

Harlequinade

from "Overture Burlesque"

Georg Philipp Telemann
Arr. Jonathan Russell

Plaisant ♩ = c. 120

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

Bass Clarinet 5

Bass Clarinet 6

Detailed description: This section contains the first six measures of the piece for six Bass Clarinets. The music is in 2/4 time. Bass Clarinet 1 has a melodic line with dynamics *f*, *p*, and *f*. Bass Clarinet 2 has a similar melodic line with dynamics *f*, *p*, and *f*. Bass Clarinet 3 has a more rhythmic line with dynamics *f*, *p*, and *f*. Bass Clarinet 4 has a melodic line with dynamics *f*, *p*, and *f*. Bass Clarinet 5 has a melodic line with dynamics *f*, *p*, and *f*. Bass Clarinet 6 has a rhythmic line with dynamics *f*, *p*, and *f*.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

Detailed description: This section contains measures 7 through 12 for six Bass Clarinets. Measure 7 is marked with a '7' above the first staff. Bass Clarinet 1 has trills (*tr*) in measures 7 and 8. Bass Clarinet 3 has trills (*tr*) in measures 7 and 8. The dynamics continue to vary, with *f* and *p* markings throughout the section.

14

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

22

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

29

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

35

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

42

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

50

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

58

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

p cresc.

65

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

rit.

f