

SUITE

for flute and piano

JONATHAN RUSSELL

Suite for Flute and Piano (2022)

Composed by Jonathan Russell

Commissioned by Carl Gutowski in honor of Laura Ramsey Russell's service as Music Director at Christ Episcopal Church, Poughkeepsie, NY.

PROGRAM NOTE

Suite for Flute and Piano was commissioned by flutist Carl Gutowski to honor the over two decades of service that my mother, Laura Ramsey Russell, provided as the Music Director at Christ Episcopal Church, Poughkeepsie, NY.

It was premiered on April 24th, 2022 as part of a church service honoring Laura's service before her retirement in June.

The piece is intended to function either as music for a church service - with its Prelude, Antiphon, and Postlude - or as an independent concert piece.

The first movement ("Prelude") is impassioned and a bit sorrowful, representing the sadness of Laura moving on from her music ministry work, and the church's sadness at seeing her go. It is also dedicated to the memory of Laura's late husband (and my stepfather), Paul Frazer, who was such an integral part of Laura's life, of the life of Christ Church, and of music in the Poughkeepsie area generally.

The second movement ("Antiphon / Meditation") is gentle and contemplative, representing the comfort and support that Laura found in and gave to the Christ Church community.

The third movement ("Postlude") is rhythmic and spritely, representing the exciting new opportunities awaiting Laura post-retirement.

Suite for Flute and Piano

Commissioned by Carl Gutowski in honor of Laura Ramsey Russell

Jonathan Russell

I. Prelude
Flowing ♩ = c. 126

Flute

I. Prelude
Flowing ♩ = c. 126

mf espress.

mp

Ped. * Ped. * Ped. * Ped. * Ped. sim.

Fl.

follow expression of flute line


Pno.

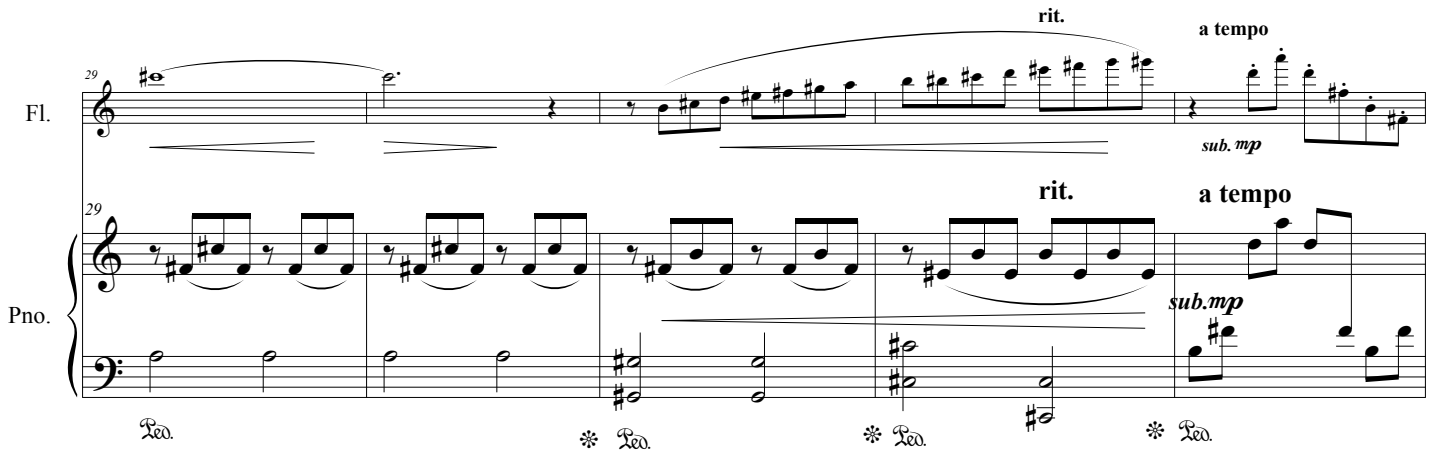
Fl.

Pno.

Fl.

Pno.

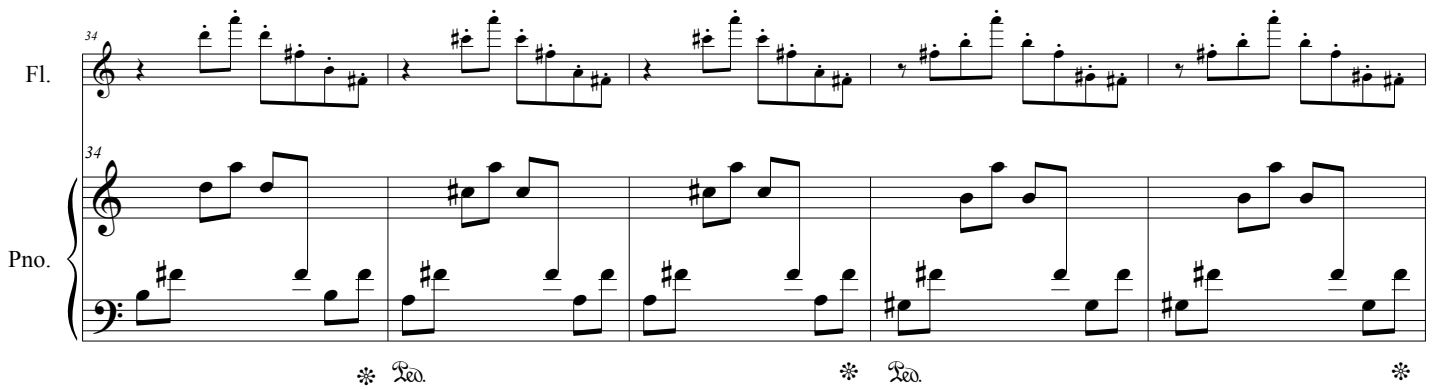
Fl. 

Fl. 

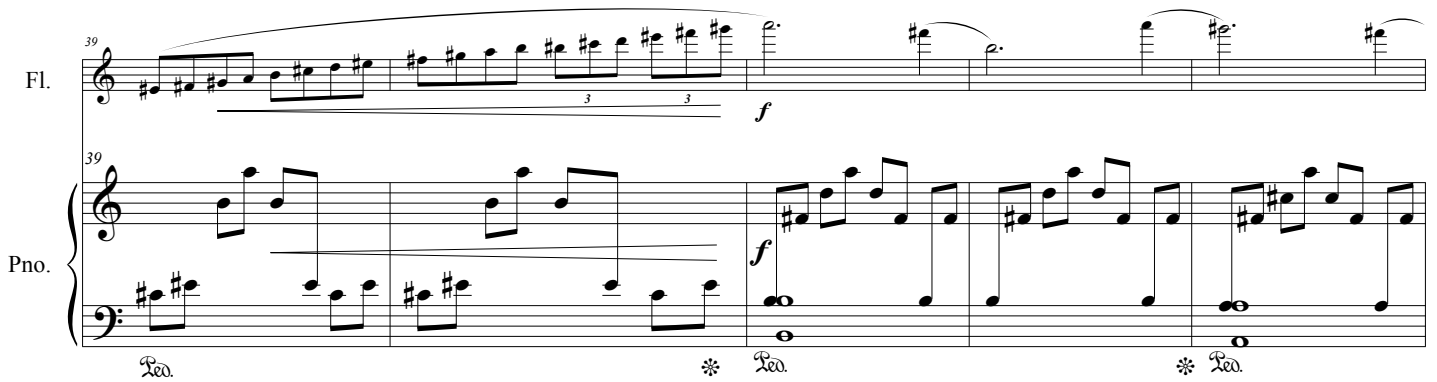
rit. *a tempo*
sub. mp

rit. *a tempo*
sub. mp

Red. * *Red.* * *Red.* * *Red.* *

Fl. 

Red. * *Red.* * *

Fl. 

f

f

Red. * *Red.* * *Red.* *

Fl. *44*

Pno.

* Lea * Lea * Lea *

Fl. *50*

Pno.

Lea * Lea * Lea * Lea * Lea * Lea *

Fl. *56*

Fl. *rit.* (optional) *8va*

Pno. *rit.*

Lea * Lea * Lea * Lea *

Fl. *61* *a tempo*

Fl. *mf* *mp*

Pno. *a tempo* *mf* *mp*

Lea * Lea * Lea * Lea * Lea * Lea *

Fl. *67*

Pno. *67*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Fl. *73*

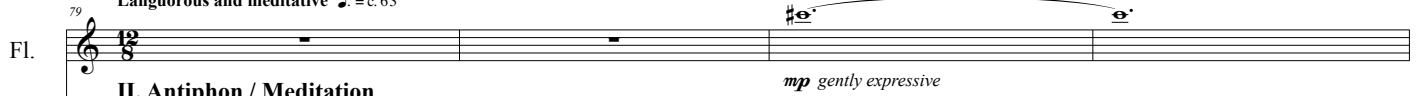
Pno. *73*

rit.

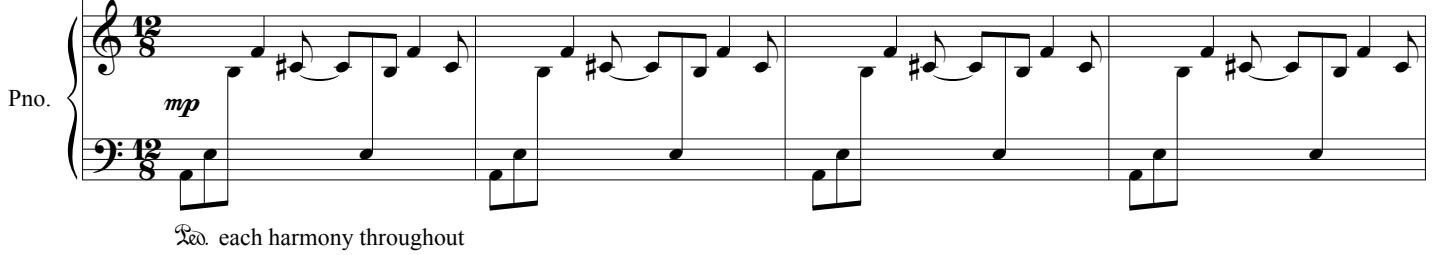
rit.

Ad. * *Ad.* * *Ad.* * *Ad.* *

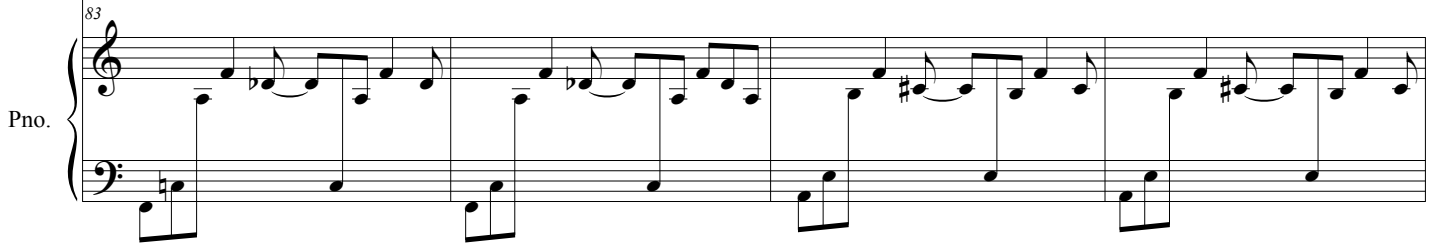
II. Antiphon / Meditation
Languorous and meditative ♩. = c. 63

Fl. 

II. Antiphon / Meditation
Languorous and meditative ♩. = c. 63

Pno. 

Fl. 

Pno. 

Fl. 

Pno. 

Fl. 

Pno. 

Fl. *rit.* *a tempo*
mp

Pno. *rit.* *a tempo*

Fl. *rit.* *a tempo*

Pno. *rit.* *a tempo*

Fl. *rit.* *a tempo*

Pno. *rit.* *a tempo*
mp

Fl. *rit.* *a tempo*

Pno. *rit.* *a tempo*

Fl. *111*

Pno.

Flute staff 111-114: Treble clef, key signature of two flats. Measures 111-114. Measure 111 has a fermata. Measure 112 has a slur over a sixteenth-note triplet. Measure 113 has a slur over a sixteenth-note triplet. Measure 114 has a slur over a sixteenth-note triplet. Piano accompaniment 111-114: Treble and bass clefs. Measures 111-114. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Fl. *115*

Pno.

Flute staff 115-118: Treble clef, key signature of two flats. Measures 115-118. Measure 115 has a slur over a sixteenth-note triplet. Measure 116 has a slur over a sixteenth-note triplet. Measure 117 has a slur over a sixteenth-note triplet. Measure 118 has a slur over a sixteenth-note triplet. Piano accompaniment 115-118: Treble and bass clefs. Measures 115-118. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *cresc.* marking is present at the end of measure 118.

Fl. *119*

Pno.

Flute staff 119-122: Treble clef, key signature of two flats. Measures 119-122. Measure 119 has a slur over a sixteenth-note triplet. Measure 120 has a slur over a sixteenth-note triplet. Measure 121 has a slur over a sixteenth-note triplet. Measure 122 has a slur over a sixteenth-note triplet. Piano accompaniment 119-122: Treble and bass clefs. Measures 119-122. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. *rit.* and *a tempo* markings are present above the flute staff. *mp* marking is present below the piano staff.

Fl. *123*

Pno.

Flute staff 123-126: Treble clef, key signature of two flats. Measures 123-126. Measure 123 has a slur over a sixteenth-note triplet. Measure 124 has a slur over a sixteenth-note triplet. Measure 125 has a slur over a sixteenth-note triplet. Measure 126 has a slur over a sixteenth-note triplet. Piano accompaniment 123-126: Treble and bass clefs. Measures 123-126. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *cresc.* marking is present at the end of measure 126.

Fl. *cresc.*

Pno.

Fl. *rit.*

Pno. *rit.*

Fl. *Held back* ♩ = c. 44 *p* *rit.* *pp*

Pno. *Held back* ♩ = c. 44 *p* *rit.* *pp*

Red.

III. Postlude
Steady and grooving ♩ = c. 114

Fl. *f*

III. Postlude
Steady and grooving ♩ = c. 114

Pno. *f* *sim.*

little to no Ped. throughout

Fl.

Pno.

♩ = ♩ always

Fl.

♩ = ♩ always

Pno.

Fl. *f*

Pno.

Fl. ¹⁵¹ (♩ = ♩)

Pno.

Fl. ¹⁵⁵ (♩ = ♩)

Pno. ¹⁵⁵ (♩ = ♩)

Fl. ¹⁵⁹ *simile: follow the shape of the lines*

Pno. ¹⁵⁹

Fl. ¹⁶³

Pno. ¹⁶³

Fl. ¹⁶⁷ (♩ = ♩)

Pno. ¹⁶⁷ (♩ = ♩)

Fl. ¹⁷¹ (♩ = ♩)

Pno. ¹⁷¹ (♩ = ♩)

Fl. ¹⁷⁵

Pno. ¹⁷⁵

Fl. ¹⁷⁹

Pno. ¹⁷⁹

Fl. *183*

Pno.

Fl. *187*

Pno.

Fl. *191*

soaring

Pno.

Fl. *195*

Pno.

Fl. ¹⁹⁹

Pno.

This system contains measures 199, 200, and 201. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (bottom staves) consists of a steady accompaniment of eighth-note chords in the right hand, while the left hand remains silent.

Fl. ²⁰²

Pno.

This system contains measures 202, 203, and 204. The Flute part continues with a melodic line of eighth and sixteenth notes, featuring slurs and accents. The Piano part maintains the same accompaniment of eighth-note chords in the right hand, with the left hand silent.

Fl. ²⁰⁵

Pno.

This system contains measures 205, 206, and 207. The Flute part begins with a dynamic marking of *pp* and includes a trill-like figure in measure 205. The melodic line continues with eighth and sixteenth notes, including slurs and accents. The Piano part continues with eighth-note chords in the right hand and a silent left hand.

Fl. ²⁰⁸

Pno.

This system contains measures 208, 209, and 210. The Flute part continues with a melodic line of eighth and sixteenth notes, featuring slurs and accents. The Piano part maintains the accompaniment of eighth-note chords in the right hand, with the left hand silent.

Fl. 212

Pno.

This system contains measures 212 to 215. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs, including a trill in measure 215. The Piano part (Pno.) provides harmonic support with chords and arpeggiated figures in the right hand, while the left hand remains mostly silent.

Fl. 215

Pno.

This system contains measures 215 to 218. The Flute part continues with eighth-note patterns and includes a triplet of eighth notes in measure 218. The Piano part features a similar triplet of eighth notes in the right hand in measure 218, with the left hand remaining silent.

Fl. 219

Pno.

This system contains measures 219 to 222. The Flute part begins with a sixteenth-note scale in measure 219, followed by a sixteenth-note scale in measure 220, and concludes with a quarter-note triplet in measure 222. The Piano part features a sixteenth-note scale in the right hand in measure 219, followed by a quarter-note triplet in the right hand in measure 222, with the left hand remaining silent.