

Jonathan Russell
List of Compositions

2021

A Requiem for 2020 – 14 bass clarinets – 19:30

Lockstep – two B-flat clarinets – 10:00

Commissioned by the Harbinger Duo

Isolation – solo E-flat clarinet – 5:00

Commissioned by Andrew Friedman

2020

Five Groovetudes – alto saxophone and piano – 18:00

Commissioned by Jonathan Wintringham

Deep Waters, Distant Stars – reed quintet – 14:00

Commissioned by Paradise Winds

Bullfrog's Love Chant (unrequited) – contra-bass clarinet and piano – 7:00

Commissioned by Kimberly Fullerton

Nomad Concerto – solo bass clarinet, flute/piccolo, oboe/English horn, clarinet/bass clarinet, bassoon, trumpet, horn, trombone, tuba – 17:00

Commissioned by Nomad Session

Demons Before Breakfast (film score) – flute/piccolo, bass clarinet, violin, cello, piano, glockenspiel – 3:30

Commissioned by Access Contemporary Music

Procession and Burlesque – flute, bass clarinet, electric guitar, piano, bass – 8:30

Commissioned by fivebyfive to accompany the stained glass work "Battle of Carnival and Lent" by Judith Schaechter

2019

Glimpses of the Oversoul – solo piano – 14:00

Supported by a grant from NewMusicUSA

Ball Passing – flute, clarinet, bass clarinet, 2 trumpets, 2 trombones, 2 cellos, piano – 7:00

*Composed for “Four Acts of Wonder” dance show, Garrett + Moulton Productions
Supported by a grant from NewMusicUSA*

Hunting Gathering – flute, 2 clarinets, 2 cellos, piano – 18:00

*Composed for “Four Acts of Wonder” dance show, Garrett + Moulton Productions
Supported by a grant from NewMusicUSA*

Strange Brew – three Bb clarinets – 8:30

Commissioned by the Ambassador Trio

Evil Robot Spooky Space Jam – clarinet choir – 8:30

Commissioned by the San Francisco Conservatory Clarinet Studio

Symphony for Piano and Orchestra: bearable pain, unbearable tenderness – solo piano and orchestra – 47:00

Commissioned by the University of the Pacific Orchestra

Fragile Fanfares: The Woodcarvers’ Legacy – clarinet, baroque trumpet, and string quartet – 4:00

Commissioned by Beatrice and Douglas Broadwater in honor of David Esterly

2018

On Sorrow – bass clarinet and string quartet – 30:00

Commissioned by Bruce Belton

Ultimate Transformation: Fire – bass clarinet choir – 5:00

Commissioned by Four New Brothers and Friends

DREAD – three bass clarinets – 6:00

Wunitzian Dances – two Bb clarinets – 10:00

Commissioned by Shengwen Wu and Olivia Meadows

This Homeless Way – Bb clarinet and bass clarinet – 10:00

Inspired by the poetry of Jacob Folger

Commissioned by the Égide Duo

2017

Untitled Skeleton – piano four hands – 2:00

Response to a work of street art by Stormie in East London

Commissioned by ZOFO piano duo as part of the “ZOFO-MOMA” project

Home No More Home – SSAATTBB choir – 6:30
Commissioned by Wellington High School Chamber Chorus

ELEVEN: saxophone version – saxophone choir – 10:00

Fantasy on Five (clarinet version) – solo Eb and bass clarinets, wind band – 14:00

2016

Bass Clarinet Concerto: wind band version – solo bass clarinet, wind band – 22:00

Light Cathedral – English horn, clarinet/bass clarinet, bassoon, horn, 2 percussion,
piano, harp, violin, viola, cello – 25:00
Commissioned by Symphony Number One

Fantasy on Five – solo soprano and baritone saxophones, with wind ensemble – 14:00
Commissioned by the Bando-Wintringham saxophone duo and the Eastman Wind Ensemble

King Marke's Sorrow: A Fantasy on Music from Tristan und Isolde – bass clarinet
and piano – 10:00
Commissioned by Karlsruhe Staatsoper

Trio for Violin, Bass Clarinet, and Piano (arrangement of Piano Trio) – 30:00

Refried Bean Groove Machine (arrangement of *Twelve Bean Groove Machine*) –
saxophone ensemble and piano – 10:00

2015

Tenor-Baritone Saxophone Double Concerto – solo tenor and baritone saxophones,
with saxophone choir (arrangement of Bass Clarinet Double Concerto) – 15:00

Three Truffles – saxophone quartet – 5:00

Supra: tuba-euphonium version – 4 euphoniums, 4 tubas – 10:00

Bass Clarinet Concerto: clarinet choir version – solo bass clarinet and clarinet choir
– 22:00

2014

Double Concerto for Clarinet, Cello and Orchestra – solo clarinet, solo cello, and orchestra – 18:30

Commissioned by the Peninsula Symphony

Bass Clarinet Concerto – solo bass clarinet, orchestra – 22:00

Cascading Resonance – 5 pianos and 5 percussion – 20:00

Commissioned by New Keys

Skip To My Hocket – two bass clarinets – 1:00

Déjà vu – clarinet and string quartet – 19:00

Supra: low saxophone version – 4 tenor, 4 bari, 1 bass sax – 10:00

Supra: saxophone choir version – 1 sop, 4 alto, 2 tenor, 1 bari, 1 bass sax – 10:00

2013

Psalm Prelude – solo organ – 4:00

Bass Clarinet Double Concerto: clarinet choir version – 2 solo bass clarinets and clarinet choir – 15:00

Bass Clarinet Double Concerto: chamber ensemble version – 2 solo bass clarinets and mixed chamber ensemble – 15:00

Lament and Frippery – clarinet, violin, cello, piano, harp – 9:00

Commissioned by Wild Rumpus

Danny's Favorite Pocket Watch – 2 pianos, 2 percussion – 10:00

The Cocktail Party – vocal octet – 4:30

Will You Still Need Me? – clarinet and string quartet – 4:00

Commissioned by the Great Noise Ensemble

From the Stars in the Firmament to the Depths of the Sea – piano, 3 percussion – 7:30

2012

Unhinged Carnival Fanfare Machine – orchestra – 6:30

Piano Trio – violin, cello, piano – 30:00

Supra – 9 bass clarinets OR 6 Bb and 3 bass clarinets – 10:00

Bass Clarinet Double Concerto: concert band version – 2 solo bass clarinets and concert band – 15:00

You Are Here – percussion trio – 10:00

Five Two Tango – two violins – 8:00

Three Joyce Songs – SATB choir, a cappella – 5:30

Junk Bonds – percussion quartet – 6:00

Hey-oh-way – 3-part men's choir – 12:00

Repetitive Stress – electric guitar and drum set – 7:30

2011

Claremont Suite – clarinet choir – 18:30

Twelve Bean Groove Machine – fl, 2 cl, 2 tpt, 2 tbn, 2 vln, 2 vlc, pno – 10:00

four pieces – pianist-percussionist – 16:00

Wind Octet – 2 ob, 2 cl, 2 hn, 2 bsn – 8:00

Sonata for Bass Clarinet and Piano – bass clarinet, piano – 9:00

2010

Sextet – fl, cl, vln, vlc, pno, perc – 11:30

Sqwonzoforus Rex – two bass clarinets, piano four hands – 13:30

ELEVEN – 9 Bb and 2 bass clarinets – 9:15

2009

Full Faith and Credit – cl, vln, vlc, pno, perc – 9:00
Commissioned by the ADORNO Ensemble

Psalm 112 – SATB choir, brass quartet, piano, organ – 5:30

String Quartet #1 – string quartet – 12:00

Night Dance: clarinet version – clarinet and guitar – 7:00

2008

Lord, Grant Us Thy Peace – SATB, Eng horn, sop sax, vlc, c-b, perc, pno, org – 8:30

2007

Night Songs – baritone, contralto, flute, alto saxophone, bass clarinet quartet, string quartet, piano, classical guitar, electric guitar, electric bass, percussion – 45:00

Bass Clarinet Double Concerto – 2 solo bass clarinets and chamber orchestra – 15:00

Fanfare for Varese – fl, ob, cl, bsn, tpt, hn, tbn, tba – 4:30
Commissioned by the Empyrean Ensemble

Metamorphosis #1 – piano – 7:30

Lucid Dream – fl, cl, vln, vlc, pno, perc – 7:00

In the fir trees: fireflies – string quartet – 5:30

2006

Night Dance – flute and guitar – 7:00

three lonely piano pieces – piano – 5:00

Runion – 4 bass clarinets – 5:00

...and the Beast... – 2 bass clarinets – 18:00

Disillusionment – soprano and piano – 8:00

2005

Strumbling and Bumbling – a sax/cl, e guit, e bass, pno – 9:00

KlezDuo – 2 bass clarinets – 8:00

Four Ill-Tempered Swans – four bass clarinets – 11:00

2004

Expanding and Contracting – open instrumentation – 8:00

2003

four meditations – piano – 15:00

Concertino – chamber orchestra – 13:00

The Silence – SATB choir, a cappella – 14:00

Meditation – solo guitar – 4:30

2002

Prelude – piano – 5:30

Rain Has Fallen – SATB choir, a cappella – 2:30

Groove – solo bass clarinet – 10:00

2001

Essay – orchestra – 9:30

Fantasy for Bass Clarinet and Chamber Orchestra – solo bass clarinet and chamber orchestra – 12:00

2000

Quartet for Four Clarinets – Eb, Bb, A, bass clarinet – 25:00

1996

Fantasy for Clarinet and Wind Ensemble – solo clarinet and wind ensemble – 10:00