

“Lick” Creation Guidelines (for purchasers of the Platinum Package)

- Your lick should be short – no more than a few seconds long.
- Aesthetically, your lick may be anything you like.
- Please avoid special or extended techniques in your lick, and bear in mind the intended difficulty level of the work as a whole – roughly in line with the Poulenc Sonata.
- You may share the lick with the Composer either as a recording or as musical notation (or both).
- Your lick must be received by the Composer on or before **February 1, 2022**.
- The Composer reserves the right to transform your lick in order to more effectively integrate it into the Composition, by transposing it, changing tempo, altering dynamics, etc., but will strive to maintain its basic essence and identity.
- The Composer may use your lick as many, or as few times as they like in the course of the work.
- Every time your lick appears in the sheet music, it will be credited to you in writing in the sheet music.
- The lick, as incorporated into the composition, will become the intellectual property of the Composer.
- While the Composer will make every effort to incorporate your lick into the work, they reserve the right to not use a lick if it proves impossible to integrate into the work in an aesthetically convincing way. If your lick does not end up appearing in the completed work, you will receive a refund in the amount of the difference between the Platinum and Gold Packages (\$100).