SYMPHONY FOR PIANO AND ORCHESTRA

(2019)

JONATHAN RUSSELL

SYMPHONY FOR PIANO AND ORCHESTRA

by Jonathan Russell
Commissioned by the University of the Pacific Orchestra, Nicolas Waldvogel, conductor

Instrumentation:

Soprano Recorders 1-2
Flutes 1-2
Flute 3 / Piccolo
Oboes 1-2
B♭ Clarinets 1-2
B♭ Clarinet 3 / E♭ Clarinet
Bassoons 1-2
Bassoon 3 / Contrabassoon

4 Horns in F
3 Trumpets in B♭
2 Tenor Trombones
Bass Trombone
Tuba

Harp
Celesta
Piano

Percussion (3 players): glockenspiel, vibraphone, triangle, suspended cymbal, crash cymbals, snare drum, kick drum, bass drum

Violin 1
Violin 2
Viola
Cello
Bass

DURATION c. 47:00

** SCORE IS TRANSPOSED **

PROGRAM NOTE

Symphony for Piano and Orchestra

Suffering and loss are a central part of life. Yes, there are joys and triumphs as well. But, due to our mortality, the simple fact remains that the longer we are here, the more loss and sorrow we experience.

What is the proper response to this loss and suffering? Do we confront it, fight it, shake our fist at it, try to defeat it? Or do we step away and seek to transcend it?

For most of us, some of both. We do what we can to try to make the world better in the time we have, to struggle against adversity, to fight for justice; and we also seek solace and transcendence through art or religion or nature or loving relationships.

Music can embody both responses. During the summer of 2018, as I was contemplating the shape of this work, I had two musical obsessions: Lin-Manuel Miranda's musical *Hamilton*, and the third movement of Philip Glass's third piano concerto. These works are highly contrasting not only in their obvious stylistic differences, but in the deeper ways they respond to the world. *Hamilton* is all about the struggles, triumphs, and tragedies of engaging head-on with the messy reality of living in society. It is full of energy and vitality, music that grabs hold of life and won't let go. The Glass concerto, on the other hand, is music that is deeply serene and peaceful. Rather than grappling with the struggles of this world, it detaches from and transcends them. It is a testament to music's power and versatility that it can embody both approaches so thoroughly and deeply. I came to realize that in the new piece I was going to write, I wanted to engage with both of these approaches, to see how they could interact with one another over the course of a large-scale symphonic work.

As I began sketching what would become the opening music of the piece, the phrase "unbearable tenderness" came into my mind. It made me think of the feeling of almost painful love and tenderness I felt a few years earlier when my newborn son would sleep on my chest, and other moments in life when the beauty and sweetness of the moment seem almost too much to bear. Those moments of transcendence crop up ever so often as we go about our lives — and, perhaps, give us a glimpse of something more universal or divine, the wide universe beyond our own ego and worldly concerns. At other times, we are pre-occupied with the day-in-day-out struggles of this world — the *"Hamilton"* approach to life — as we do our best to navigate and make the most of this deeply imperfect world we inhabit so briefly.

The piece begins and ends with this "unbearable tenderness" music and in between, it takes us on a journey between both extremes. The third movement, the emotional core of the work, is a sort of unification of both; it's endlessly undulating, rising and falling string lines are peaceful and eternal, yet also passionate and engaged. The beginning and ending "unbearable tenderness" music, to me, takes on a quality of transcending living itself, giving a glimpse, perhaps, of the place we are before we are born and after we die. In between, then, is Life.

The piece is called a piano "symphony" rather than "concerto" because the piano's role is to provide the meat of the musical content and structure, rather than to function as a virtuosic soloist. The piano introduces themes, provides the harmonic underpinning, and lays down grooves, but isn't always necessarily meant to be the center of attention.

The overall form of the work is roughly an arch form. The third movement forms the emotional core of the piece, as a meditative, repeating piano figure provides the backdrop for string lines that slowly and inexorably rise and fall. Movements 2 and 4 are fast, colorful, scherzo-like movements, but with very different characters; while movement 2 is wispy and mysterious, movement 4 is aggressive and driving. Movements 1 and 5 are the most complex, with a range of characters and emotions. The gentle prelude to movement 1 recurs at the very end of movement 5, rounding out the form as the music gently fades into the same eternal silence from which it emerged.

The piece was commissioned and premiered by the University of the Pacific Orchestra, with Nicolas Waldvogel conducting and Dashiel Reed as the piano soloist. I am deeply grateful to them for the opportunity to write a piece on this scale, and for their dedication and enthusiasm in bringing it to life.

Symphony for Piano and Orchestra

Jonathan Russell

I.

I. Steadily pulsating: calm and otherworldly ♩ = 63

Trumpet in B♭ 1
with cup mute
pp

Trumpet in B♭ 2-3
2. with cup mute
pp

Celesta
p

Piano
simile
pppp *pp*
gently expressive, yet restrained

Vibraphone
Motor on.
Create as close to a non-articulated, fully sustained sound as possible.
ppppp *ppp* *p*

15

S. Rec.
A
p

B♭ Tpt.

B♭ Tpt. 2-3
2.
3. with cup mute

Pno.
8va

Vib.

Vla.
A
ppp *p*

Vc.
ppp

28

S. Rec.
B

Fl. 1
ppp

B♭ Tpt.

B♭ Tpt. 2-3
3.

Pno.
(8va)

Vib.

Vla.
B
ppp *p*

Vc.

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43

C

rit. Turgid, churning, impassioned (♩ = 63)

S. Rec.
Fl. 1
Fl. 2
Fl. 3 / pic
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
Vib.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp pp mf p f ppp

2.

Ped. each bar

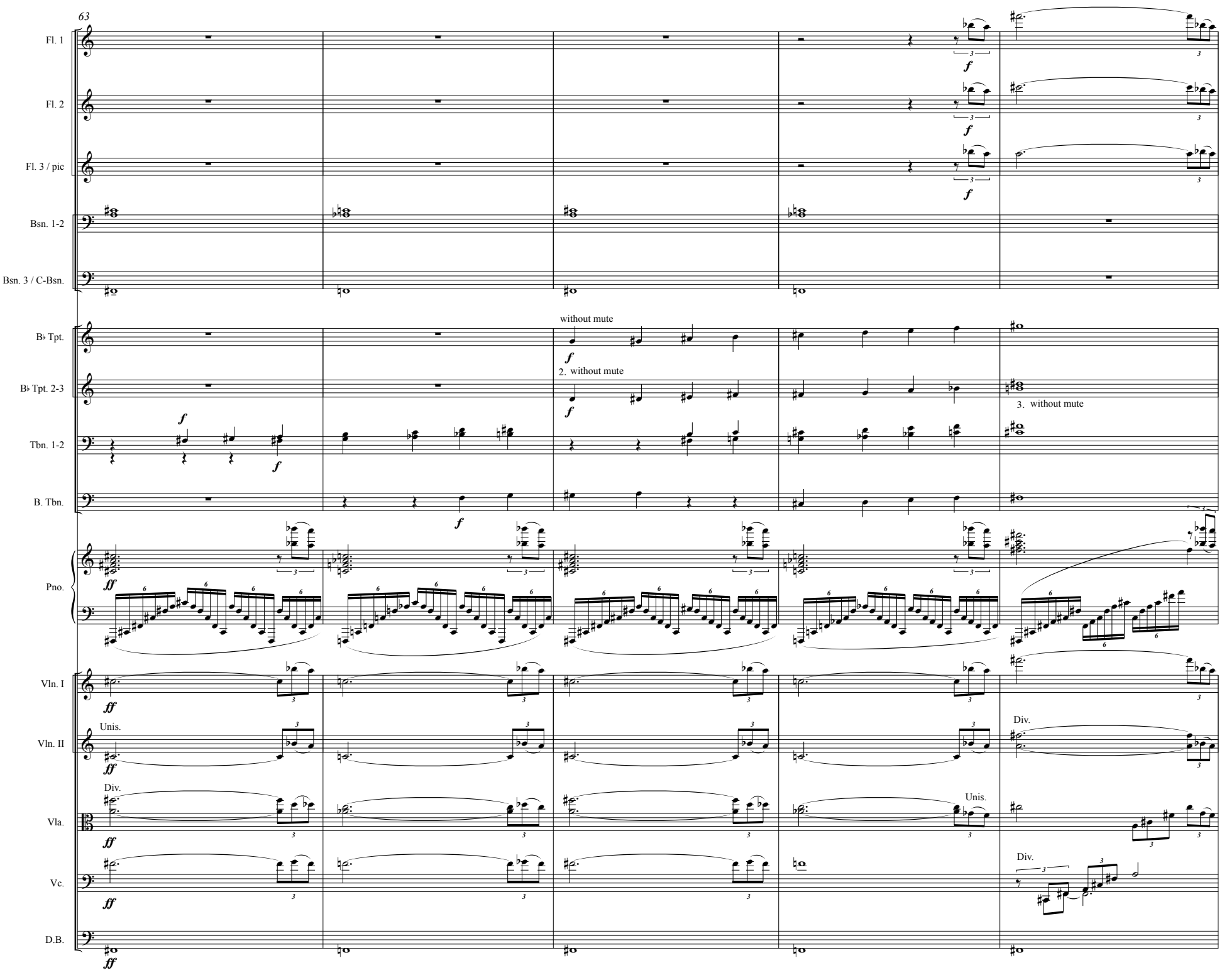
appassionato

57

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.

Bassoon

Div.


63
Fl. 1
Fl. 2
Fl. 3 / pic
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
without mute
B♭ Tpt. 2-3
2. without mute
3. without mute
Tbn. 1-2
B. Tbn.
Pno.
Vln. I
Vln. II
Unis.
Div.
Vla.
Unis.
Vc.
Div.
D.B.

68

rit.

♩ = 70

rit.

Fl. 1

Fl. 2

Fl. 3 / pic

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

B♭ Tpt.

with straight mute

B♭ Tpt. 2-3

with straight mute

Hn. 1-2

Hn. 3-4

Tbn. 1-2

with straight mute

B. Tbn.

with straight mute

Hp.

Cel.

Pno.

Glk.

rit.

♩ = 70

rit.

Vln. I

Vln. II

Unis.

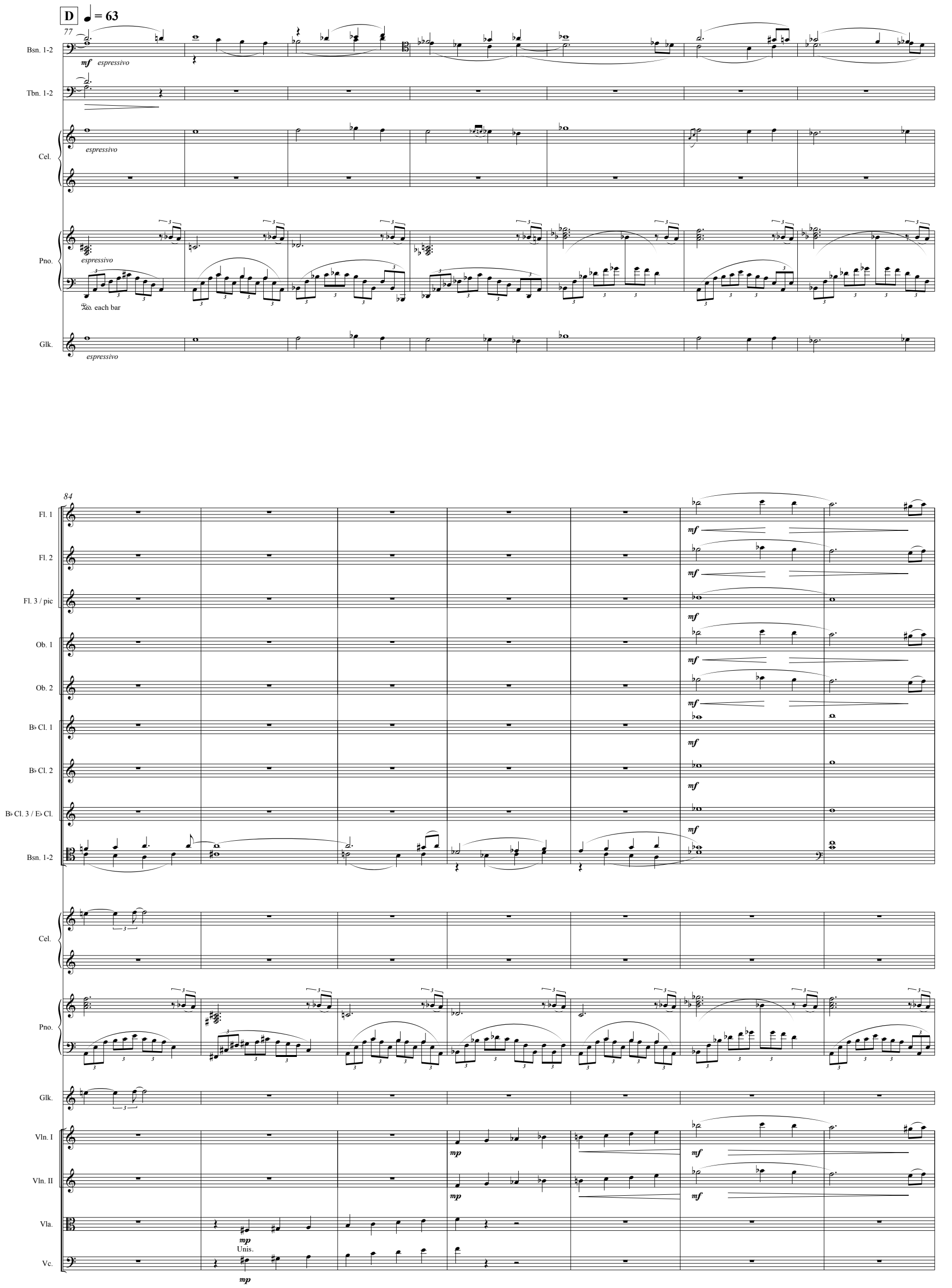
Vla.

Div.

Unis.

Vc.

D.B.


D
♩ = 63
77
Bsn. 1-2
mf espressivo
Tbn. 1-2
Cel.
espressivo
Pno.
espressivo
Ped. each bar
Glk.
espressivo
84
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
mf
Cel.
Pno.
Glk.
Vln. I
mp
mf
Vln. II
mp
mf
Vla.
mp
Unis.
Vc.
mp

91

rit.

E ♩ = 70

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

Bsn. 3 / C-Bsn.

Pno.

Perc.

Bass drum

Vib.

rit.

E ♩ = 70

Vln. I

Vln. II

Vla.

Div.

Vc.

D.B.

100

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

Bsn. 3 / C-Bsn.

cresc.

without mute

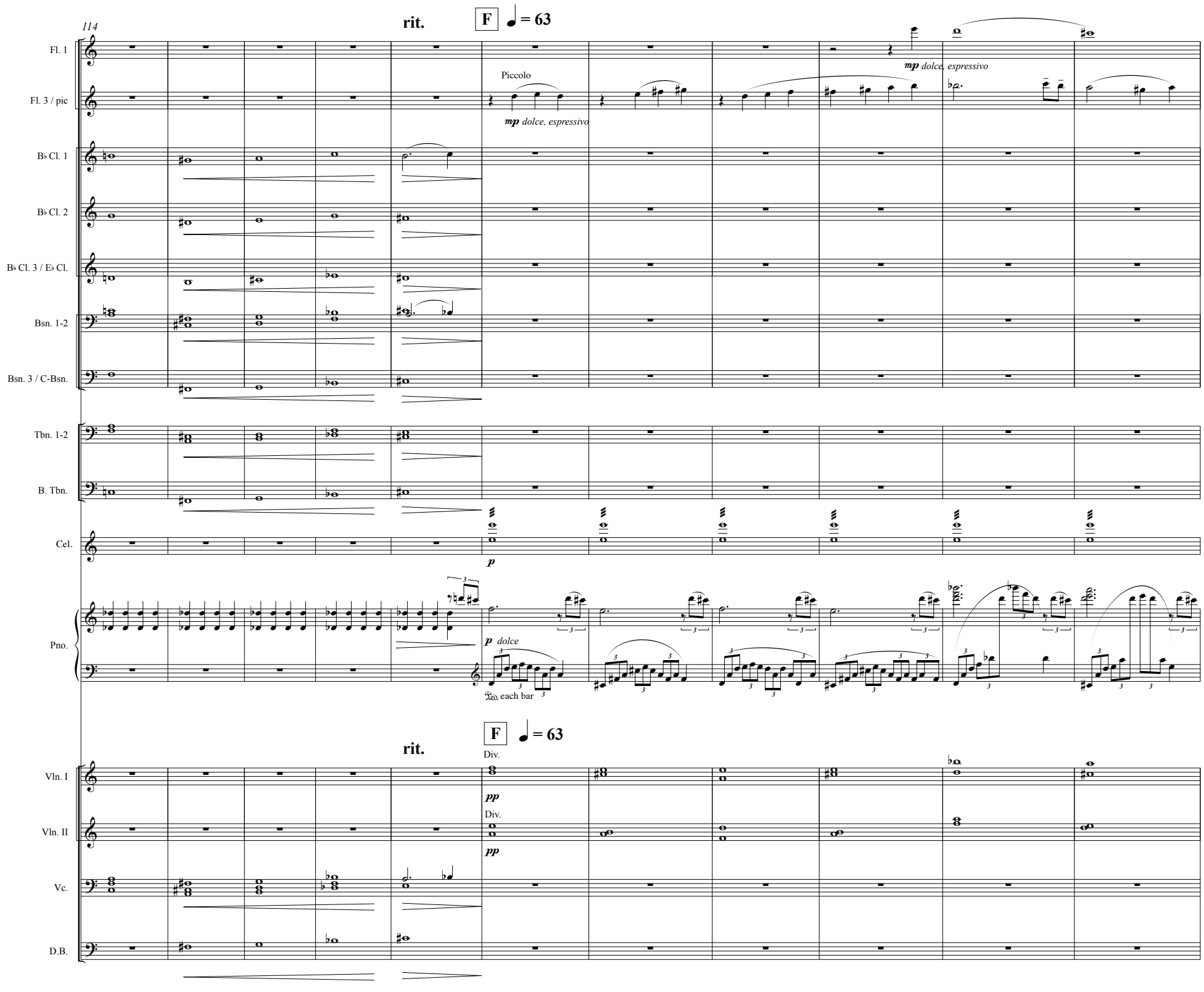
Tbn. 1-2

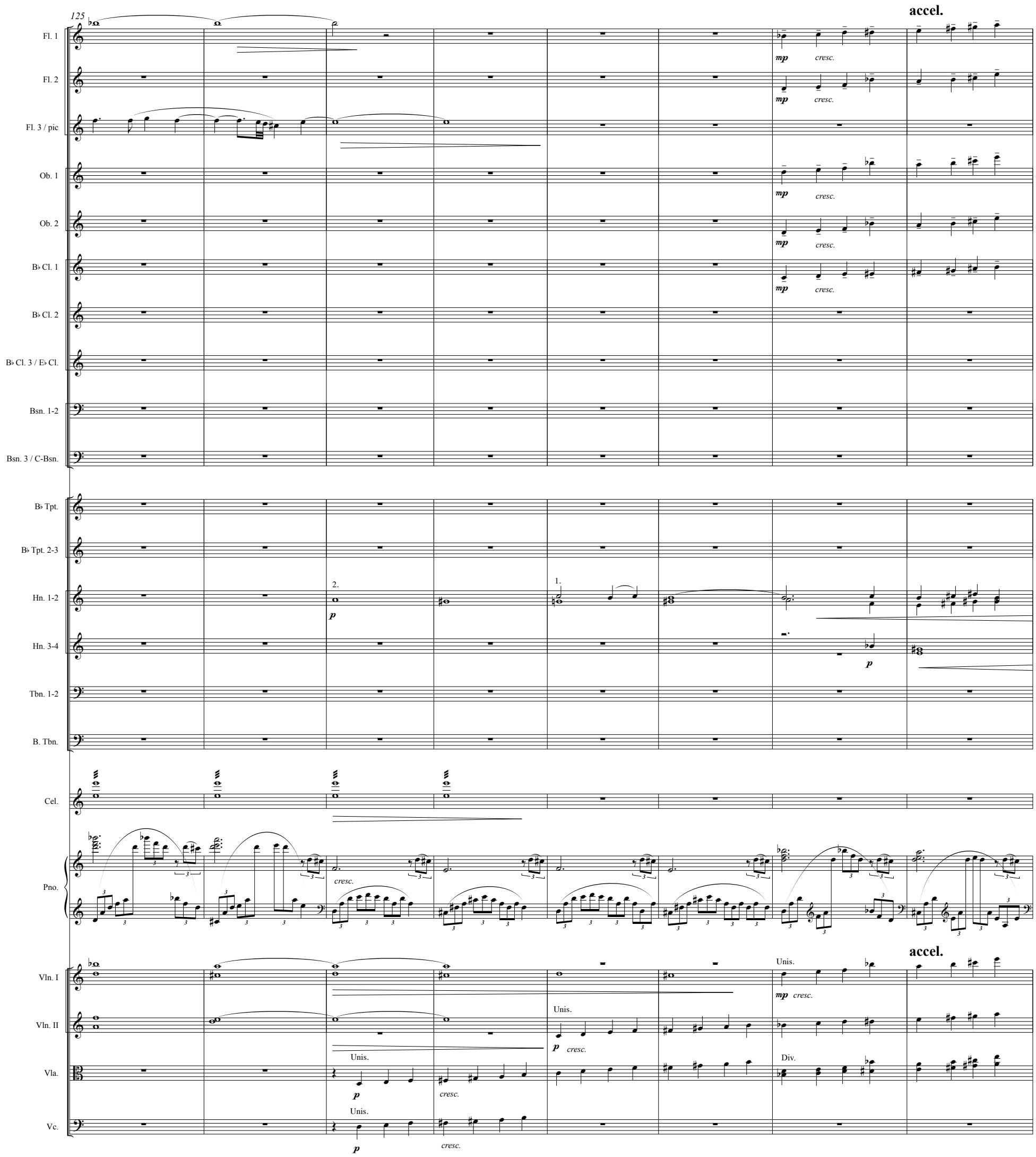
B. Tbn.

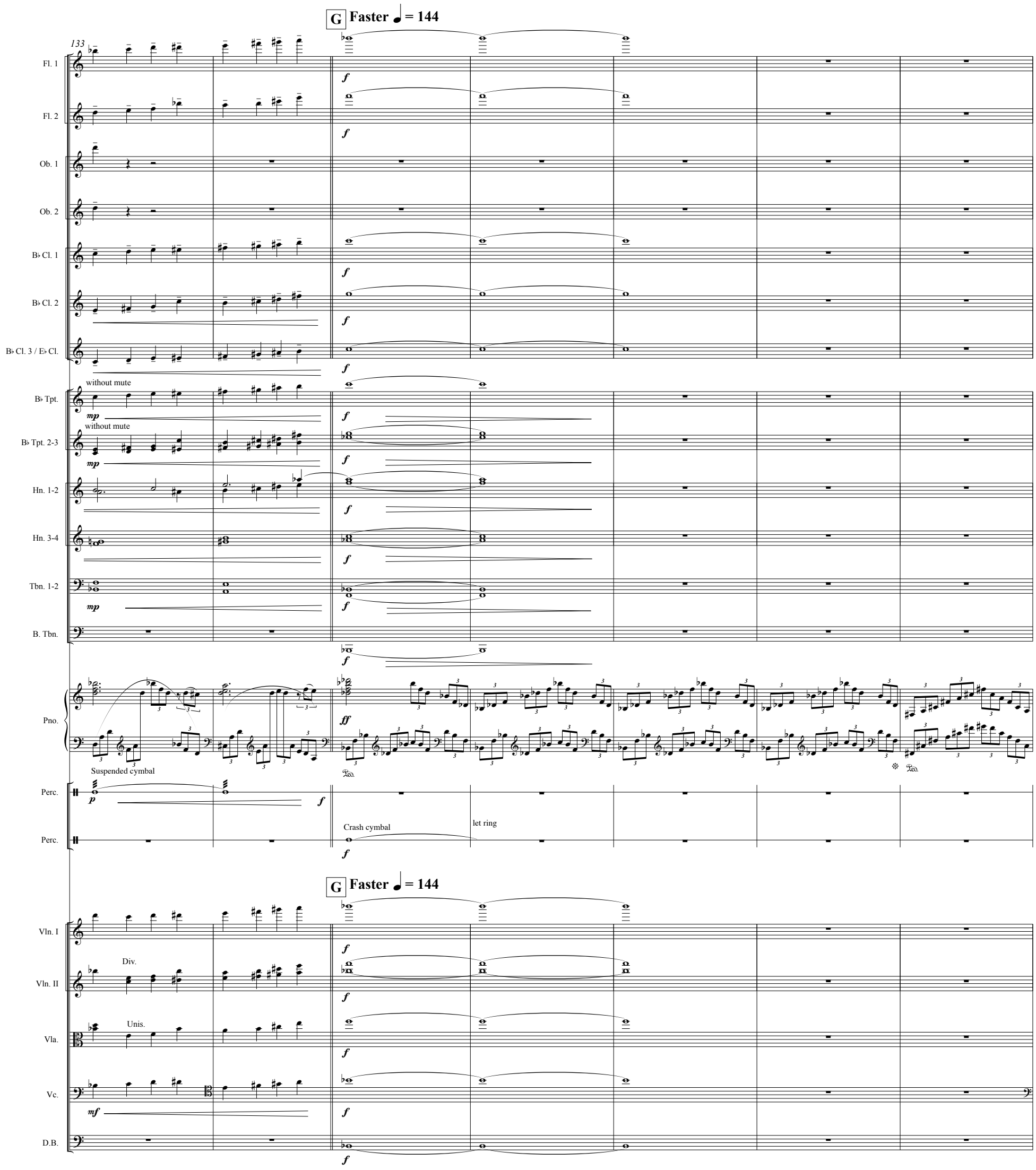
Pno.

Div. a 3

Vc.


114
rit.
F
= 63
Fl. 1
Fl. 3 / pic
Piccolo
mp dolce, espressivo
mp dolce, espressivo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Cel.
p
Pno.
p dolce
Ped. each bar
rit.
F
= 63
Div.
Vln. I
pp
Div.
Vln. II
pp
Vc.
D.B.


125
accel.
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
mp
cresc.
p
2.
1.
Unis.
Div.


G Faster ♩ = 144
133
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
without mute
B♭ Tpt.
without mute
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Pno.
Suspended cymbal
Perc.
Crash cymbal
let ring
Perc.
G Faster ♩ = 144
Vln. I
Div.
Vln. II
Unis.
Vla.
Vc.
D.B.

140

Bsn. 1-2 — a 2 — *ff*

Bsn. 3 / C-Bsn. — Contrabassoon — *ff*

Tbn. 1-2 — a 2 — *f*

B. Tbn. — *f*

Tuba — *f*

Pno.

Vla. — *ff*

Vc. — *ff*

D.B. — *ff*

147

Bsn. 1-2

Bsn. 3 / C-Bsn.

Hn. 1-2 — *mf*

Hn. 3-4 — *mf*

Tbn. 1-2 — a 2

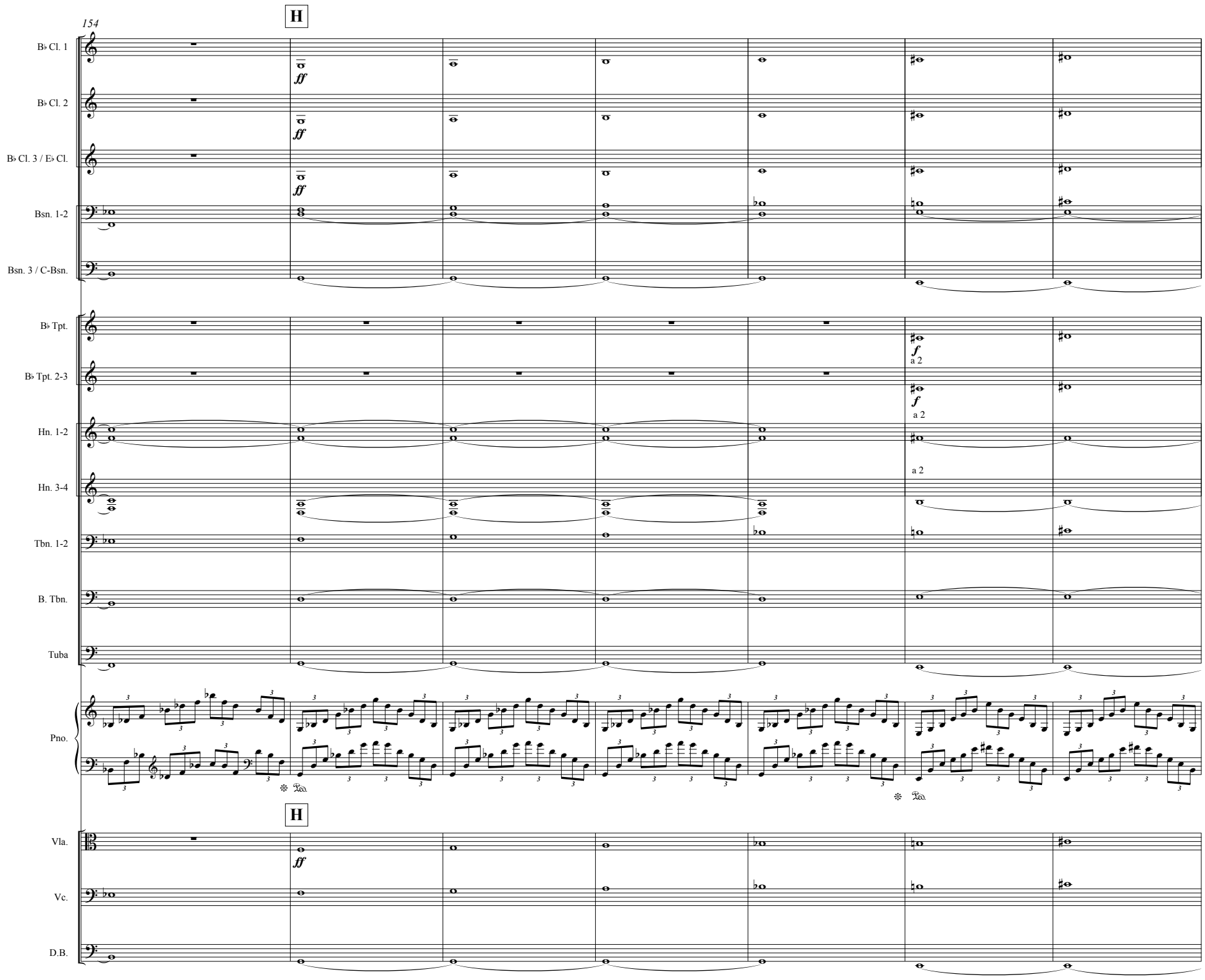
B. Tbn.

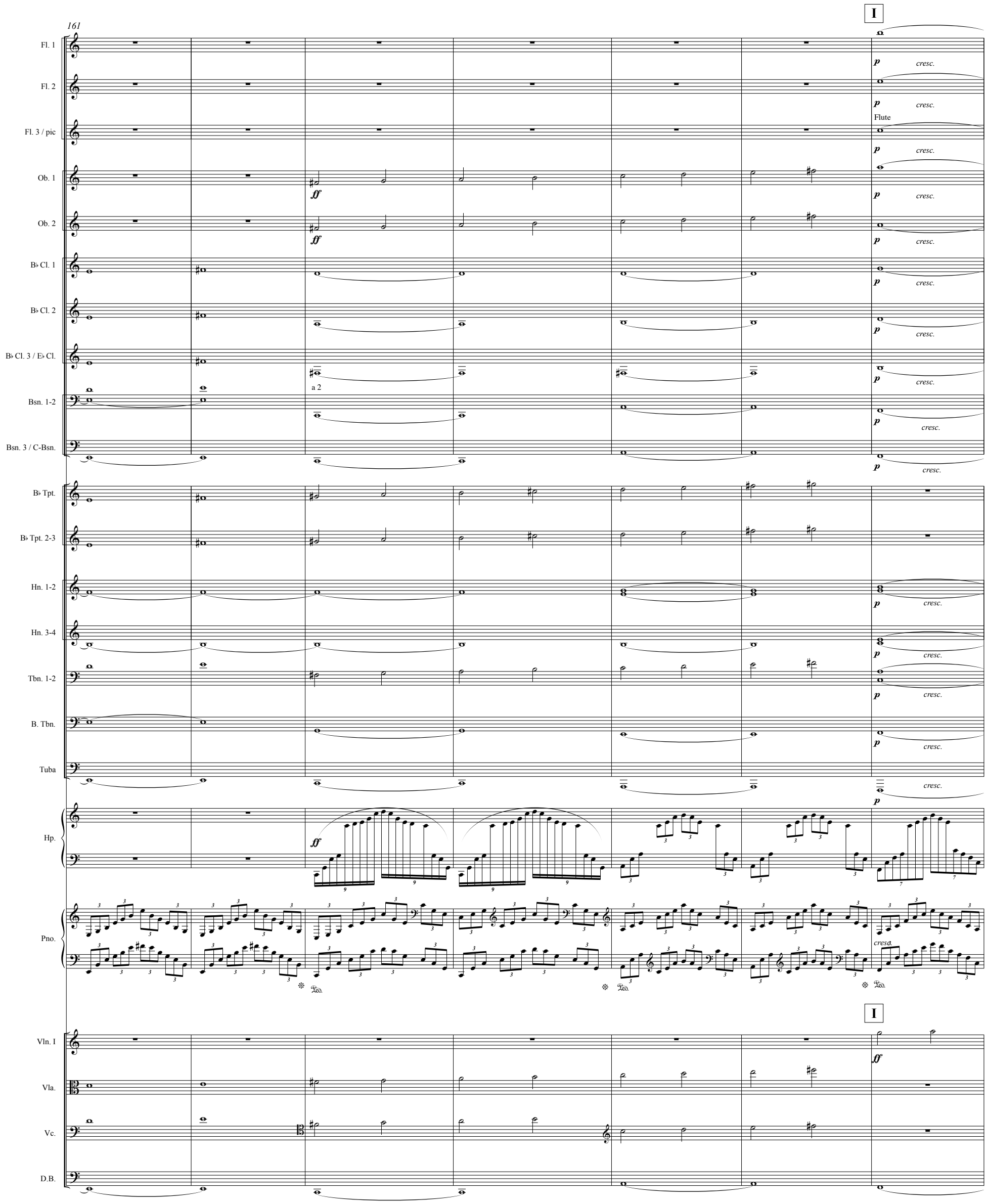
Tuba

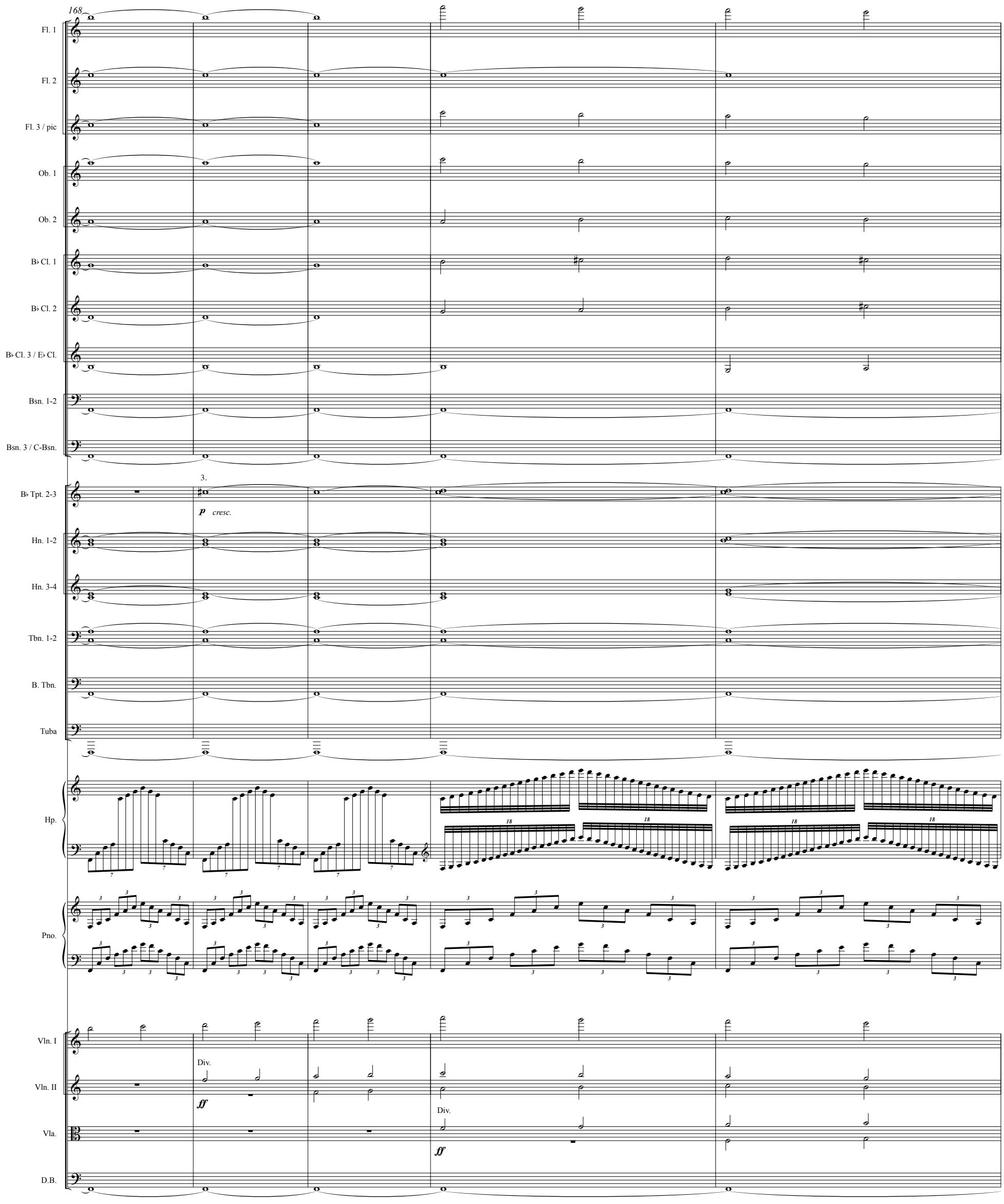
Pno.

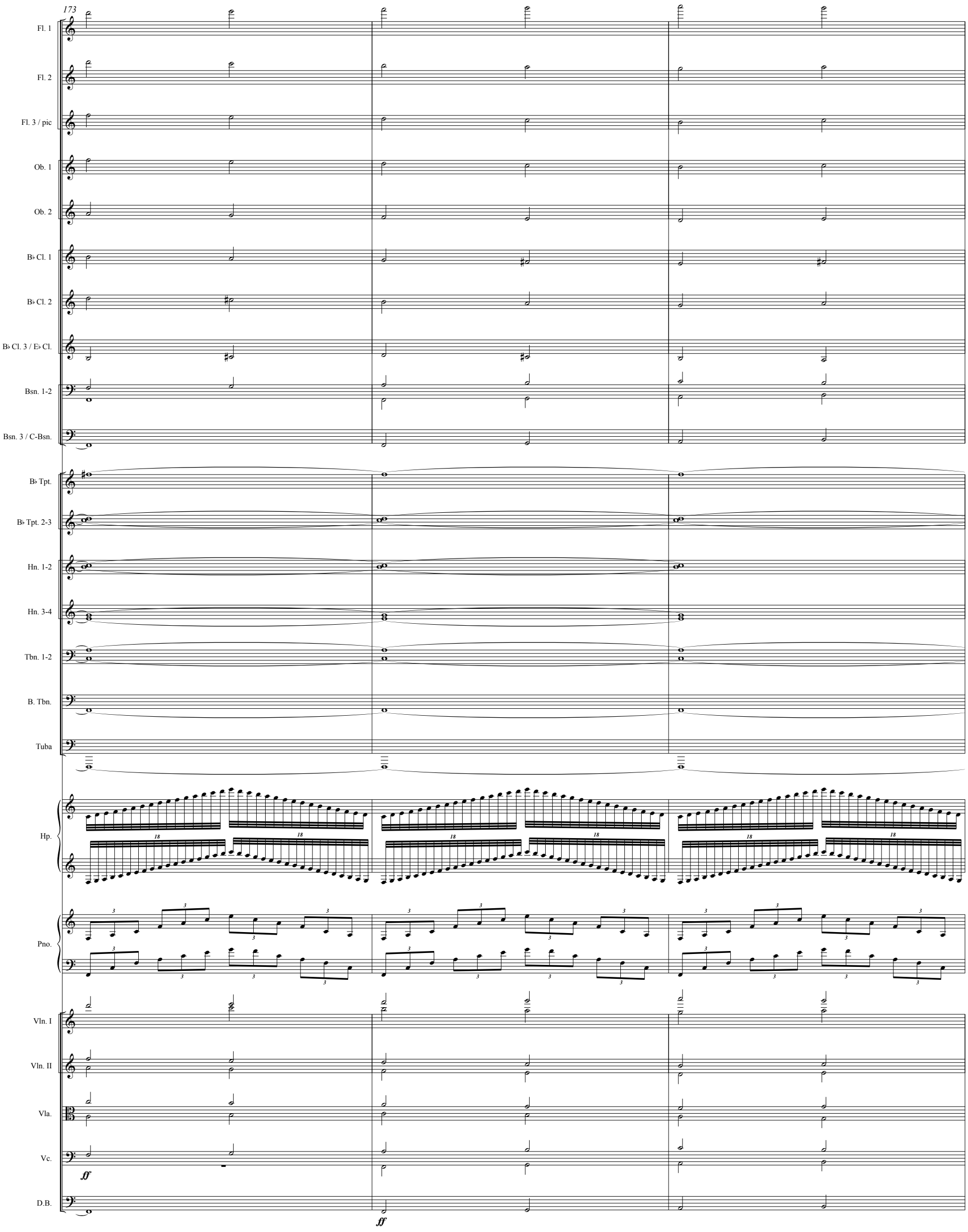
Vc.

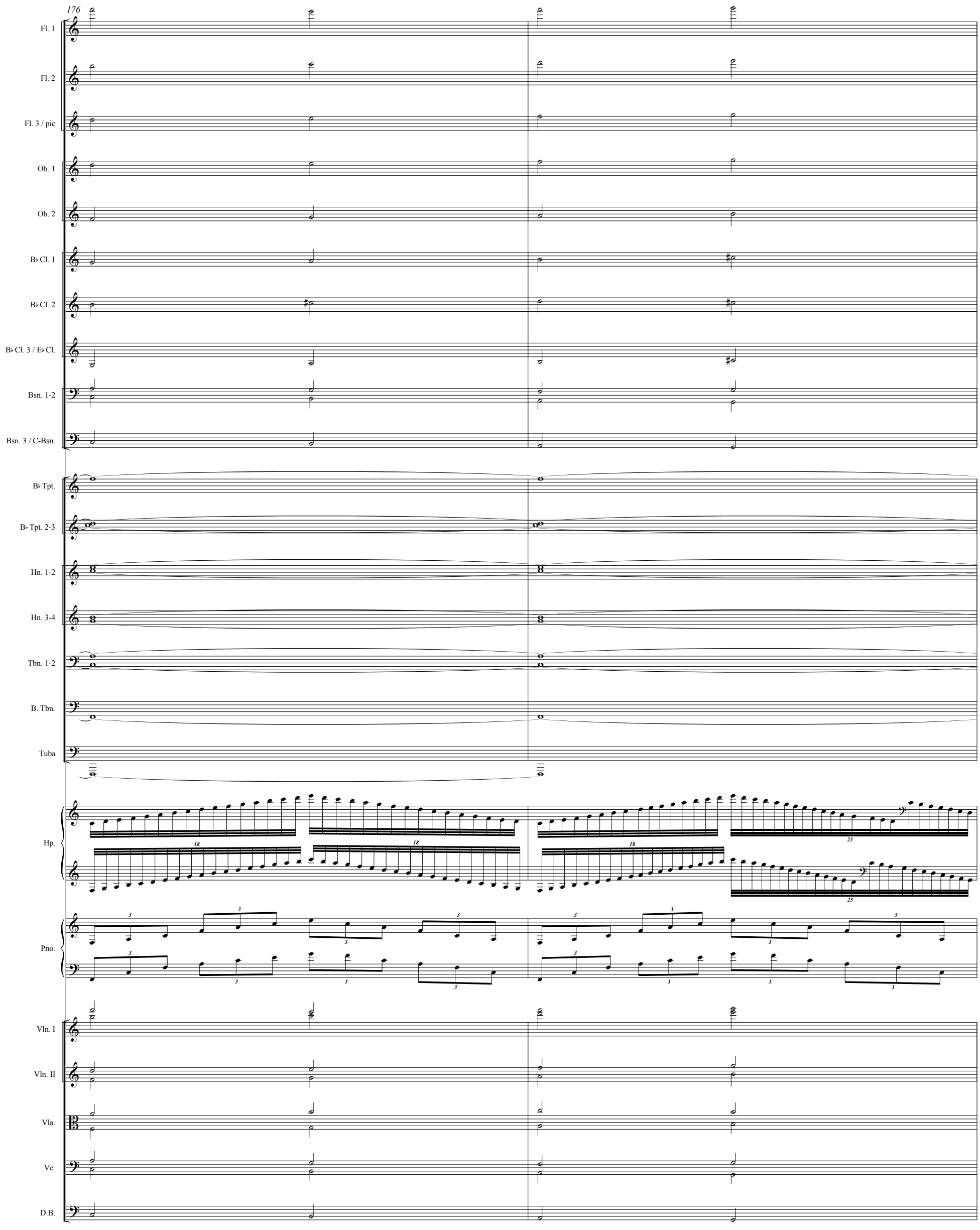
D.B.


154
H
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vla.
Vc.
D.B.
ff
f
a 2


161
I
Fl. 1
Fl. 2
Fl. 3 / pic
Flute
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
a 2
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
Vln. I
Vla.
Vc.
D.B.
p
cresc.
ff


168
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt. 2-3
3.
p cresc.
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
Vln. I
Vln. II
Div.
ff
Vla.
Div.
ff
D.B.


173
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
ff

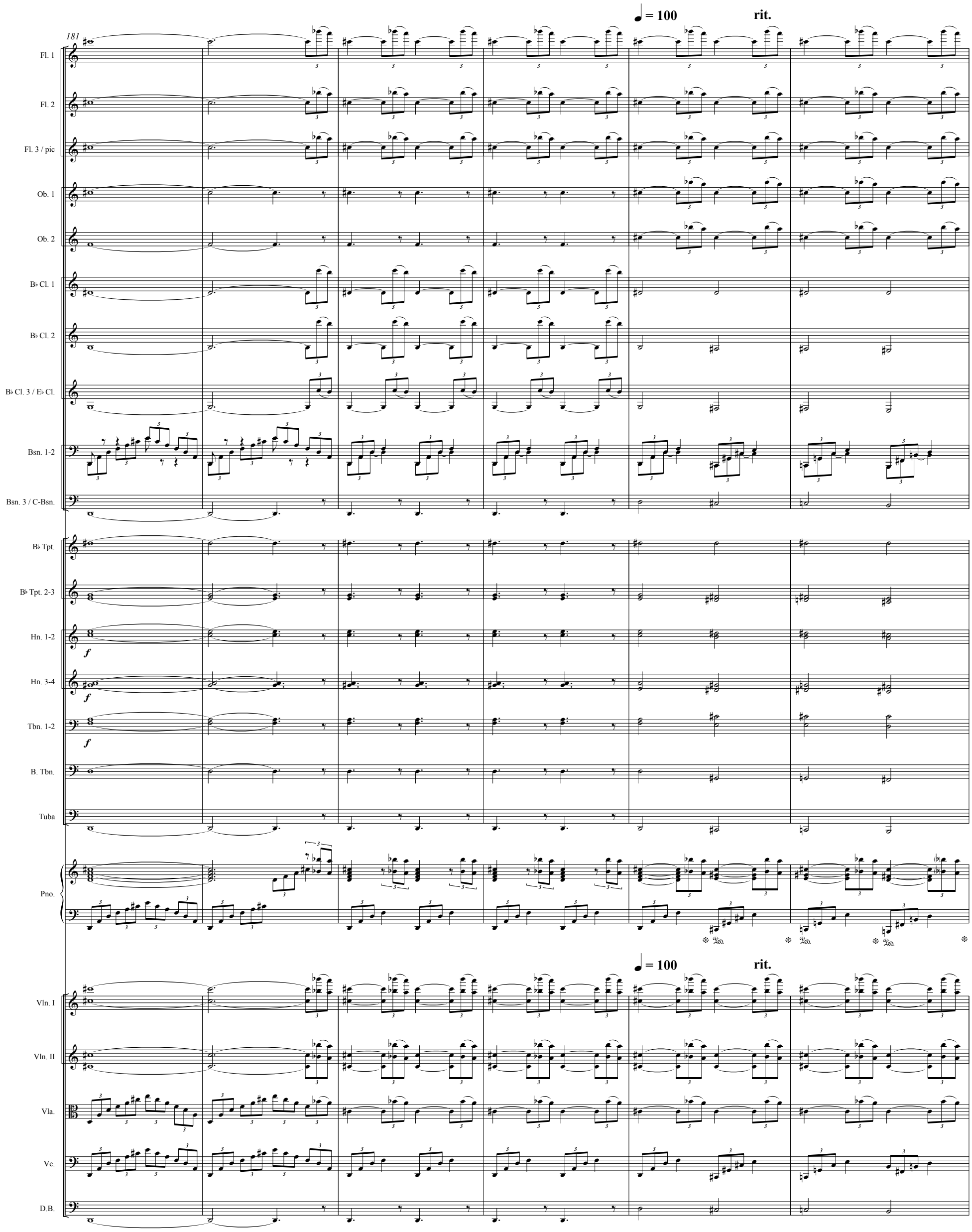

176
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

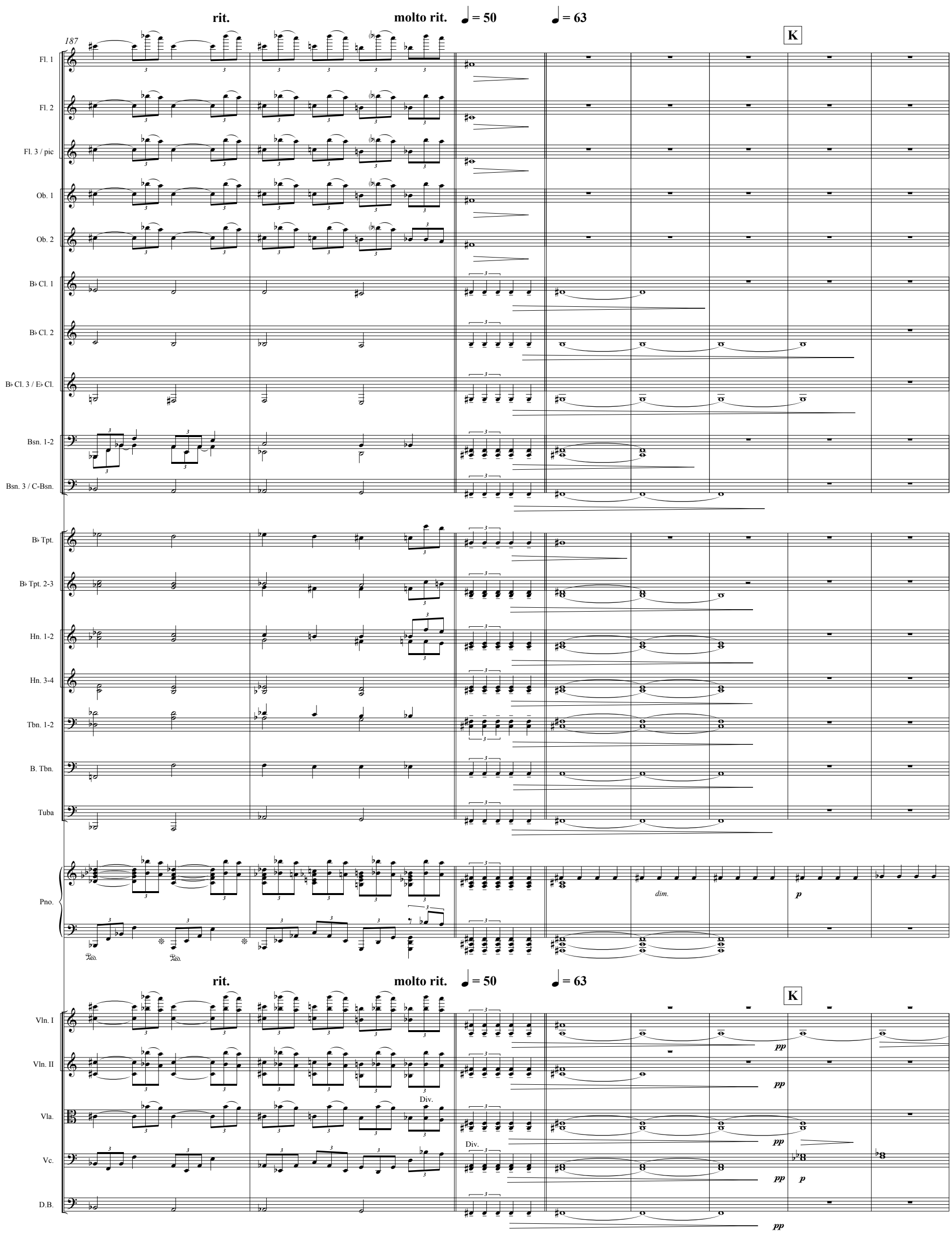
178

J

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
f
fff
Unis.


181
♩ = 100
rit.
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


rit.
molto rit.
♩ = 50
♩ = 63
K
187
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
dim.
p
Vln. I
Vln. II
Vla.
Vc.
D.B.
Div.
pp

195

Pno.

Vln. I

Vla.

Vc.

203

Pno.

L

Vln. II

Vla.

Vc.

D.B.

Div.

Unis.

212

Pno.

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II.

221 **II. Scherzo mysterioso** 𝅗𝅥. = 84

Cel.

Pno.

A

231

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

pp

with cup mute

2. with cup mute

sim.

242

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

251

B

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tuba

Cel.

Pno.

Perc.

Snare drum

261

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

270

C

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

Perc.

Triangle

p

C

Vln. I

pp

Vln. II

pp

Vla.

Non div.
pizz.

p

Vc.

Non div.
pizz.

p

279

Ob. 1

Ob. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

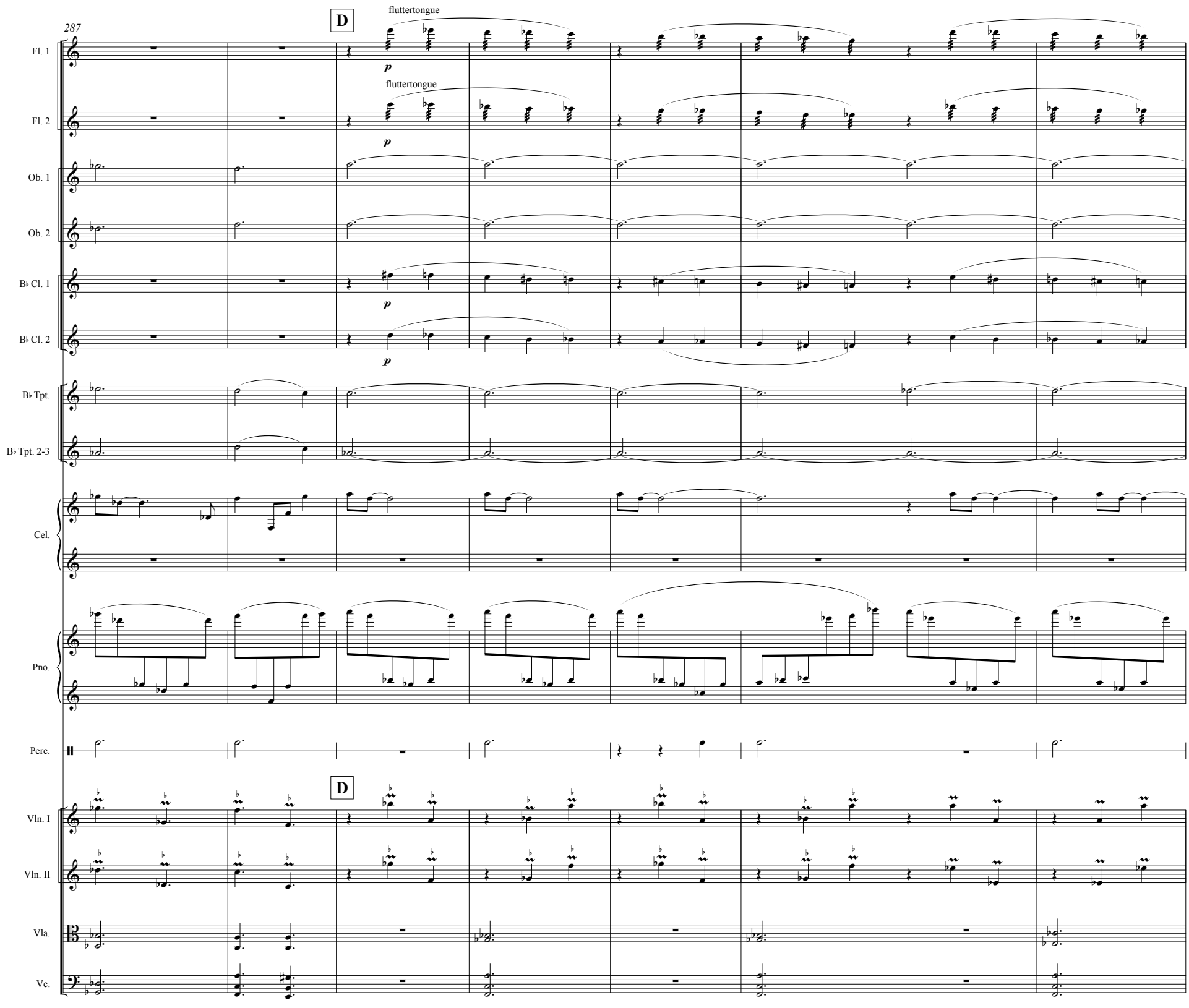
Perc.

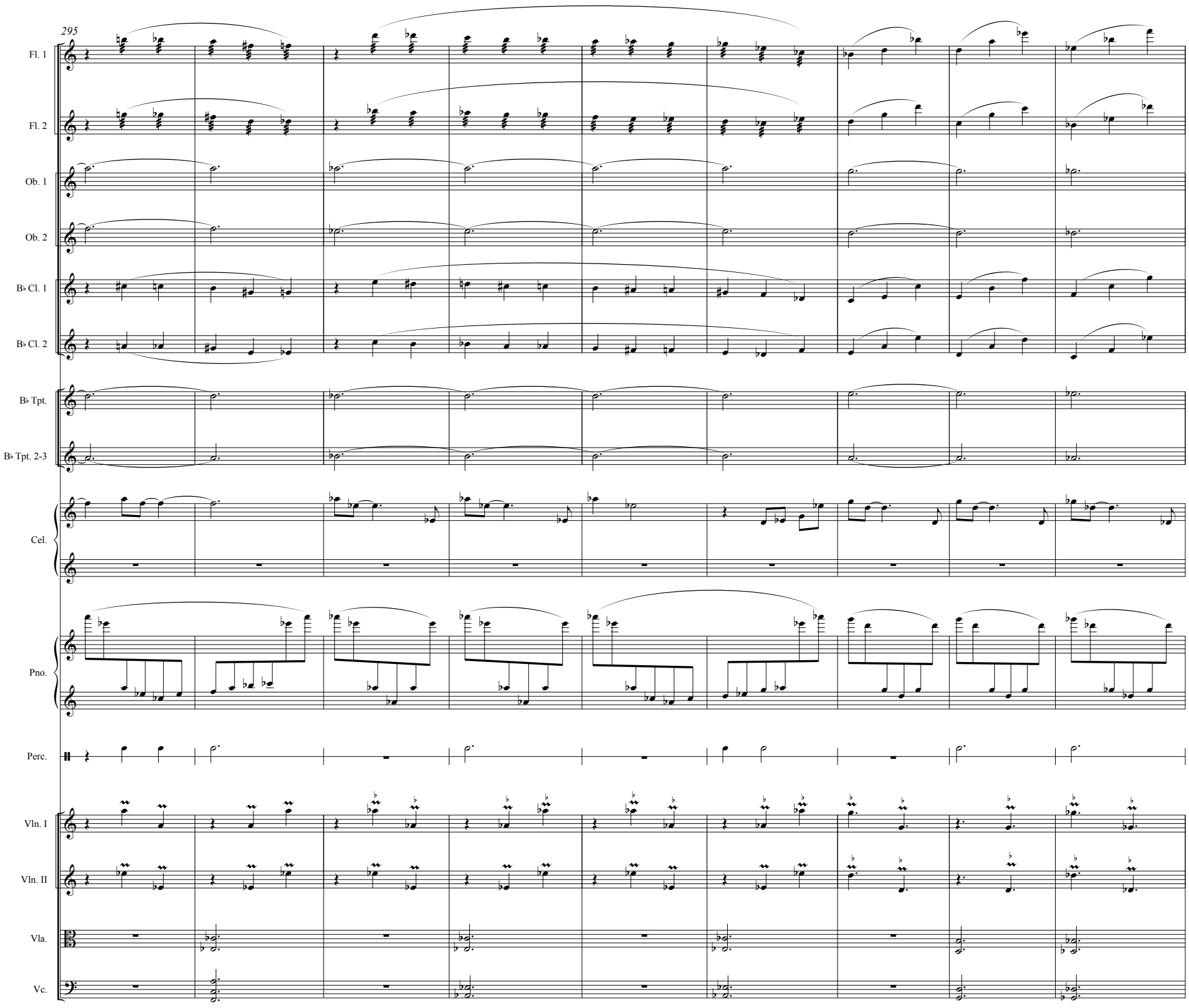
Vln. I

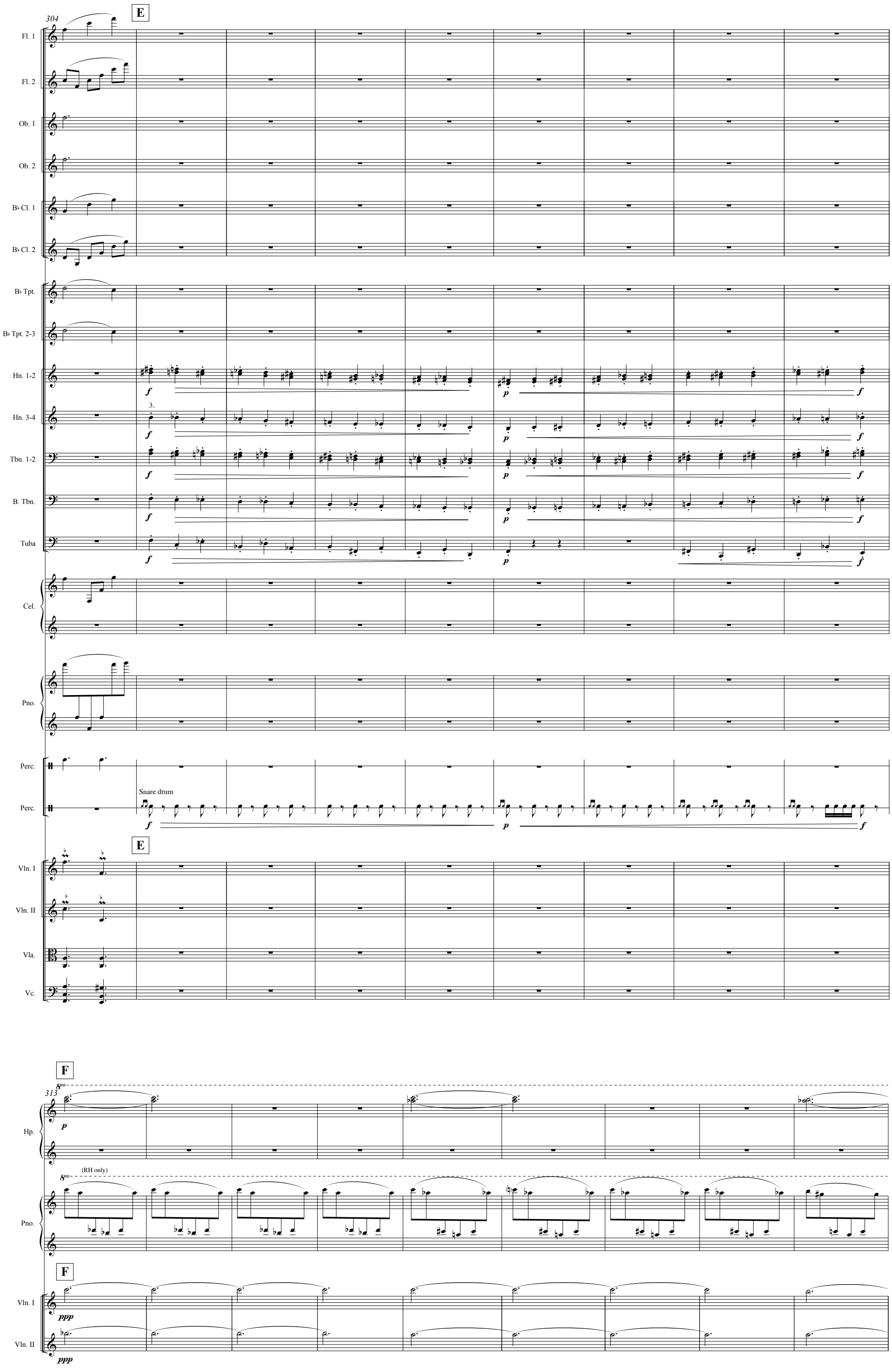
Vln. II

Vla.

Vc.


287
D
fluttertongue
p
fluttertongue
p
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
Perc.
D
Vln. I
Vln. II
Vla.
Vc.


295
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
Perc.
Vln. I
Vln. II
Vla.
Vc.


304
E
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Cel.
Pno.
Perc.
Perc.
Snare drum
E
Vln. I
Vln. II
Vla.
Vc.
F
313
Hp.
(RH only)
Pno.
F
Vln. I
Vln. II

322

G

Piccolo

Fl. 3 / pic

mp

Hp.

Cel.

mp

Pno.

Perc.

Triangle

p

G

Vln. I

Vln. II

332

Fl. 3 / pic

Hp.

Cel.

Pno.

Perc.

Vln. I

Vln. II

342

H

Fl. 3 / pic

Hp.

Cel.

Pno.

Perc.

H

Vln. I

Vln. II

354

I

Fl. 3 / pic

B♭ Tpt.

without mute

B♭ Tpt. 2-3

without mute

Hn. 1-2

Hn. 3-4

Tbn. 1-2

1.

B. Tbn.

Hp.

Cel.

Pno.

Perc.

I

Vln. I

Vln. II

363

Fl. 1

Fl. 2

Fl. 3 / pic

Bsn. 1-2

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Hp.

Pno.

(RH only)

J

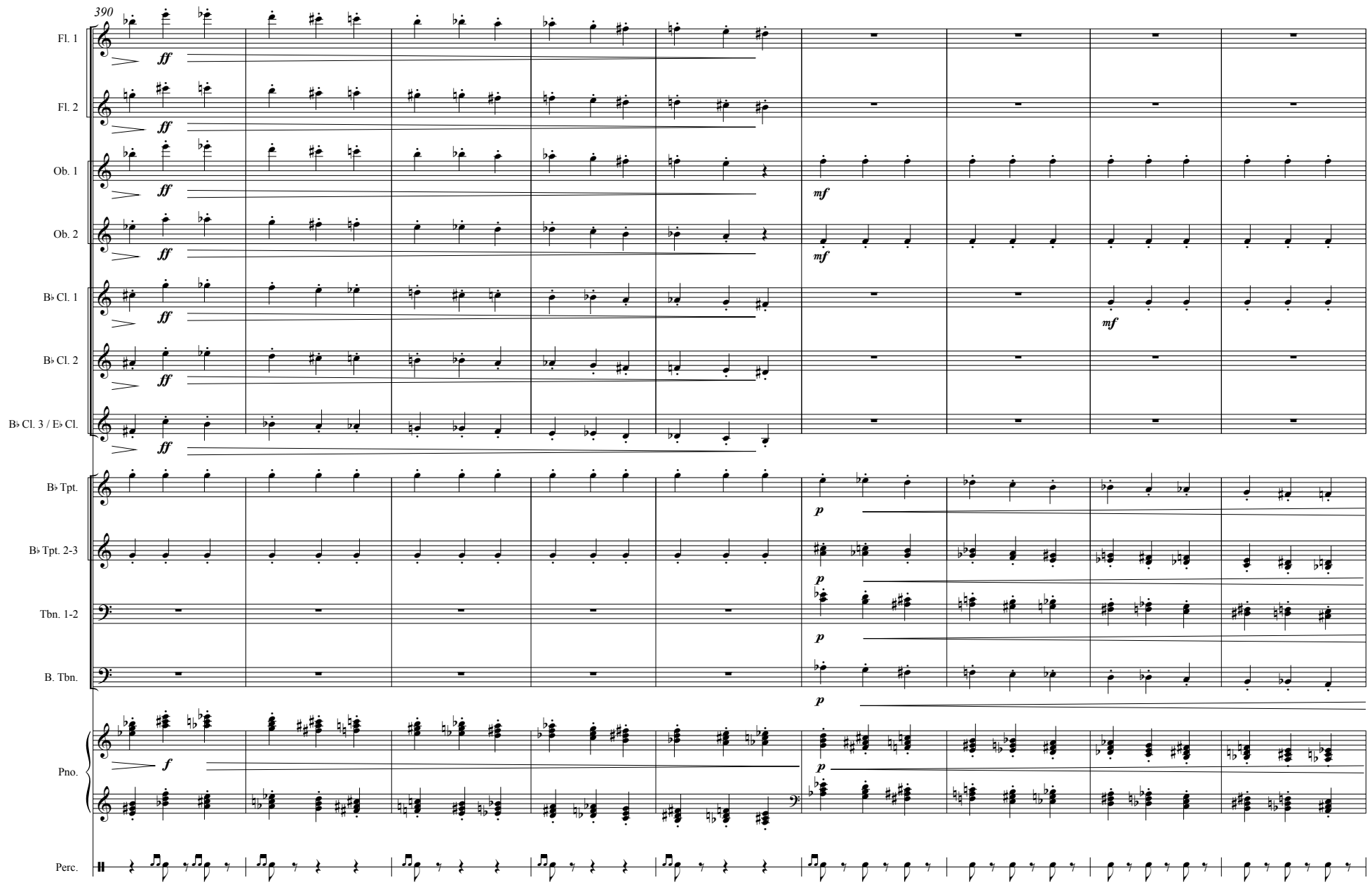
374

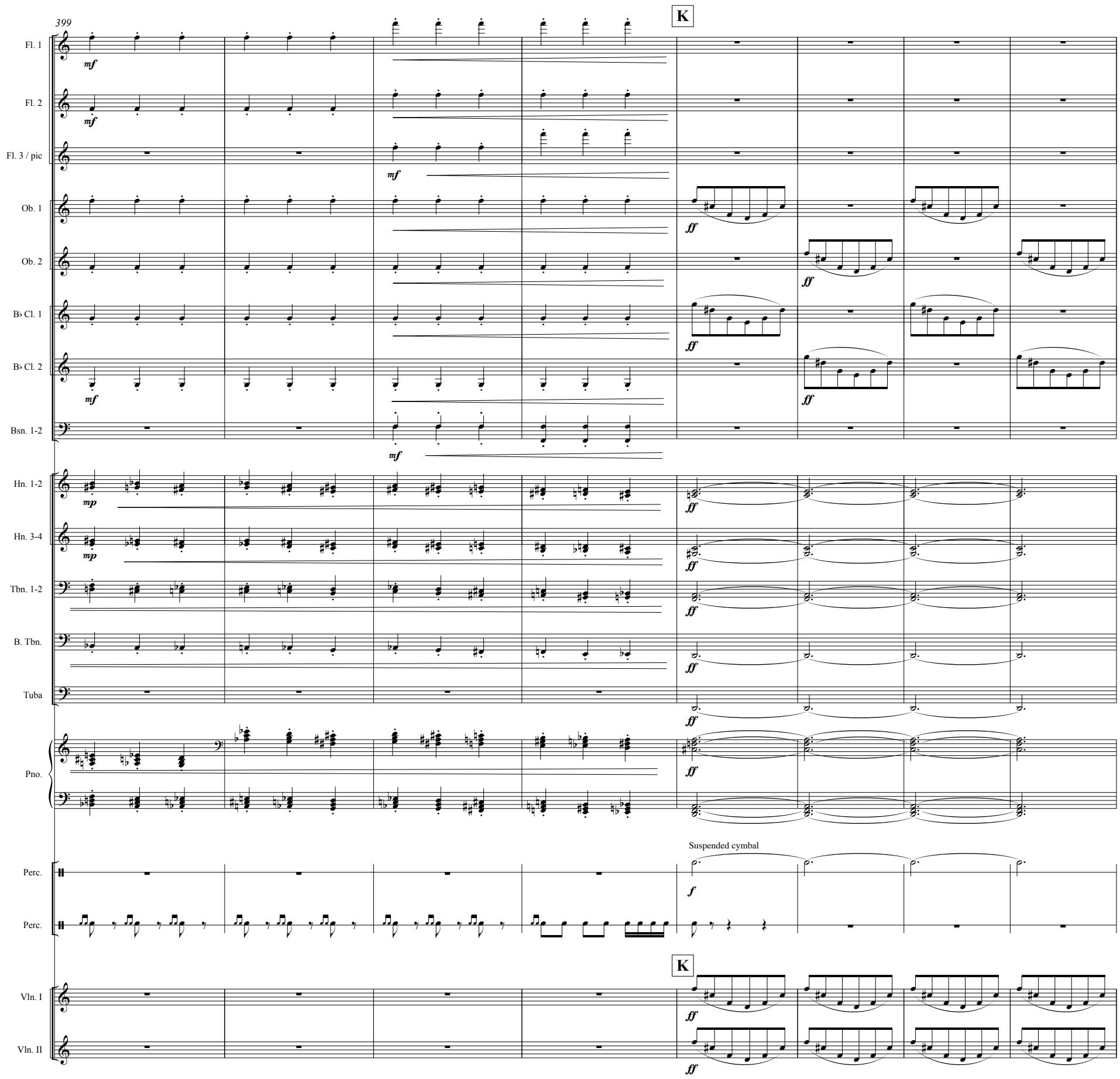
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Hp.
Pno.
Perc.

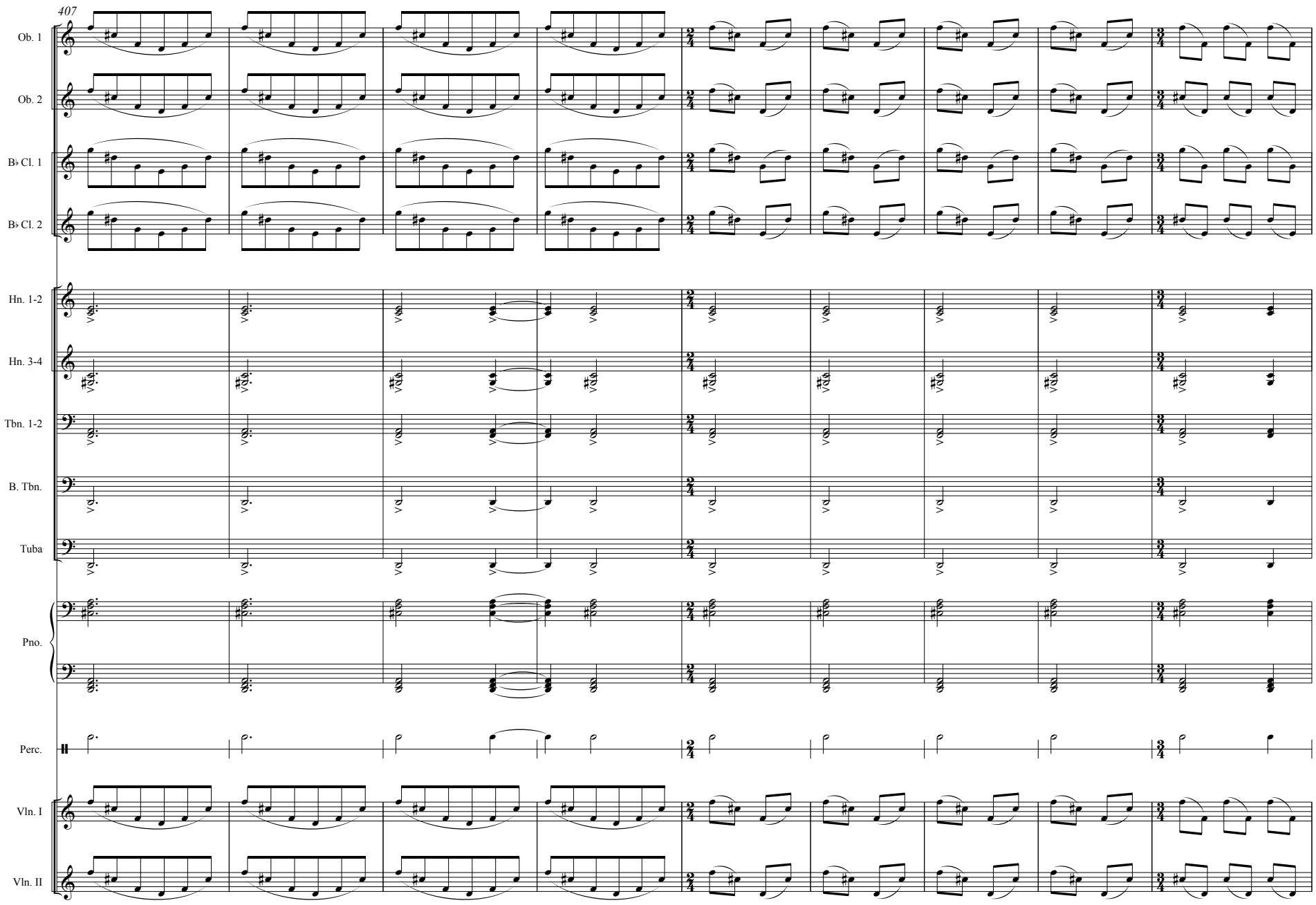
Snare drum

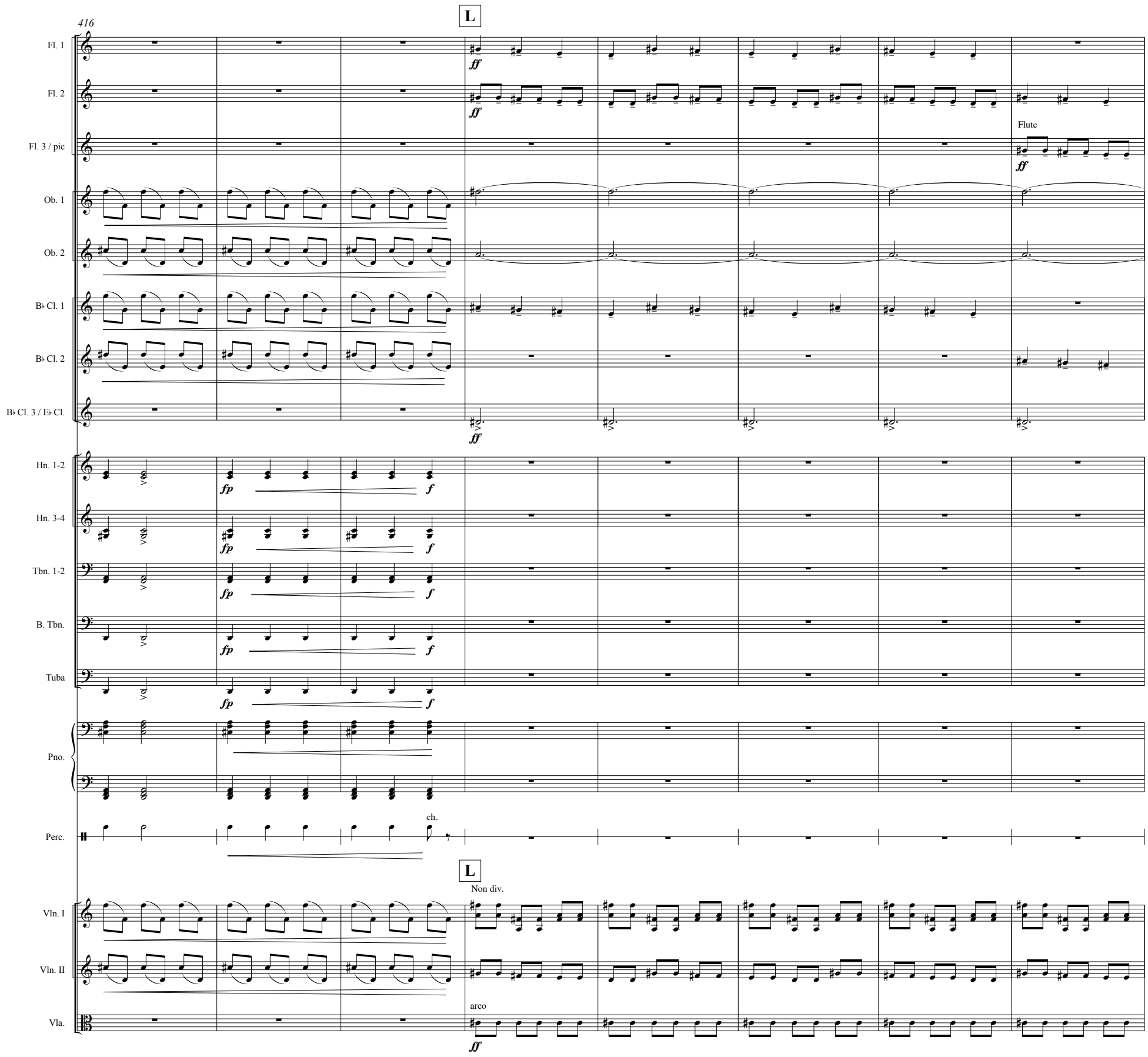
383

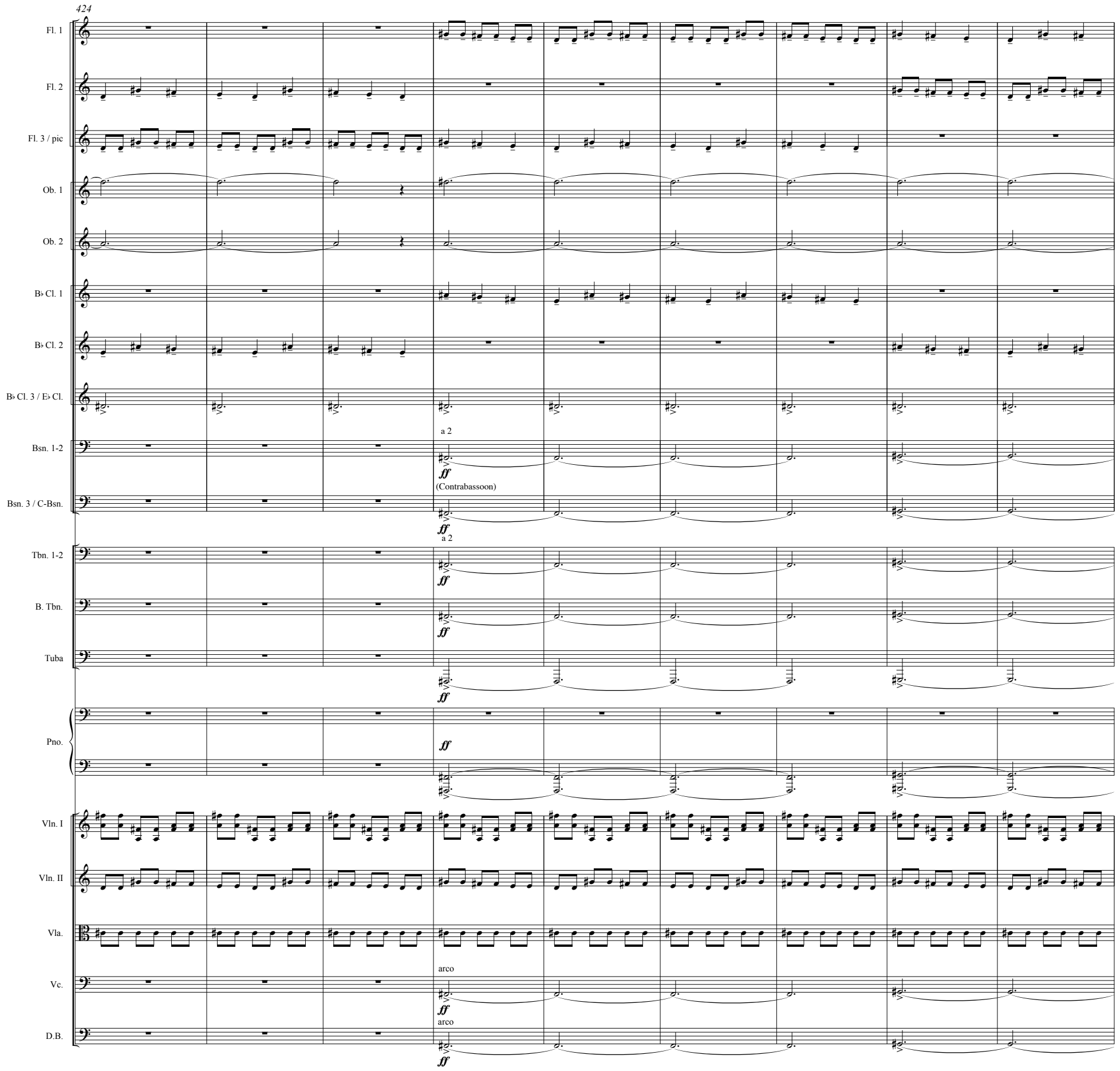
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Pno.
Perc.

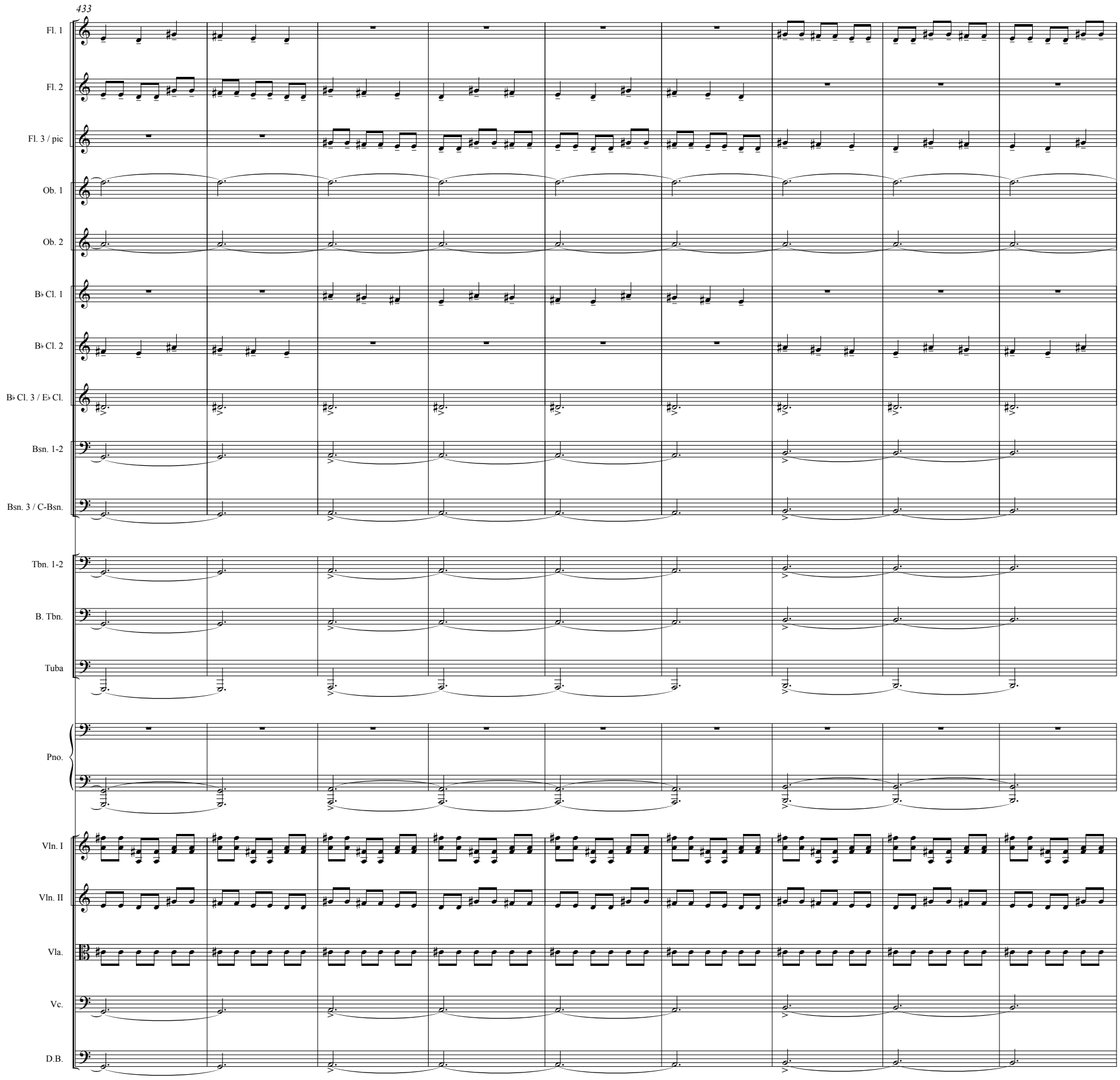

390
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Pno.
Perc.
ff
mf
p
f

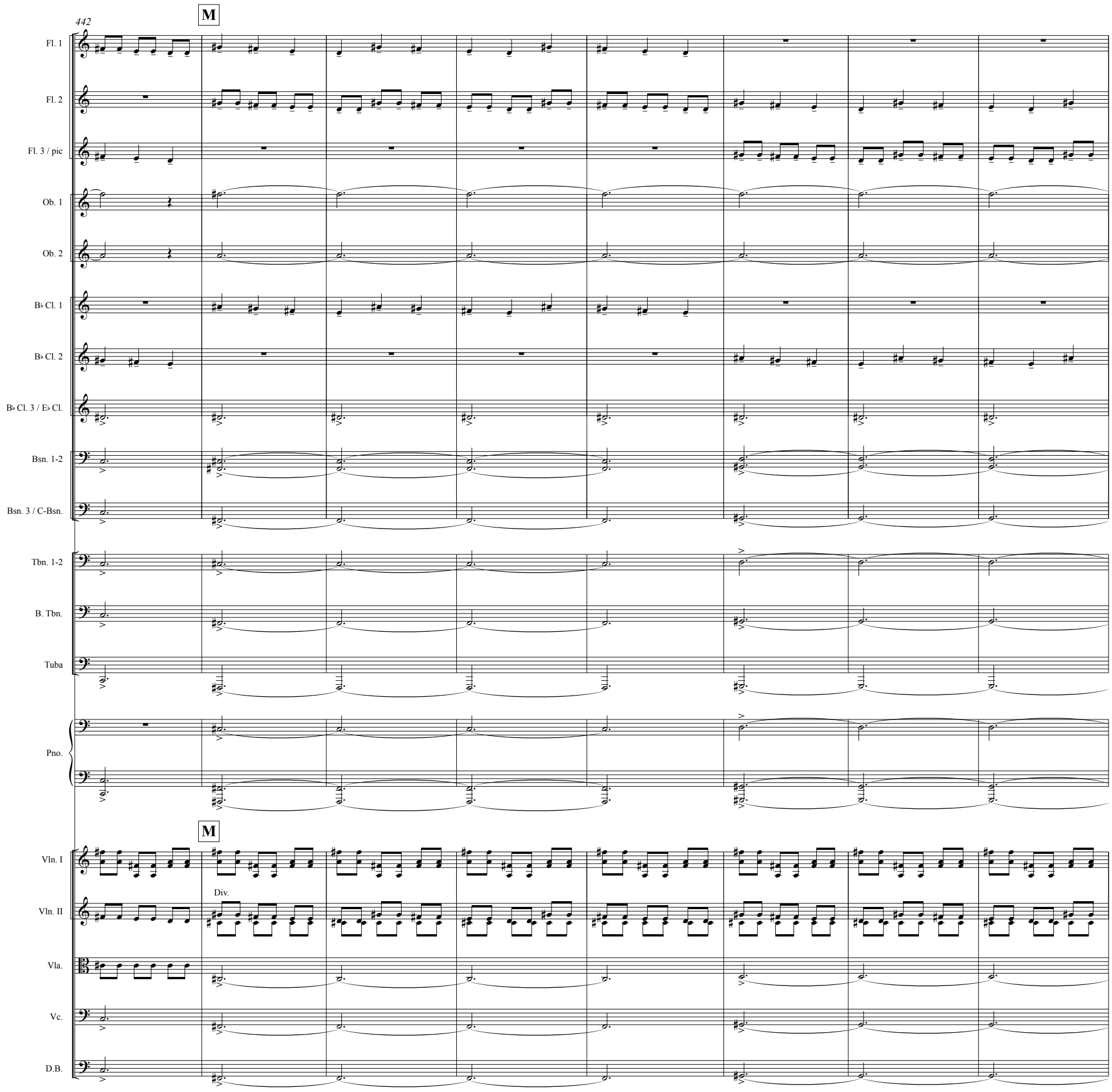

399
K
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Suspended cymbal
Perc.
Perc.
K
Vln. I
Vln. II

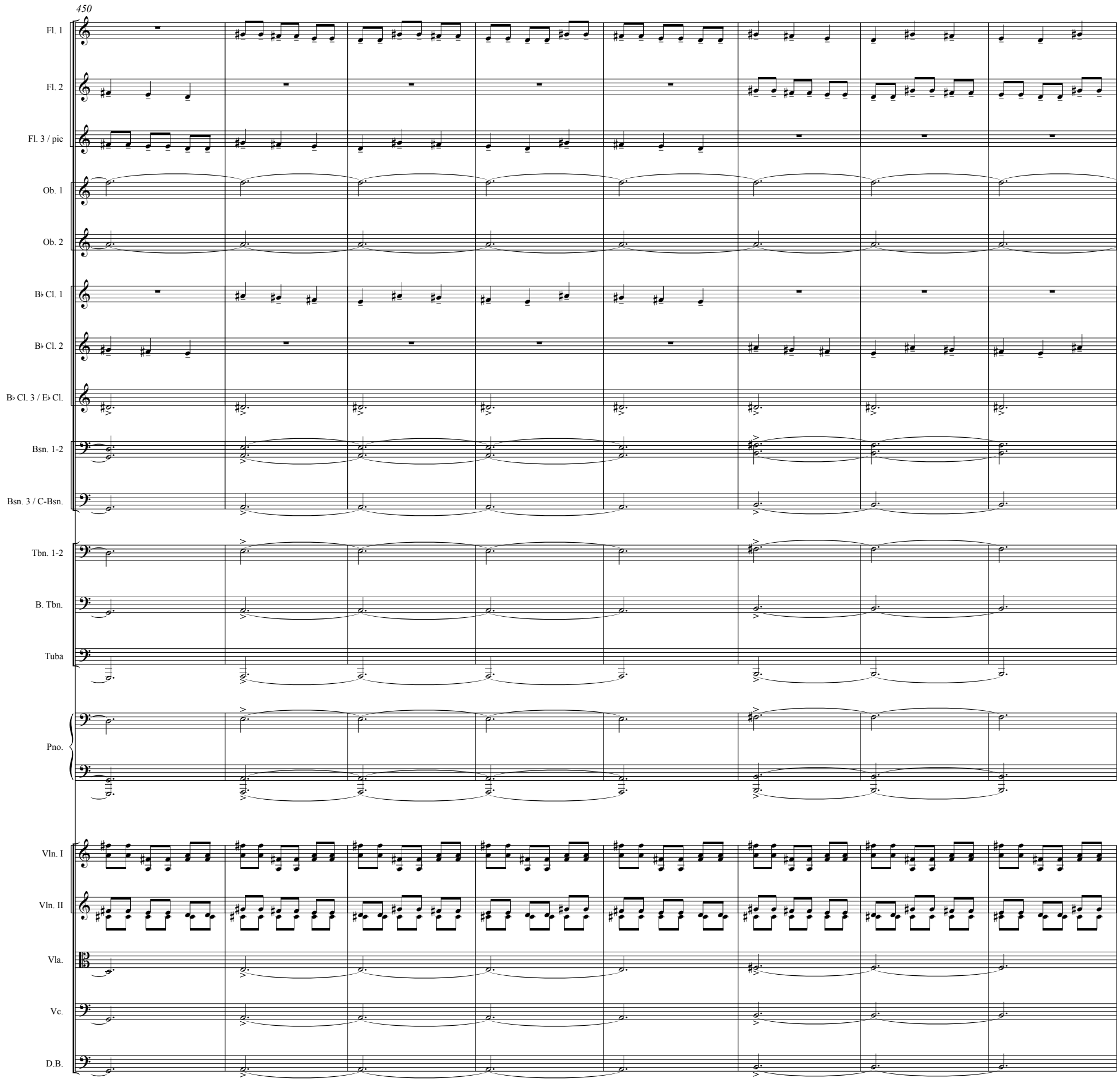

407
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Vln. I
Vln. II

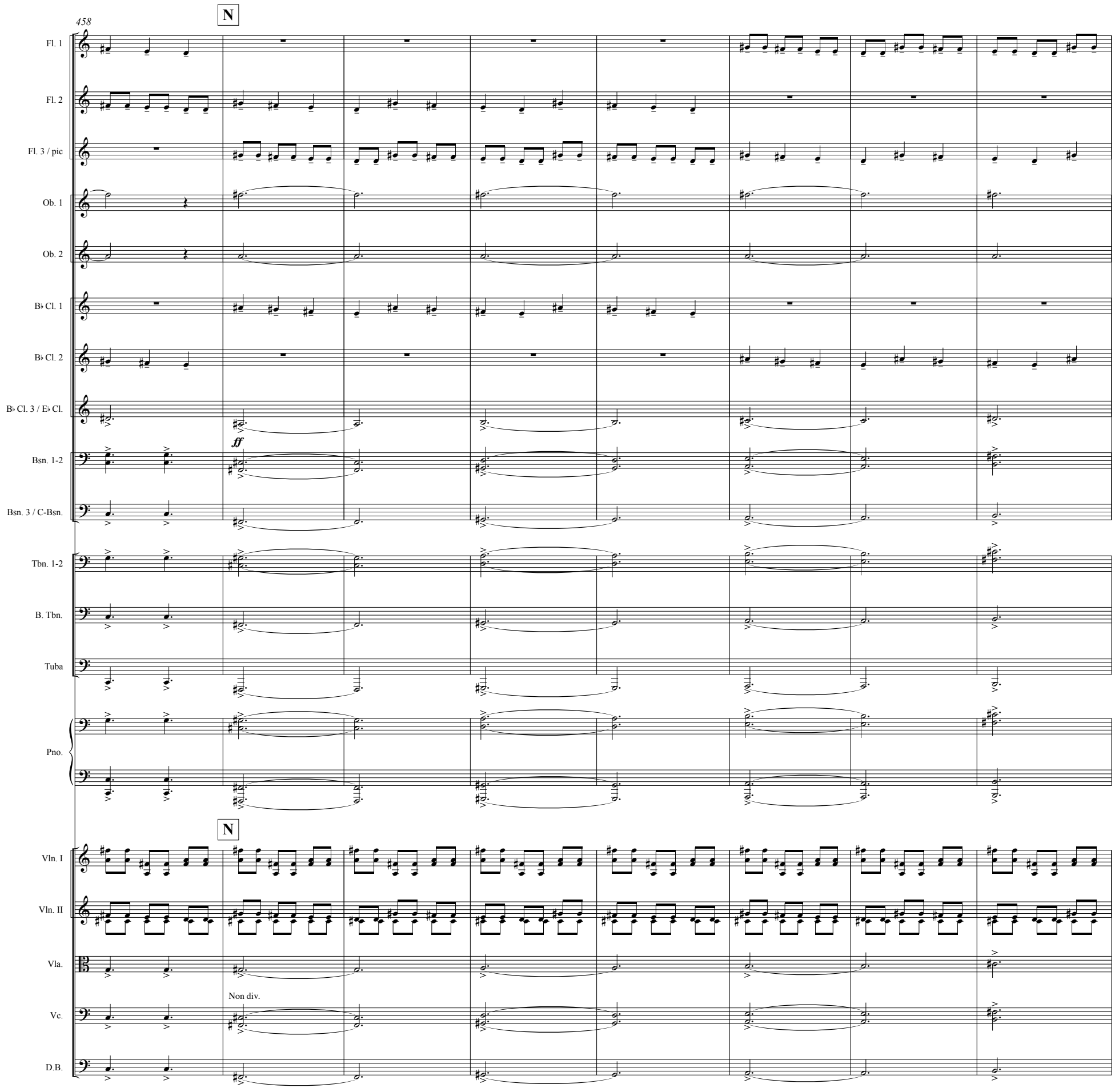

416
L
Fl. 1
Fl. 2
Fl. 3 / pic
Flute
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
L
Non div.
Vln. I
Vln. II
arco
Vla.


424
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
a 2
ff
(Contrabassoon)
Bsn. 3 / C-Bsn.
ff
Tbn. 1-2
a 2
ff
B. Tbn.
ff
Tuba
ff
Pno.
ff
Vln. I
Vln. II
Vla.
arco
Vc.
ff
arco
D.B.
ff


433
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


442
M
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
M
Vln. I
Vln. II
Div.
Vla.
Vc.
D.B.

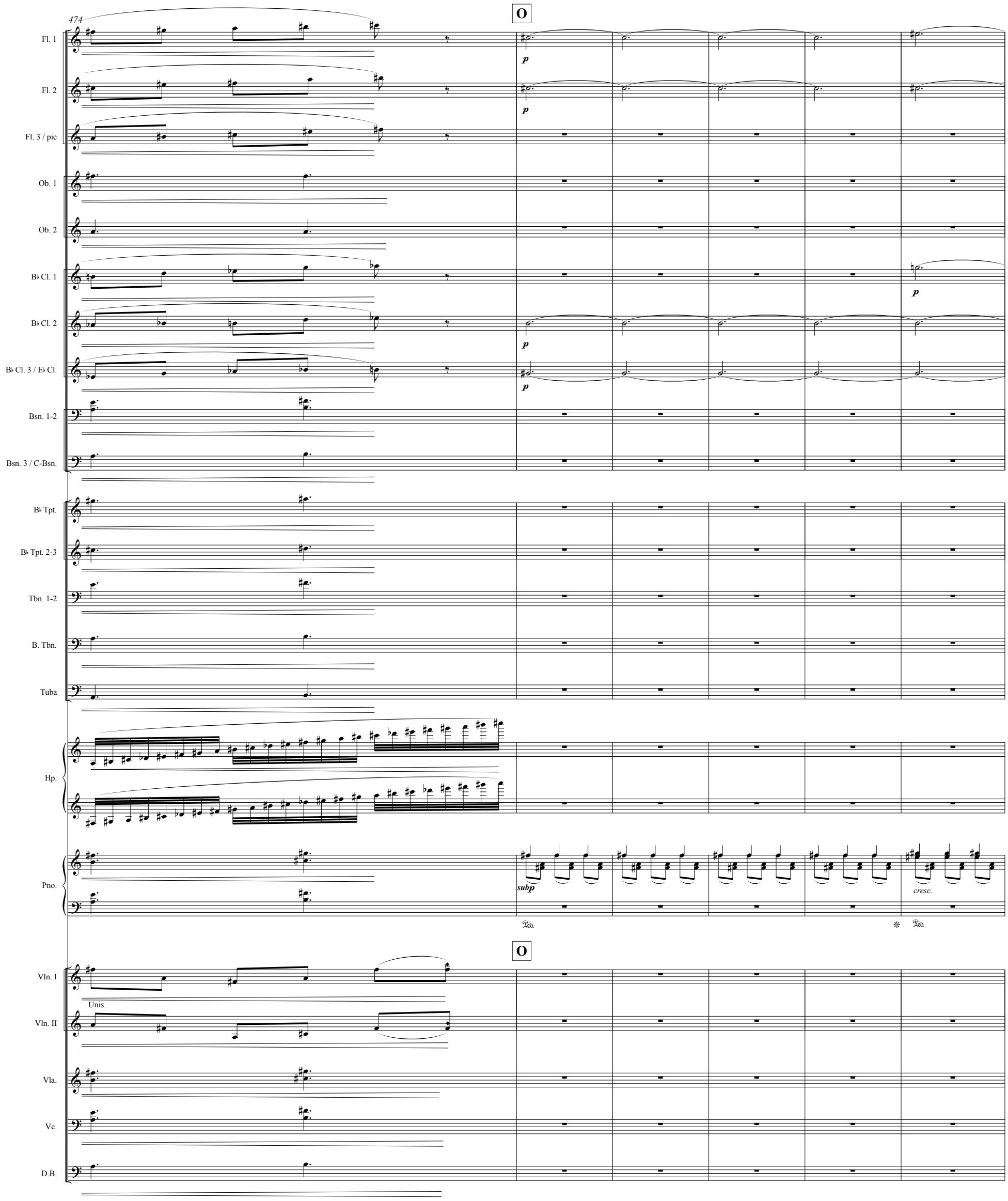

450
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


458
N
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
ff
Bsn. 1-2
Bsn. 3 / C-Bsn.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
N
Vln. I
Vln. II
Vla.
Non div.
Vc.
D.B.

466

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Non div.


474
O
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Hp.
Pno.
p
subp
cresc.
O
Vln. I
Unis.
Vln. II
Vla.
Vc.
D.B.

480

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

Ped.

Ped.

489

P

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

Bsn. 3 / C-Bsn.

f

(Contrabassoon)

f

Pno.

ff

mf

Ped.

Perc.

Bass drum

f

498

Q

Bsn. 1-2

Bsn. 3 / C-Bsn.

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

f

2.

f

f

f

Pno.

Perc.

511

R

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

Bsn. 3 / C-Bsn.

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Pno.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *giocoso* *ff* *marcato*

Bassoon

2.

1.

Clear: not too much pedal

Triangle

Snare drum

pizz.

Non div.
pizz.

S

524

Fl. 1
mf giocoso
ff marcato
mf

Fl. 2
mf giocoso
ff marcato
mf

Fl. 3 / pic
ff marcato

Ob. 1
ff marcato

Ob. 2
ff marcato

B♭ Cl. 1
mf giocoso
ff marcato

B♭ Cl. 2
mf giocoso
ff marcato

B♭ Cl. 3 / E♭ Cl.
ff marcato

Bsn. 1-2
ff marcato

Bsn. 3 / C-Bsn.
ff marcato

Cel.
f

Pno.
mf
ff
mf

Perc.
mf

Perc.
rim shots

536

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1-2
mf

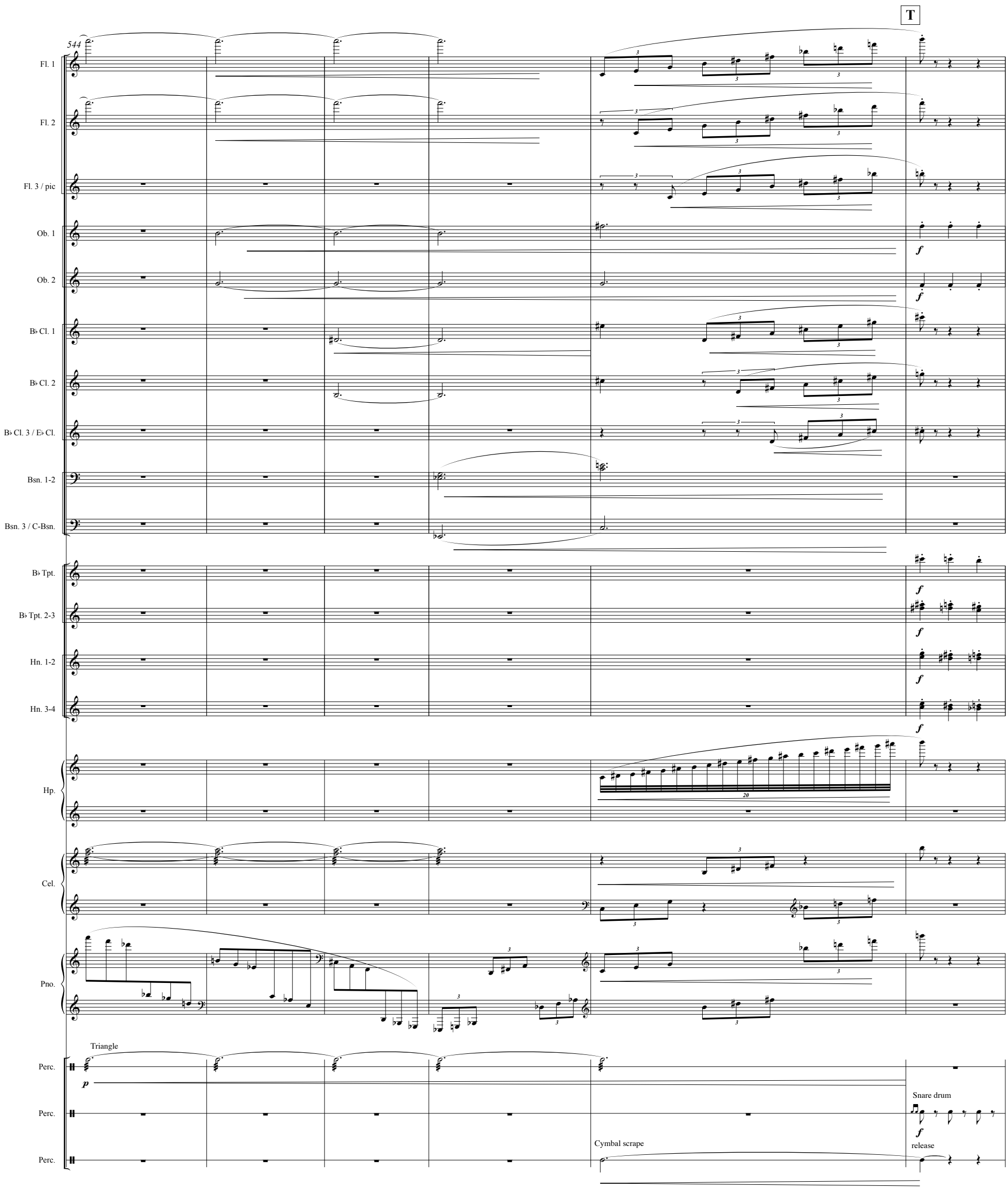
Bsn. 3 / C-Bsn.
mf

Cel.

Pno.

Triangle

Perc.


T
544
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Hp.
Cel.
Pno.
Perc.
Perc.
Perc.
Triangle
Snare drum
release
Cymbal scrape

550

Ob. 1
Ob. 2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Pno.
ff
Perc.
Snare drum

U

560

Fl. 1
Fl. 2
Fl. 3 / pic
Piccolo
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Pno.
Perc.

570

V

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

Bsn. 3 / C-Bsn.

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Hp.

Pno.

Perc.

Triangle

Perc.

V

Div. arco

Vln. I

Div. arco

Vln. II

583

W

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hp.

Pno.

Perc.

Vln. I

Vln. II

D.B.

Unis.

Unis.

596

X

Cel.

Pno.

Perc.

Vib.

Vln. I

Vln. II

Non div.
(pizz.)

Vla.

Non div.
(pizz.)

Vc.

Y

611

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

Cel.

Pno.

Glk.

mf frantic

p

f

622

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

B♭ Tpt. 2-3

Cel.

Pno.

Glk.

Vln. I

Vln. II

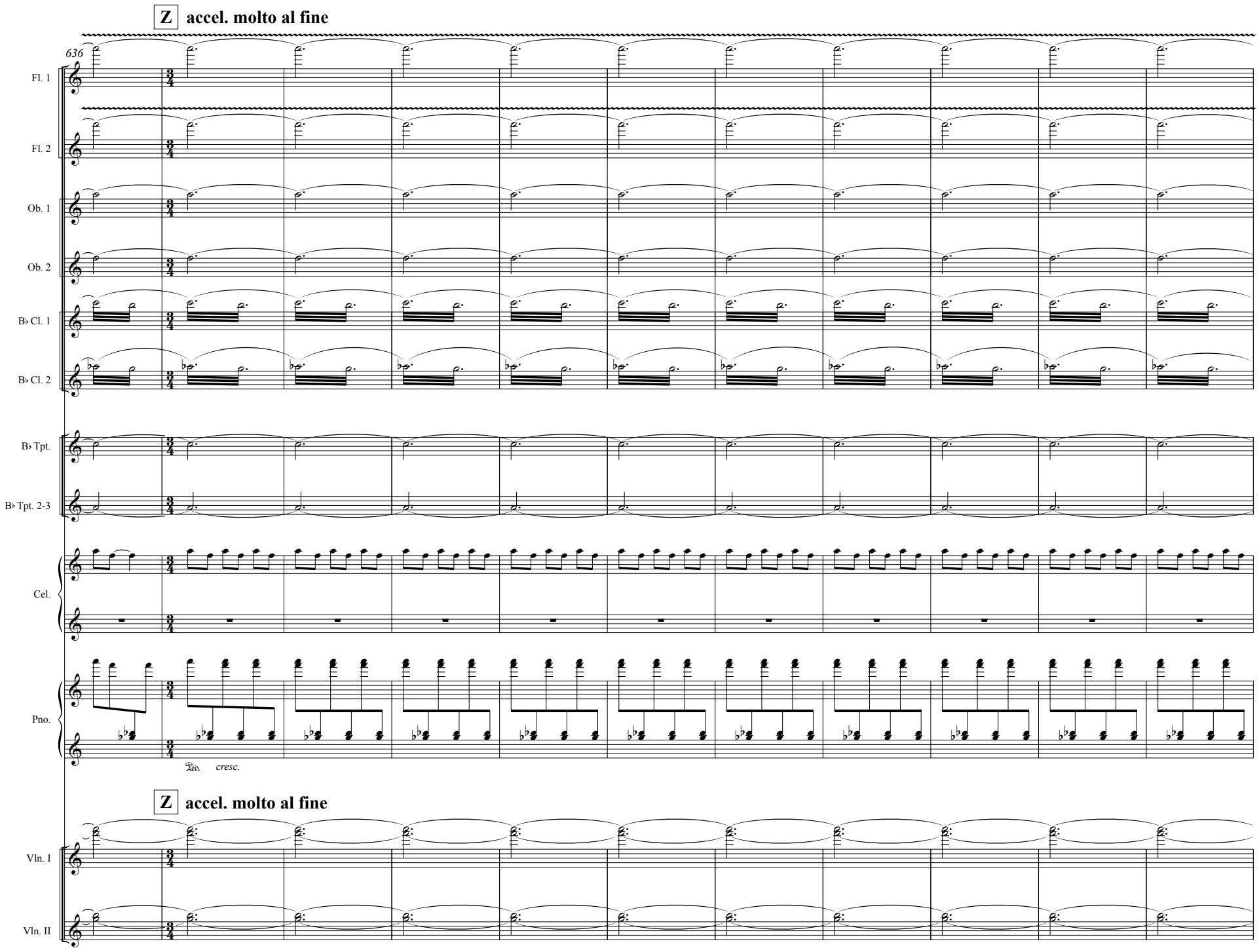
pp

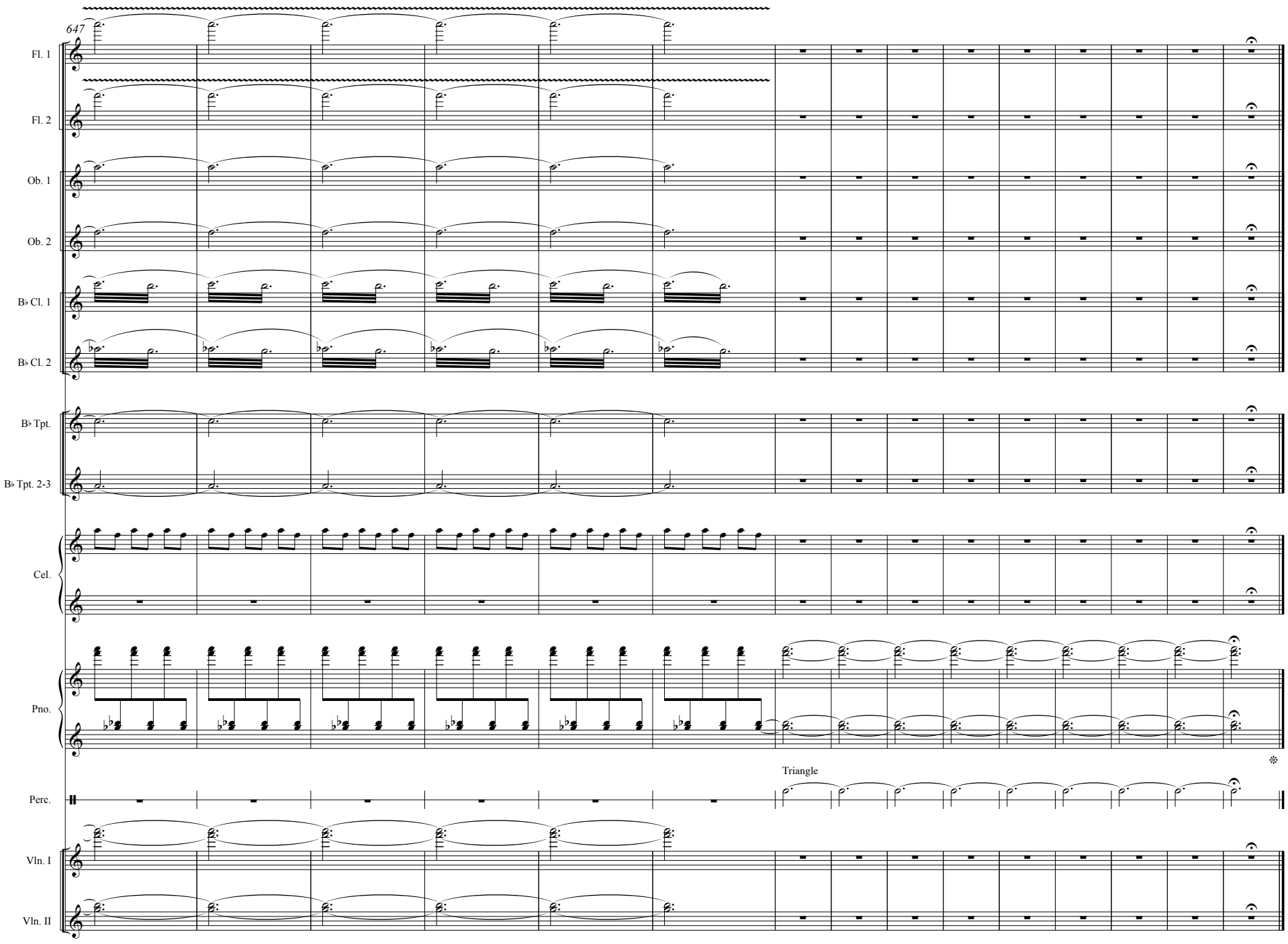
p

with cup mute

2. with cup mute

Div.


Z accel. molto al fine
636
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
cresc.
Z accel. molto al fine
Vln. I
Vln. II


647
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
Triangle
Perc.
Vln. I
Vln. II

III.

662 **III. Slow and expressive (♩ = 54)**

Vln. I — Vln. II — Vla. — Vc. — D.B.

Div. — *pp*

Div. arco — *p* *gently expressive*

Div. a 4 arco — *p* *gently expressive*

Div. a 3

Unis. — *p*

Div. — *mp*

A

rit. **a tempo** — *p*

679

Bb Cl. 1 — Bb Cl. 2 — Bb Cl. 3 / Eb Cl.

ppp

Pno.

f — *Trance-like, yet espressivo (follow the violins)* — *mp*

8va

B

Vln. I — Vln. II — Vla. — Vc. — D.B.

mp *gently expressive: follow shape of the line*

pp

pizz. (players without low C extension tacet)

f — *ppp*

694

C

D

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

C

D

Vln. I

Vln. II

mp *gently expressive: follow shape of the line*

Vla.

Vc.

711

E

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

726

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

742

F

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Unis.

Div.

mf

756

G

Fl. 1

Fl. 2

Fl. 3 / pic

mf *espressivo*

Flute

pp

a. 2

Bsn. 1-2

Hp.

mp

Cel.

more mysterious and luminous

Vib.

ppp

763

H

rit. a tempo

Fl. 1

Fl. 2

Fl. 3 / pic

B♭ Cl. 1

mf espressivo

B♭ Cl. 2

mf espressivo

B♭ Cl. 3 / E♭ Cl.

mf espressivo

pp

Bsn. 1-2

p

pp

Bsn. 3 / C-Bsn.

p

Tbn. 1-2

mp

B. Tbn.

mp

Hp.

mp

Cel.

Pno.

p

Vib.

H

rit. a tempo

Vln. I

Div.

pp

Vln. II

Div.

pp

Vla.

pp

776

rit. a tempo

I

Fl. 1

Fl. 2

Fl. 3 / pic

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Hp.

Cel.

Pno.

Vib.

rit. a tempo

I

Vln. I

mp gently expressive: follow shape of the line

Vln. II

mp gently expressive: follow shape of the line

Vla.

Div.

pizz.

(non div.)

pp

mp gently expressive: follow shape of the line

Vc.

Div. a 3

arco

pp

(pizz.)

Div. a 2

mp gently expressive: follow shape of the line

D.B.

mf

ppp

790

J

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

J

Vln. I

Unis.

Vln. II

Unis.

Vla.

Vc.

mp

803

Pno.

Vln. I

mp

cresc.

Vln. II

mp

cresc.

Vla.

mp

cresc.

Unis.

Vc.

cresc.

K

rit.

813

Fl. 1

Fl. 2

Fl. 3 / pic

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Bsn. 1-2

Bsn. 3 / C-Bsn.

Tbn. 1-2

B. Tbn.

Hp.

mp

Cel.

mp

Pno.

Vib.

mp

K

rit.

Vln. I

f

Unis.

Div.

Vln. II

f

Div.

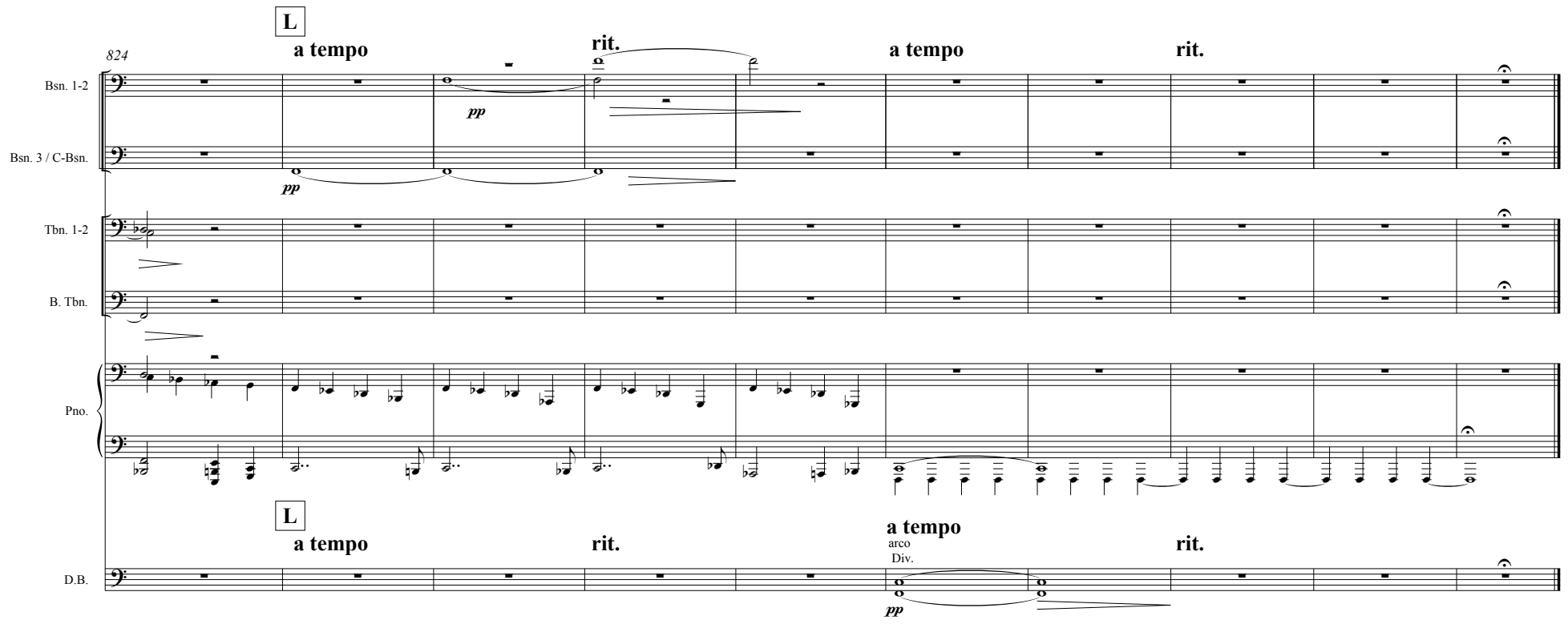
Vla.

f

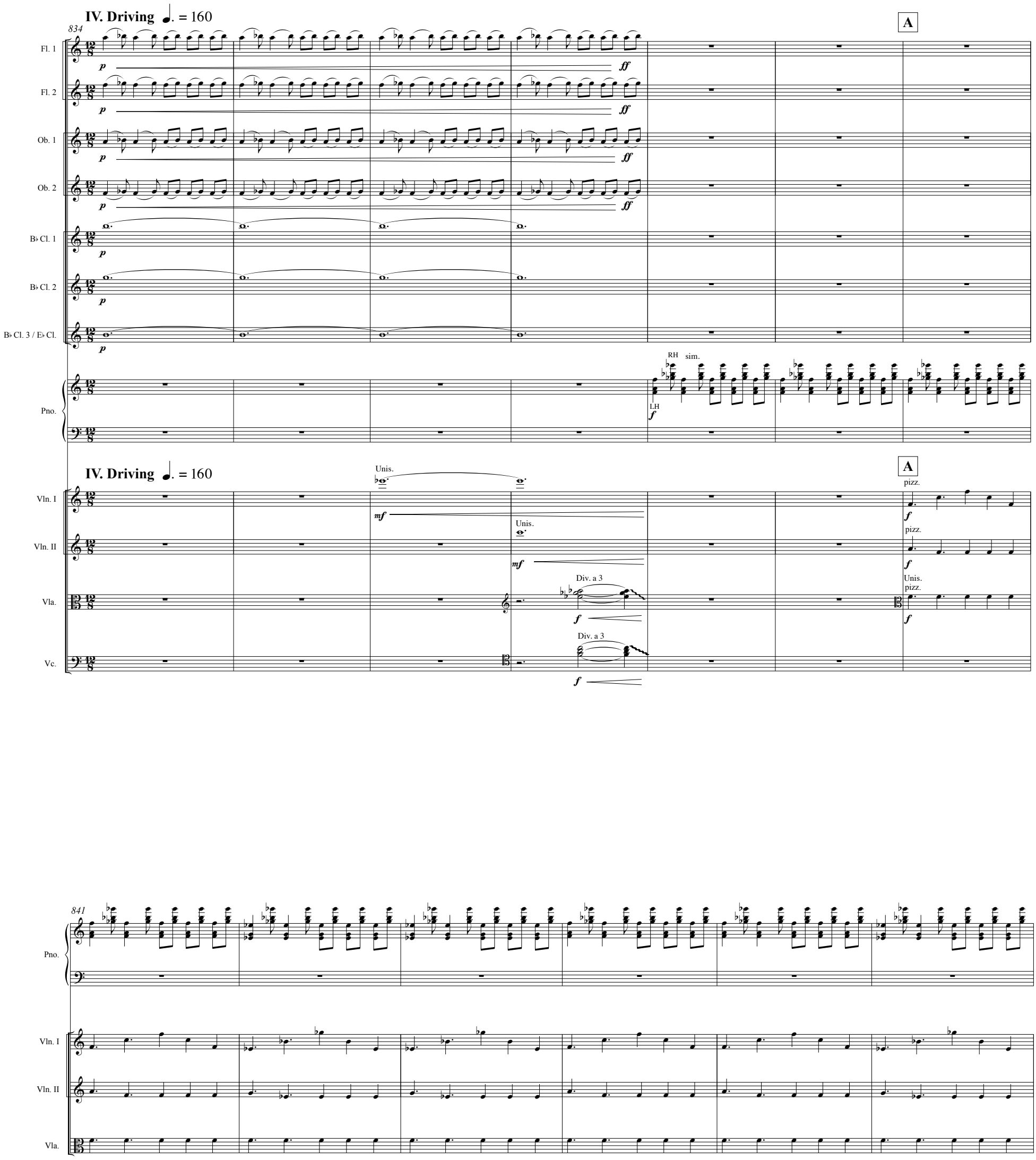
Unis.

Vc.

f


L
824
a tempo
rit.
a tempo
rit.
Bsn. 1-2
pp
Bsn. 3 / C-Bsn.
pp
Tbn. 1-2
B. Tbn.
Pno.
L
a tempo
rit.
a tempo
arco
Div.
rit.
D.B.
pp

IV.


IV. Driving ♩. = 160
834
A
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Pno.
RH
sim.
LH
IV. Driving ♩. = 160
Unis.
A
pizz.
Vln. I
Vln. II
Vla.
Vc.
Div. a 3
841

847

Pno.

Vln. I

Vln. II

Vla.

854

B

Fl. 1

Fl. 2

mf

mf

Pno.

B

arco

Vln. I

mf

cresc.

arco

Vln. II

mf

cresc.

Vla.

Unis.
pizz.

cresc.

Vc.

f

Unis.
pizz.

cresc.

D.B.

f

cresc.

861

Fl. 1

Fl. 2

Pno.

Div.

Vln. I

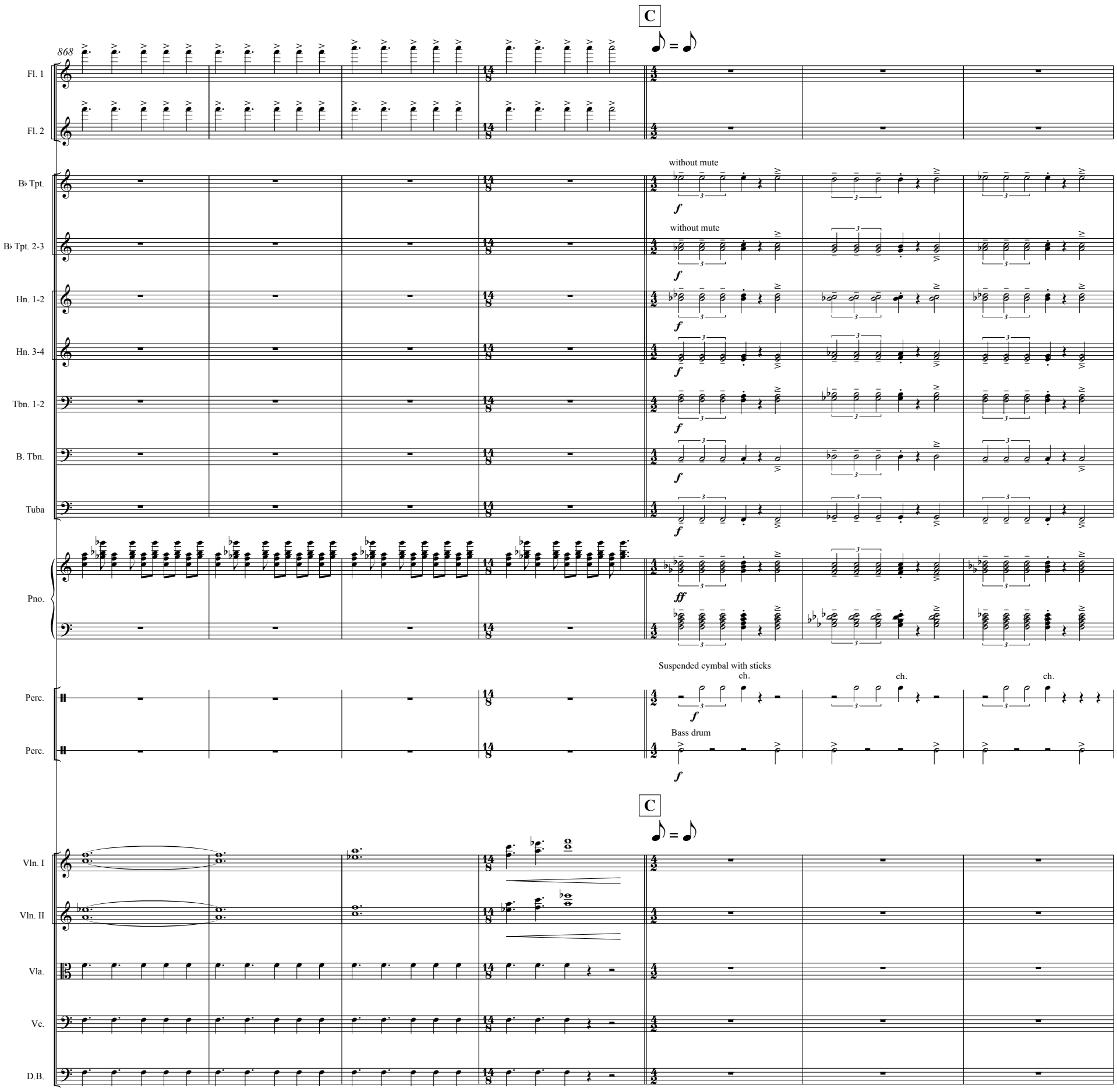
Div.

Vln. II

Vla.

Vc.

D.B.


C
868
Fl. 1
Fl. 2
B♭ Tpt.
without mute
B♭ Tpt. 2-3
without mute
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Suspended cymbal with sticks
ch.
Perc.
Bass drum
C
Vln. I
Vln. II
Vla.
Vc.
D.B.

875

Fl. 3 / pic — Piccolo — *ff shrill and grotesque*

B♭ Cl. 3 / E♭ Cl. — E♭ Clarinet — *ff shrill and grotesque*

Bsn. 1-2 — *f*

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tuba

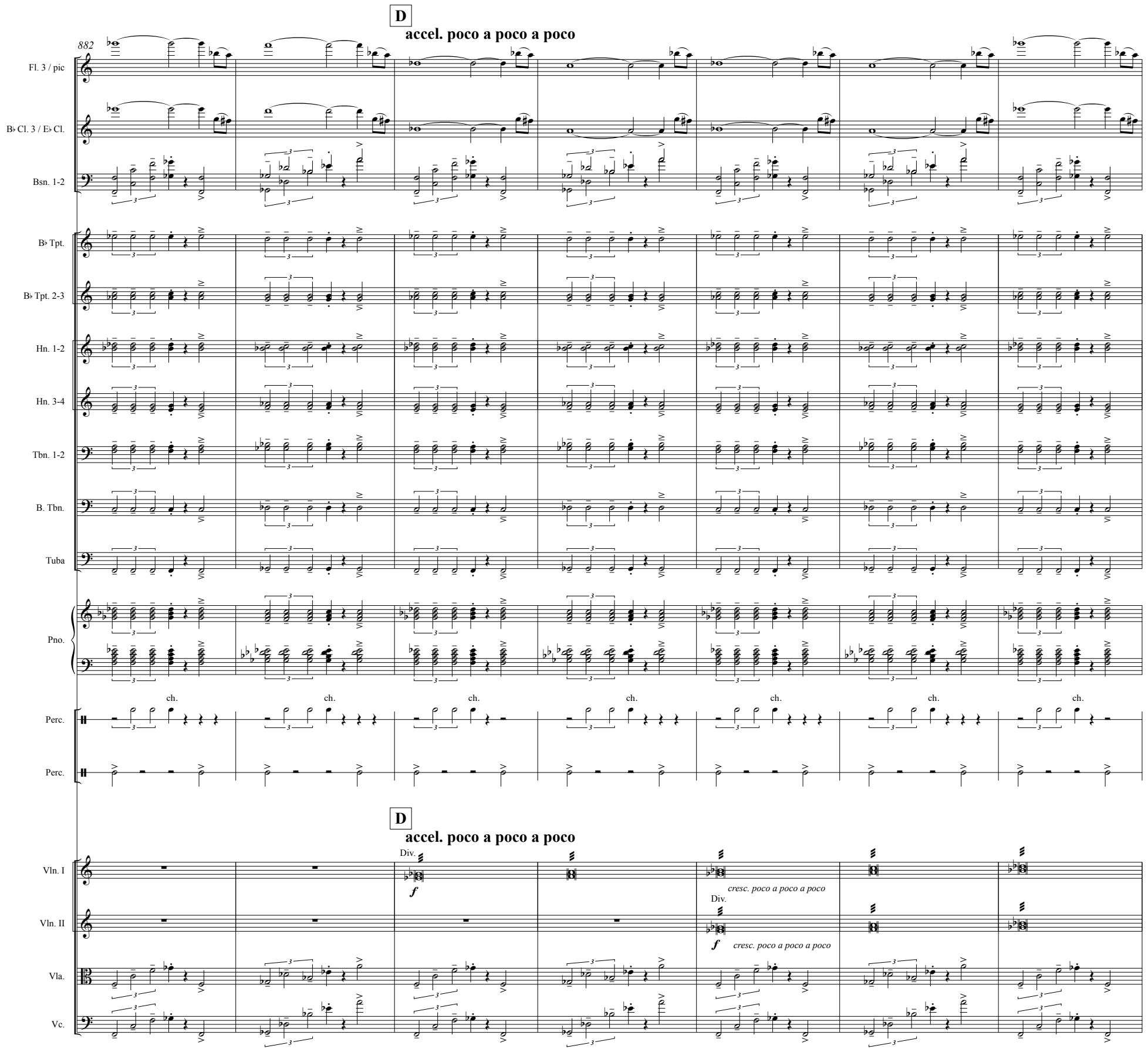
Pno.

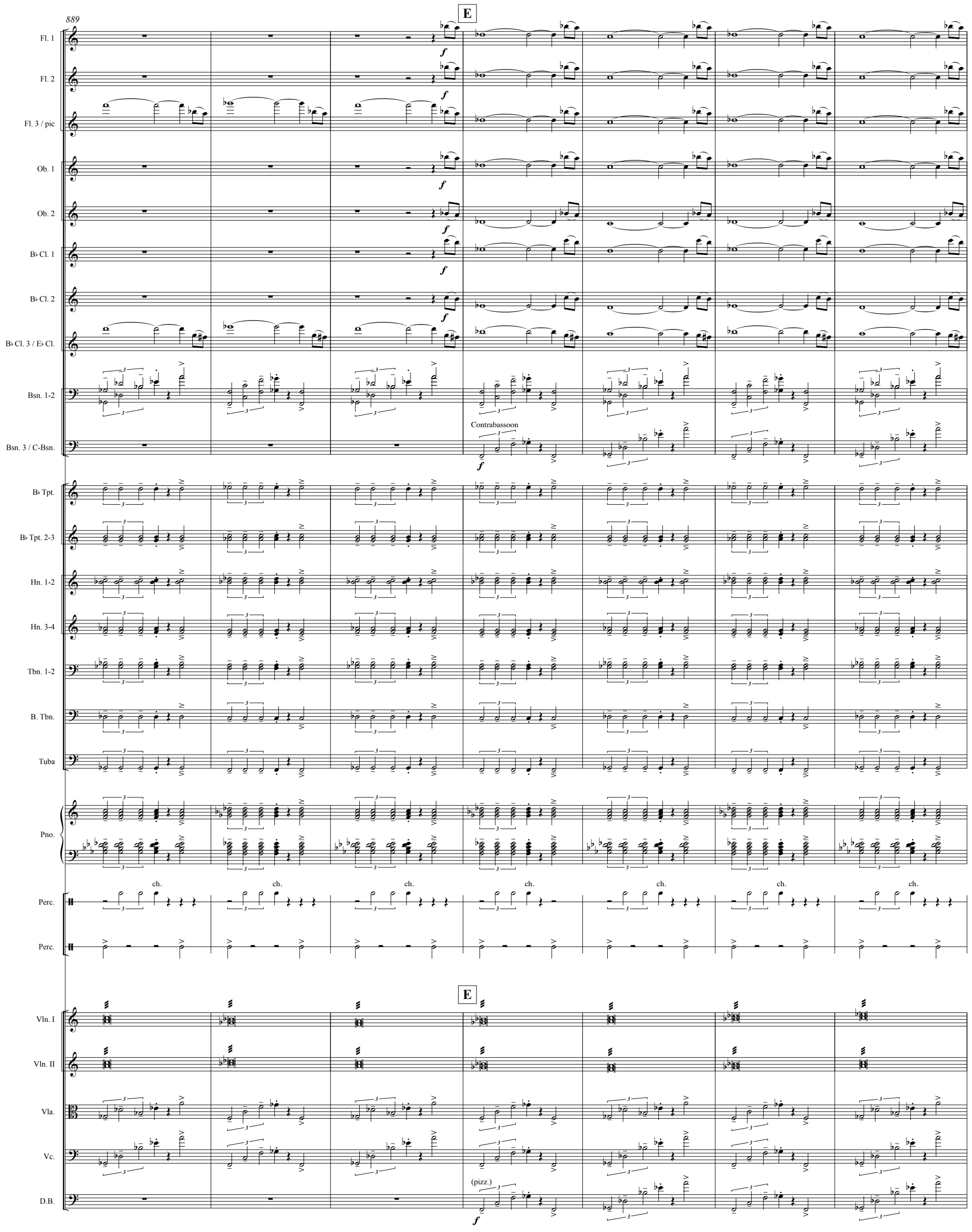
Perc. — ch.

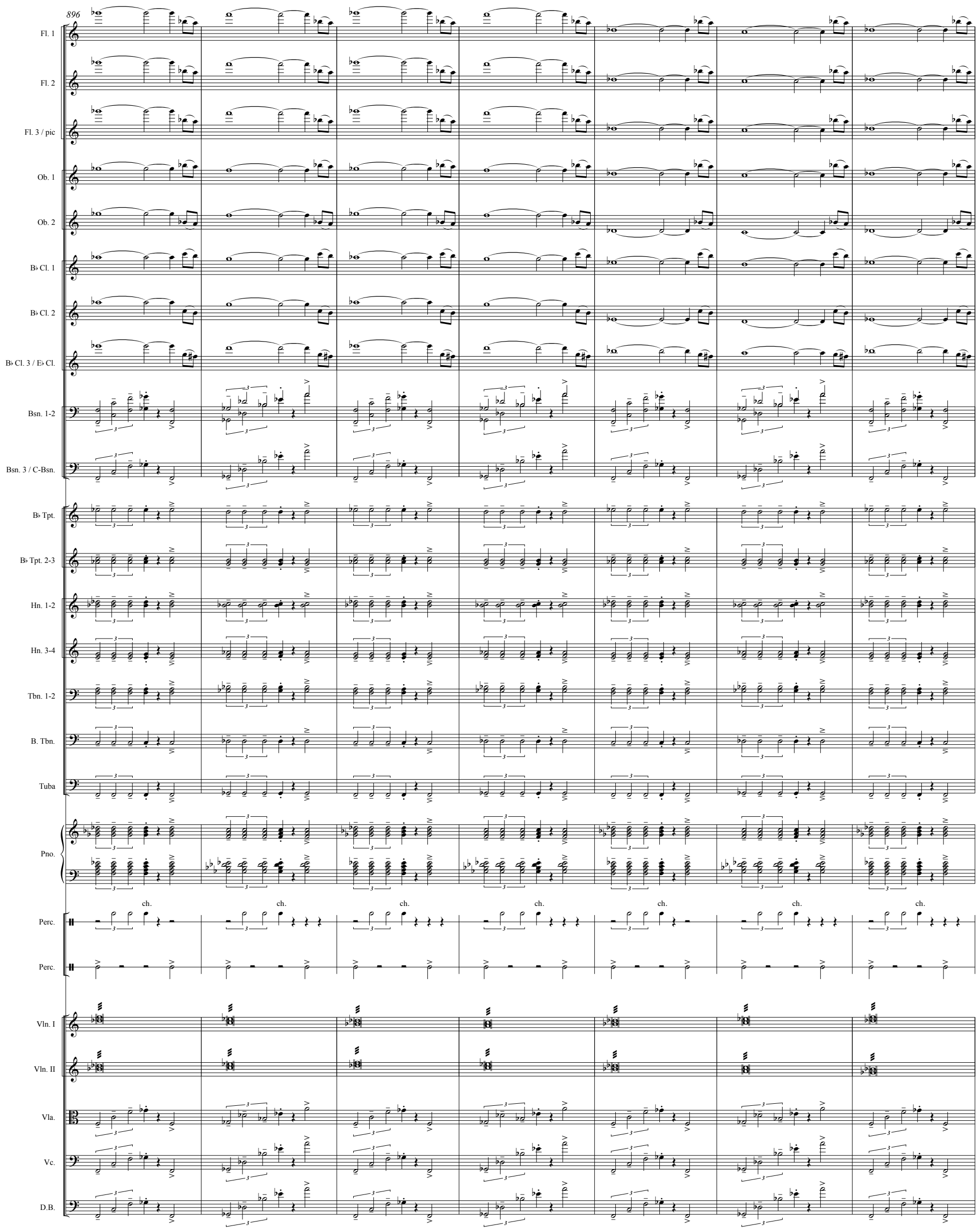
Perc. — ch.

Vla. — arco — *f*

Vc. — arco — *f*


D
accel. poco a poco a poco
882
Fl. 3 / pic
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Perc.
ch.
D
accel. poco a poco a poco
Vln. I
Div.
f
cresc. poco a poco a poco
Vln. II
Div.
f
cresc. poco a poco a poco
Vla.
Vc.

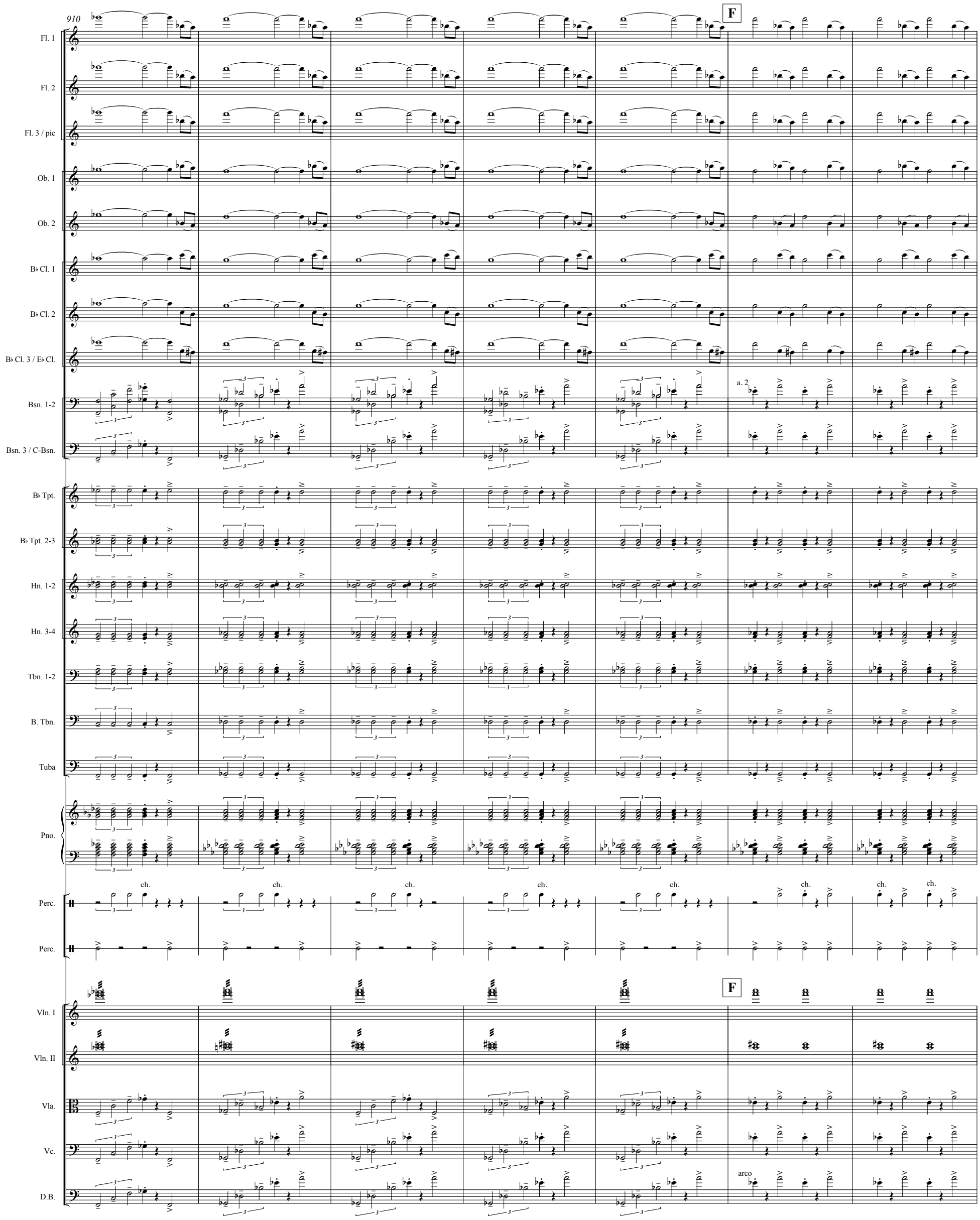

889
E
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Contrabassoon
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
Perc.
E
Vln. I
Vln. II
Vla.
Vc.
D.B.
(pizz.)

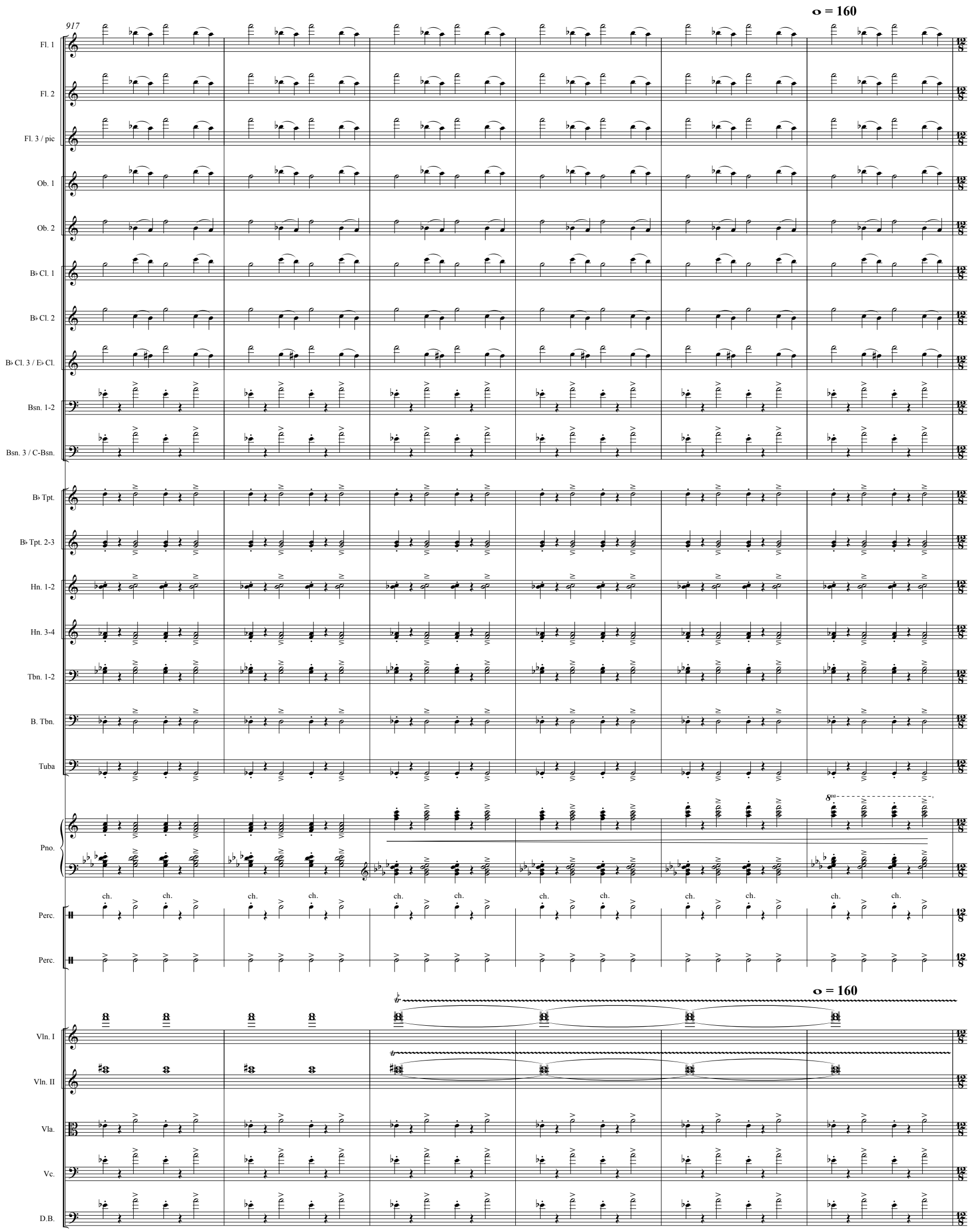

896
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

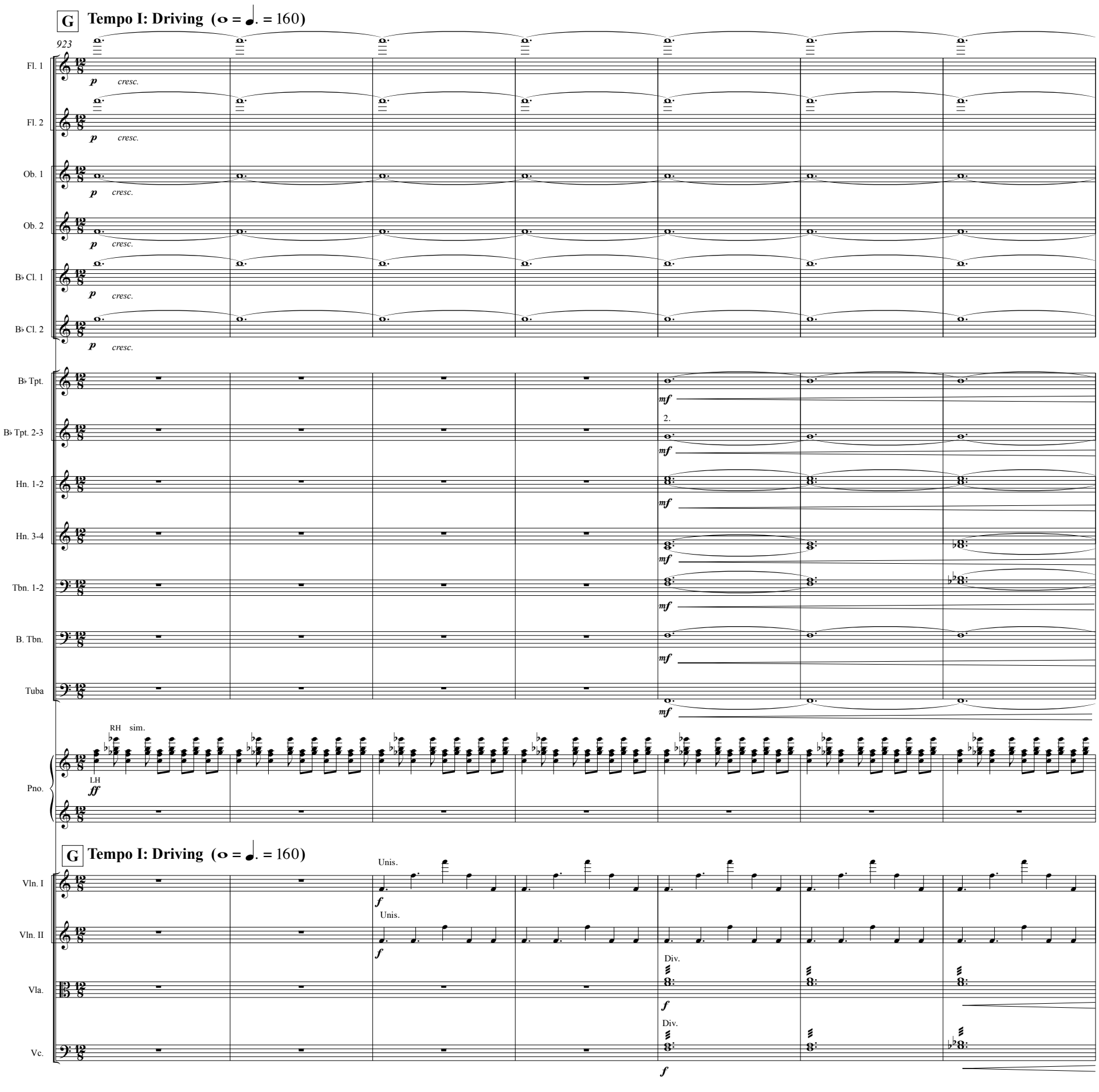
903

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ch.


910
F
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
a. 2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
ch.
Perc.
F
Vln. I
Vln. II
Vla.
Vc.
arco
D.B.


917
𝅝 = 160
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
8va
Perc.
ch.
Perc.
𝅝 = 160
Vln. I
Vln. II
Vla.
Vc.
D.B.


G
Tempo I: Driving (𝅝 = 𝅗𝅥. = 160)
923
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
p cresc.
mf
ff
f
RH sim.
LH
Unis.
Div.
2.

930

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

B♭ Tpt. 2-3

Hn. 1-2

a 2 lip glis.

Hn. 3-4

a 2 lip glis.

Tbn. 1-2

B. Tbn.

Tuba

Pno.

Perc.

Suspended cymbal with sticks

ch.

Perc.

Snare drum

Perc.

Bass drum

Vln. I

Vln. II

Vla.

Unis. pizz.

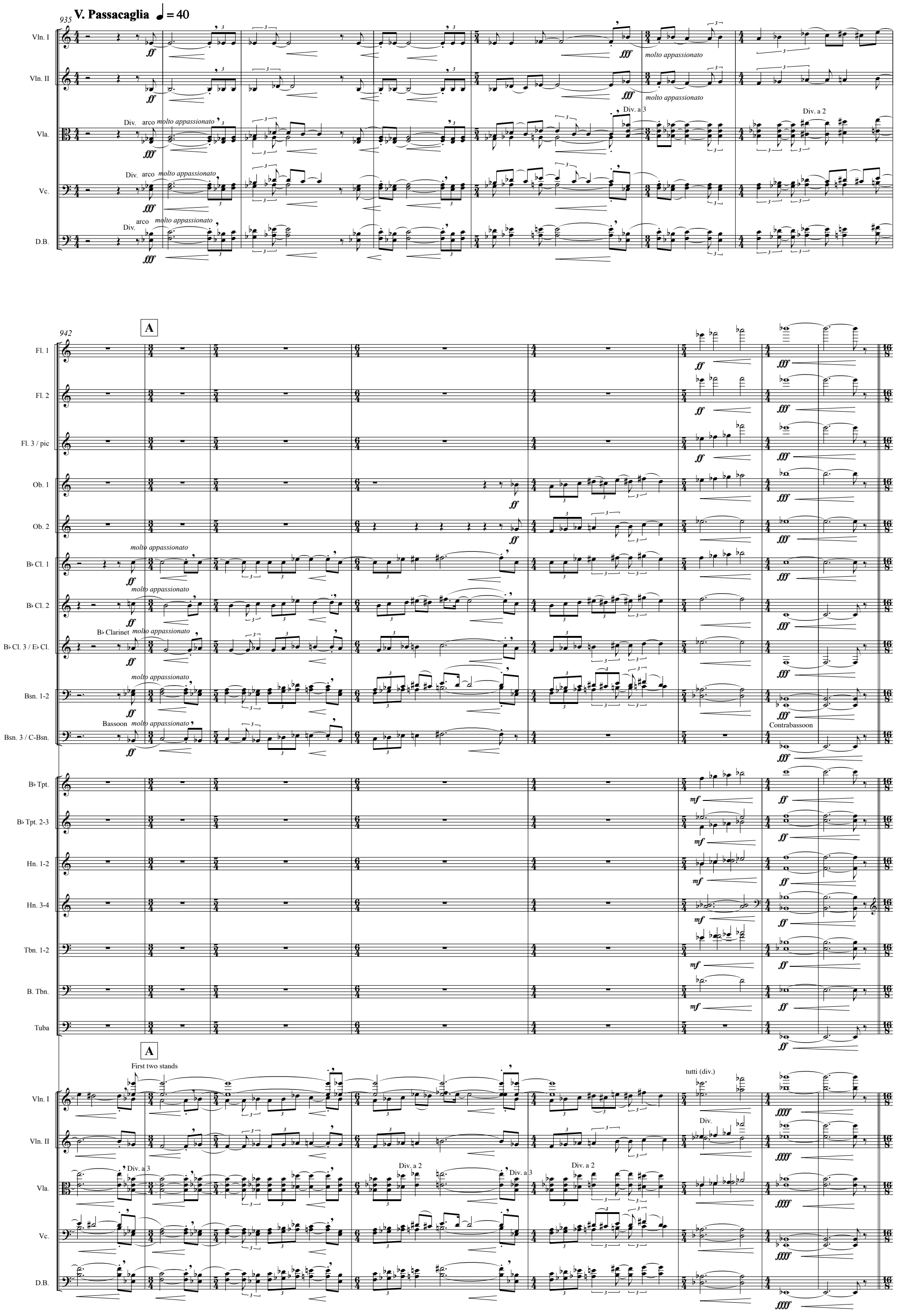
Vc.

Unis. pizz.

D.B.

Div. (pizz.)

V.


V. Passacaglia ♩ = 40
935
Vln. I
Vln. II
Vla.
Vc.
D.B.
Div.
arco
molto appassionato
Div. a 3
Div. a 2
942
A
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Clarinet
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bassoon
Bsn. 3 / C-Bsn.
Contrabassoon
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
First two stands
tutti (div.)

950 **B** **Driving** ♩. = 160

Pno.

Kick drum

Perc.

B **Driving** ♩. = 160

Vln. I

Unis.

Vln. II

Unis.

959

Pno.

Perc.

C

Vln. I

Vln. II

968

Pno.

Perc.

Div.

Vln. I

Div.

Vln. II

Unis.

Vla.

976

D

Fl. 1

Fl. 2

Fl. 3 / pic

Flute

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / E♭ Cl.

Pno.

Perc.

D

Vln. I

Vln. II

Vla.

Vc.

D.B.

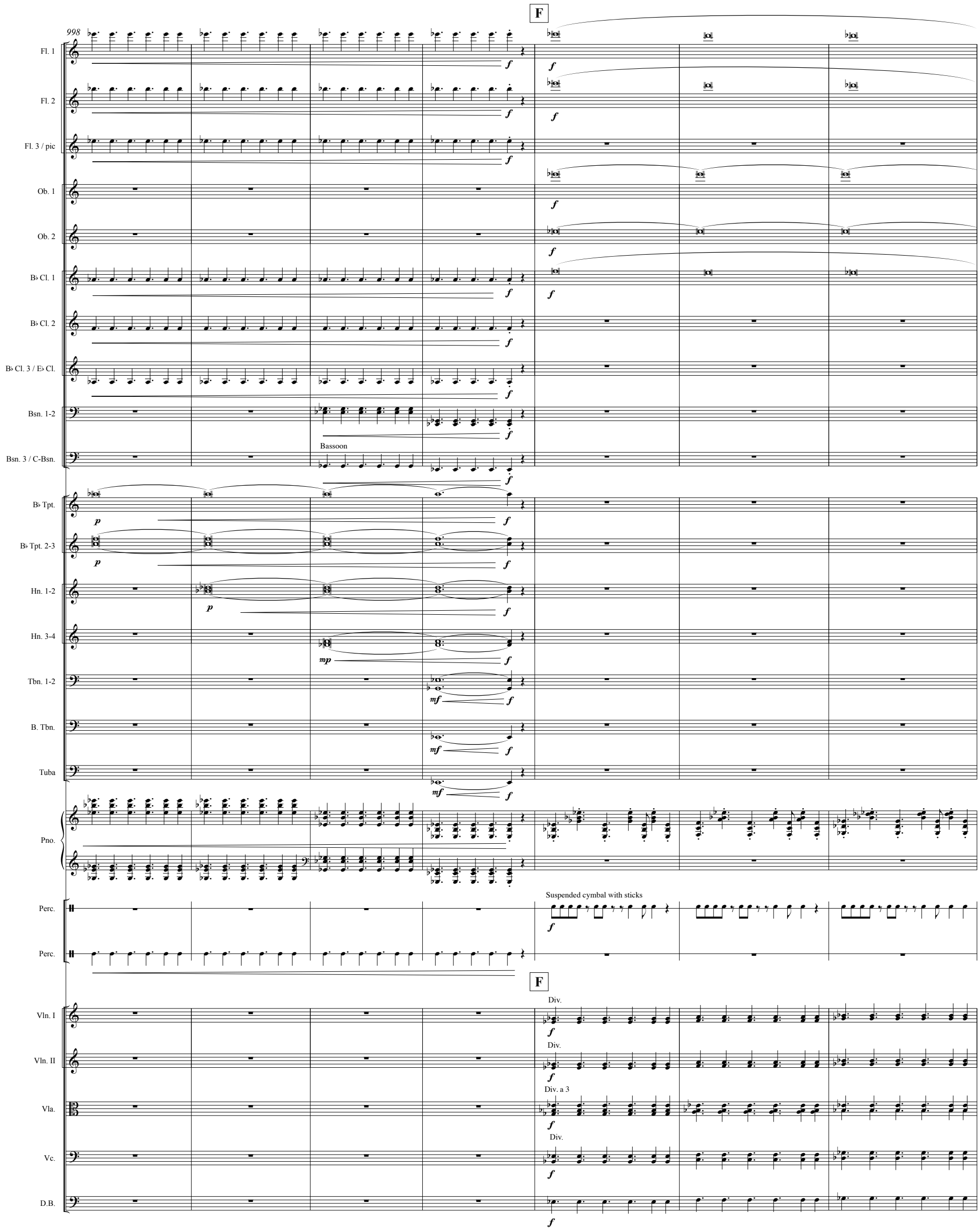
983

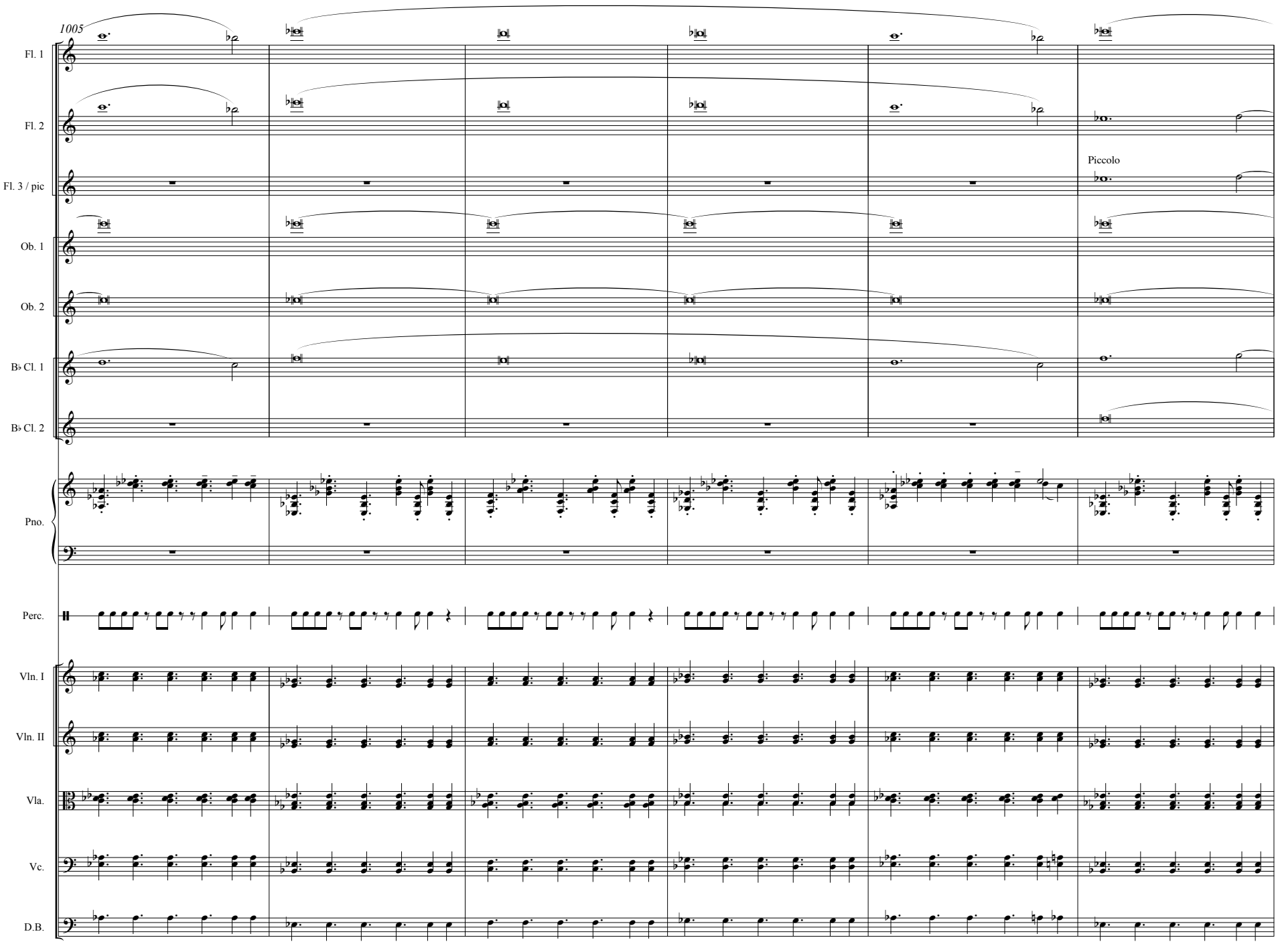
E

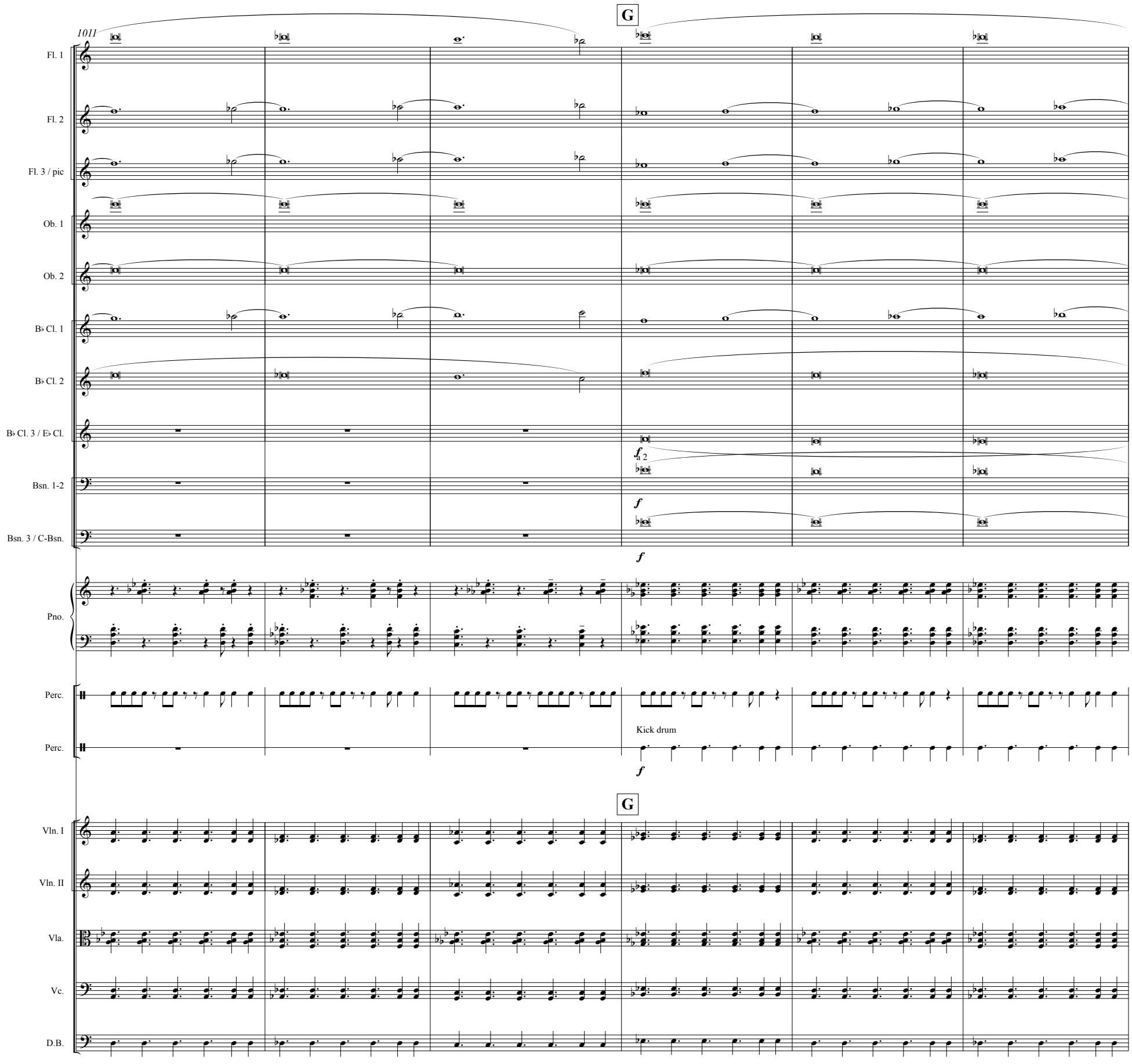
990

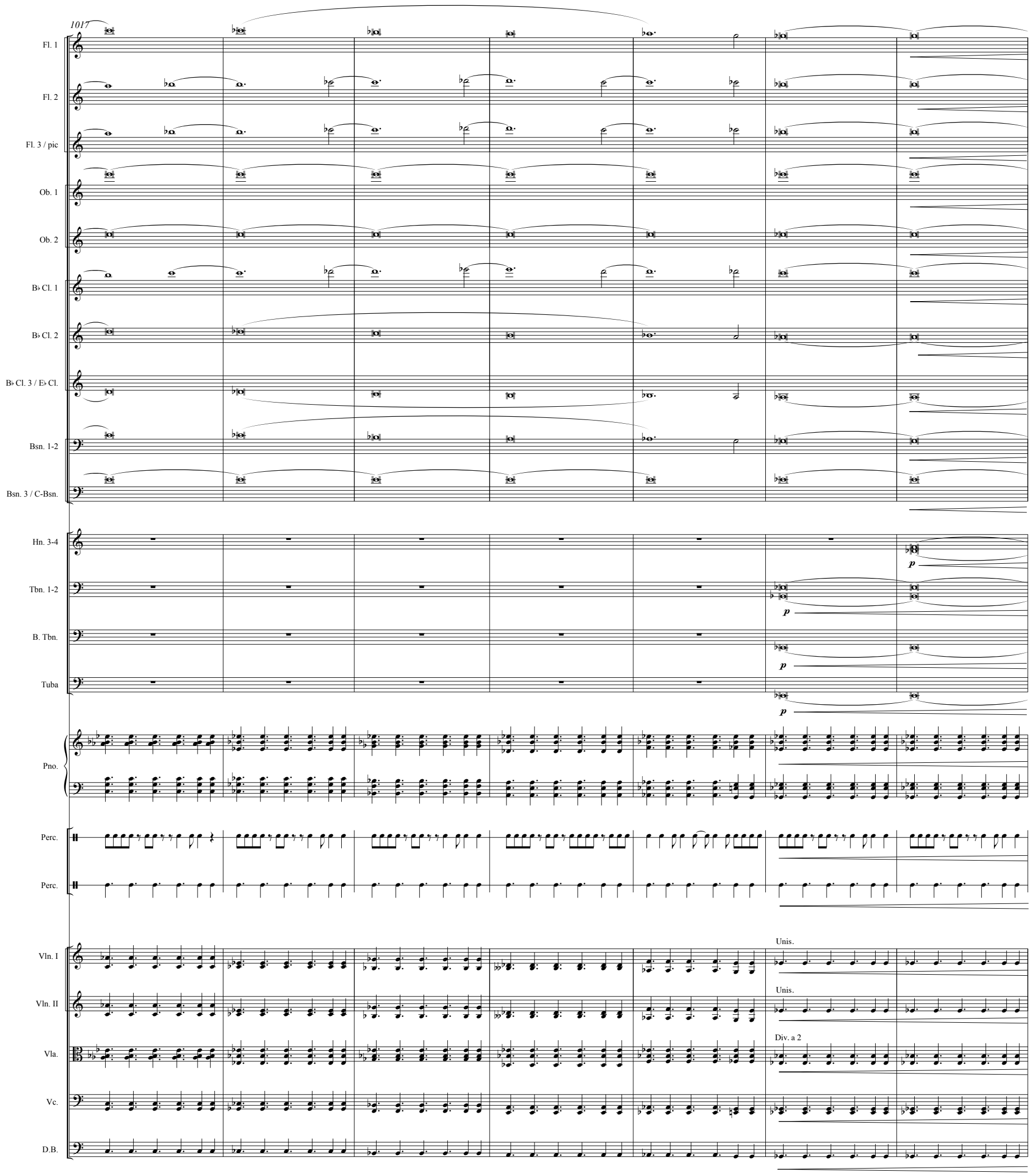
Kick drum

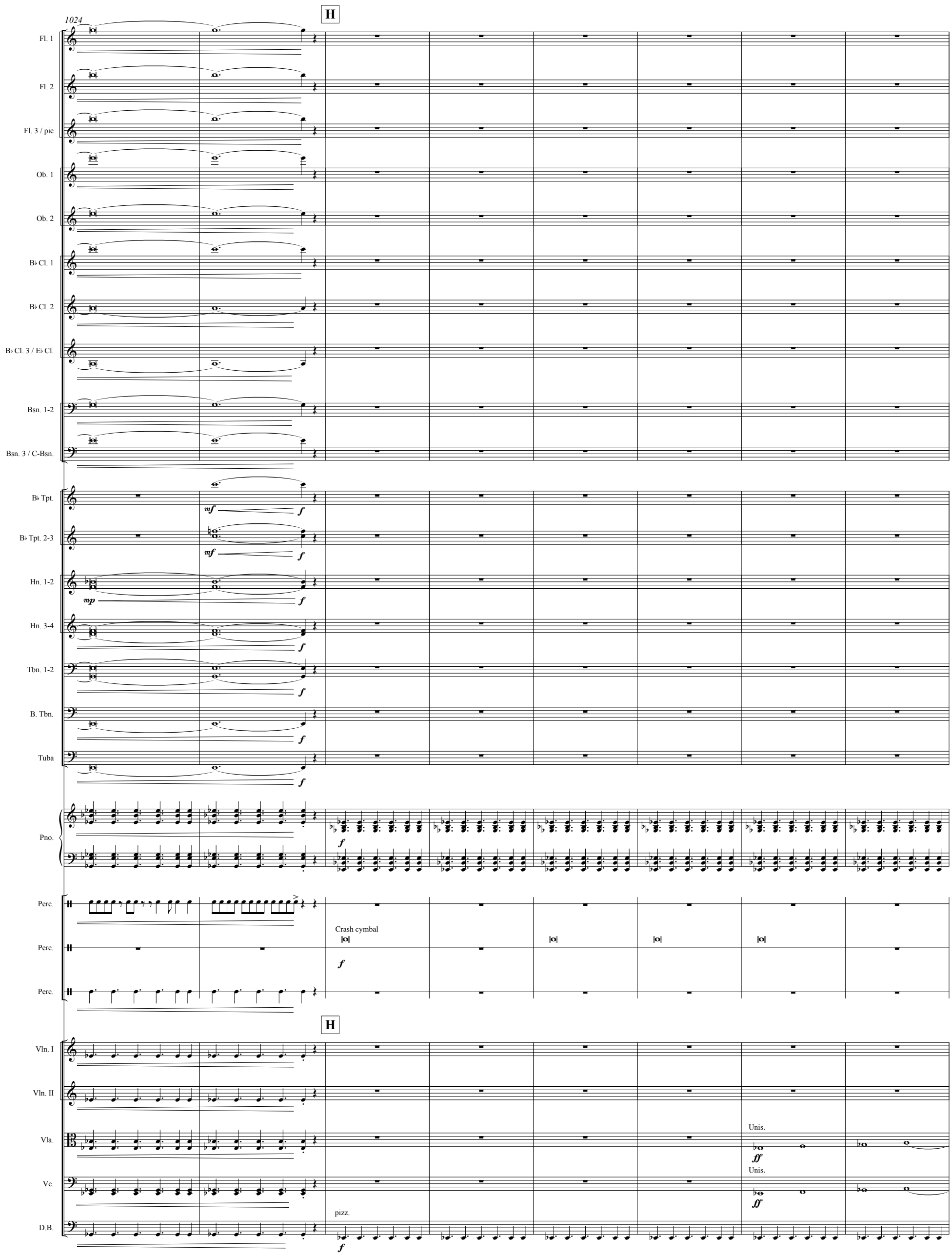
mf *cresc.*


F
998
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bassoon
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Suspended cymbal with sticks
Perc.
F
Div.
Vln. I
Div.
Vln. II
Div. a 3
Vla.
Div.
Vc.
D.B.


1005
Fl. 1
Fl. 2
Fl. 3 / pic
Piccolo
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Pno.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


G
1011
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
a 2
f
Bsn. 1-2
f
Bsn. 3 / C-Bsn.
f
Pno.
Perc.
Perc.
Kick drum
f
G
Vln. I
Vln. II
Vla.
Vc.
D.B.


1017
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
p
p
Unis.
Unis.
Div. a 2


1024
H
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
mf
f
B♭ Tpt. 2-3
mf
f
Hn. 1-2
mp
f
Hn. 3-4
f
Tbn. 1-2
f
B. Tbn.
f
Tuba
f
Pno.
f
Perc.
Perc.
Crash cymbal
f
Perc.
H
Vln. I
Vln. II
Vla.
Unis.
ff
Vc.
Unis.
ff
D.B.
pizz.
f

1032

Fl. 1

mf playful

Fl. 3 / pic

mf playful

B♭ Cl. 1

mf playful

Pno.

I

Vln. I

ff

Vln. II

ff

Vla.

Vc.

D.B.

1040

Fl. 1

Fl. 3 / pic

B♭ Cl. 1

Pno.

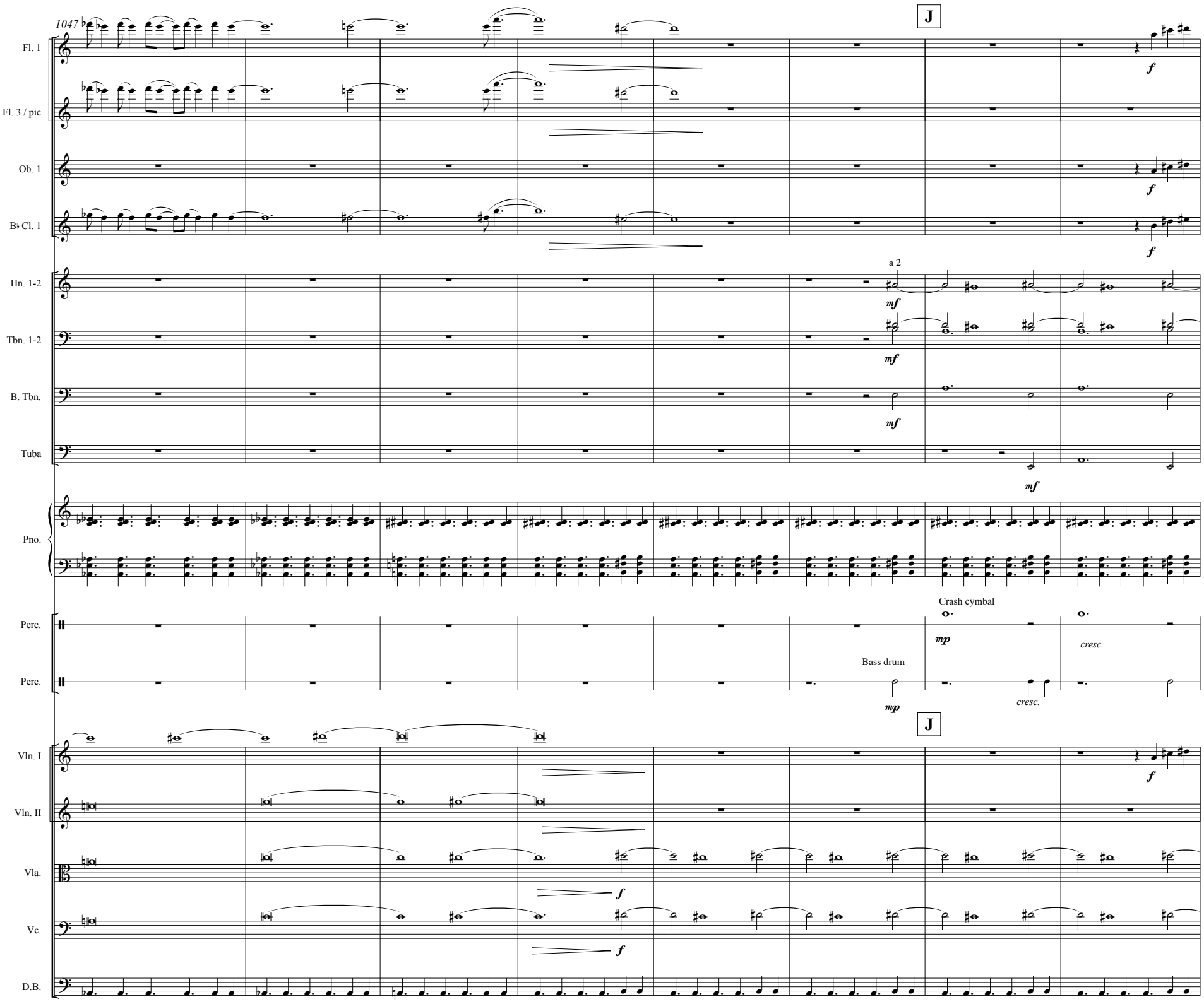
Vln. I

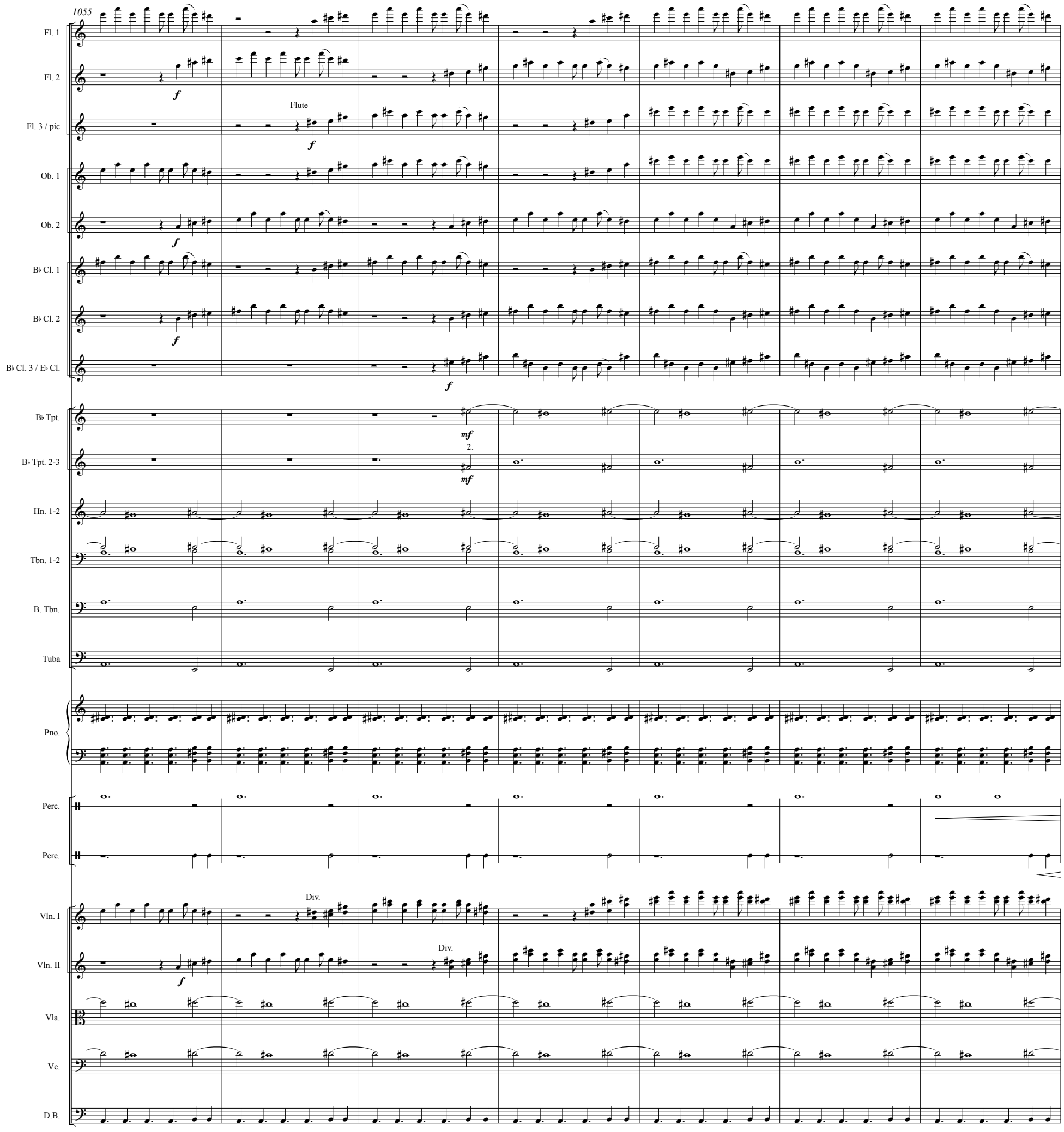
Vln. II

Vla.

Vc.

D.B.


1047
J
Fl. 1
Fl. 3 / pic
Ob. 1
B♭ Cl. 1
Hn. 1-2
a 2
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Crash cymbal
Bass drum
cresc.
Perc.
J
Vln. I
Vln. II
Vla.
Vc.
D.B.


1055
Fl. 1
Fl. 2
Fl. 3 / pic
Flute
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
2.
Hn. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Perc.
Vln. I
Div.
Vln. II
Div.
Vla.
Vc.
D.B.

1062

K

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
Perc.
Perc.
Kick drum
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz. (non div.)

1070

B♭ Cl. 1

B♭ Cl. 2

Pno.

Perc.

cresc.

Vln. I

Div.

mf

cresc.

Vln. II

Div.

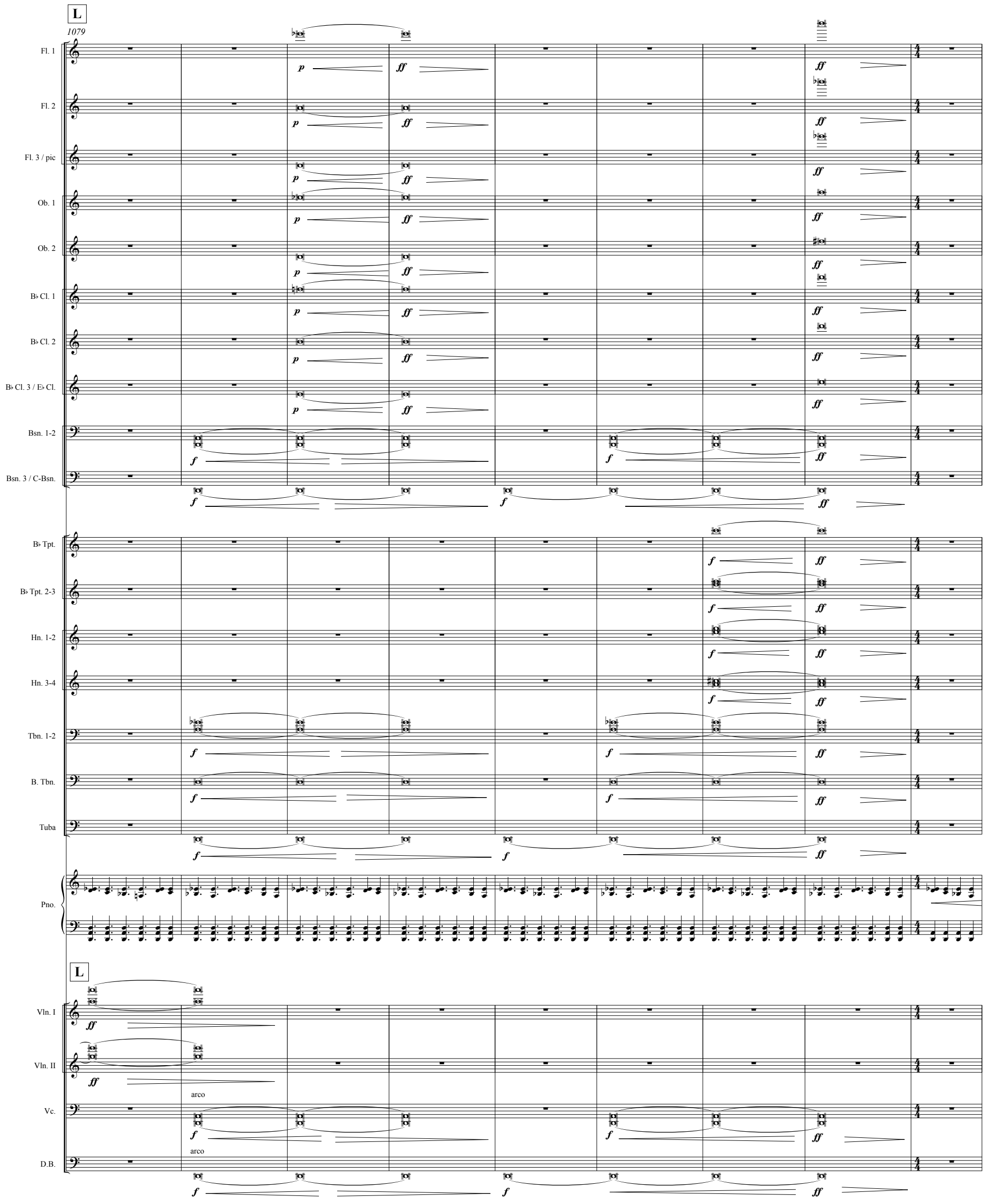
mf

cresc.

Vla.

Vc.

D.B.


L
1079
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
Pno.
L
Vln. I
Vln. II
arco
Vc.
arco
D.B.

1088

M

Fl. 1

Fl. 2

Fl. 3 / pic

Ob. 1

Ob. 2

Cel.

Pno.

Glk.

Vib.

M

Vln. I

Vln. II

Vla.

Vc.

pizz. (non div.)

1097

Fl. 1

Fl. 2

Fl. 3 / pic

Cel.

Pno.

Glk.

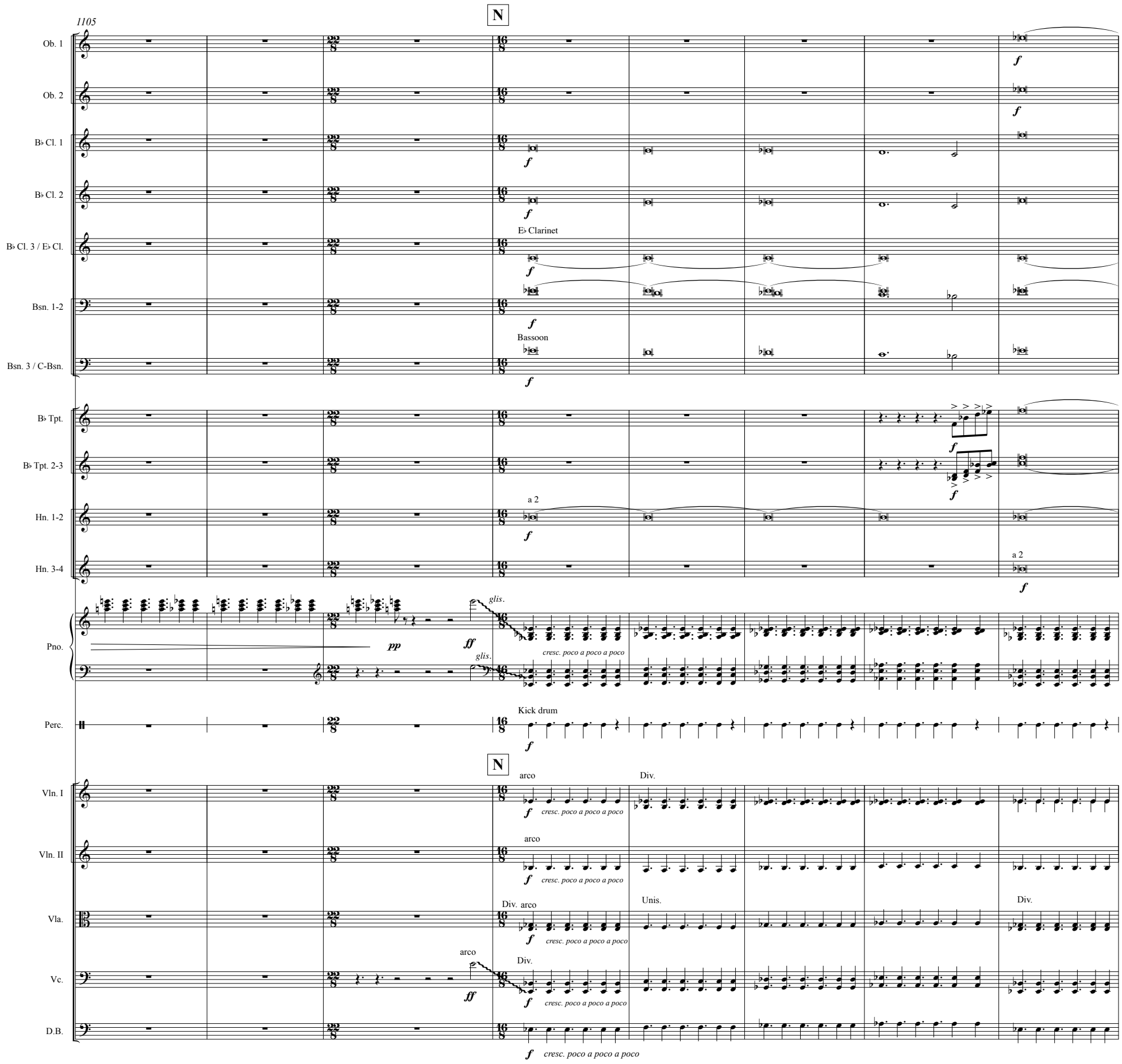
Vib.

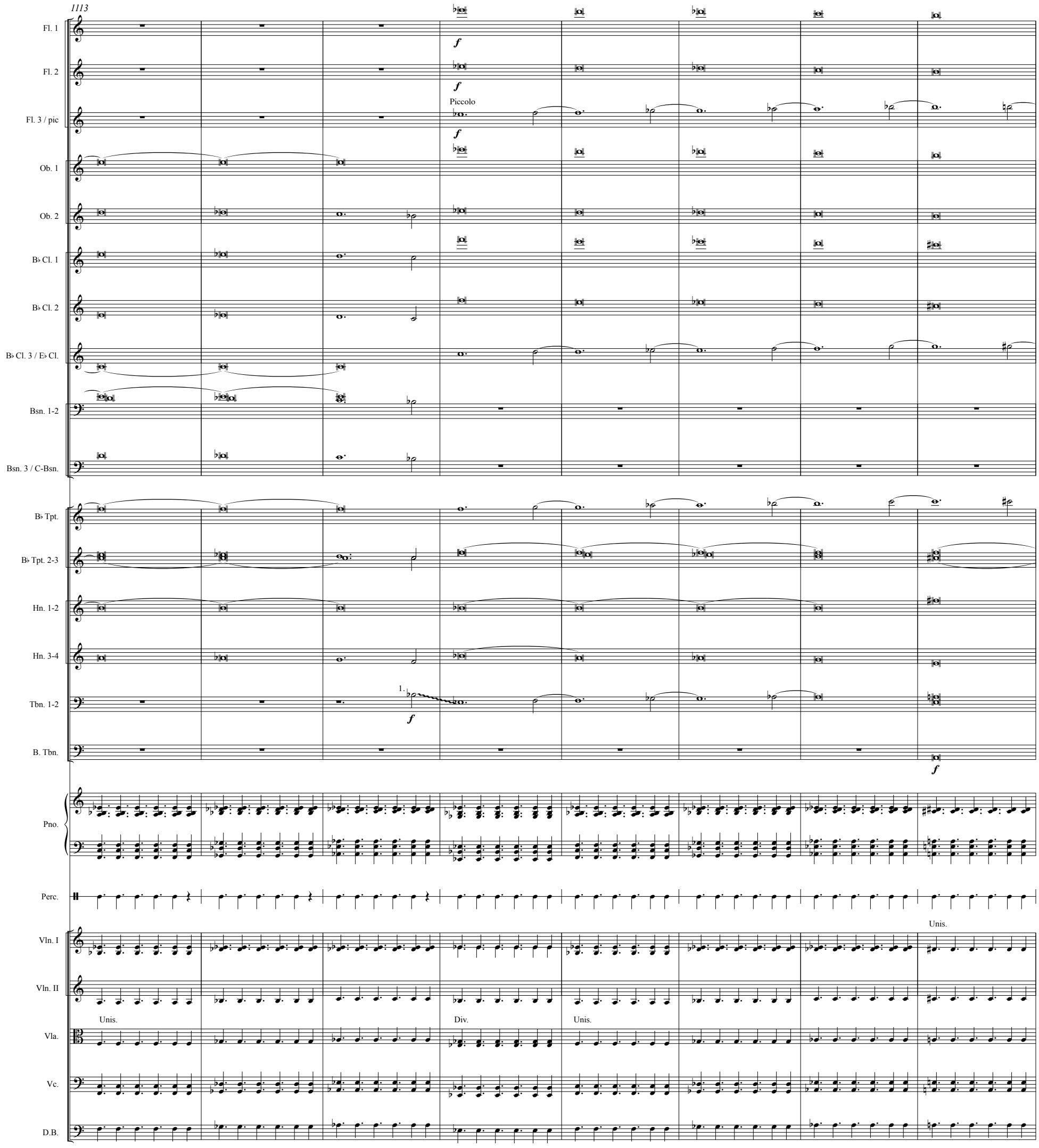
Vln. I

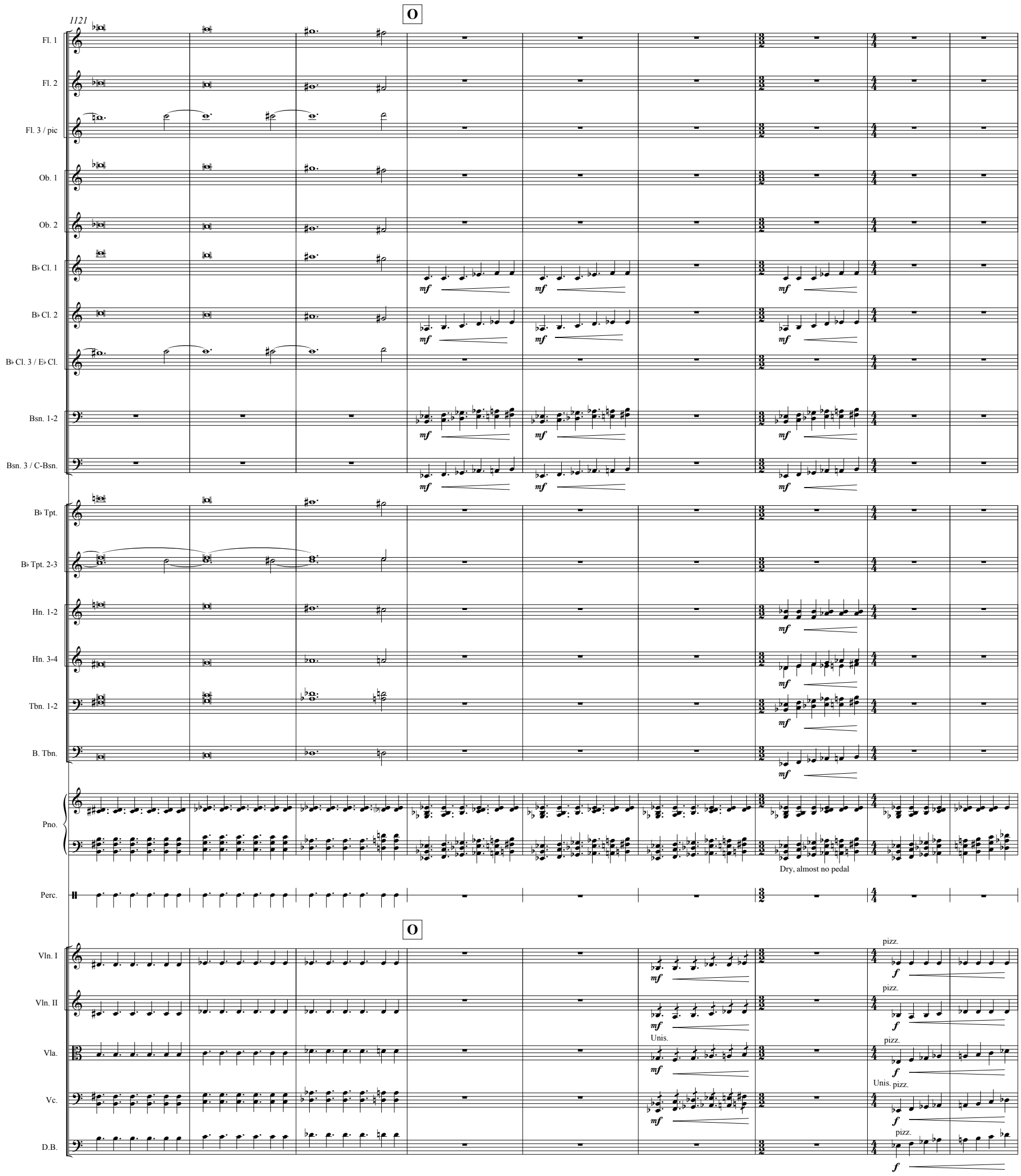
Vln. II

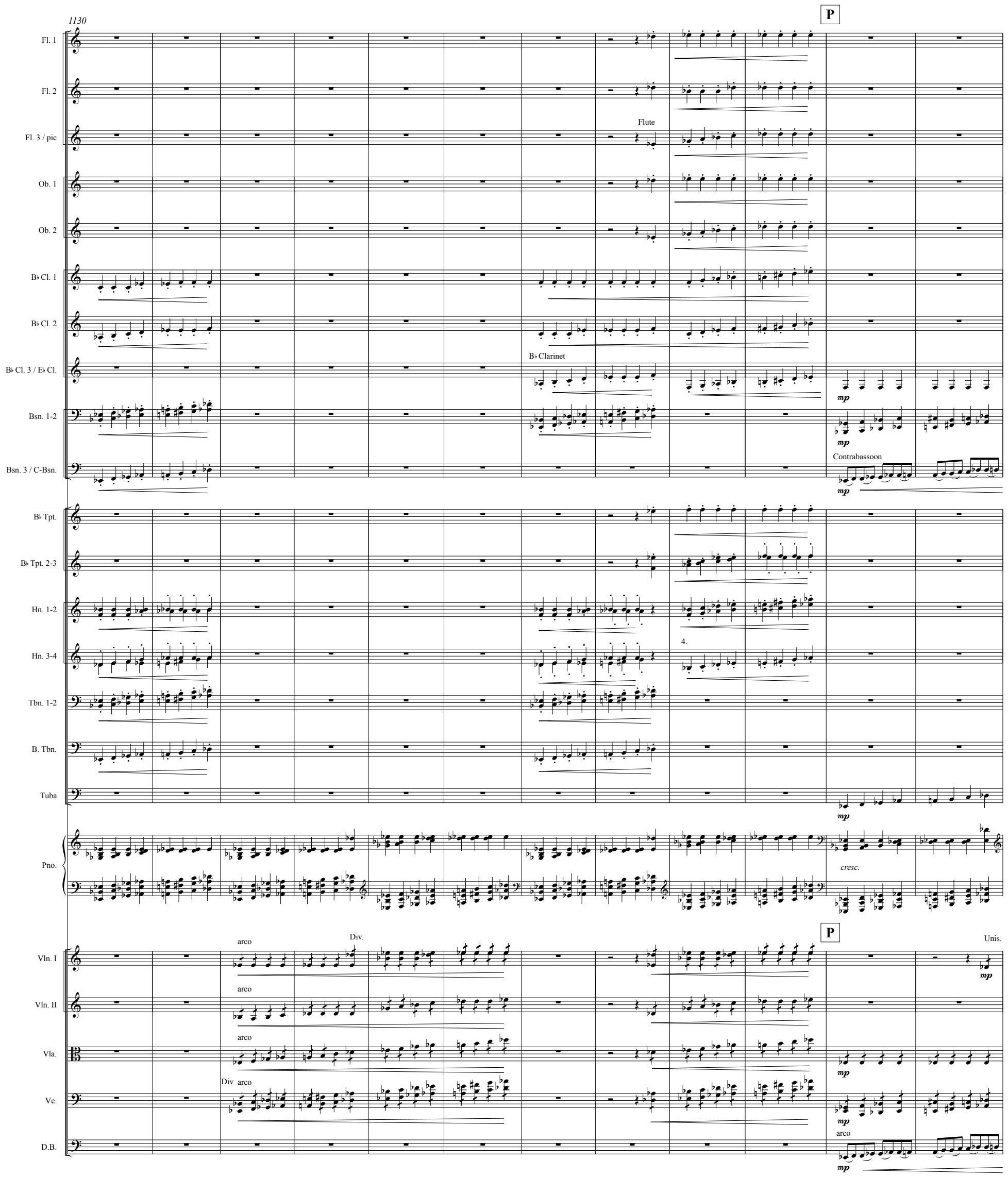
Vla.

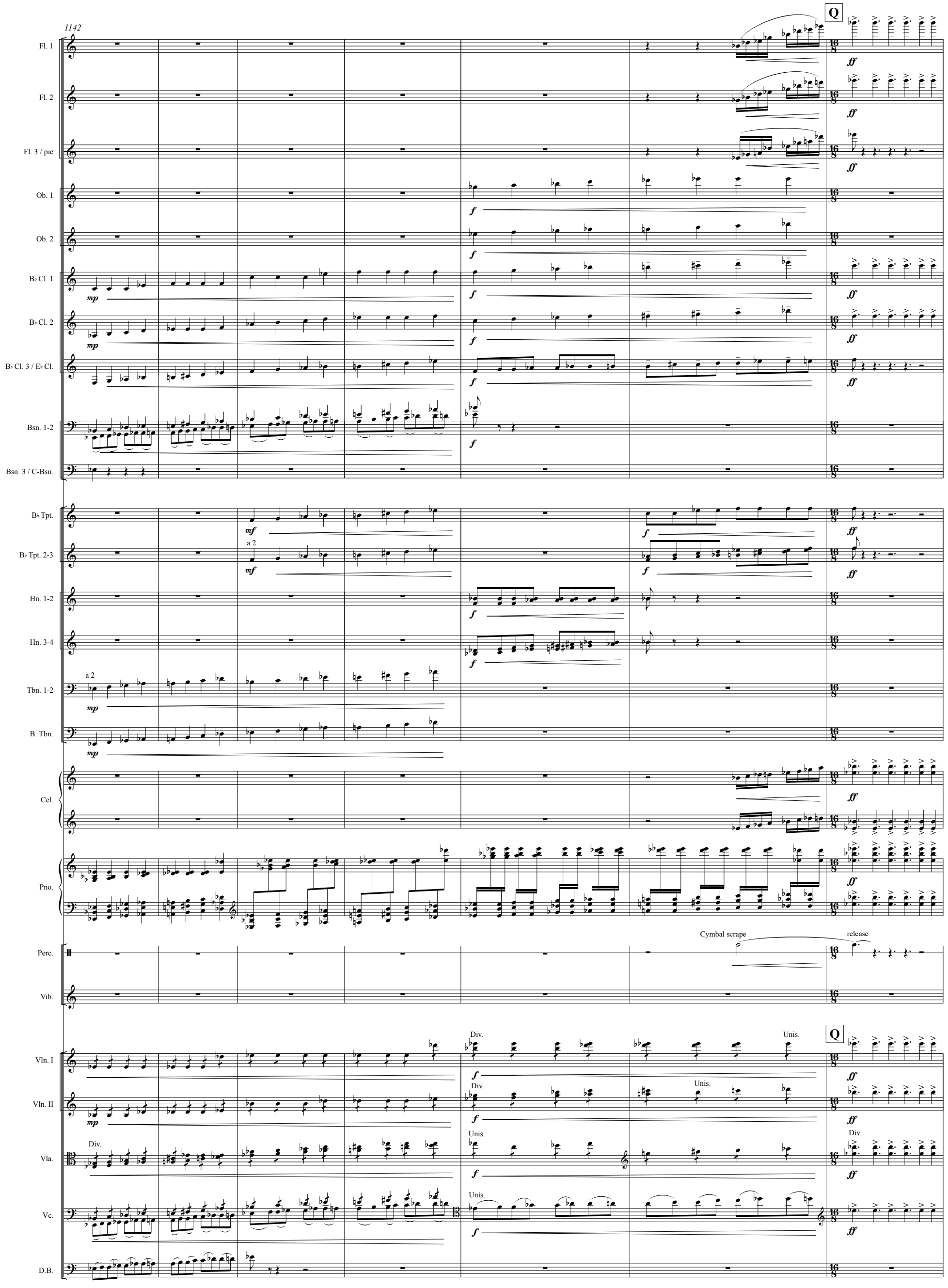
Vc.

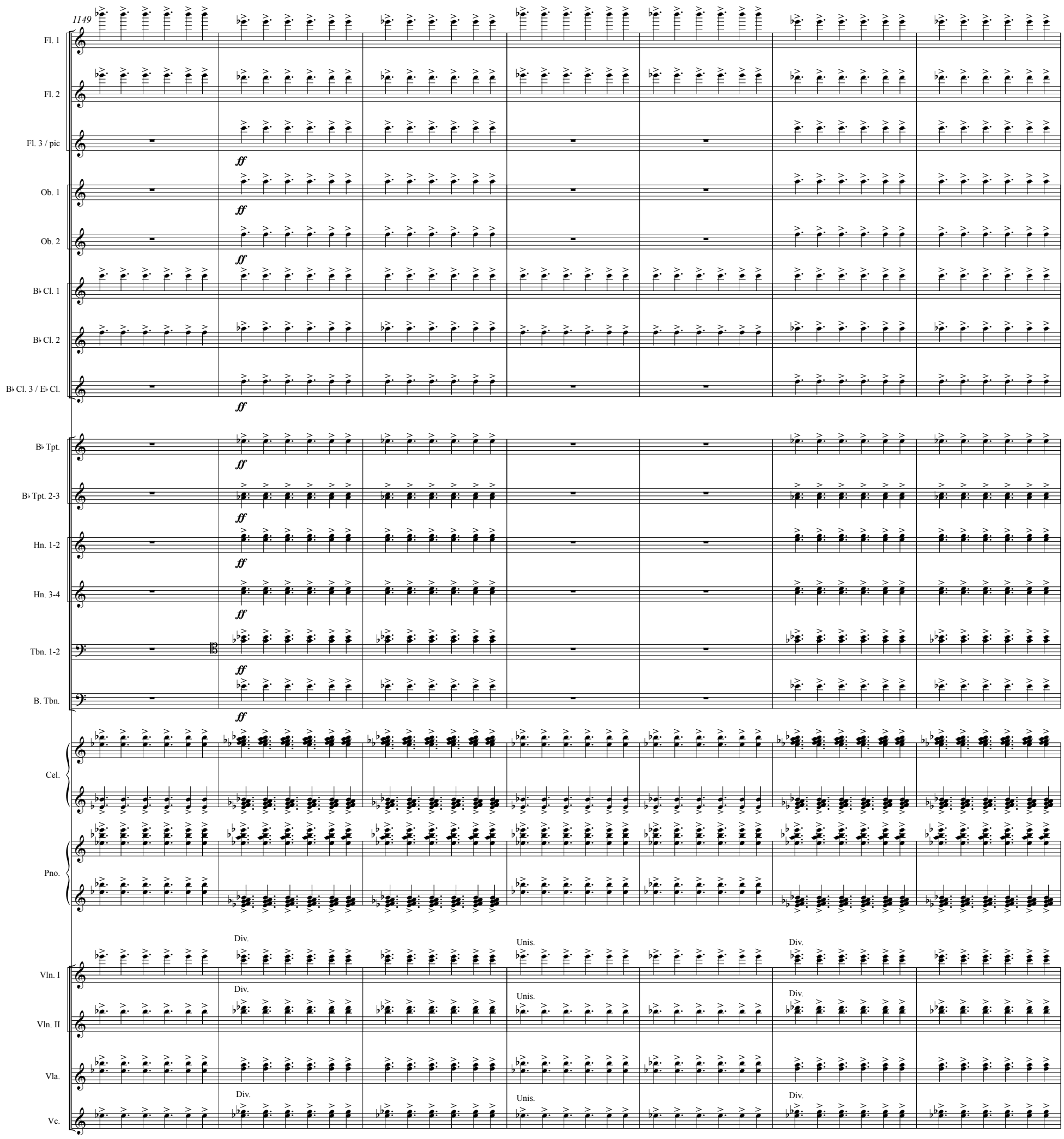

1105
N
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
E♭ Clarinet
Bsn. 1-2
Bassoon
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
a 2
Hn. 3-4
a 2
Pno.
glis.
cresc. poco a poco a poco
Perc.
Kick drum
N
Vln. I
arco
Div.
Vln. II
arco
Vla.
Div. arco
Unis.
Div.
Vc.
arco
Div.
D.B.
cresc. poco a poco a poco

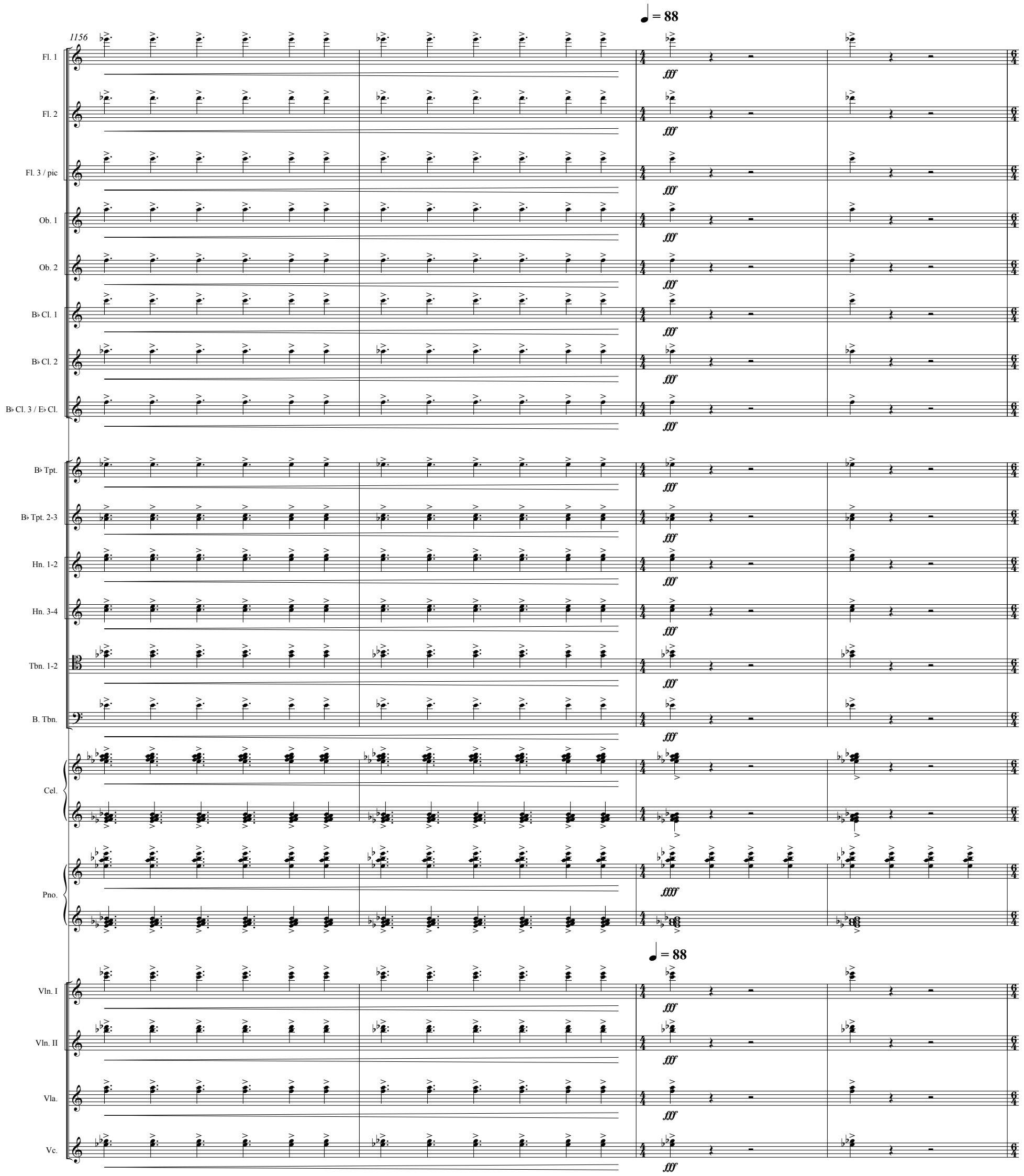

1113
Fl. 1
Fl. 2
Fl. 3 / pic
Piccolo
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Pno.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Unis.
Div.
Unis.
Unis.


O
1121
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Pno.
Dry, almost no pedal
Perc.
O
Vln. I
Vln. II
Unis.
Vla.
Vc.
Unis.
D.B.
mf
f
pizz.


1130
P
Fl. 1
Fl. 2
Fl. 3 / pic
Flute
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Clarinet
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
Contrabassoon
mp
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
4.
Tbn. 1-2
B. Tbn.
Tuba
Pno.
cresc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
Div.
Div. arco
Unis.


1142
Q
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
Bsn. 1-2
Bsn. 3 / C-Bsn.
B♭ Tpt.
B♭ Tpt. 2-3
a 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Cel.
Pno.
Perc.
Cymbal scrape
release
Vib.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Div.
Unis.


1149
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
ff
Div.
Unis.


1156
♩ = 88
Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Cel.
Pno.
♩ = 88
Vln. I
Vln. II
Vla.
Vc.
fff
ffff

1160

R rit. S ♩ = 63

Fl. 1
Fl. 2
Fl. 3 / pic
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 / E♭ Cl.
B♭ Tpt.
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Cel.
Pno.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.

sfz *fff* *p* *pp* *ff*

Suspended cymbal with sticks
ch.

Snare drum: snares on

1172

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

Unis.

Div.

arco

pp

f

ff

p

1185

U

fff

Div. a 3

Ped.

1197

V

rit.

W a tempo

S. Rec.

Fl. 1

Fl. 2

Fl. 3 / pic

Bsn. 1-2

Bsn. 3 / C-Bsn.

Bassoon

B♭ Tpt.

with cup mute

B♭ Tpt. 2-3

2.with cup mute

Pno.

each harmony

Vib.

V

rit.

W a tempo

Vln. II

Vla.

Div. a 2

Vc.

Div. a 2

Unis.

D.B.

1211

X

S. Rec.

Fl. 1

B♭ Tpt.

B♭ Tpt. 2-3

3.with cup mute

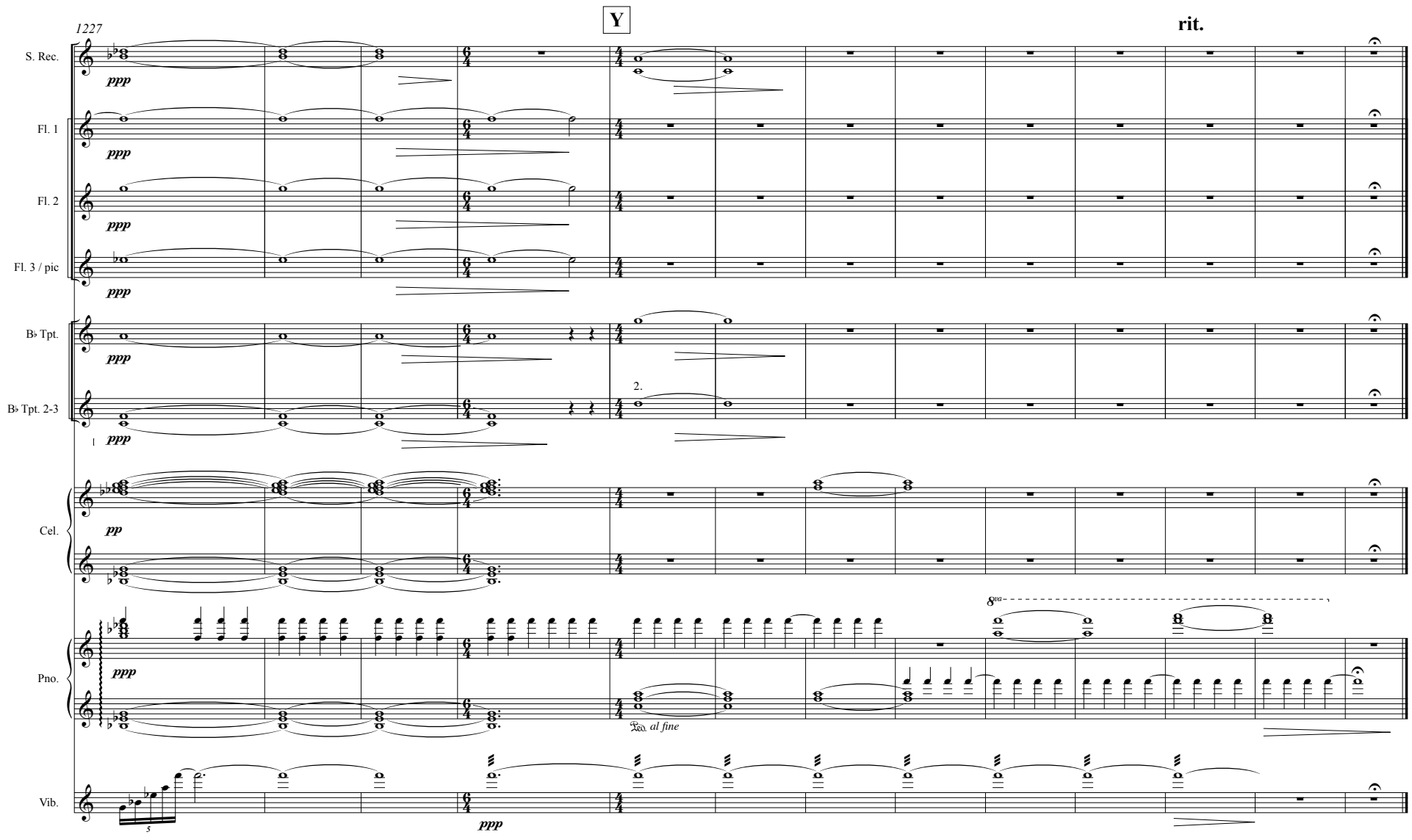
Pno.

una corda

Vib.

X

Vc.


1227
Y
rit.
S. Rec.
Fl. 1
Fl. 2
Fl. 3 / pic
B♭ Tpt.
B♭ Tpt. 2-3
Cel.
Pno.
Vib.
ppp
pp
2.
8va
Ped. al fine