

Score

Fugue #4 from The Well-Tempered Clavier, Book 1

J.S. Bach

Arr. Jonathan Russell

Musical score for Bass Clarinet section. The score consists of five staves, each representing a different bass clarinet. The key signature is three sharps, and the time signature is common time (indicated by a '2'). The first four staves (Bass Clarinet 1 through 4) are silent throughout the shown measures. The fifth staff (Bass Clarinet 5) begins with a note on the first beat, followed by a series of eighth-note patterns. Measure numbers 1 through 8 are present above the staff, with measure 9 starting below the staff. Dynamic markings 'Slur freely throughout' are placed above the staves for Bass Clarinet 3, Bass Clarinet 4, and Bass Clarinet 5.

Musical score for Bassoon section. The score consists of five staves, each representing a different bassoon. The key signature is three sharps, and the time signature is common time (indicated by a '2'). Measures 1 through 8 are silent. Measure 9 begins with a note on the first beat, followed by a series of eighth-note patterns. The bassoon parts show more complex rhythmic patterns than the bass clarinet parts. Dynamic markings 'Slur freely throughout' are placed above the staves for Bassoon 2, Bassoon 3, and Bassoon 5.

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17

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

This section of the fugue begins at measure 17. The basso clavichords (B. Cl. 1 through B. Cl. 5) play in a strict homophony. Measures 17-19 feature eighth-note patterns. Measure 20 introduces sixteenth-note patterns, with B. Cl. 2 and B. Cl. 3 playing eighth-note patterns. Measures 21-24 continue with sixteenth-note patterns.

25

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

This section begins at measure 25. B. Cl. 1 and B. Cl. 2 play eighth-note patterns. B. Cl. 3 and B. Cl. 4 play sixteenth-note patterns. B. Cl. 5 remains silent throughout this section.

32

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

This section begins at measure 32. B. Cl. 1 and B. Cl. 2 play eighth-note patterns. B. Cl. 3 and B. Cl. 4 play sixteenth-note patterns. B. Cl. 5 plays eighth-note patterns.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

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B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

57

60

61

62

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

63

65

66

67

68

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

69

71

72

73

74

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

Fugue #4 from The Well-Tempered Clavier, Book 1

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

93

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

100

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

107