

O Virtus Sapientiae

for bass clarinet ensemble

Hildegard von Bingen
Arr. Jonathan Russell

Musical score for Bass Clarinet 1 through 8. The score is in 3/4 time. Bass Clarinet 1 has a melodic line starting at measure 21 and ending at measure 25. Bass Clarinets 2, 3, 4, and 5 have sustained notes starting at measure 21 and ending at measure 25, with dynamics *n* and *pp*. Bass Clarinet 6 has a sustained note starting at measure 21 and ending at measure 25, with dynamics *pp*. Bass Clarinets 7 and 8 have sustained notes starting at measure 21 and ending at measure 25.

Musical score for Bass Clarinet 1 through 8. The score is in 3/4 time. Bass Clarinet 1 has a melodic line starting at measure 17 and ending at measure 21. Bass Clarinets 2, 3, 4, 5, and 6 have sustained notes starting at measure 17 and ending at measure 21, with dynamics *pp*. Bass Clarinets 7 and 8 have sustained notes starting at measure 17 and ending at measure 21.

5

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Div.

5 17 12 23

4 4 4 4

8

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

8 14 15

4 4 4

O Virtus Sapientiae

10

B. Cl. 1

B. Cl. 2

B. Cl. 3

Out of time, like an echo of the melody rippling out into the cosmos

After B cl. 3

B. Cl. 4

Out of time, like an echo of the melody rippling out into the cosmos

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

12

B. Cl. 1

B. Cl. 2

mf

B. Cl. 3

mf

B. Cl. 4

mf

B. Cl. 5

mf

B. Cl. 6

mf

B. Cl. 7

mf

B. Cl. 8

mf

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

19

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

14

15

21

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

18

17

23

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Div.

Detailed description: This page shows measures 23, 24, and 25 of a musical score for eight B. Cl. parts. Measure 23 is the first measure shown, starting with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. Part 1 (B. Cl. 1) has a melodic line with slurs over groups of notes. Parts 2 through 8 have rests in measure 23. In measure 24, all parts have rests. In measure 25, all parts have notes. Parts 1, 2, 3, 4, and 5 have dynamic markings of 'Div.' (diviso). Parts 6, 7, and 8 have dynamic markings of 'f' (forte). The score is written on eight staves, each with a treble clef and a 7/4 time signature.