

NOMAD CONCERTO

for solo bass clarinet and wind octet

(2020)

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Nomad Concerto
by Jonathan Russell

Commissioned by Nomad Session for Nomad Session and Jeff Anderle

Instrumentation:

Solo B♭ Bass Clarinet

Flute / Piccolo

Oboe / English Horn

B♭ Clarinet / B♭ Bass Clarinet

Bassoon

C Trumpet

Horn in F

Trombone

Tuba (may be substituted with bass trombone)

DURATION: c. 17:15

SCORE IS IN CONCERT PITCH

PROGRAM NOTE:

Humans evolved as nomads: hunter-gatherers following the seasonal migrations of animals. Yet today, nomadism is a distant memory for most of us, a concept both marginalized and romanticized by our society. Actual nomadic cultures have become rare, and they almost always exist on the margins of the states that contain them, often mistrusted and looked down on by others. Think of the European Roma (“Gypsies”), the Irish “Travelers”, the middle-Eastern Bedouin, the sub-Saharan African “Bushmen.” In our own society, nomadism is also often associated with marginalization, from trailer dwellers to seasonal workers to homeless people. Yet nomadism is also romanticized; “Nomad” shows up as a hip name for everything from cafés to bicycle shops to lifestyle blogs to...wind octets...signaling freedom and an unwillingness to be hemmed in by society’s conventions.

So are humans innately nomadic? Evolutionarily, the answer would seem to be “yes”...And yet, the urge for “home” also seems to be profoundly innate. We invest extraordinary resources in owning and maintaining homes, sums we would never contemplate spending on anything else. And we seem to view the lack of a “proper” home very negatively: we talk of troubled children being from “broken homes” and of course at the very bottom of our social order are those who are “homeless.”

But what is “home”? A building? A community? A landscape? An idea? How do we square our clear desire for home with our innate urge to wander and our historical origins as nomads? What, in the end, does “home” actually mean?

This piece attempts to explore these contradicting human desires for home and exploration, between being settled and being nomadic. It is structured in four movements that flow together without pause. The first movement evokes the wide open spaces and limitless possibilities – both literal and metaphorical – of an idealized “homeland.” Movement two interrupts this idyll with crisis, forcing us to flee from the comfort and security of home, becoming involuntary nomads like so many refugees and migrants before us. The third movement reflects nostalgia for a return to that idealized “home” that may never be possible. The final movement is an attempt to come to terms with and embrace the nomadic life. It is inspired in part by the genre of raucous, joyous wind and brass “street music,” as exemplified by Somerville, MA’s Honk Festival. This music, performed in the streets and deeply connected to movements for social justice, draws on a wide range of folk traditions and cultures in an attempt to create a sense of community that transcends the insular, personal sense of “home” that our modern, physical houses create. It implies that, in the end, perhaps “home” is not so much a physical place as a place within a community. That sense of a place within a community – of *belonging* – is what we ultimately long for when we long for “home.”

Nomad Concerto

Jonathan Russell

I. Free and rhapsodic

Unmetered and out of time, but rhythmic values are approximately proportional

Bass Clarinet

mp espress.

Flute / Piccolo

Oboe / English Horn

B♭ Clarinet / Bass Clarinet

Bass clarinet
Warm and open sound

mf

Bassoon

Warm and open sound

mf

Trumpet in C

Horn in F

Warm and open sound

mf

Trombone

Warm and open sound

mf

Tuba

Warm and open sound

mf

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

About a beat after solo bass clarinet hits long note.
Attack with other players.

Bsn.

About a beat after solo bass clarinet hits long note.
Attack with other players.

C Tpt.

About a beat after solo bass clarinet hits long note.
Attack with other players.

Hn.

About a beat after solo bass clarinet hits long note.
Attack with other players.

Tbn.

About a beat after solo bass clarinet hits long note.
Attack with other players.

Tuba

About a beat after solo bass clarinet hits long note.
Attack with other players.

4

B. Cl.

accel.

rit.

About four beats after trumpet, but need not be precise

Flute

p

Approximately line up with solo bass clarinet, but need not be precise

English horn

p

About a beat after solo bass clarinet hits long note.
Attack with other players.

Cl. / B. Cl.

mp

About a beat after solo bass clarinet hits long note.
Attack with other players.

Bsn.

mp

About two beats after English horn, but need not be precise

C Tpt.

p

About a beat after solo bass clarinet hits long note.
Attack with other players.

Hn.

mp

About a beat after solo bass clarinet hits long note.
Attack with other players.

Tbn.

mp

About a beat after solo bass clarinet hits long note.
Attack with other players.

Tuba

mp

Musical score page 7 featuring seven staves for wind instruments. The instruments are: Bassoon (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E.H. (Ob. / E.H.), Clarinet/B.Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tuba). The score includes dynamic markings (f), performance instructions ("start slow and accel."), and measure numbers (5, 14).

B. Cl. (Measures 5-14): Starts with a eighth-note followed by six sixteenth-note pairs. Dynamic: **f**. Instruction: *start slow and accel.* Measure 14 ends with a sixteenth-note pair.

Fl. / Pic. (Measures 5-14): Starts with a eighth-note followed by six sixteenth-note pairs.

Ob. / E.H. (Measures 5-14): Starts with a eighth-note followed by six sixteenth-note pairs.

Cl. / B. Cl. (Measures 5-14): Starts with a eighth-note followed by six sixteenth-note pairs. Dynamic: **f**.

Bsn. (Measures 5-14): Starts with a eighth-note followed by six sixteenth-note pairs. Dynamic: **f**.

C Tpt. (Measures 5-14): Starts with a eighth-note followed by six sixteenth-note pairs.

Hn. (Measures 5-14): Starts with a eighth-note followed by six sixteenth-note pairs. Dynamic: **f**.

Tbn. (Measures 5-14): Starts with a eighth-note followed by six sixteenth-note pairs. Dynamic: **f**.

Tuba (Measures 5-14): Starts with a eighth-note followed by six sixteenth-note pairs. Dynamic: **f**.

B. Cl.

Fl. / Pic.

About one beat after trumpet, but need not be precise

Ob. / E.H.

About one beat after solo bass clarinet hits long note, but need not be precise

Cl. / B. Cl.

About a beat after solo bass clarinet hits long note.
Attack with other players.

Bsn.

About a beat after solo bass clarinet hits long note.
Attack with other players.

C Tpt.

About one beat after English horn, but need not be precise

Hn.

About a beat after solo bass clarinet hits long note.
Attack with other players.

Tbn.

About a beat after solo bass clarinet hits long note.
Attack with other players.

Tuba

About a beat after solo bass clarinet hits long note.
Attack with other players.

B. Cl.

start slow and accel.

ff

About one beat after trumpet, but need not be precise

Fl. / Pic.

f

About one beat after solo bass clarinet hits long note, but need not be precise

Ob. / E.H.

f

About a beat after solo bass clarinet hits long note. Attack with other players.

Cl. / B. Cl.

f

About a beat after solo bass clarinet hits long note. Attack with other players.

Bsn.

f

About a beat after solo bass clarinet hits long note. Attack with other players.

C Tpt.

f

About one beat after English horn, but need not be precise

Hn.

f

About a beat after solo bass clarinet hits long note. Attack with other players.

Tbn.

f

About a beat after solo bass clarinet hits long note. Attack with other players.

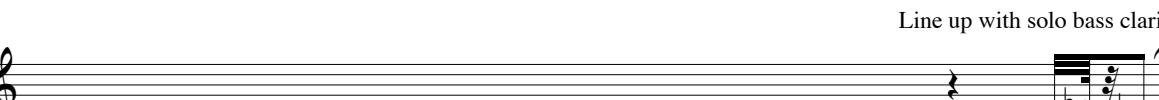
Tuba

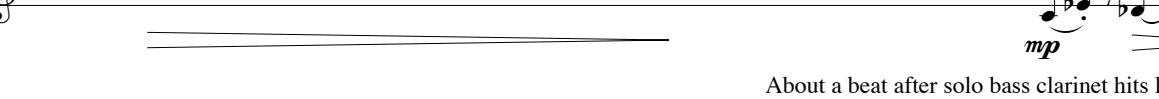
f

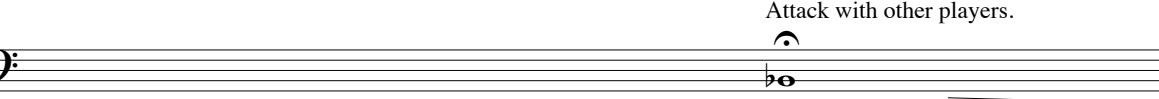
About a beat after solo bass clarinet hits long note. Attack with other players.

B. Cl. 

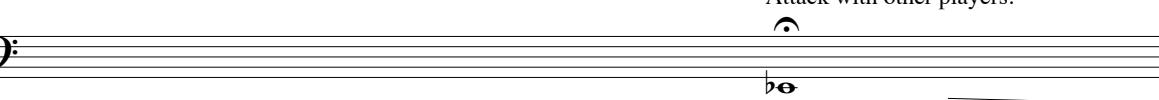
Fl. / Pic. 

Ob. / E.H. 

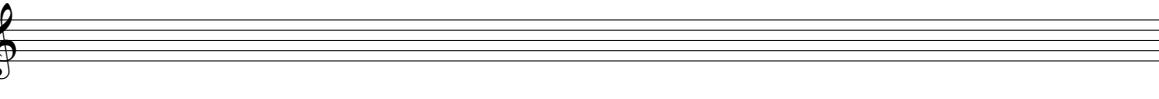
Cl. / B. Cl. 

Bsn. 

C Tpt. 

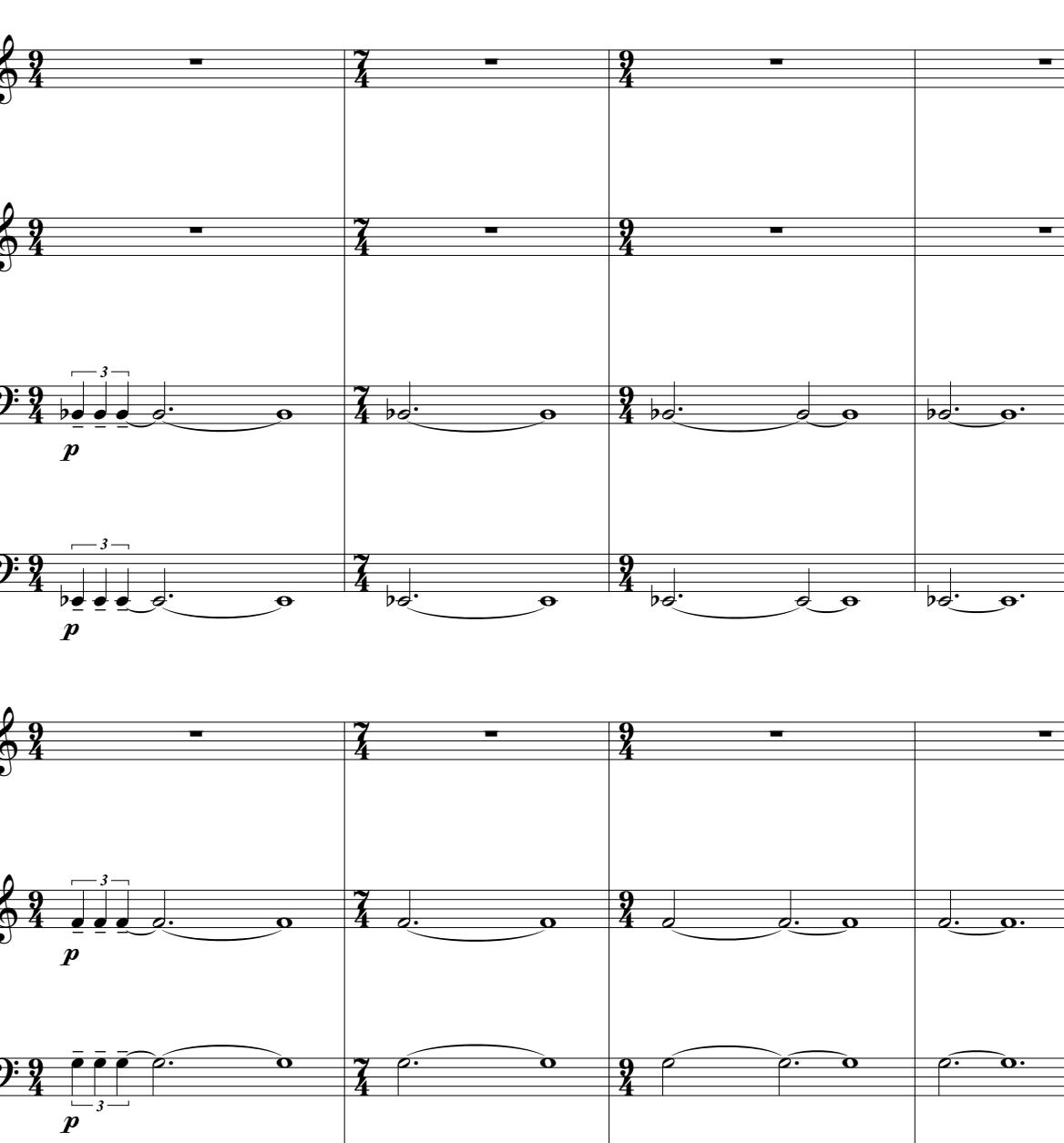
Hn. 

Tbn. 

Tuba 

7

B. Cl. 

Fl. / Pic. 

Ob. / E.H. 

Cl. / B. Cl. 

Bsn. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

A In tempo $\text{♩} = 60$

B. Cl.

Fl. / Pic.

Ob. / E.H. *mp* *espress.*

To oboe

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

II. Fast and driving $\text{♩} = 216$

17

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

The musical score for the second movement of "Nomad Concerto" on page 13. The score is arranged for eight instruments: Bassoon (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E.Horn (Ob. / E.H.), Clarinet/B.Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), C.Trombone (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tuba). The tempo is marked as $\text{♩} = 216$. Measure 17 begins with the Bassoon playing eighth-note patterns. The Flute/Piccolo, Oboe/E.Horn, and Clarinet/B.Clarinet provide harmonic support with quarter notes and rests. The Bassoon continues its eighth-note pattern, joined by the C.Trombone and Horn. The Trombone and Horn play eighth-note patterns, while the Bassoon and Tuba provide harmonic support. The piece concludes with a final eighth-note pattern from the Bassoon.

23

B. Cl.

Fl. / Pic.

Ob. / E.H. Oboe

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

29 (2 + 2 + 3 + 2 + 2) (2 + 2 + 3 + 3)

B. Cl.

Fl. / Pic.

Ob. / E. H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

B

33

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

The musical score for Nomad Concerto, section B, page 16, features eight staves of music. The instruments are: Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E.Horn (Ob. / E.H.), Clarinet/B.Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), C.Tuba (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The score begins with a measure where the Bass Clarinet plays eighth-note patterns. The Flute/Piccolo enters with a single note. The Oboe/E.Horn follows with a single note. The Clarinet/B.Clarinet enters with a sixteenth-note pattern. The Bassoon enters with a single note. The C.Tuba enters with a single note. The Horn enters with a single note. The Trombone enters with a single note. The Tuba enters with a single note. The score includes dynamic markings such as >, >f, and >p, and performance instructions like 'v' and '>'.

43

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

C

47

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

3

3

3

3

3

3

3

3

52

B. Cl.

(3 + 2) (2 + 2 + 3 + 2 + 2)

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

The score consists of eight staves. The top four staves (B. Cl., Fl./Pic., Ob./E.H., Cl./B. Cl.) are woodwind instruments, primarily flutes. The bottom four staves (Bsn., C Tpt., Hn., Tbn./Tuba) are brass instruments, primarily tubas. The music is in common time (indicated by '4') throughout the first four measures, then changes to 5/8 time for the next two measures, and back to 4/4 for the final two measures. Measure 1: B. Cl. plays eighth-note patterns. Fl. / Pic. and Ob. / E.H. play eighth-note patterns. Cl. / B. Cl. rests. Bsn. rests. Measure 2: All instruments play eighth-note patterns. Measure 3: Fl. / Pic. and Ob. / E.H. play eighth-note patterns. Cl. / B. Cl. rests. Bsn. rests. Measure 4: Fl. / Pic. and Ob. / E.H. play eighth-note patterns. Cl. / B. Cl. rests. Bsn. rests. Measure 5: C Tpt. and Hn. play eighth-note patterns. Tbn. and Tuba play eighth-note patterns. Measure 6: C Tpt. and Hn. play eighth-note patterns. Tbn. and Tuba play eighth-note patterns. Measure 7: C Tpt. and Hn. play eighth-note patterns. Tbn. and Tuba play eighth-note patterns. Measure 8: C Tpt. and Hn. play eighth-note patterns. Tbn. and Tuba play eighth-note patterns.

(2 + 2 + 3)

56

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

60

B. Cl.

Fl. / Pic.

Ob. / E.H.

To B♭ clarinet

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two staves of music, labeled 60 and 61. The instruments listed are Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E.H. (Ob. / E.H.), Bassoon (Bsn.), Clarinet/B.C. (Cl. / B. Cl.), C Trumpet (C Tpt.), Horn (Hn.), Bass Trombone (Tbn.), and Tuba. The music consists of two measures. In measure 60, the Bass Clarinet, Flute/Piccolo, Oboe/E.H., Bassoon, and Clarinet/B.C. all play eighth-note patterns. The C Trumpet and Horn are silent. In measure 61, the Bass Clarinet continues its pattern. The Flute/Piccolo, Oboe/E.H., Bassoon, and Clarinet/B.C. are silent. The C Trumpet and Horn play eighth-note patterns. The Bass Trombone and Tuba are silent. Dynamics include 'f' (fortissimo) for the C Trumpet and Horn in measure 61.

D

B. Cl.

Fl. / Pic.

Ob. / E.H.

B♭ clarinet
Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

64

f

f

f

68

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two systems of music, each starting with measure 68. The top system includes parts for Bassoon (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E-Horn (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), and Bassoon (Bsn.). The bottom system includes parts for Cornet/Trombone (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The notation consists of six staves per system, with bass clefs and common time indicated. Measure 68 begins with a series of eighth-note patterns. Measure 69 continues the rhythmic pattern, with some notes tied over from the previous measure. The parts generally play eighth-note patterns or rests, with some sustained notes and grace marks.

72

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

E

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

To bass clarinet

C Tpt.

Hn.

Tbn.

Tuba

76

(2 + 2 + 3 + 3)

86

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

91

F

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

mf

To B♭ clarinet

mf

mf

96

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

101

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

106

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

The score consists of ten staves, each representing a different instrument. The instruments are: Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/Eb Clarinet (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), Cornet/Trombone (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The page number 32 is at the top left, and the title "Nomad Concerto" is at the top right. The measure number 106 is at the top left of the staff. The Bass Clarinet and Bassoon staves contain musical notation with various notes, rests, and dynamics like forte (f). The other staves are mostly blank, with a few rests or short note groups.

G

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

110

114

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

118

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

122

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

H color trill

B. Cl. *ff*

Fl. / Pic. *ff*

Ob. / E.H. *ff*

Cl. / B. Cl. -

Bsn. -

C Tpt. *ff*

Hn. -

Tbn. Ad lib. raunchy plunger mute improv

Tuba -

Musical score for Nomad Concerto, page 38, section 135. The score consists of eight staves:

- B. Cl. (Bass Clarinet): Playing eighth-note patterns with grace notes.
- Fl. / Pic. (Flute / Piccolo): Playing eighth-note patterns with grace notes.
- Ob. / E.H. (Oboe / English Horn): Playing eighth-note patterns with grace notes.
- Cl. / B. Cl. (Clarinet / Bass Clarinet): Playing eighth-note patterns with grace notes.
- Bsn. (Bassoon): Playing eighth-note patterns with grace notes.
- C Tpt. (C Trumpet): Playing eighth-note patterns with grace notes.
- Hn. (Horn): Playing eighth-note patterns with grace notes.
- Tbn. (Trombone): Playing eighth-note patterns with grace notes.
- Tuba: Playing eighth-note patterns with grace notes.

Text at the bottom of the page: "Ad lib. elephantine sound effect improv; respond to and interact with trombone"

143

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

Fading and becoming more sparse

Fading and becoming more sparse

151

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

f

mf

mf

mf

f

mf

mf

f

I (2 + 2 + 3) (2 + 2 + 3 + 2 + 2)

B. Cl. *ff*

Fl. / Pic. *ff*

Ob. / E.H. *ff*

Cl. / B. Cl. *ff*

Bsn. *ff*

158 C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

(2 + 2 + 3)

163

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

169

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

J

173

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains eight staves of music for a symphony orchestra. The instruments listed from top to bottom are Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/Oboe-Horn (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), Cornet/Trombone (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in common time. Measure 173 begins with a rhythmic pattern of eighth-note pairs followed by grace notes. The Bass Clarinet and Flute/Piccolo play this pattern. The Oboe/Oboe-Horn and Clarinet/Bass Clarinet also play this pattern. The Bassoon part consists of a sustained eighth note followed by a sixteenth note grace note. The Cornet/Trombone part follows with a similar eighth-note pattern. The Horn part enters with a eighth-note pattern. The Trombone part follows with a eighth-note pattern. The Tuba part has a single eighth note with a fermata. The score concludes with a dynamic change indicated by a V symbol.

178

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two staves of music for an orchestra. The top staff (measures 178-179) includes parts for Bassoon (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E-Horn (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), Cornet/Trombone (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The bottom staff (measures 178-179) includes parts for Bassoon (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E-Horn (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), Cornet/Trombone (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The score shows a sequence of measures where various instruments play eighth-note patterns, often with grace notes or slurs. Measure 178 starts with B. Cl. and continues through the other instruments. Measure 179 begins with C Tpt. and follows a similar pattern. The bassoon part in measure 178 includes dynamic markings like f and v. Measure 179 features a sustained note from the tuba.

rit.

183

B. Cl.

Fl. / Pic.

Ob. / E.H. To English horn

Cl. / B. Cl. To bass clarinet

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

188

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

188

C Tpt.

Hn.

Tbn.

Tuba

193

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

193

III. Slow and lyrical $\text{♩} = 80$

199

B. Cl.

Fl. / Pic.

English horn

Ob. / E.H.

Bass clarinet

Cl. / B. Cl.

Bsn.

199

C Tpt.

Hn.

Tbn.

Tuba

210

B. Cl. *espress.* **K**

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl. *mp*

Bsn. *mp*

C Tpt.

Hn. *mp*

Tbn.

Tuba

221

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

mf express.

mf

mf

rit. L a tempo

229

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

The musical score consists of two systems of music. System 1 (measures 229-230) includes parts for Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E♭ Alto Horn (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), and C Trumpet (C Tpt.). Measure 229 starts with a ritardando followed by a tempo. The bass clarinet has a melodic line with grace notes. The flute/piccolo, oboe/alto horn, and bassoon play sustained notes with dynamics *mf* and the instruction "warmly". The clarinet/bass clarinet and trumpet also play sustained notes. Measure 230 continues with similar patterns. System 2 (measures 230-231) includes parts for C Trumpet, Horn (Hn.), Trombone (Tbn.), and Tuba. The trumpet begins with a dynamic *p*. The horn, trombone, and tuba play sustained notes with dynamics *mf* and the instruction "warmly".

236

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

236

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two systems of music, each consisting of eight staves. The instruments are: Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E-Horn (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is not explicitly shown but appears to be B-flat major based on the instrument names and the presence of flats in the notes. The time signature is common time (indicated by 'C'). Measure 236 begins with B. Cl. and Fl. / Pic. playing eighth-note patterns. Ob. / E.H. and Cl. / B. Cl. enter with sustained notes. Bsn. has a rhythmic pattern of eighth and sixteenth notes. Measure 237 begins with C Tpt. and Hn. playing eighth-note patterns. Tbn. and Tuba enter with sustained notes. The bassoon's pattern continues from the previous measure.

M

243

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

mp

mp

To B♭ clarinet

B♭ clarinet

mp

mp

250

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

N

mp *espress.*

To oboe

p

p

p

257

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

cresc. poco a poco a poco

mp cresc. poco a poco a poco

cresc. poco a poco a poco

cresc. poco a poco a poco

cresc. poco a poco a poco

266

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

Oboe

mp

mp

Nomad Concerto

275

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

rit. **O** a tempo

mp *espress.*

p

p

p

pp *mp*

p

p

rit. a tempo

283

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

283

C Tpt.

Hn.

Tbn.

Tuba

espress.

espress.

p

rit.

B. Cl. 290

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt. 290

Hn.

Tbn.

Tuba

To English horn

English horn *mp*

To bass clarinet

espress.

espress.

espress.

P**a tempo**

B. Cl. 

Fl. / Pic. 

Ob. / E.H. 
espress.

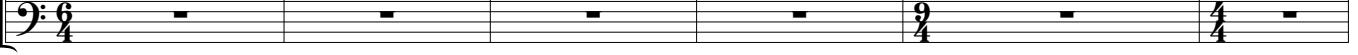
Cl. / B. Cl. 
Bass clarinet

Bsn. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

Q Slower ♩ = 60

303

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

To Piccolo

To B_b clarinet

B_b clarinet

Con sord.

3

p

mp

p

p

p

p

p

IV. Fast and grooving $\text{♩} = 136$

310

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

Piccolo
mp espress.

310

p

Con sord.
p

315

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

320

B. Cl.

R

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

mp

3

This musical score page contains two staves of music for a orchestra. The top staff consists of seven lines of five-line music staves, each with a different instrument name above it: Bassoon (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E. H. (Ob. / E.H.), Clarinet/Bassoon (Cl. / B. Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), and Horn (Hn.). The bottom staff also has seven lines of five-line staves, each with an instrument name above it: C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. Measure 320 begins with a rest for all instruments except the Bassoon, which plays a rhythmic pattern of eighth and sixteenth notes. Measure 321 begins with a dynamic marking 'mp'. The Flute and Piccolo play eighth-note patterns with grace notes. The Bassoon continues its rhythmic pattern. The Oboe and English Horn play sixteenth-note patterns. The Clarinet and Bassoon play eighth-note patterns. The Bassoon (Bsn.) rests. The C Trumpet (C Tpt.) plays eighth-note patterns. The Horn (Hn.) rests. The Trombone (Tbn.) plays eighth-note patterns. The Tuba (Tuba) plays eighth-note patterns. Measure 321 concludes with a measure repeat sign and a '3' indicating a three-measure repeat.

325

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

articulation simile (and feel free to vary it ad lib.)

330

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

p

330

C Tpt.

Hn.

Tbn.

Tuba

mp

335

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

S

mf

mp

espress.

mp

mp

mf

339

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

339

C Tpt.

Hn.

Tbn.

Senza sord.

mf

Tuba

343

B. Cl.

f espress.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

mp

mp

C Tpt.

Hn.

Tbn.

Tuba

Senza sord.

mf espress.

mf

347

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

mf

Tuba

T

351

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

f playfully

mp

mf

mp

mp

mf

355

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

mf

358

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two systems of music, each consisting of eight staves. The instruments are grouped by staff: Bassoon (B. Cl.) in the top staff, Flute/Piccolo (Fl. / Pic.) in the second, Oboe/E-Horn (Ob. / E.H.) in the third, Clarinet/Bass Clarinet (Cl. / B. Cl.) in the fourth, Bassoon (Bsn.) in the fifth, Cornet (C Tpt.) in the sixth, Horn (Hn.) in the seventh, Trombone (Tbn.) in the eighth, and Tuba in the ninth. Measure 358 begins with the bassoon's melodic line, which includes grace notes and slurs. The flute/piccolo provides harmonic support with a rhythmic pattern of sixteenth-note groups. The oboe and bassoon play sustained notes. The clarinet and bass clarinet play eighth-note patterns. The bassoon continues its melodic line in the lower register. The cornet, horn, and trombone provide harmonic support with sustained notes. The tuba plays a rhythmic pattern in the bass clef.

361

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

364

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

364

C Tpt.

Hn.

Tbn.

Tuba

Musical score page 77, titled "Nomad Concerto". The page features eight staves of music for various instruments. The instruments and their staves are:

- B. Cl. (Bassoon) - Bass clef, staff 1
- Fl. / Pic. (Flute/Piccolo) - Treble clef, staff 2
- Ob. / E.H. (Oboe/Evil Horn) - Treble clef, staff 3
- Cl. / B. Cl. (Clarinet/Bass Clarinet) - Treble clef, staff 4
- Bsn. (Bassoon) - Bass clef, staff 5
- C Tpt. (C Trumpet) - Treble clef, staff 6
- Hn. (Horn) - Treble clef, staff 7
- Tbn. (Trombone) - Bass clef, staff 8
- Tuba - Bass clef, staff 9

The score includes measure numbers 367 at the top left and dynamic markings such as f , ff , p , and mf .

U

B. Cl. *mf*

Fl. / Pic. *f*

Ob. / E.H. *mf*

Cl. / B. Cl. *f*

Bsn. *mf* *espress.*

370 C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

374

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains eight staves of music for a symphony orchestra. The instruments are listed on the left of each staff: Bassoon (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E. Horn (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in common time. Measure 374 begins with a forte dynamic. The bassoon and tuba staves feature eighth-note patterns with grace notes. The other staves show sixteenth-note patterns with grace notes. The notation includes various dynamics like forte, piano, and accents, along with rests and slurs.

378

B. Cl. *f* *espress.*

Fl. / Pic. *f* *espress.*

Ob. / E.H. *f*

Cl. / B. Cl. *f*

Bsn. *f*

C Tpt. 378

Hn.

Tbn. *f*

Tuba *f*

383

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

V

f

To flute

ff

ff

f

ff

f

f

388

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

388

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two systems of music, each consisting of six staves. The top system (measures 388-389) includes parts for Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E-Horn (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), and C Trumpet (C Tpt.). The bottom system (measures 389-390) includes parts for Horn (Hn.), Trombone (Tbn.), and Tuba. The music is written in common time with a key signature of one flat. Measure 388 begins with B. Cl. and Ob./E.H. playing eighth-note patterns. Measures 389 begin with Fl./Pic., Cl./B. Cl., and Bsn. playing sustained notes, followed by C Tpt., Hn., Tbn., and Tuba playing sixteenth-note patterns. Measure 390 continues with the same instruments and patterns.

393

B. Cl.

Fl. / Pic.

Ob. / E.H. *f*

Cl. / B. Cl. *f*

Bsn. *ff*

C Tpt.

Hn.

Tbn. *ff*
Somewhat slidey ad lib.

Tuba

398

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

398

C Tpt.

Hn.

Tbn.

Tuba

Vary ad lib. (optional 8va)

403

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

403

C Tpt.

Hn.

Tbn.

Tuba

411

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

416

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

Nomad Concerto

Ad lib. dixieland style wailing!

416

Nomad Concerto

Ad lib. dixieland style wailing!

420

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

3

424

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two systems of music, each starting at measure 424. The top system features parts for Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E.H. (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), and Cornet/Trombone (C Tpt.). The bottom system features parts for Horn (Hn.), Trombone (Tbn.), and Tuba. The notation includes various clefs (Bass, Treble), key signatures, and dynamic markings like forte (f) and piano (p). The bass clarinet part is particularly prominent with its sixteenth-note patterns, while the other instruments provide harmonic and rhythmic support.

X

B. Cl.

Fl. / Pic.

To oboe

Oboe

Ob. / E.H.

Cl. / B. Cl.

Bsn.

428

C Tpt.

Hn.

Tbn.

Tuba

molto rit.

Y Very fast and driving $\text{♩} = 240$

433

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

(2 + 2 + 3)

442

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

446

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

451

wild!

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

455

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

Z

fff

fff

fff

fff

fff

fff

fff

459

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two systems of music, each starting with measure 459. The top system includes parts for Bassoon (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E♭ Clarinet (Ob. / E.H.), and Clarinet/Bass Clarinet (Cl. / B. Cl.). The bottom system includes parts for Bassoon (Bsn.), Cornet/Trombone (C Tpt.), Horn (Hn.), Trombone/Tuba (Tbn.), and Tuba. The bassoon parts feature eighth-note patterns with grace notes. The brass parts also feature eighth-note patterns with grace notes. The tuba part is empty throughout both systems.

463

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

463

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two staves of four measures each, labeled 463 and 464. The instruments listed are Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E.H. (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), Cornet/Trombone (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The bassoon and tuba parts are mostly silent. The other instruments play eighth-note patterns. Measure 463 starts with a bass clarinet pattern, followed by flute/piccolo, oboe/e.h., and clarinet/bass clarinet. Measure 464 starts with a cornet/trombone pattern, followed by horn, and then continues with the same instrument patterns as measure 463.

467

B. Cl.

Fl. / Pic.

Ob. / E.H.

Cl. / B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

This musical score page contains eight staves of music for a symphony orchestra. The instruments are listed on the left of each staff: Bass Clarinet (B. Cl.), Flute/Piccolo (Fl. / Pic.), Oboe/E-Horn (Ob. / E.H.), Clarinet/Bass Clarinet (Cl. / B. Cl.), Bassoon (Bsn.), Cornet/Trombone (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The bassoon and tuba staves are mostly blank. The other staves show various rhythmic patterns with eighth and sixteenth notes, often with grace notes or slurs. Measure 467 concludes with a repeat sign and a double bar line.