

DOUBLE CONCERTO

for clarinet, cello, and piano

(originally for orchestra; piano reduction by the composer)

PIANO

JONATHAN RUSSELL

Double Concerto

Score

Jonathan Russell

I. Slow and spacious
Freely

Slower ♩ = 68

Clarinet

Cello

Vlc.

Vlc.

Vlc.

mp *espress.*

p rich and deep

mp

mf

p

A

A

Detailed description: This page contains the first 22 measures of the score. It features four staves: Clarinet (top), Cello (second), and two Violin staves (third and fourth). The Clarinet part begins with a melodic line in 12/8 time, transitioning to 3/4 time. The Cello part provides a harmonic accompaniment. The Violin parts consist of a melodic line and a harmonic accompaniment. Dynamics include *mp*, *espress.*, *p* (rich and deep), and *mf*. There are two first endings marked 'A' at measures 20 and 21.

31

Cl.

Vlc.

mp *espress.*

mf

p

39

Cl.

Vlc.

47

Cl.

Vlc.

mp

Cl. **B**
mf

Vlc. *mf*

B
mf

Cl. **C**
f

Vlc. *f*

C
ff

dim.

77 *rit.* *a tempo*
p

85 D

Cl. *ppp* *mp* *espress.*

Vlc. *ppp* *mp* *espress.*

p

94

Cl.

Vlc.

102 E

Cl. *cresc.*

Vlc. *cresc.*

mp *cresc.*

This musical score is divided into three systems, each featuring three staves: Clarinet (Cl.), Violoncello (Vlc.), and Piano (P).

System 1 (Measures 111-117):
- **Cl.:** Treble clef, starting at measure 111. Dynamics: *mf* *cresc.*
- **Vlc.:** Bass clef, starting at measure 111. Dynamics: *mf* *cresc.*
- **Piano:** Grand staff, starting at measure 111. Dynamics: *mf* *cresc.*

System 2 (Measures 118-123):
- **Cl.:** Treble clef, starting at measure 118. Dynamics: *f*. A box containing the letter 'F' is placed above the staff at measure 121.
- **Vlc.:** Bass clef, starting at measure 118. Dynamics: *f*.
- **Piano:** Grand staff, starting at measure 118. Dynamics: *f* *cresc.*. A box containing the letter 'F' is placed above the staff at measure 121.

System 3 (Measures 124-129):
- **Cl.:** Treble clef, starting at measure 124.
- **Vlc.:** Bass clef, starting at measure 124.
- **Piano:** Grand staff, starting at measure 124.

129

Cl.

Vlc.

136

Cl.

Vlc.

rit. *a tempo*

fff

fff

rit. *a tempo*

ff cresc. *fff*

G

Vlc. ¹⁴⁹

mf

mp

This system contains two staves. The top staff is for Violin (Vlc.) in treble clef, starting at measure 149. It features a melodic line with a dynamic marking of *mf*. The bottom staff is for Piano (Piano) in bass clef, also starting at measure 149. It provides harmonic support with chords and arpeggios, marked with a dynamic of *mp*.

Cl. ¹⁵⁷

mf

p

mp

This system contains three staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 157. It has a melodic line with a dynamic marking of *mf*. The middle staff is for Violin (Vlc.) in bass clef, starting at measure 157, with a dynamic marking of *p*. The bottom staff is for Piano (Piano) in bass clef, starting at measure 157, with a dynamic marking of *mp*.

Cl. ¹⁶³

mp

p

mp

This system contains three staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 163. It features a melodic line with triplets and a dynamic marking of *mp*. The middle staff is for Violin (Vlc.) in bass clef, starting at measure 163, with a dynamic marking of *p*. The bottom staff is for Piano (Piano) in bass clef, starting at measure 163, with a dynamic marking of *mp*.

Cl. ¹⁶⁸ H

Vlc. ¹⁶⁸

¹⁶⁸ H

mp

Detailed description: This system covers measures 168 to 172. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 169. The Violin part (middle staff) plays a similar melodic line in the bass clef. The Piano accompaniment (bottom staff) consists of chords and single notes in the bass clef. A rehearsal mark 'H' is placed above measure 168. The dynamic marking *mp* is shown in the piano part.

Cl. ¹⁷³

Vlc. ¹⁷³

¹⁷³

ff

Detailed description: This system covers measures 173 to 177. The Clarinet part (top staff) continues the melodic line. The Violin part (middle staff) also continues its melodic line. The Piano accompaniment (bottom two staves) features dense chordal textures. The dynamic marking *ff* is present in the piano part.

Cl. ¹⁷⁸

Vlc. ¹⁷⁸

¹⁷⁸

mp

Detailed description: This system covers measures 178 to 182. The Clarinet part (top staff) has a melodic line with some rests. The Violin part (middle staff) continues with a melodic line. The Piano accompaniment (bottom two staves) features chords and single notes. The dynamic marking *mp* is shown in the piano part.

183 rit. I a tempo

Cl. *mp*

Vlc. *mp* *mf*

Detailed description: This system contains measures 183 through 188. The Clarinet part (top staff) begins with a melodic line in 4/4 time, moving to 3/4 time at measure 185. It features a dynamic marking of *mp* and a first ending bracket labeled 'I' spanning measures 185-188. The Violoncello part (middle staff) provides a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*.

183 rit. I a tempo

p *mp*

Detailed description: This system contains measures 183 through 188 for the piano accompaniment. The right hand (top staff) plays chords and arpeggiated figures, while the left hand (bottom staff) provides a steady bass line. Dynamics are marked as *p* and *mp*. A first ending bracket labeled 'I' is present over measures 185-188.

189

Cl. *mf*

Vlc.

Detailed description: This system contains measures 189 through 195. The Clarinet part (top staff) has a melodic line starting at measure 189 with a dynamic marking of *mf*. The Violoncello part (middle staff) is mostly silent, with rests throughout the system.

189

Detailed description: This system contains measures 189 through 195 for the piano accompaniment. The right hand (top staff) features complex chordal textures and arpeggios, while the left hand (bottom staff) plays a rhythmic accompaniment.

196 rit.

Cl.

Vlc. *pizz.*

Detailed description: This system contains measures 196 through 202. The Clarinet part (top staff) has a melodic line with a dynamic marking of *rit.* and a fermata at the end. The Violoncello part (middle staff) features a pizzicato accompaniment, indicated by the *pizz.* marking.

196 rit.

8vb

Detailed description: This system contains measures 196 through 202 for the piano accompaniment. The right hand (top staff) plays chords with a dynamic marking of *rit.* and a fermata. The left hand (bottom staff) plays a bass line with a dynamic marking of *8vb* (8va below) and a fermata.

II. Fast and driving ♩ = 144

204 Cl. *mf*

204 Vlc. *arco* *mf*

Musical notation for measures 204-208. The Clarinet (Cl.) part is in the treble clef, and the Violin (Vlc.) part is in the bass clef. Both parts feature a driving eighth-note pattern. The Cl. part starts with a *mf* dynamic. The Vlc. part is marked *arco* and *mf*. The time signature changes from 2/4 to 4/4 at measure 205 and back to 2/4 at measure 208.

209 Cl.

209 Vlc.

Musical notation for measures 209-212. The Cl. part is in the treble clef, and the Vlc. part is in the bass clef. Both parts continue with the driving eighth-note pattern. The time signature is 4/4 for measures 209-210 and 2/4 for measures 211-212.

213 Cl.

213 Vlc.

Musical notation for measures 213-215. The Cl. part is in the treble clef, and the Vlc. part is in the bass clef. Both parts continue with the driving eighth-note pattern. The time signature is 2/4.

216 Cl. **J**

216 Vlc. **J**

Musical notation for measures 216-218. The Cl. part is in the treble clef, and the Vlc. part is in the bass clef. Both parts continue with the driving eighth-note pattern. A box containing the letter 'J' is placed above the Cl. staff and below the Vlc. staff at the beginning of measure 216. The time signature is 2/4.

216 **J** *mf*

Musical notation for measures 216-218 of the piano accompaniment. The right hand is in the treble clef and the left hand is in the bass clef. The piano part features a simple accompaniment pattern. A box containing the letter 'J' is placed above the right-hand staff at the beginning of measure 216. The dynamic is *mf*. The time signature is 2/4.

219

Cl.

Vlc.

219

219

222

Cl.

Vlc.

222

222

225

Cl.

Vlc.

225

225

228

Cl.

Vlc.

231

Cl.

Vlc.

234

Cl.

Vlc.

237

Cl.

Vlc.

mf espress.

240

Cl.

Vlc.

243

Cl.

Vlc.

K

246

Cl.

Vlc.

This system covers measures 246 to 248. The Clarinet part (top staff) begins with a melodic line in measure 246, followed by a rest in 247, and then a more active line in 248. The Violin part (middle staff) mirrors the Clarinet's activity, with a melodic line in 246, a rest in 247, and a dense, rhythmic passage in 248. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

249

Cl.

Vlc.

This system covers measures 249 to 251. The Clarinet part (top staff) has a rest in 249, then enters in 250 with a melodic line, and continues in 251. The Violin part (middle staff) has a rest in 249, then enters in 250 with a melodic line, and continues in 251. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords.

252

Cl.

Vlc.

This system covers measures 252 to 254. The Clarinet part (top staff) has a rest in 252, then enters in 253 with a melodic line, and continues in 254. The Violin part (middle staff) has a rest in 252, then enters in 253 with a melodic line, and continues in 254. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords.

Cl. ²⁵⁵

Vlc. ²⁵⁵

Cl. ²⁵⁵

Vlc. ²⁵⁵

Cl. ²⁵⁷

Vlc. ²⁵⁷

Cl. ²⁵⁷

Vlc. ²⁵⁷

Cl. ²⁶⁰

Vlc. ²⁶⁰

Cl. ²⁶⁰

Vlc. ²⁶⁰

262

Cl.

Vlc.

265

Cl.

Vlc.

268

Cl.

Vlc.

Cl. ²⁷¹

Vlc. ²⁷¹

²⁷¹

Cl. ²⁷⁴

Vlc. ²⁷⁴

²⁷⁴

Cl. ²⁷⁷

Vlc. ²⁷⁷

²⁷⁷

Cl. ²⁸⁰

Vlc. ²⁸⁰

Musical score for measures 280-282. The Clarinet (Cl.) part is in the upper staff, and the Violin (Vlc.) part is in the middle staff. The Piano accompaniment is shown in the lower two staves. The key signature has one flat (B-flat). The piano part features a rhythmic pattern of eighth notes in both hands, with some slurs and ties.

Cl. ²⁸³

Vlc. ²⁸³

Musical score for measures 283-285. The Clarinet (Cl.) part is in the upper staff, and the Violin (Vlc.) part is in the middle staff. The Piano accompaniment is shown in the lower two staves. The key signature has one flat (B-flat). A marking 'M' is present above the piano part in measure 285. The piano part features a rhythmic pattern of eighth notes in both hands, with some slurs and ties.

Cl. ²⁸⁶

Vlc. ²⁸⁶

Musical score for measures 286-288. The Clarinet (Cl.) part is in the upper staff, and the Violin (Vlc.) part is in the middle staff. The Piano accompaniment is shown in the lower two staves. The key signature changes to one sharp (F#) at measure 286. The piano part features a rhythmic pattern of eighth notes in both hands, with some slurs and ties.

289

Cl. 

Vlc. 



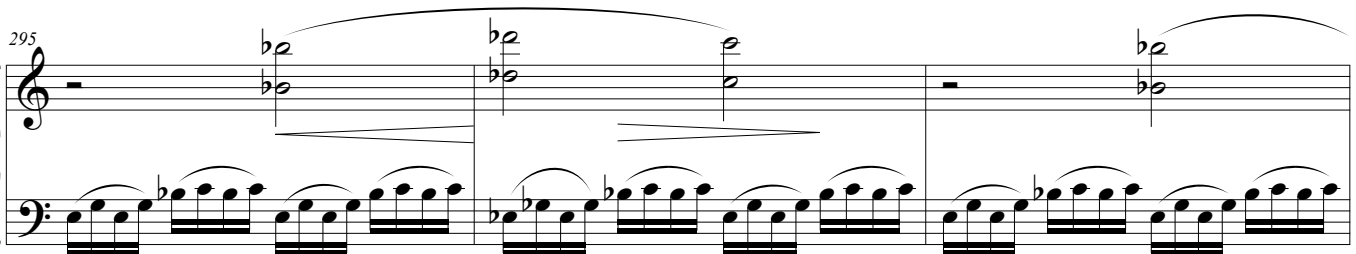
292

Cl. 

Vlc. 

espress. 

295



298



301 *f*

Musical score for measures 301-303. The right hand features a melodic line with a long slur over measures 301 and 302, and a final chord in measure 303. The left hand has a rhythmic accompaniment of eighth notes with slurs.

304 *dim.*

Musical score for measures 304-306. The right hand has chords with a long slur over measures 304 and 305, and a final chord in measure 306. The left hand continues with eighth-note accompaniment.

307

Musical score for measures 307-309. The right hand has a melodic line with a long slur over measures 307 and 308, and a final chord in measure 309. The left hand continues with eighth-note accompaniment.

310

Musical score for measures 310-312. The right hand has a melodic line with a long slur over measures 310 and 311, and a final chord in measure 312. The left hand continues with eighth-note accompaniment.

313

Musical score for measures 313-315. The right hand has a melodic line with a long slur over measures 313 and 314, and a final chord in measure 315. The left hand continues with eighth-note accompaniment.

316

Piano accompaniment for measures 316-318. The right hand has whole notes, and the left hand has a continuous eighth-note pattern.

N A bit faster ♩ = 160

Cl. *f*

Cl. *f*

Vlc. *f*

Clarinet and Violoncello parts for measures 319-321. Clarinet has a melodic line, and Violoncello has a rhythmic accompaniment.

N A bit faster ♩ = 160

Piano accompaniment for measures 322-324. Similar to the first system, with whole notes in the right hand and eighth notes in the left.

Cl.

Cl.

Vlc.

Clarinet and Violoncello parts for measures 322-324. Clarinet has a melodic line with a triplet, and Violoncello has a rhythmic accompaniment.

Cl.

Cl.

Vlc.

Clarinet and Violoncello parts for measures 326-328. Clarinet has a melodic line with a triplet, and Violoncello has a rhythmic accompaniment.

Cl.

Cl.

Vlc.


Clarinet and Violoncello parts for measures 330-332. Clarinet has a melodic line, and Violoncello has a rhythmic accompaniment.


334

Cl. 

Vlc. 

338

Cl. 

Vlc. 

338



342



345



349

Piano score for measures 349-351. The right hand features a melodic line with slurs and accidentals, while the left hand provides a harmonic accompaniment with chords and moving lines.

Cl. 352

Cl. 352

Vlc. 352

f

f

Clarinet and Violoncello parts for measures 352-354. Both parts play a melodic line with slurs and accidentals, marked with a forte (*f*) dynamic.

352

352

mf R.H.

L.H.

Piano score for measures 352-354. The right hand has a melodic line with slurs and accidentals, marked *mf*. The left hand has a harmonic accompaniment with chords and moving lines.

Cl. 355

Cl. 355

Vlc. 355

Clarinet and Violoncello parts for measures 355-357. Both parts play a melodic line with slurs and accidentals.

355

355

Piano score for measures 355-357. The right hand is mostly silent, while the left hand plays a melodic line with slurs and accidentals.

359

Cl.

Vlc.

P

f

Musical score for measures 359-361. The Clarinet (Cl.) and Violin (Vlc.) parts play a melodic line with slurs and accidentals. The Piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. A 'P' dynamic marking is present above the piano part, and a 'f' dynamic marking is below it.

362

Cl.

Vlc.

362

Musical score for measures 362-364. The Clarinet (Cl.) and Violin (Vlc.) parts continue the melodic line. The Piano accompaniment continues with a rhythmic pattern in the right hand and chords in the left hand.

365

ff

Musical score for measures 365-367. The Piano accompaniment continues with a rhythmic pattern in the right hand and chords in the left hand. A 'ff' dynamic marking is present below the piano part.

368

Musical score for measures 368-370. The Piano accompaniment continues with a rhythmic pattern in the right hand and chords in the left hand.

371

Piano score for measures 371-372. The right hand features a continuous eighth-note pattern with slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Cl. *f*

Vlc. *f*

373

Clarinets and Violoncello score for measure 373. The Clarinet part has a dynamic marking of *f* and features a triplet of eighth notes. The Violoncello part also has a dynamic marking of *f* and features a triplet of eighth notes.

373

Piano score for measures 373-375. The right hand continues with eighth-note patterns. The left hand has a dynamic marking of *f* and features a triplet of eighth notes in measure 374.

Cl.

Vlc.

376

Clarinets and Violoncello score for measure 376. The Clarinet part has a dynamic marking of *f* and features a triplet of eighth notes. The Violoncello part also has a dynamic marking of *f* and features a triplet of eighth notes.

376

Piano score for measures 376-378. The right hand continues with eighth-note patterns. The left hand has a dynamic marking of *f* and features a triplet of eighth notes in measure 377.

379 Cl. *espress.* **Q**

379 Vlc. *espress.*

379 *mp* **Q**

382 Cl.

382 Vlc.

382 *espress.*

385 Cl.

385 Vlc.

385

388

Cl.

Vlc.

Musical score for measures 388-390. The Clarinet (Cl.) and Violin (Vlc.) parts feature whole notes with slurs. The Piano part consists of a complex accompaniment with sixteenth notes in the bass and chords in the treble.

391

Cl.

Vlc.

Musical score for measures 391-393. The Clarinet (Cl.) and Violin (Vlc.) parts are mostly rests. The Piano part continues with accompaniment.

394

Cl.

Vlc.

mf

mf

mf R.H.

L.H.

Musical score for measures 394-396. The Clarinet (Cl.) and Violin (Vlc.) parts feature eighth notes. The Piano part has a new melodic line in the right hand (*mf* R.H.) and accompaniment in the left hand (L.H.).

This musical score page contains two systems of music for Clarinet (Cl.) and Violoncello (Vlc.).

System 1 (Measures 397-400):
- **Cl.:** Measures 397-400. The melody consists of eighth and quarter notes with various accidentals (flats and sharps).
- **Vlc.:** Measures 397-400. The accompaniment features a steady eighth-note pattern in the left hand and rests in the right hand.

System 2 (Measures 401-404):
- **Cl.:** Measures 401-404. Measure 401 starts with a dynamic marking of *f*. A breath mark (R) is placed above the staff at the beginning of measure 402. The melody continues with eighth and quarter notes.
- **Vlc.:** Measures 401-404. Measure 401 continues the eighth-note accompaniment. Measure 402 has a rest in the left hand. Measure 403 features a dynamic marking of *f* and a triplet of eighth notes in the left hand. Measure 404 concludes with a double bar line.

System 3 (Measures 405-408):
- **Cl.:** Measures 405-408. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 405.
- **Vlc.:** Measures 405-408. Measure 405 features a triplet of eighth notes in the left hand. The accompaniment continues with eighth notes and rests in the right hand.

409

Cl.

Vlc.

This system covers measures 409 to 412. The Clarinet part features a melodic line with various accidentals and slurs. The Violin part has a similar melodic line. The piano accompaniment consists of chords and moving lines in both hands.

413

Cl.

Vlc.

This system covers measures 413 to 416. The Clarinet part includes triplet markings under the notes in measures 415 and 416. The Violin part continues with its melodic line. The piano accompaniment provides harmonic support.

417

Cl.

Vlc.

This system covers measures 417 to 420. The Clarinet part has a more active melodic line with many sixteenth notes. The Violin part features prominent triplet markings in measures 417, 418, and 419. The piano accompaniment continues with its harmonic texture.

This page of a musical score contains six systems of music for Clarinet (Cl.), Violoncello (Vlc.), and Piano. The systems are numbered 421, 424, and 427. Each system includes a staff for the Clarinet, a staff for the Violoncello, and a grand staff for the Piano. The Clarinet part features melodic lines with various articulations and dynamics. The Violoncello part provides harmonic support with chords and moving lines. The Piano part consists of a steady accompaniment in the right hand and a more active line in the left hand. A section marked 'S' is indicated in the Clarinet and Piano staves at measures 421 and 424.

421 Cl. S

421 Vlc.

421 S

424 Cl.

424 Vlc.

424

427 Cl.


427 Vlc.


427

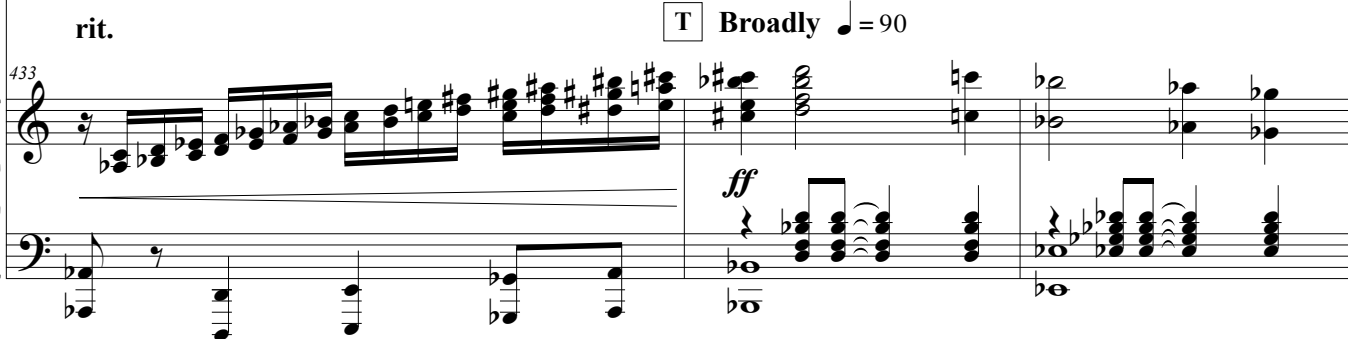
Cl. 

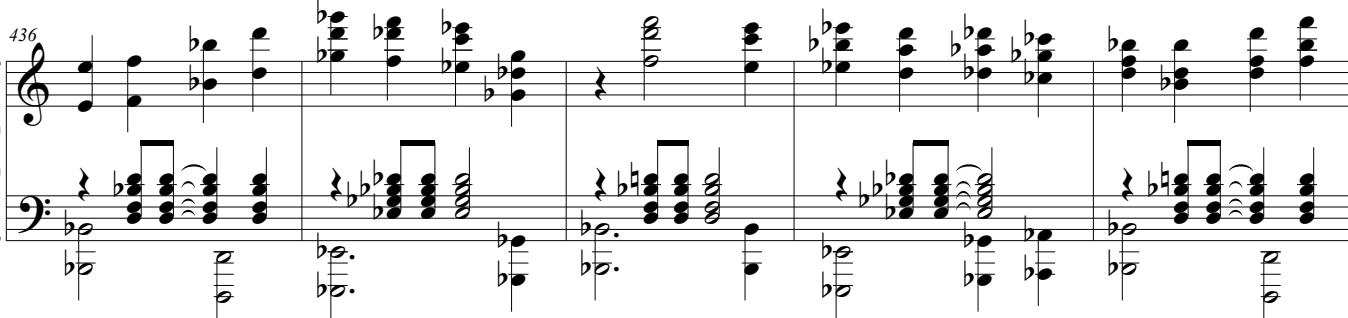
Vlc. 



Cl. 

Vlc. 





441

447

U

454

f

461

Cl. rit. V Slower ♩ = 72

ff

461

Vlc. ff

461

rit. V Slower ♩ = 72

f marcato

accel.

468

Cl. 

Vlc. 



accel.

476

Cl. 

Vlc. 



W $\text{♩} = 100$

accel.

485

Cl. 

Vlc. 



sub *p* *cresc.*

f *f* *accel.*

Cl. ⁴⁹²

Vlc. ⁴⁹²

Cl. ⁴⁹⁸

Vlc. ⁴⁹⁸

X Slower ♩ = 144

X Slower ♩ = 144

sfp

Cl. ⁵⁰³

Vlc. ⁵⁰³

mf *cresc.*

mf *cresc.*

cresc.

rit.

506


Cl. 

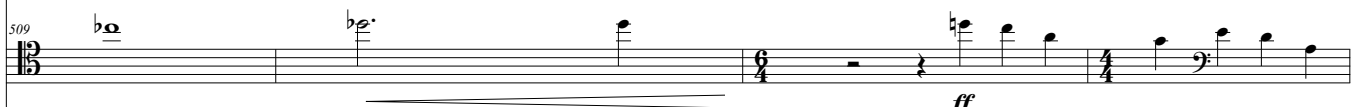
Vlc. 




rit.

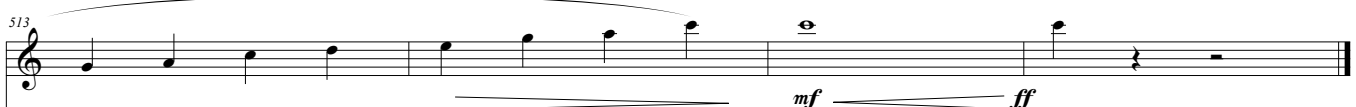
509

Cl. 

Vlc. 



513

Cl. 

Vlc. 