

# Fugue #4 from The Well-Tempered Clavier, Book 1

J.S. Bach  
Arr. Jonathan Russell

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

Bass Clarinet 5

Slur freely throughout

Slur freely throughout

Slur freely throughout

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

Slur freely throughout

Slur freely throughout

Slur freely throughout

17

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

This system contains measures 17 through 24. The first staff (B. Cl. 1) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of eighth notes in the first measure, followed by a half note, and then a complex sixteenth-note passage in the final measure. The second staff (B. Cl. 2) has a similar key signature and time signature, with a half note followed by a quarter note and a half note. The third staff (B. Cl. 3) shows a half note followed by a quarter note. The fourth staff (B. Cl. 4) has a half note followed by a quarter note. The fifth staff (B. Cl. 5) contains a continuous eighth-note pattern.

25

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

This system contains measures 25 through 31. The first staff (B. Cl. 1) continues with a treble clef, three sharps, and common time, featuring a half note followed by a quarter note and a half note. The second staff (B. Cl. 2) has a half note followed by a quarter note. The third staff (B. Cl. 3) shows a half note followed by a quarter note. The fourth staff (B. Cl. 4) has a half note followed by a quarter note. The fifth staff (B. Cl. 5) contains a continuous eighth-note pattern.

32

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

This system contains measures 32 through 38. The first staff (B. Cl. 1) continues with a treble clef, three sharps, and common time, featuring a half note followed by a quarter note and a half note. The second staff (B. Cl. 2) has a half note followed by a quarter note. The third staff (B. Cl. 3) shows a half note followed by a quarter note. The fourth staff (B. Cl. 4) has a half note followed by a quarter note. The fifth staff (B. Cl. 5) contains a continuous eighth-note pattern.

39

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

45

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

51

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

57

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

63

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

69

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

75

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

81

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

87

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

93

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

100

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

107

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5