranda), arranged for two bass clarinets	2020
“Lux Aurumque” (Eric Whitacre), arranged for nine bass clarinets	2020
“Hear My Prayer, O Lord” (Purcell), arranged for eight bass clarinets	2019
“Dido’s Lament” (Purcell), arranged for five bass clarinets	2019
“In the Midst of Life” (Purcell), arranged for five bass clarinets	2019
“Spring Rounds” from <i>The Rite of Spring</i> (Stravinsky), arranged for nine bass clarinets	2019
“Hungarian Rock” (Ligeti), arranged for reed quintet Commissioned by Splinter Reeds	2018
“The Planets” (Holst), arranged for woodwind quintet Commissioned by Imani Winds	2017

“Rückert Lieder” (Mahler), arranged for chamber ensemble: 2 cl., vln, 2 vlc., pno, perc, voice Arranged for Garrett + Moulton Productions dance show	2016
“Petrushka” (Stravinsky), arranged for two clarinets and bass clarinet Commissioned by the Aubarra Duo	2016
“Vocalise” (Rachmaninov), arranged for two clarinets and bass clarinet Commissioned by the Aubarra Duo	2016
“Prometheus” (Marc Mellits), arranged for clarinet choir Commissioned by the San Francisco Conservatory of Music clarinet studio	2016
“Scheherazade” (Rimsky-Korsakov), arranged for woodwind quintet Commissioned by Imani Winds	2014
“Kindertotenlieder” (Mahler), arranged for chamber ensemble: 2 cl, vln, 2 vlc, pno, perc, voice Arranged for Garrett + Moulton Productions dance show	2014
“The Rite of Spring” (Stravinsky), arr. for two bass clarinets, electric guitar, and percussion	2013
“The Rite of Spring” (Stravinsky), arranged for large chamber ensemble	2013
“The Rite of Spring” (Stravinsky), arranged for woodwind quintet Commissioned by the San Francisco Symphony’s “Keeping Score” program and Imani Winds	2010
Six songs by Odessa Chen, arranged for chamber ensemble: 2 cl, string 4tet, pno, perc, e. guit, voice Arranged for Garrett + Moulton Productions dance show	2009
“Toccatà and Fugue in D Minor” (Bach), arranged for two bass clarinets	2006

## DISCOGRAPHY

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Égide Duo: <i>Gone is Gone</i> . Soundset Recordings, Scottsdale, AZ Composition “This Homeless Way” recorded	2020
NakedEye Ensemble: <i>Storylines Crossing</i> . Starkland, Boulder, CO Composition “Sextet” recorded	2018
Symphony Number One: <i>More</i> . Self-released, Baltimore, MD Composition “Light Cathedral” recorded	2016
The Twiolins: <i>Sunfire</i> . E-motion, Mannheim, Germany Composition “Five Two Tango” recorded	2014
Sqwonk bass clarinet duo: <i>Sqwonk+</i> . Self-released, San Francisco, CA Performer on all compositions Compositions “Sqwonkzoforus Rex”, “Bass Clarinet Double Concerto”, and arrangement of “The Rite of Spring” recorded	2014

The Living Earth Show: <i>High Art</i> . Innova, San Francisco, CA Composition “Repetitive Stress” recorded	2013
Imani Winds: <i>The Rite of Spring</i> . EMI, New York, NY Woodwind quintet arrangement of “The Rite of Spring” recorded	2013
Kairos Consort: <i>The Valley Sings</i> . MSR Classics, New Paltz, NY Compositions “Rain Has Fallen” and “O Cool is the Valley Now” recorded	2012
Jeffrey Jacob: <i>American Eclectic Music for the Piano Vol. 10</i> . Capstone, Notre Dame, IN Composition “Metamorphosis #1” recorded	2010
Sqwonk bass clarinet duo: <i>Black</i> . Self-released, San Francisco, CA Performer on all compositions	2009
Zoyres Eastern European Wild Ferment: <i>Biserka!</i> Self-released, San Francisco, CA Performer on all compositions	2008
Sqwonk bass clarinet duo: <i>Sqwonk</i> . Self-released, San Francisco, CA Performer on all compositions Compositions “KlezDuo”, “...and the Beast”, arrangement of “Toccata and Fugue in D Minor” (Bach) recorded	2007

## **FESTIVALS, RESIDENCIES, MASTER CLASSES, AND PRESENTATIONS**

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Clinician, Digital Clarinet Academy Bass Clarinet Summer Intensive <ul style="list-style-type: none"> <li>Led workshop on mindfulness and effective practice techniques</li> <li>Led bass clarinet master class</li> </ul>	June 17, 2021
Clinician, Digital Clarinet Academy Summer Clarinet Week <ul style="list-style-type: none"> <li>Led “composing for clarinetists” workshop</li> </ul>	June 10, 2021
Clinician, Digital Clarinet Academy Bass Clarinet Master Course <ul style="list-style-type: none"> <li>Produced 20 videos on a wide range of bass clarinet-related topics</li> <li>Led bass clarinet master class</li> </ul>	April 2021
Featured Composer, International Saxophone Academy (ISA) <ul style="list-style-type: none"> <li>Online (Zoom) discussion of composition “Five Groovetudes,” a featured work of ICA’s young artist performance competition</li> </ul>	January 8, 2021
Guest Speaker, International Saxophone Academy <ul style="list-style-type: none"> <li>Online (Zoom) open discussion with moderator and students about the Sqwonk bass clarinet duo and how to create distinctive chamber ensembles</li> </ul>	November 13 and 28, 2020
Meet the Composer Event, Rochester, NY <ul style="list-style-type: none"> <li>Led public open rehearsal of work-in-progress with fivebyfive new music ensemble</li> <li>Discussed composition and rehearsal process, responded to audience questions</li> </ul>	September 15, 2019
Guest Clinician and Featured Artist, U. of Auckland Clarinet Weekend, Auckland, NZ <ul style="list-style-type: none"> <li>Solo recital performance</li> <li>Led clarinet master classes</li> </ul>	August 24-25, 2019

- Led “composing for clarinetists” workshop
  - Served on juries for clarinet performance competition and clarinet duet composition competition
- Composition Seminar, University of the Pacific, Stockton, CA April 18, 2019
- Presentation and discussion of compositions
- Composition Seminar, San Francisco Conservatory of Music, San Francisco, CA January 25, 2019
- Presentation and discussion of compositions and how to make a career in music
- Klezmer Music Workshop, San Francisco Conservatory of Music, San Francisco, CA January 24, 2019
- Lectured on the history of klezmer clarinet playing
  - Instructed clarinet students in klezmer performance techniques
- Featured Artist, Clarinet Festival, Mexico City, Mexico November 5-11, 2018
- Solo recital performance
  - Led bass clarinet and clarinet master classes
  - Served on jury for bass clarinet performance competition
  - Coached composers in techniques of writing for bass clarinet
- Featured Artist, ClarinetFest, Ostend, Belgium, July 5-11, 2018
- Recital performances with the Not Today bass clarinet trio, as guest with the Aubarra Clarinet Duo, and with the Four New Brothers and Friends bass clarinet ensemble
  - Premieres of four newly commissioned compositions throughout the festival
- Featured Artist, ClarinetFest, Orlando, FL July 26-30, 2017
- Recital performance with Sqwonk bass clarinet duo
  - Solo performance with Sqwonk of clarinet choir version of “Bass Clarinet Double Concerto”
  - Served on Bass Clarinet Pedagogy panel
- Residency, Arizona State University, Tempe, AZ March 20-24, 2016
- Sqwonk bass clarinet duo: recital and concerto performances, master classes, and lessons
- Featured Artist, European Clarinet Association Conference, Ghent, Belgium September 25-27, 2015
- Soloist in premiere of clarinet choir version of own composition “Bass Clarinet Concerto”
  - Performed in own composition “Supra” for bass clarinet nonet
  - Recital performance with the Not Today bass clarinet trio, including premiere of new composition
- Bass Clarinet Residency and Master Class, Hochschule für Musik, Karlsruhe, Germany June 12-15, 2015
- Solo concert of own compositions and arrangements
  - Coached bass clarinet students in solos, duos, and quartets
  - Delivered presentation on alternative career paths in music
- Featured Artist, Tennessee Tech University “Clarinet Day”, Cookeville, TN April 15-19, 2015
- Sqwonk bass clarinet duo: recital and concerto performances, master classes, lessons
- Listening Group, City University of London, London, UK February 13, 2015
- Presented and discussed compositions with students
- Clarinet Master Class, San Francisco Conservatory of Music, San Francisco, CA May 2, 2014

Composition Seminar, San Francisco Conservatory of Music, San Francisco, CA	March 21, 2014
<ul style="list-style-type: none"> <li>• Music theory presentation: “A Practical Approach to Musical Geometry”</li> </ul>	
Featured Artist, German Clarinet Society Bass Clarinet Conference, Leipzig, Germany	February 14-16, 2014
<ul style="list-style-type: none"> <li>• Two solo performances</li> <li>• Conducted top German bass clarinetists in own bass clarinet nonet, “Supra”</li> </ul>	
Composition Seminar, San Francisco Conservatory of Music, San Francisco, CA	October 11, 2013
<ul style="list-style-type: none"> <li>• Presentation and discussion of compositions</li> </ul>	
Featured Artist, ClarinetFest, Assisi, Italy	July 24-28, 2013
<ul style="list-style-type: none"> <li>• Recital performance with the Edmund Welles bass clarinet quartet</li> </ul>	
Artist-in-Residence, Claremont Clarinet Festival, Claremont, CA	June 17-21, 2013
<ul style="list-style-type: none"> <li>• Presented klezmer music lecture/workshop</li> <li>• Presented bass clarinet extended techniques lecture/workshop</li> <li>• Gave private lessons to bass clarinet students</li> <li>• Performed own composition “Bass Clarinet Double Concerto” with the clarinet choir</li> </ul>	
Residency, University of Texas, Austin, TX	April 4-6, 2013
<ul style="list-style-type: none"> <li>• Sqwonk bass clarinet duo: recital performances, master classes, lessons</li> <li>• Coached composers on techniques of writing for bass clarinet</li> </ul>	
Klezmer Music Workshop, San Francisco Conservatory of Music, San Francisco, CA	September 28, 2012
<ul style="list-style-type: none"> <li>• Lectured on the history of klezmer clarinet playing</li> <li>• Instructed clarinet students in klezmer performance techniques</li> </ul>	
Featured Artist, ClarinetFest, Lincoln, NE	August 1-5, 2012
<ul style="list-style-type: none"> <li>• Recital performance with Sqwonk bass clarinet duo</li> <li>• Performed in premiere of own composition “Supra” for nine bass clarinets</li> <li>• Performed in premiere of band arrangement of own composition “Bass Clarinet Double Concerto”</li> </ul>	
Bass Clarinet Residency, Ithaca College, Ithaca, NY	October 8, 2011
<ul style="list-style-type: none"> <li>• Sqwonk bass clarinet duo: recital performance, master classes, lessons</li> </ul>	
Bass Clarinet Residency, Cornell University, Ithaca, NY	October 7, 2011
<ul style="list-style-type: none"> <li>• Sqwonk bass clarinet duo: recital performance, master classes, lessons</li> <li>• Coached composers on techniques of writing for bass clarinet</li> </ul>	
Featured Artist, ClarinetFest, Los Angeles, CA	August 3-7, 2011
<ul style="list-style-type: none"> <li>• Recital performance with the Edmund Welles bass clarinet quartet</li> </ul>	
Composer-in-Residence, Claremont Clarinet Festival, Claremont, CA	June 19-25, 2011
<ul style="list-style-type: none"> <li>• Presented lecture on compositions</li> <li>• Gave private lessons to bass clarinet students</li> <li>• Conducted clarinet choir in own compositions “ELEVEN” and “Claremont Suite” (premiere)</li> </ul>	
Panelist, “The Bass Clarinet,” Vandoren Clarinet Ensemble Festival, Los Angeles, CA	November 6, 2010

- Featured Artist, ClarinetFest, Austin, TX July 21-25, 2010
- Recital performance with Sqwonk bass clarinet duo
- Composer Workshop, Princeton University, Princeton, NJ November 6, 2009
- With Sqwonk bass clarinet duo, coached student composers in techniques of writing for bass clarinet
- Master Classes, UCLA and Cal Arts, Los Angeles October, 2008
- With Edmund Welles bass clarinet quartet, demonstrated playing techniques, coached clarinet students
- Featured Artist, ClarinetFest, Kansas City, MO July 23-27, 2008
- Recital performance with the Edmund Welles bass clarinet quartet
- Composer Workshop, Catholic University, Washington, DC February 13, 2008
- With Sqwonk bass clarinet duo, coached student composers in techniques of writing for bass clarinet

## ENSEMBLE PERFORMANCE EXPERIENCE

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- Bass Clarinetist, *Bass Clarinets Boston*, Boston, MA 2020-present
- Bass Clarinetist, *Sqwonk* bass clarinet duo, San Francisco, CA 2005-present
- Numerous performances and master classes throughout the United States
  - Three albums released of newly commissioned works by sixteen composers
- Bass Clarinetist, *Edmund Welles Bass Clarinet Quartet*, San Francisco, CA 2005-2014
- Numerous performances and master classes throughout the United States
  - Three albums released of original tunes and covers
  - Toured California as opening act for Sleepytime Gorilla Museum (prog / heavy metal band)
  - Toured California as opening act for Medeski, Martin, and Woods
- Clarinetist, *Hotel Elephant* (new music ensemble) New York, NY 2011-2013
- Clarinetist, *Great Noise Ensemble* (new music ensemble), Washington, DC 2009-2010
- Clarinetist, *Zoyres Klezmer / Balkan / Experimental band*, San Francisco, CA 2006-2009
- Freelance Clarinetist, San Francisco Bay Area 2003-2009
- Performances with many Bay Area ensembles, including Marin Symphony, Ensemble Parallèle, Other Minds, and Thick Description Theater Company

## SOLO PERFORMANCE EXPERIENCE

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- Clarinet and Bass Clarinet Soloist, U. of Auckland Clarinet Weekend, Auckland, NZ August 25, 2019
- Solo recital of Poulenc “Clarinet Sonata” and own compositions “Sonata for Bass Clarinet and Piano”, “Bass Clarinet Concerto” and “Fantasy on Five”
- Bass Clarinet Soloist, Clarinet Festival, Mexico City, Mexico November 6, 2018
- Solo recital of 5 movements of Bach cello suites, and premiere of own composition “On Sorrow”



Bass Clarinet Soloist, ClarinetFest, Orlando, FL Performance with Sqwonk of clarinet choir version of own composition "Bass Clarinet Double Concerto"	July 30, 2017
Bass Clarinet Soloist, European Clarinet Association Conference, Ghent, Belgium Premiere of clarinet choir version of own composition "Bass Clarinet Concerto"	September 26-27, 2015
Bass Clarinet Soloist, Hochschule für Musik, Karlsruhe, Germany Solo concert of own compositions and arrangements	June 15, 2015
Clarinet Soloist, recital at St. Nicholas Church, Chiswick, London, UK Performance of Debussy's "Premiere Rhapsodie", Poulenc's "Clarinet Sonata", Viet Cuong's "Zanelle"	June 6, 2015
Clarinet Soloist, Nonclassical, London, UK UK premiere of "Zanelle", by Viet Cuong	May 26, 2015
Bass Clarinet Soloist, Tara Winds Clarinet Choir, Kennesaw, GA Performance with Sqwonk of clarinet choir version of own composition "Bass Clarinet Double Concerto"	April 19, 2015
Bass Clarinet Soloist, Hackney Classical Series, London, UK Performance of "G Major Cello Suite" by J.S. Bach; "Press Release" by David Lang; "Groove" by Jonathan Russell; and "Sometimes I Feel Like a Motherless Child" (trad.)	January 20, 2015
Bass Clarinet Soloist, Princeton University Orchestra, Princeton, NJ Two performances of own composition "Bass Clarinet Concerto"	October 17-18, 2014
Clarinet and Bass Clarinet Soloist with JACK Quartet, Princeton, NJ Premieres of own composition "Déjà vu" and "Ether" by Dave Molk	April 15, 2014
Clarinet Soloist, Peninsula Symphony, Los Altos and San Jose, CA Premiere of own composition "Double Concerto for Clarinet, Cello, and Orchestra", performance of Debussy's "Premiere Rhapsodie"	March 21-22, 2014
Bass Clarinet Soloist, Nonclassical, London, UK Performance of "Braced" by Dave Molk	January 22, 2014
Bass Clarinet Soloist, i=u Festival, London, UK Performance of own compositions "Groove" and "Assorted Past"	September 13, 2013
Bass Clarinet Soloist with NakedEye Ensemble, Lancaster, PA Performance of own compositions "Bass Clarinet Double Concerto" and "Sqwonkzoforus Rex"	March 9, 2013
Bass Clarinet Soloist, Princeton Sound Kitchen, Princeton, NJ Premiere of "Braced" by Dave Molk	March 5, 2013
Bass Clarinet Soloist with Omaha Symphonic Winds, Lincoln, NE Performance of own composition "Bass Clarinet Double Concerto"	August 3, 2012
Bass Clarinet Soloist with the Great Noise Ensemble, Washington, DC Performance of own composition "Bass Clarinet Double Concerto"	December 7, 2008
Bass Clarinet Soloist with the SF Composers Chamber Orchestra, San Francisco, CA Premiere of own composition "Bass Clarinet Double Concerto"	December 7, 2007

Bass Clarinet Soloist with the Woodstock Chamber Orchestra, Kingston, NY Premiere of own composition "Fantasy for Bass Clarinet and Chamber Orchestra"	March 14-15, 2001
Clarinet Soloist with Harvard's Bach Society Orchestra, Cambridge, MA Performance of Mozart "Clarinet Concerto"	May 1998
Clarinet Soloist with the Hudson Valley Philharmonic, Poughkeepsie, NY Performance of Mozart "Clarinet Concerto"	June 1996
Clarinet Soloist with West Point Military Academy Band, Beacon, NY Performance of Weber "Concertino"	June 1996

## **CONDUCTING EXPERIENCE**

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Nonclassical, London, UK Conducted UK premiere of Brian Mark's "The Facts They Deserve to Know"	September 20, 2013
Switchboard Music Festival, San Francisco, CA Conducted Ensemble Epouser in a new arrangement of Igor Stravinsky's "Les Noces"	April 1, 2012
Johns Hopkins Clarinet Choir, Baltimore, MD Led the clarinet choir in public rehearsal and performance of own composition "ELEVEN"	February 20, 2011
Switchboard Music Festival, San Francisco, CA Conducted "Tre canzoni su testi dell'autore" by Luciano Chessa	March 28, 2010
Switchboard Music Festival, San Francisco, CA Conducted premieres of large ensemble works by Max Stoffregen and Damon Waitkus	March 29, 2009
Student Composer Orchestra Reading Sessions, San Francisco Conservatory of Music Conducted once-per-semester readings of student orchestral compositions by the SF Conservatory Orchestra	2004-2009
Switchboard Music Festival, San Francisco, CA Conducted premieres of "Blonde Buddha" by Ian Dicke and "Parangal" by Robin Estrada	March 30, 2008
San Francisco Conservatory student recitals, San Francisco, CA Conducted a wide variety of repertoire on various student recitals, including many student compositions, as well as Stravinsky's "Octet" and "The Soldier's Tale"	2002-2007
San Francisco Repertory Orchestra, San Francisco, CA Conducted performance of Brahms' "Symphony #3"	2003
Student Assistant Conductor, San Francisco Conservatory New Music Ensemble Led sectionals, rehearsals, and conducted performances of several student compositions	2002-2003
Harvard-Radcliffe Orchestra, Cambridge, MA Conducted premiere of own composition "Essay"	October 27, 2001

Holden Consort Orchestra, Cambridge, MA Conducted performance of Samuel Barber's "Knoxville: Summer of 1915"	Summer 2001
VI: An Evening of Student Operas, Cambridge, MA Conducted 6 mini-operas by Harvard undergraduates	Spring 2001
Music Director, Harvard-Radcliffe Gilbert & Sullivan Players, Cambridge, MA Conducted nine performances of "Pirates of Penzance"	Fall 2000
Assistant Conductor, Harvard-Radcliffe Orchestra, Cambridge, MA Led sectionals, conducted outreach performances, and conducted orchestra in performance of Samuel Barber's "Essay for Orchestra"	1998-1999
Music Director, Harvard-Radcliffe Gilbert & Sullivan Players, Cambridge, MA Conducted nine performances of Gershwin's "Of Thee I Sing"	1999
Conducting studies with Dr. James Yannatos, Cambridge, MA	1997-1998

## **DIRECTING AND MANAGING EXPERIENCE**

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<b>Director, Bass Clarinets Boston</b> , Boston, MA Founder and leader of 15-person bass clarinet ensemble <ul style="list-style-type: none"> <li>• Arranged, composed, and solicited repertoire for ensemble</li> <li>• Organized recruitment of personnel, rehearsals, and (due to pandemic) creation of "quarantine videos"</li> </ul>	2020-present
<b>Music Director, "Four Acts of Wonder"</b> , Yerba Buena Center for the Arts, San Francisco, CA Oversaw all musical aspects of a new dance production by choreographers Janice Garrett and Charles Moulton <ul style="list-style-type: none"> <li>• Composed all music for the show</li> <li>• Determined performing ensemble and recruited musicians</li> <li>• Scheduled and led music rehearsals</li> <li>• Performed as clarinetist, bass clarinetist, and conductor</li> </ul>	2019
<b>Music Director, New Unity Unitarian Church</b> , London, UK Oversaw all aspects of music for weekly services and Holiday services <ul style="list-style-type: none"> <li>• Played piano, clarinet, and bass clarinet at services</li> <li>• Directed the choir</li> <li>• Programmed music for services</li> <li>• Coordinated hiring of pianists and guest musicians</li> <li>• Managed the music budget</li> <li>• Coordinated with minister and church leadership on long-term strategic planning</li> </ul>	2015-2017
<b>Music Director, "Speak, Angels"</b> , Yerba Buena Center for the Arts, San Francisco, CA Oversaw all musical aspects of a new dance production by choreographers Janice Garrett and Charles Moulton <ul style="list-style-type: none"> <li>• Composed, compiled, and arranged music</li> <li>• Determined performing ensemble and recruited musicians</li> <li>• Scheduled and led music rehearsals</li> <li>• Performed as clarinetist, bass clarinetist, and conductor</li> </ul>	2016

- Music Director, “The Luminous Edge”,** Yerba Buena Center for the Arts, San Francisco, CA 2014, 2015  
Oversaw all musical aspects of a new dance production by choreographers Janice Garrett and Charles Moulton
- Similar duties as “Speak Angels”
  - By popular demand, the show was remounted for a second time a year after the premiere
- Co-Director, Switchboard Music Festival,** San Francisco, CA 2007-2013  
Annual eight-hour marathon concert devoted to genre-crossing music
- Organized and oversaw all aspects of festival, including programming, fundraising, event planning, publicity, and hiring staff
- Music Director, “The Experience of Flight in Dreams”,** ODC Theater, San Francisco, CA 2010-2011  
Oversaw all musical aspects of a new dance production by choreographers Janice Garrett and Charles Moulton
- Similar duties as “Speak Angels” and “The Luminous Edge”
  - Music nominated for an Isadora Duncan Dance Award
- Music Director, “The Illustrated Book of Invisible Stories”,** Yerba Buena Center for the Arts 2009-2010  
Oversaw all musical aspects of a new dance production by choreographers Janice Garrett and Charles Moulton
- Similar duties as “Speak Angels”, “The Luminous Edge” and “The Experience of Flight in Dreams”
- General Manager, BluePrint Project,** San Francisco, CA 2008-2009  
Managed a concert season of diverse new music at San Francisco Conservatory
- Advised Artistic Director Nicole Paiement on programming, branding decisions
  - Oversaw performer contracts
  - Coordinated technical needs for concerts
  - Wrote/compiled text for programs
- Music Director, First Congregational Church,** San Francisco, CA 2005-2009  
Oversaw all aspects of music for weekly services and Holiday services
- Played piano, organ, clarinet, and bass clarinet at services
  - Directed the choir
  - Programmed music for services
  - Coordinated hiring of guest musicians
  - Managed the music budget
  - Oversaw purchase and installation of a new organ
  - Coordinated with minister and church leadership on long-term strategic planning

## RESEARCH AND WRITING

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- Ph.D. Dissertation: “Harmony and Voice Leading in The Rite of Spring” June, 2018  
Presents a new harmonic analysis of the entire “Rite of Spring,” considering the work in the context of a 20<sup>th</sup>-century extended tonal practice stretching from late Romanticism and impressionism to jazz and minimalism. Rather than arguing for a single primary interpretation of harmony in the piece, the paper explores multiple simultaneous explanations, linking the work’s harmonies together in a complex, interweaving web of relationships.
- Bachtrack, London, UK 2013-2015  
Numerous published concert reviews, with a focus on contemporary music

The Clarinet Journal (publication of the International Clarinet Association) “The Bass Clarinetist as Composer” article published	Fall 2014
New Music Box “Can Music Really be Political?” opinion/thought piece published	August 2010
San Francisco Classical Voice, San Francisco, CA Numerous published concert reviews, with a focus on contemporary music	2004-2008

## TEACHING AND ADVISING EXPERIENCE

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### Massachusetts Institute of Technology

<i>Lecturer, Music Theory, 21M.301: Harmony and Counterpoint 1</i>	Fall 2019
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### Harvard University

<i>Resident Tutor, Leverett House</i>	Fall 2018-Spring 2019
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- Academic advisor to six sophomores
- Residential advisor to 27 undergraduates
- Lead coordinator for musical events in the house

<i>Head Teaching Fellow, Music 51b: Theory 1b (Professor Katherine Pukinskis)</i>	Spring 2019
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<i>Head Teaching Fellow, Music 51a: Theory 1a (Professor Katherine Pukinskis)</i>	Fall 2018
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<i>Teaching Assistant, Music 2: Foundations of Tonal Music 1 (Professor Osnat Netzer)</i>	Spring 2018
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### Princeton University

<i>Graduate Teaching Assistant, Tonal Counterpoint (Professor Dan Trueman)</i>	Spring 2013
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<i>Graduate Teaching Assistant, Modal Counterpoint (Professor Dan Trueman)</i>	Fall 2012
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### San Francisco Conservatory of Music

<i>Composition Faculty (adult extension and preparatory divisions)</i>	2005-2009
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- One-on-one weekly composition lessons with wide range of students, from age 11 to 75, and from beginner to advanced

<i>Musicianship and Music Theory Faculty (collegiate division)</i>	2003-2009
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- Taught all levels of the four-semester undergraduate Musicianship and Music Theory core curriculum

<i>Musicianship and Music Theory Faculty (preparatory division)</i>	2005-2006
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- Taught Level 3 of the Musicianship and Music Theory core curriculum

## ADDITIONAL SKILLS

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Fluent in Finale music notation software

Competent in Sibelius notation software

Strong skills in Logic, Microsoft Word, Excel, and PowerPoint

Competent with ProTools, Max MSP, and Supercollider music synthesis software

Basic skills in HTML and website design

## REFERENCES

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**Janice Garrett**

Garrett + Moulton Productions dance company

Email: [garrett.moulton.productions@gmail.com](mailto:garrett.moulton.productions@gmail.com)

Phone: (415) 864-6716