A HYMN TO 45

for piano 4-hands

(2020 / 2021)

JONATHAN RUSSELL

A HYMN TO 45

Commissioned by Nakedeye Ensemble for pianist Ju-Ping Song
as part of the Soloing2020 project.

Composed in a white heat of rage during the summer of 2020.

Dedicated to all of the Enablers. We see you. We won't forget you.

A HYMN TO 45

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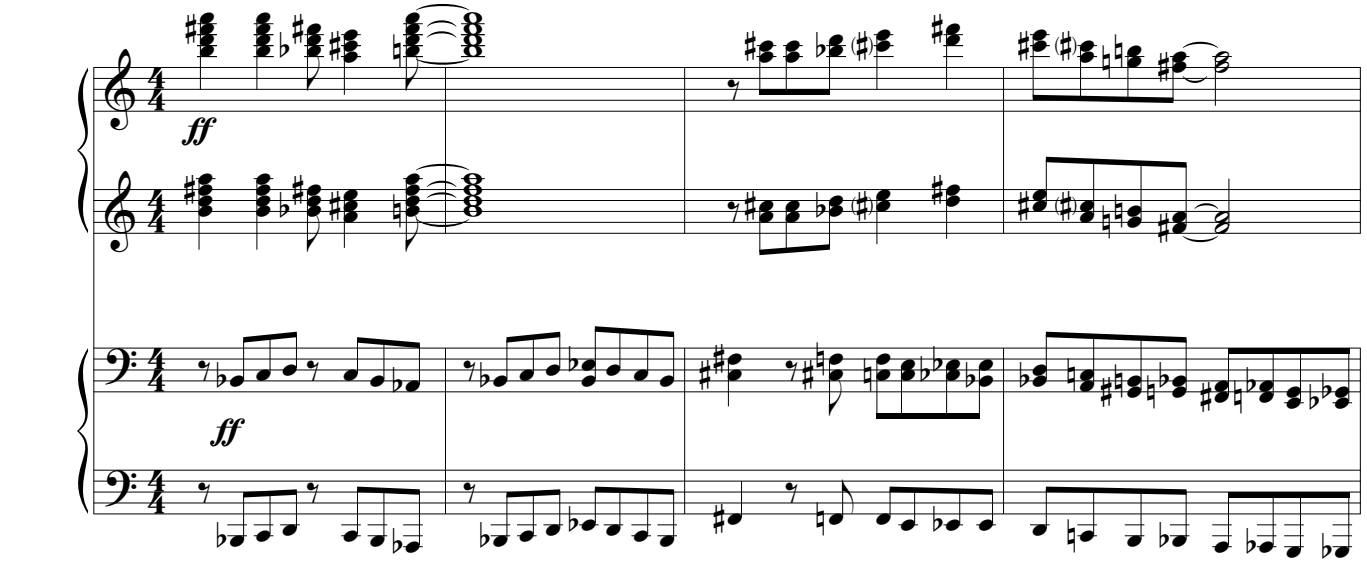
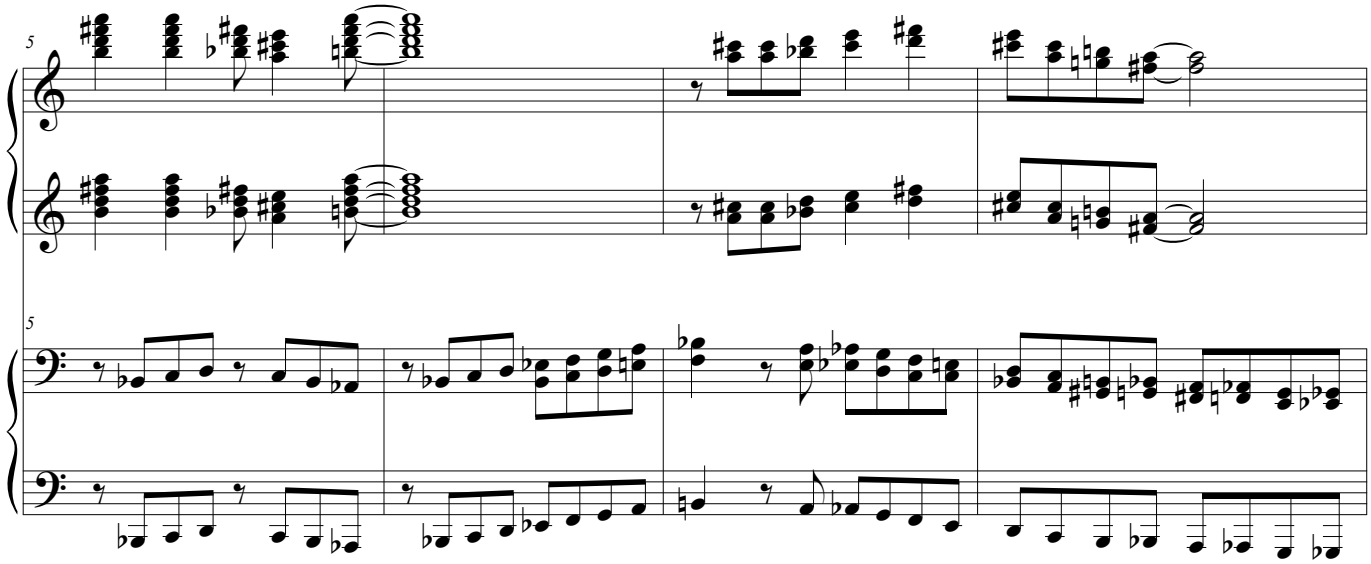
Jonathan Russell

With rage and mockery ♩ = c. 180-200



Little to no pedal



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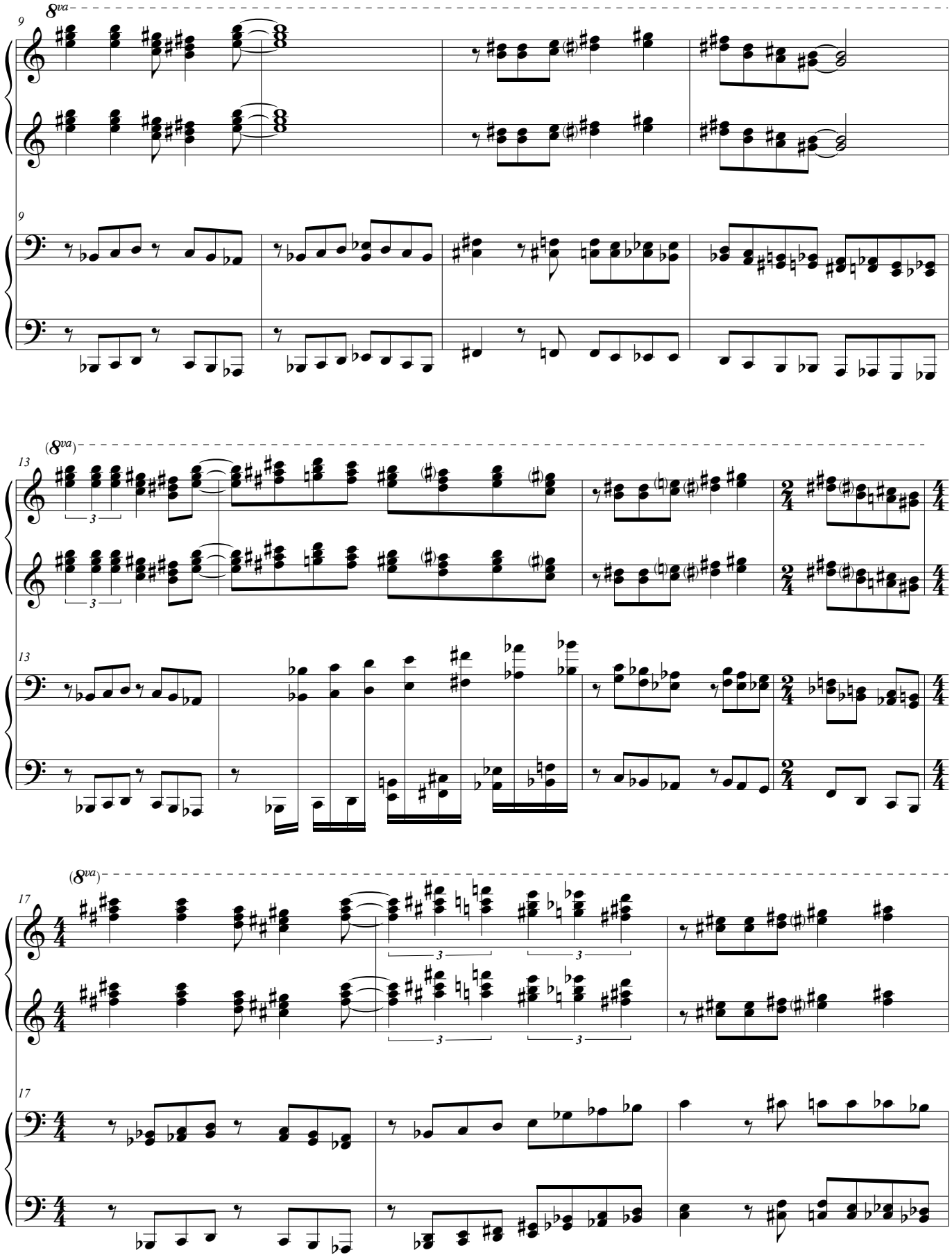
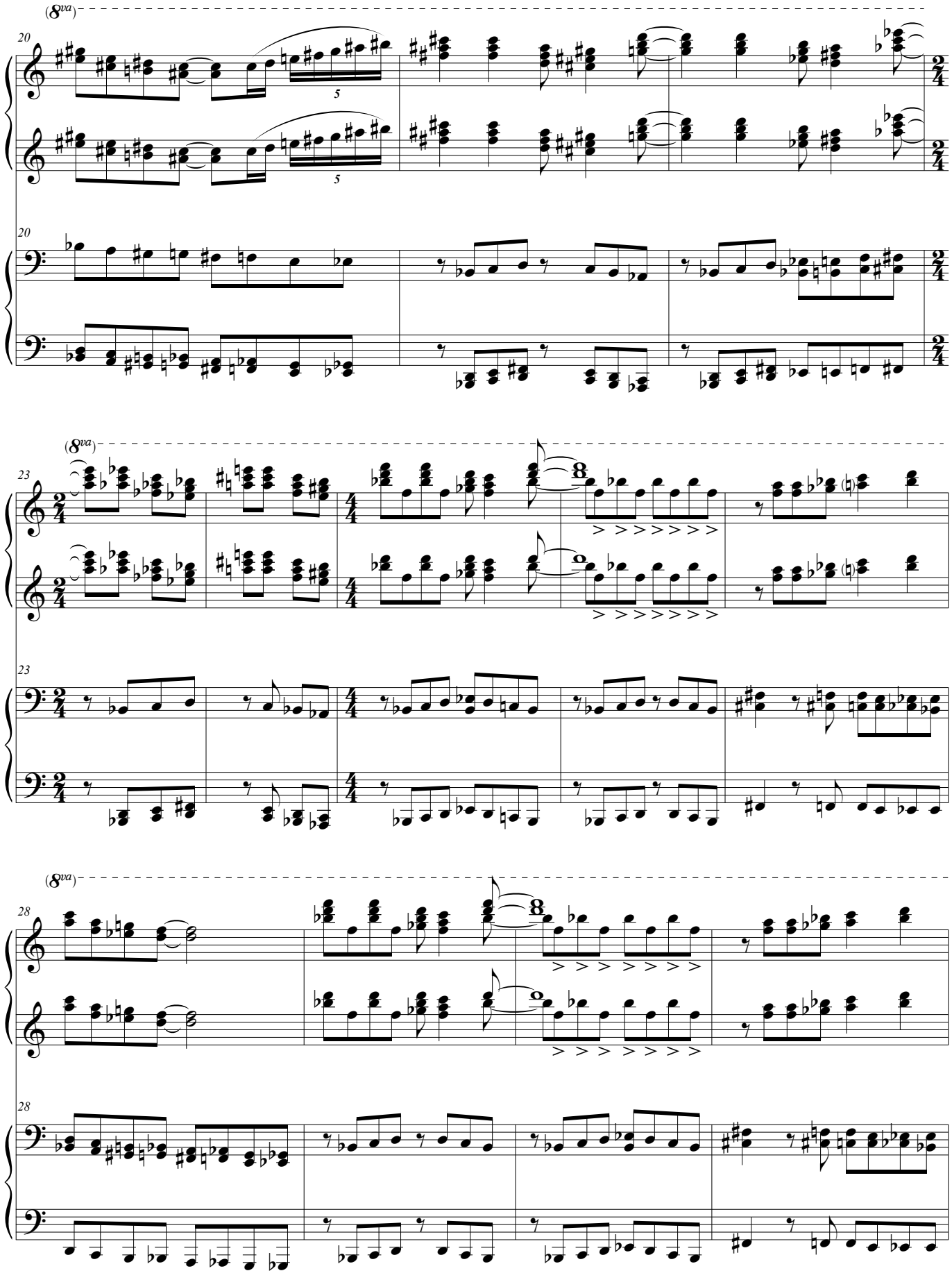
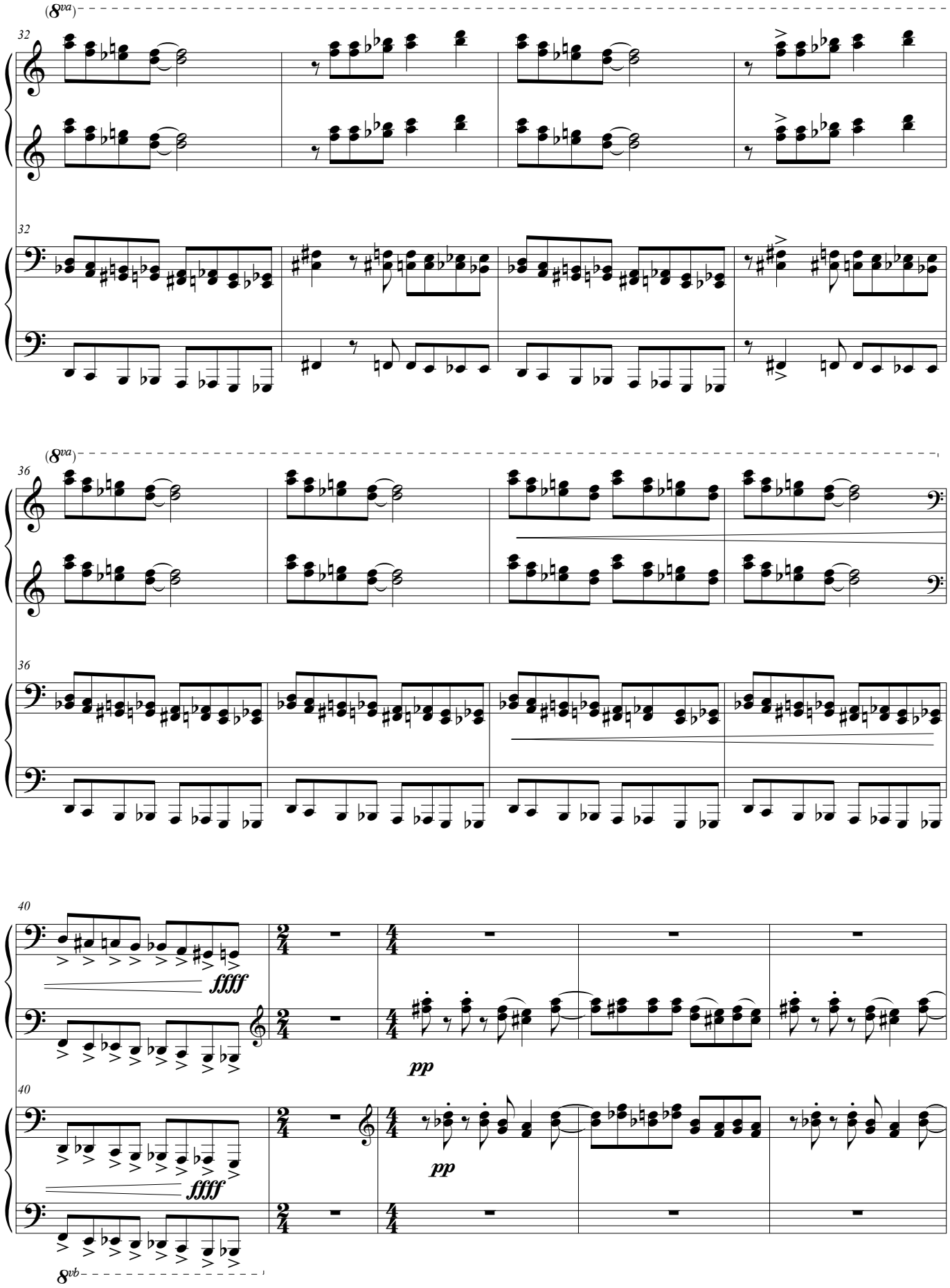
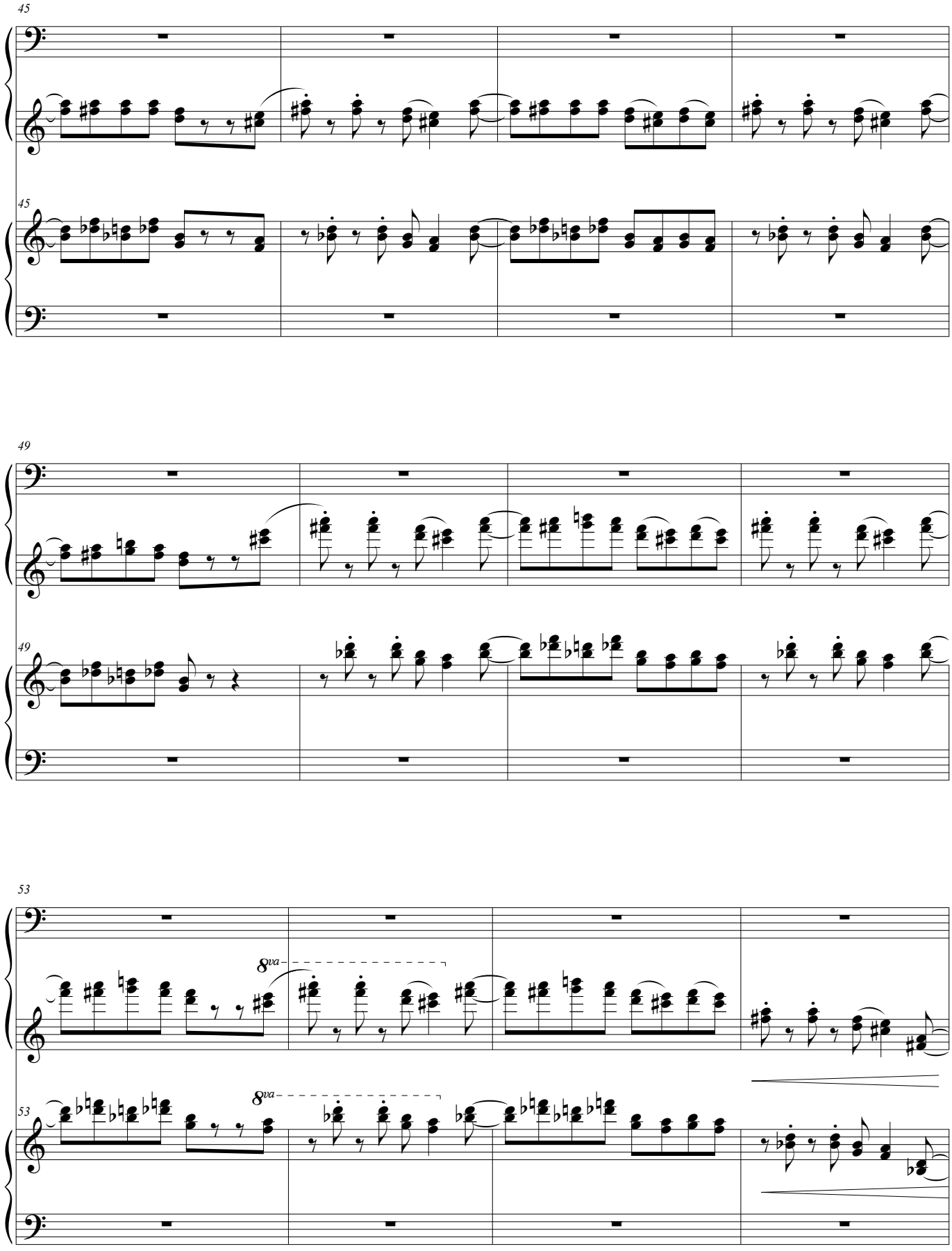
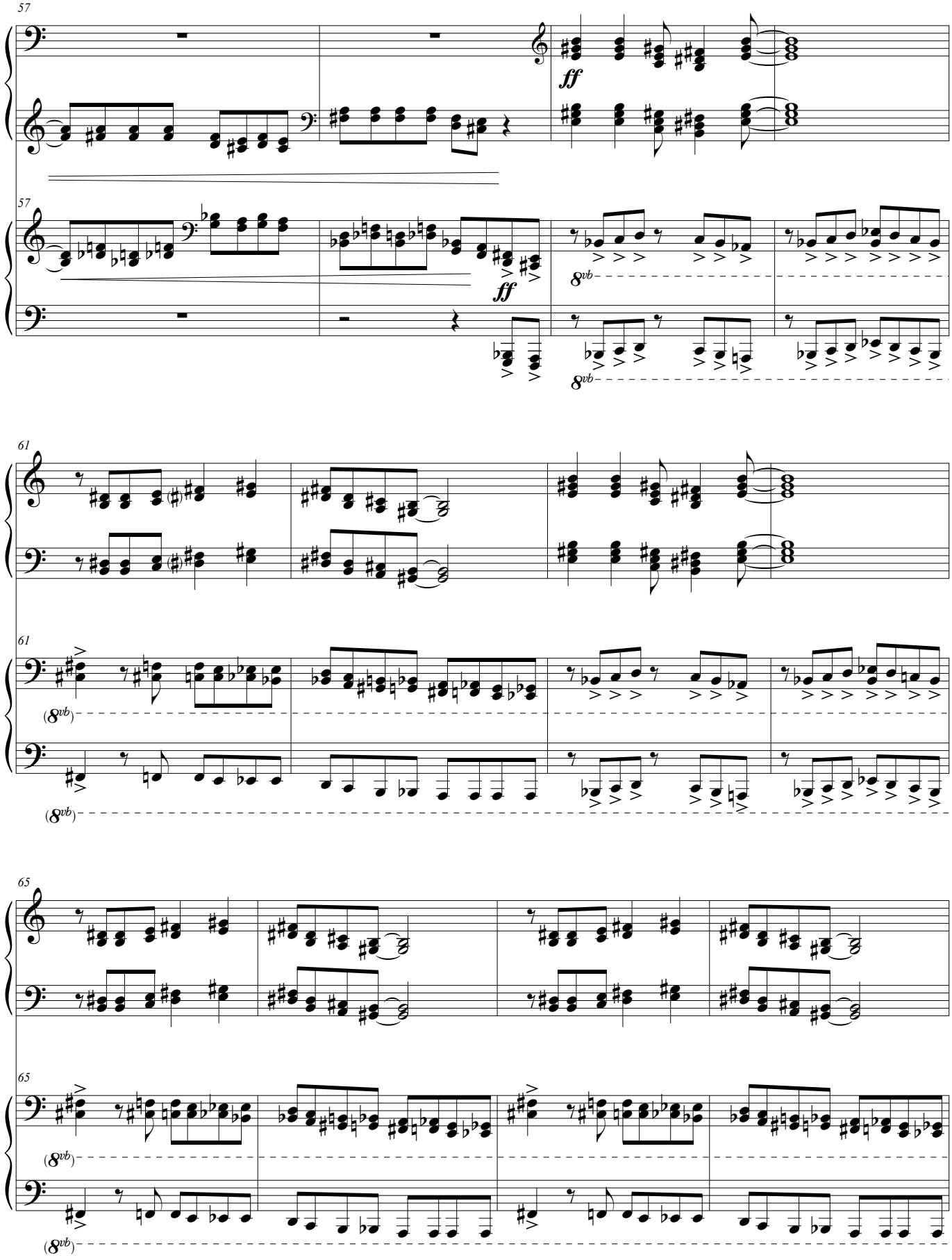
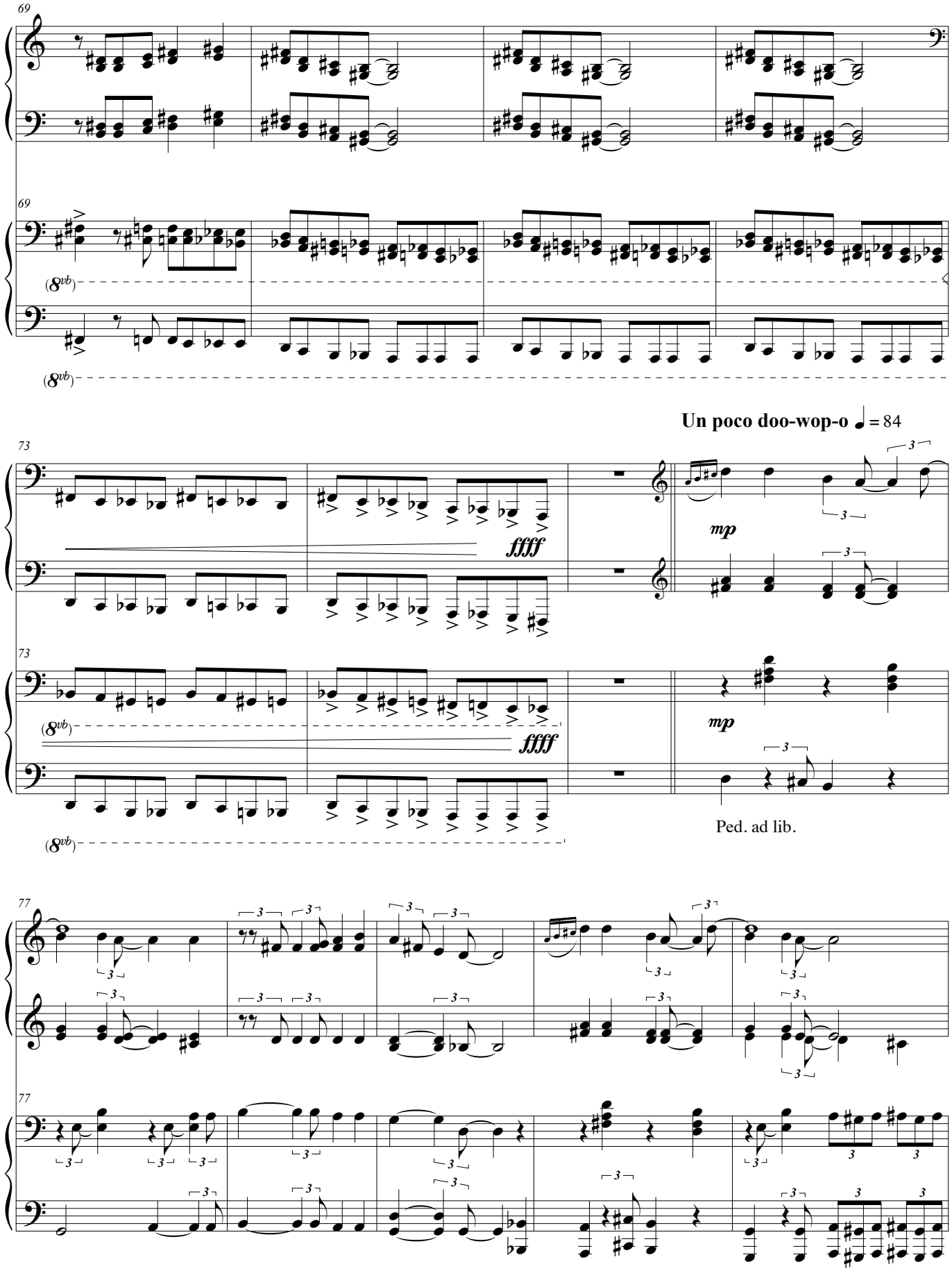

8va
9
9
(8va)
13
13
3
2/4
4/4
(8va)
17
17
3
3

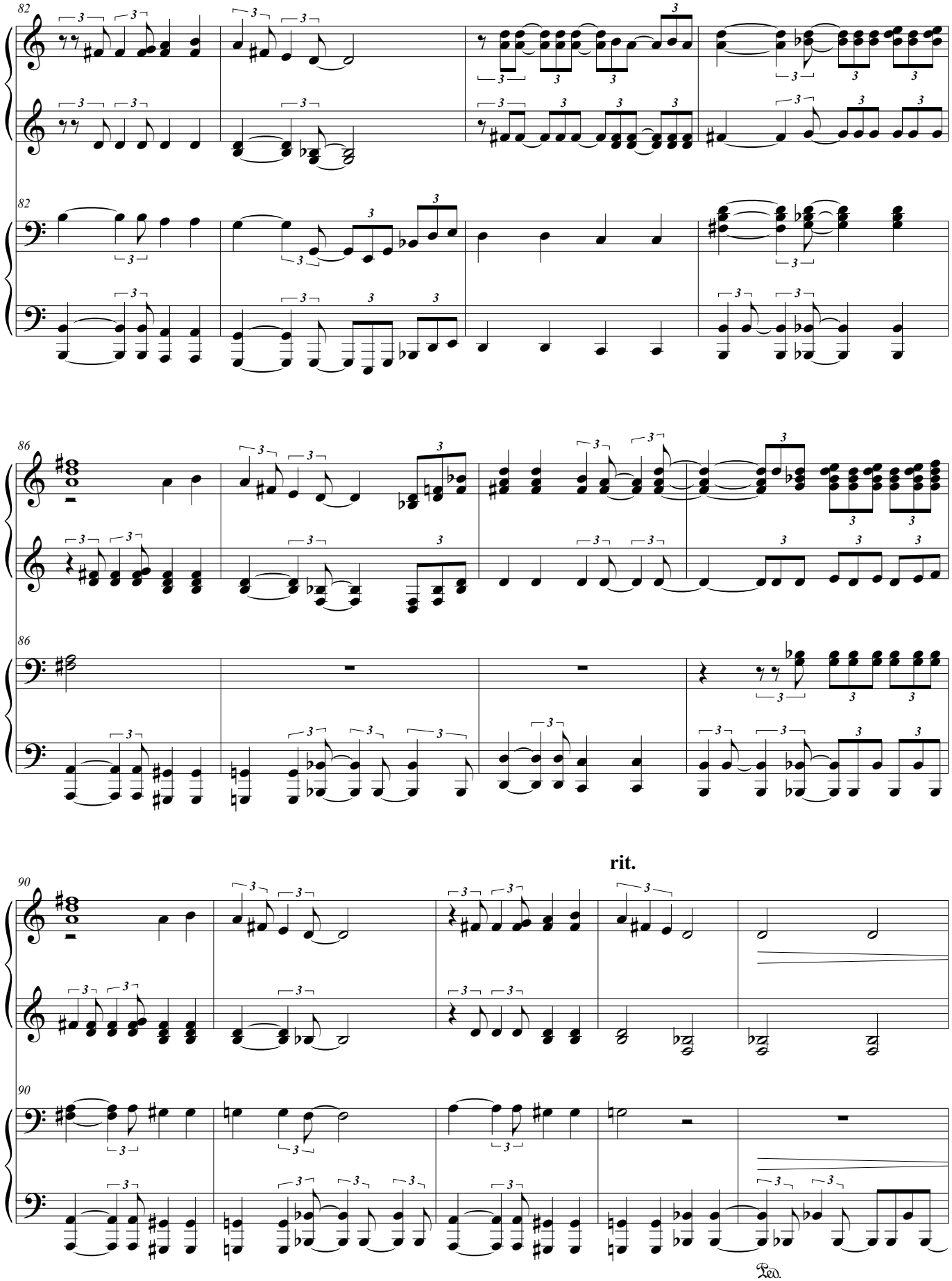

(8va)
20
5
5
20
(8va)
23
23
(8va)
28
28

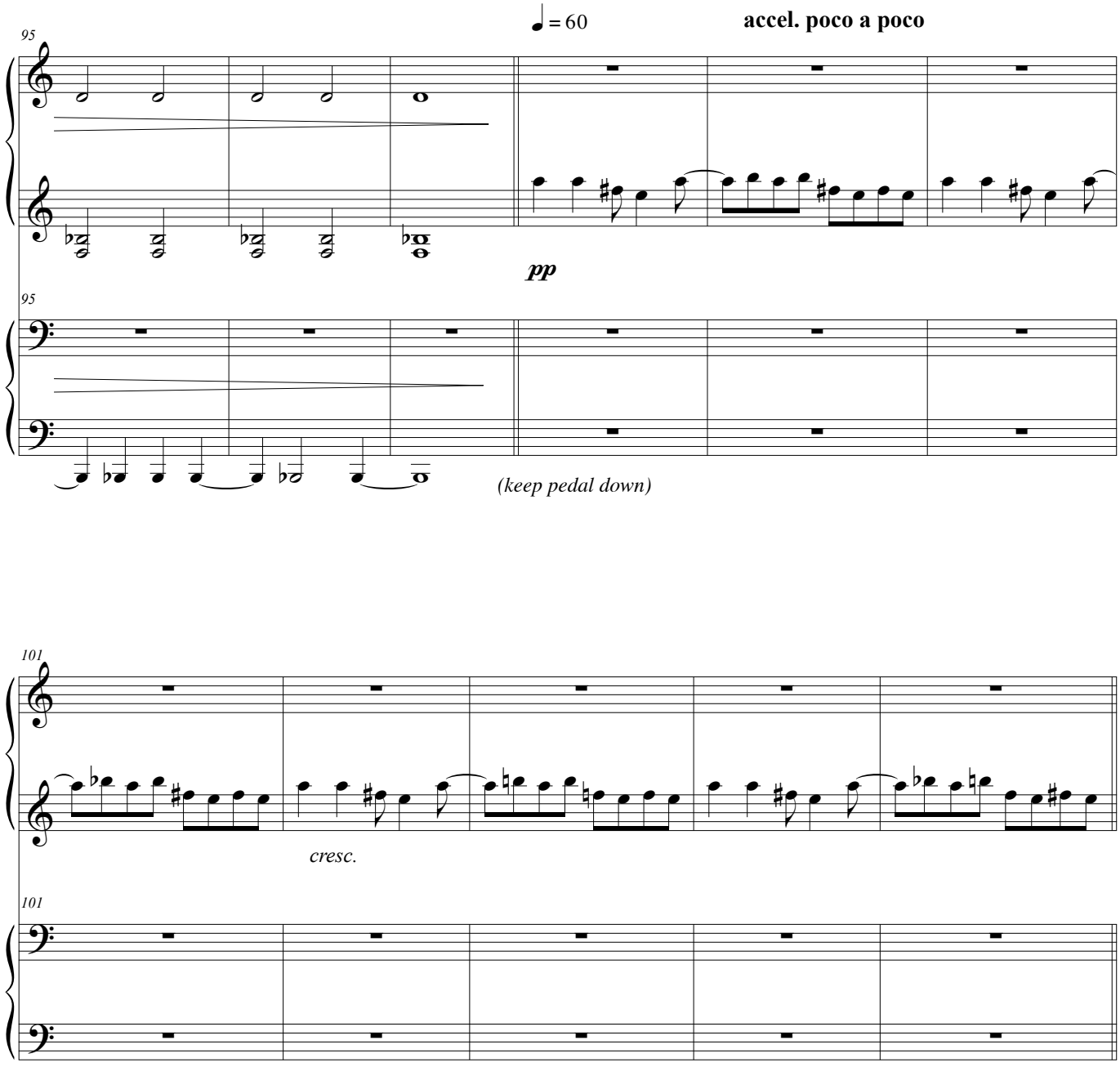

(8va)
32
32
(8va)
36
36
40
ffff
pp
40
pp
ffff
8vb


45
45
49
49
53
8va
8va
53


57
ff
57
ff
8vb
8vb
61
(8vb)
61
(8vb)
(8vb)
65
(8vb)
65
(8vb)
(8vb)


69
69
(8vb)
(8vb)
Un poco doo-wop-o ♩ = 84
73
73
ffff
ffff
mp
mp
(8vb)
(8vb)
Ped. ad lib.
77
77


82
82
86
86
rit.
90
90
Ped.


95
♩ = 60
accel. poco a poco
pp
95
(keep pedal down)
101
cresc.
101

♩ = c. 200-220

106

ff

106

ff

❊ *Little to no pedal*

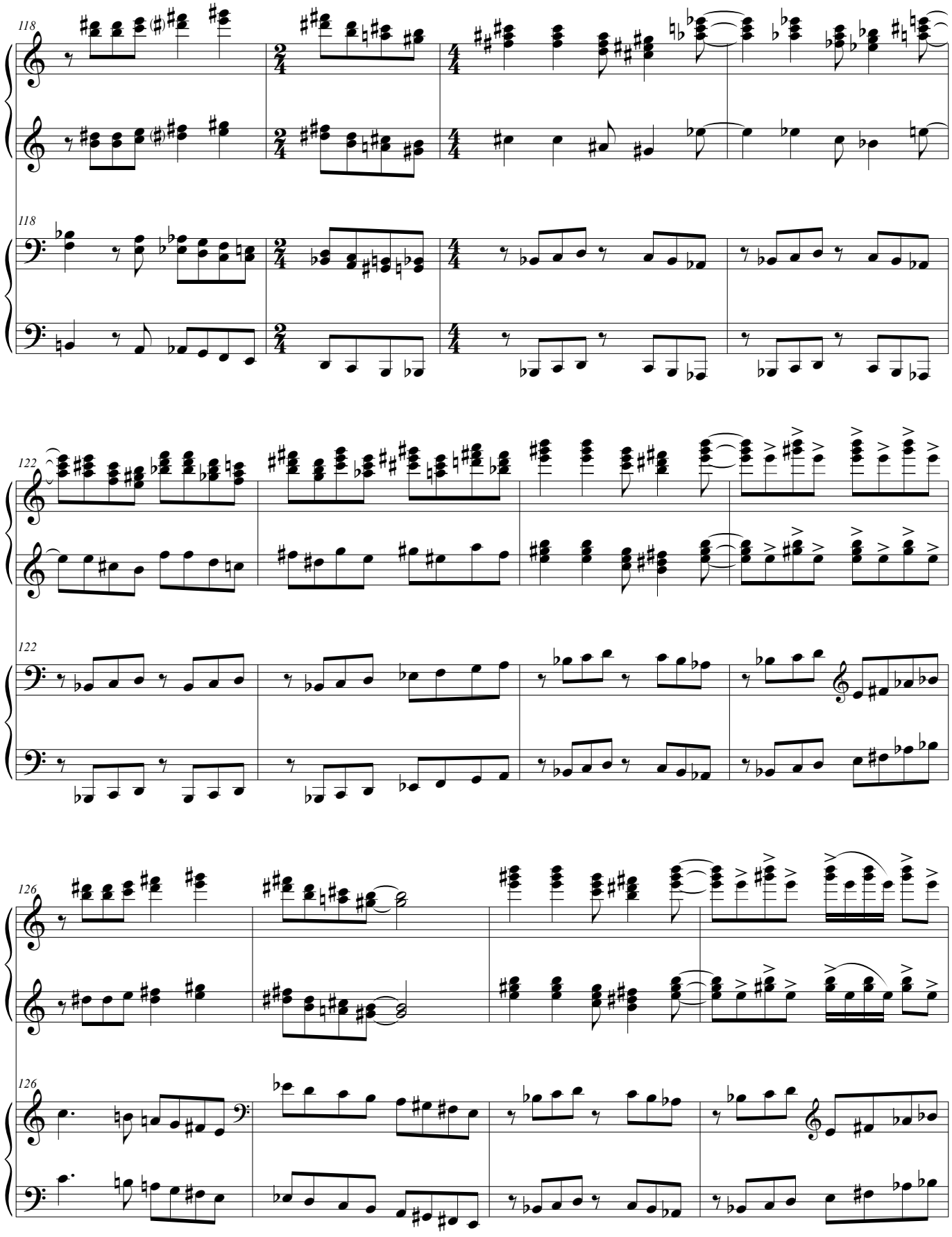
110

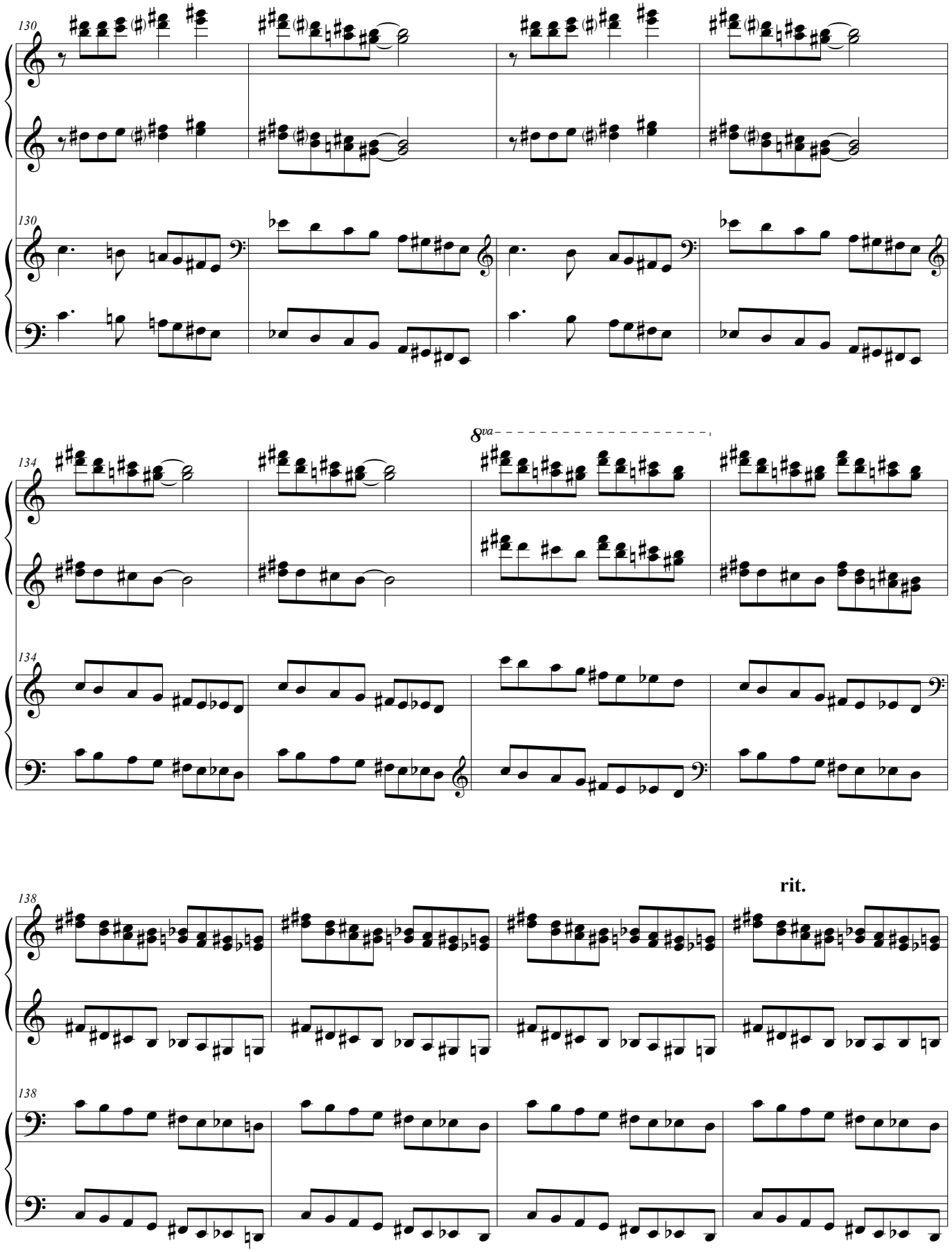
110

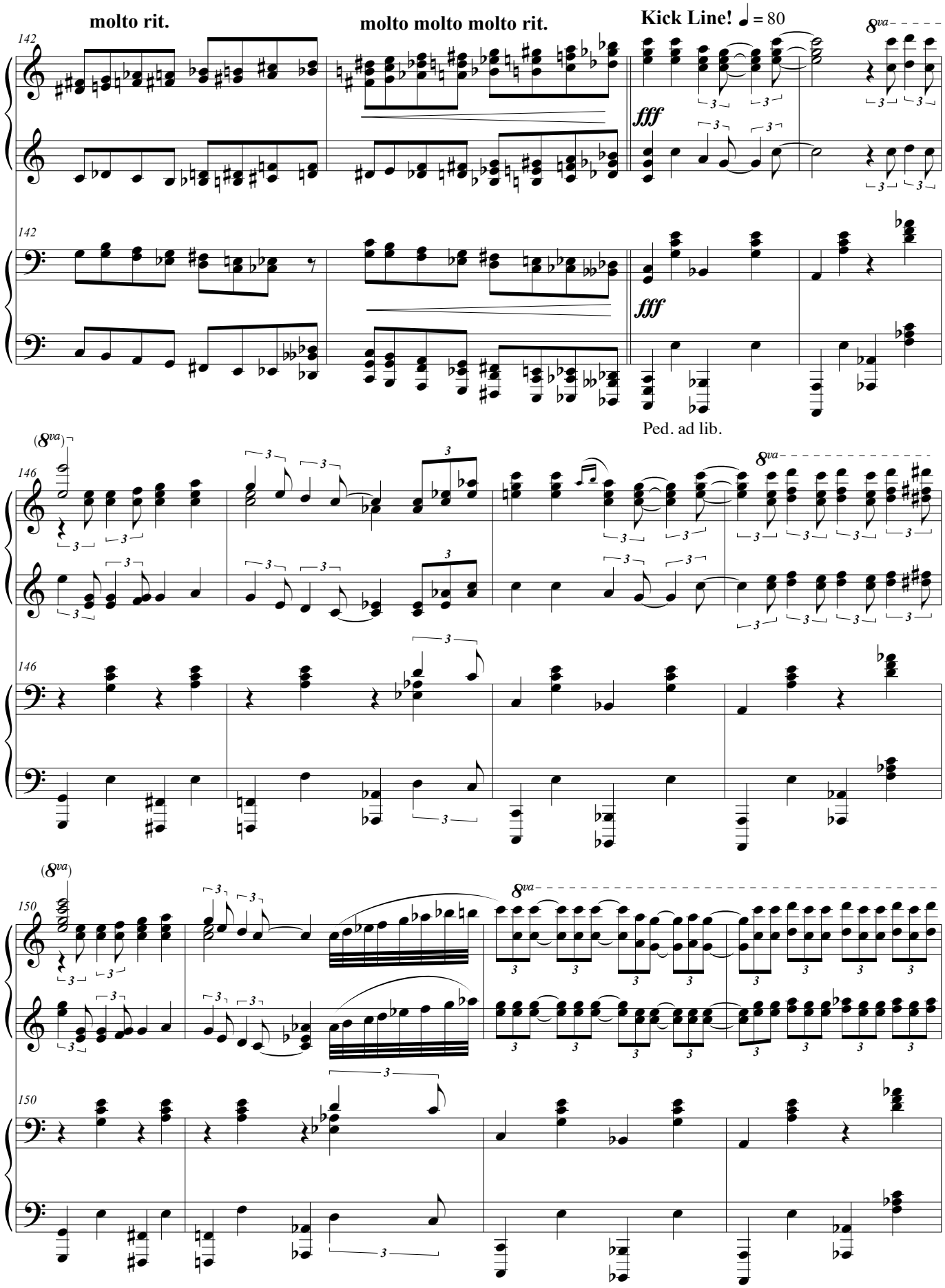
114

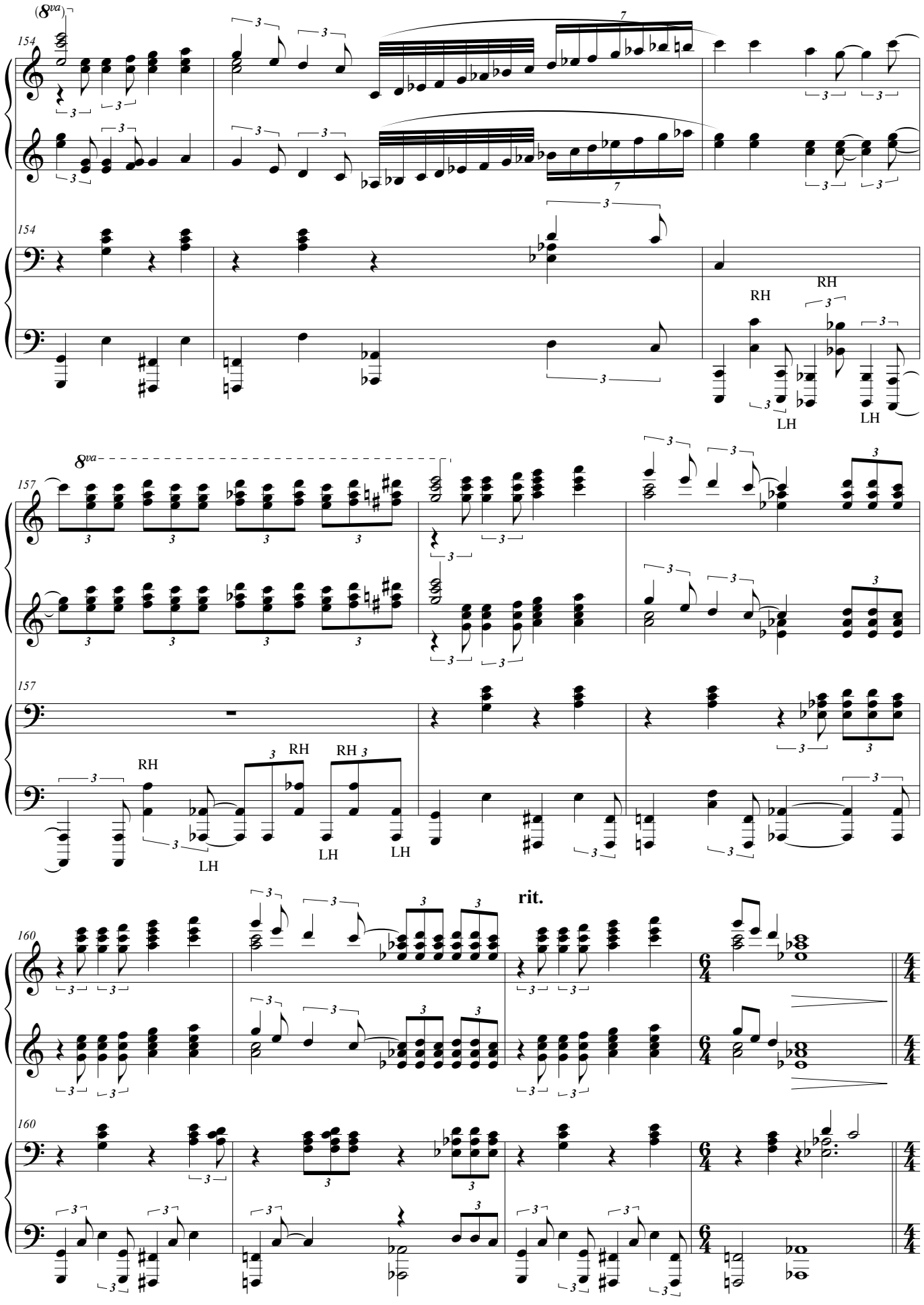
8va

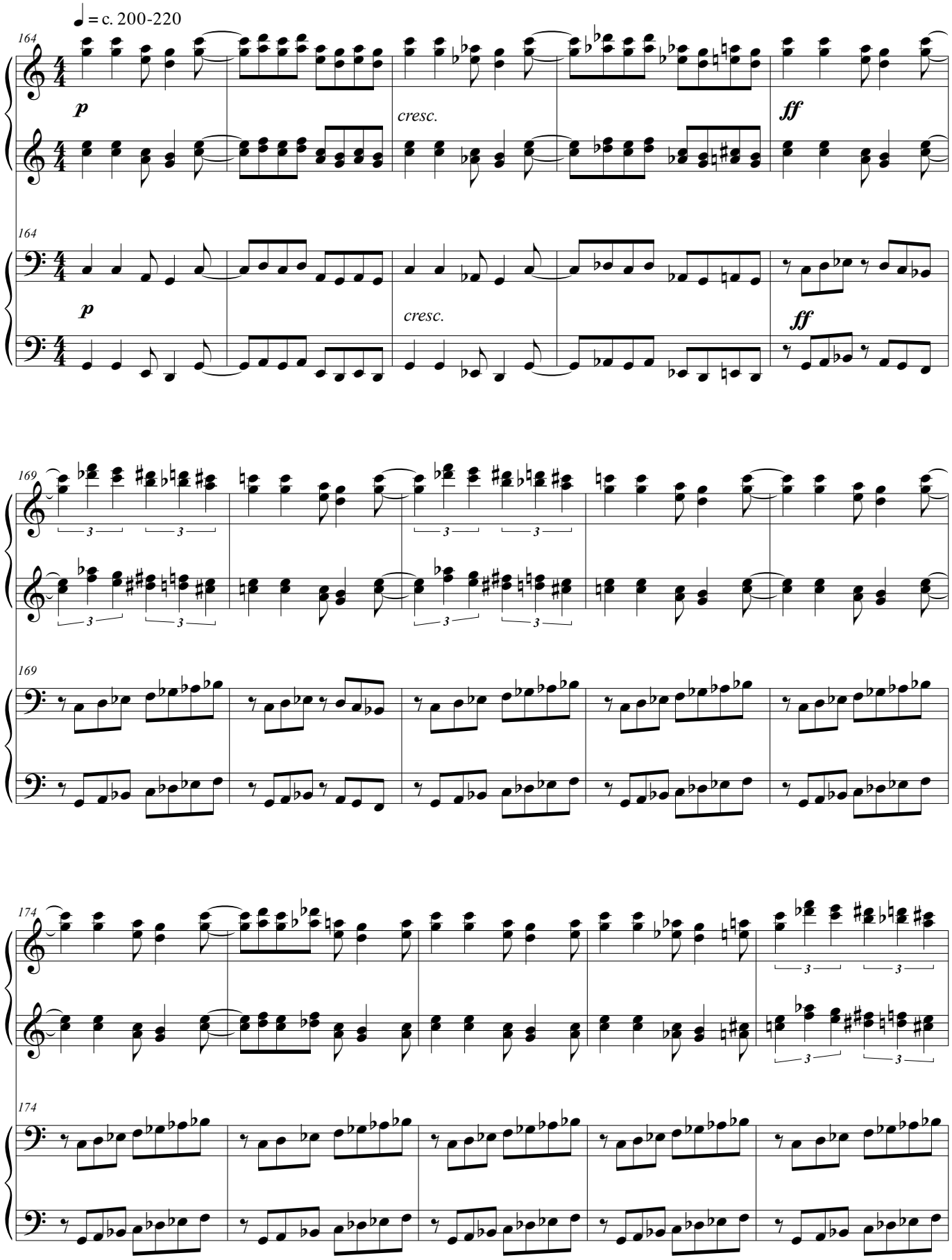
114

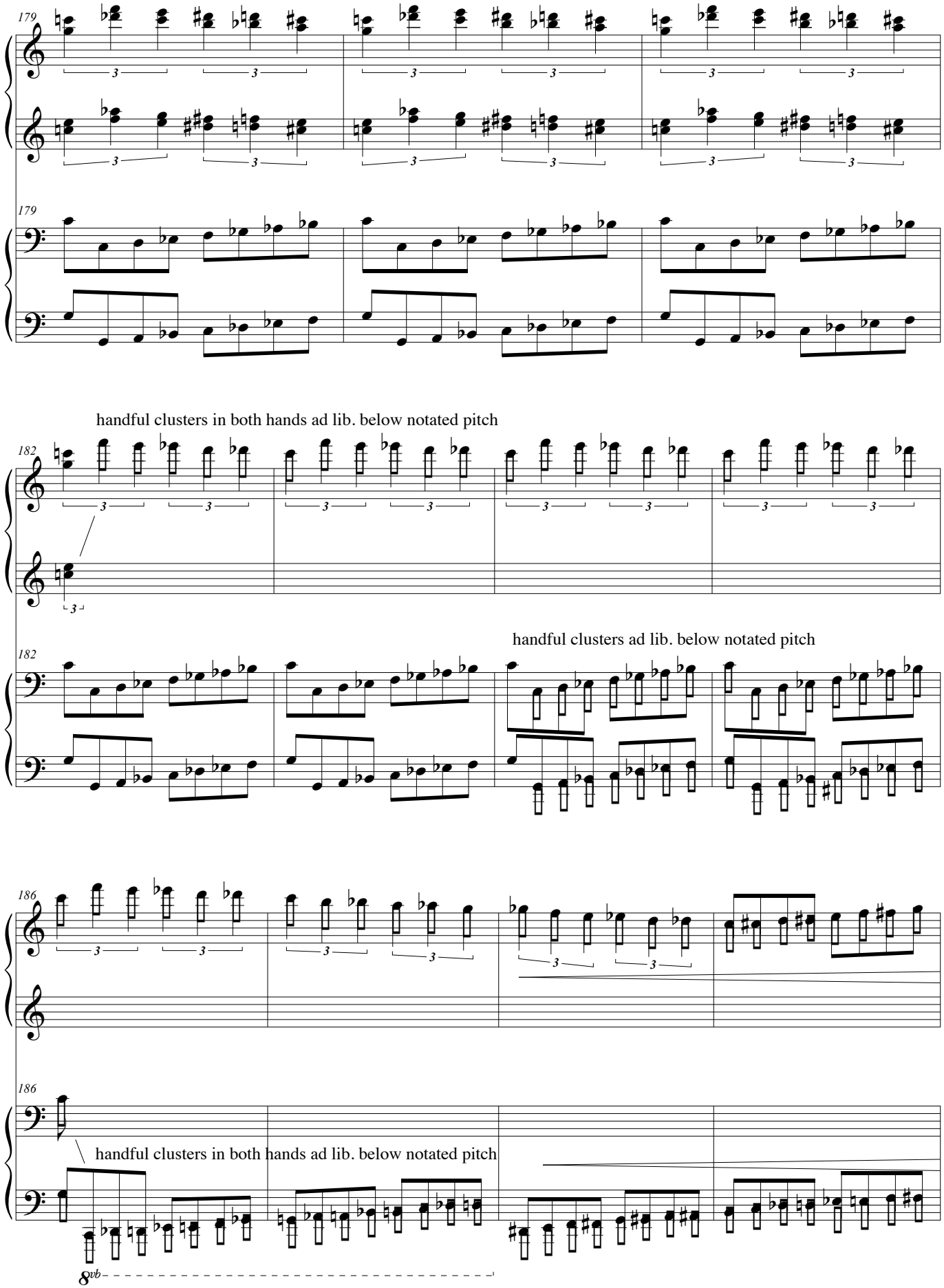

118
118
122
122
126
126

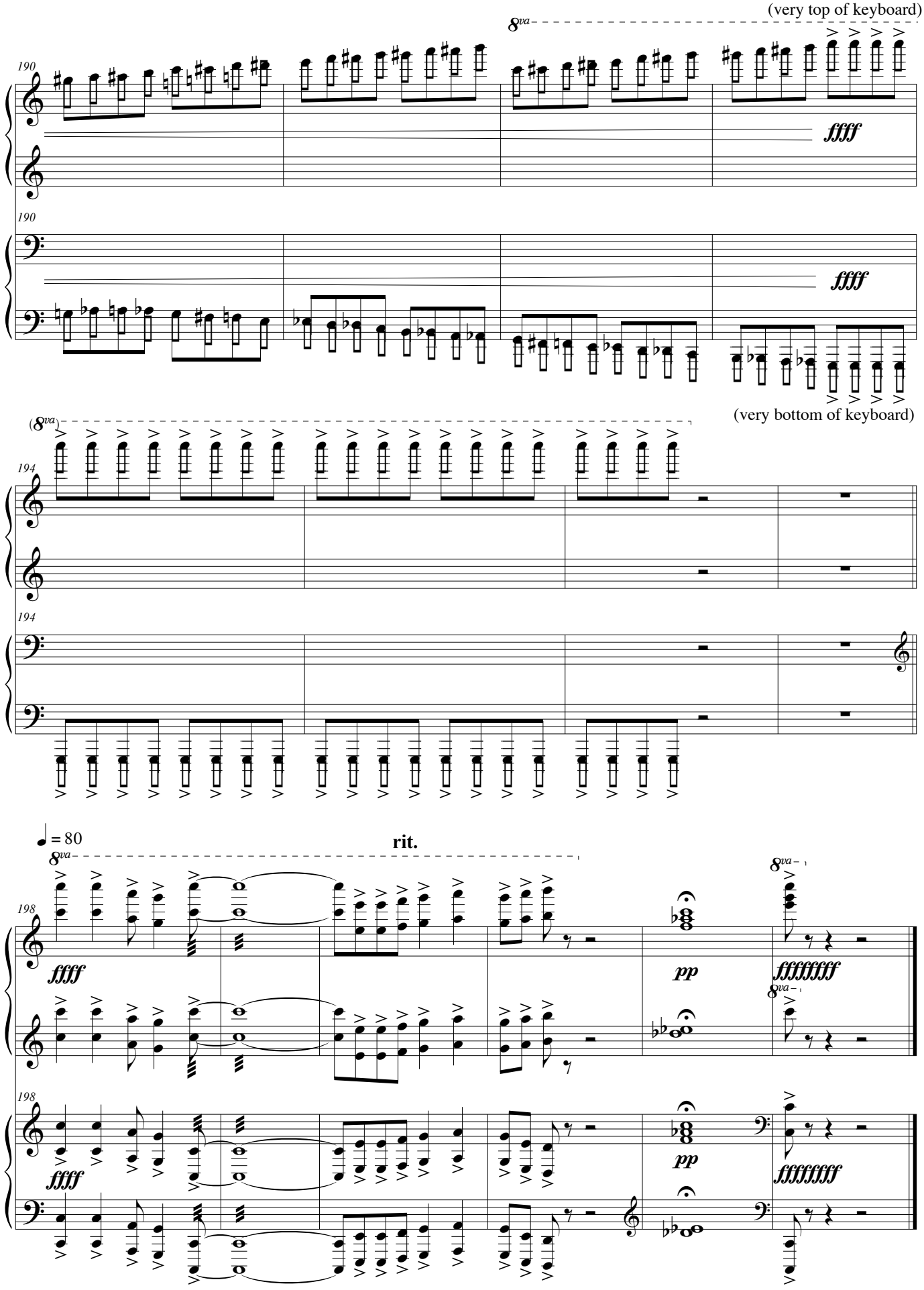

130
130
8va
134
134
rit.
138
138


molto rit.
molto molto molto rit.
Kick Line! ♩ = 80
142
fff
Ped. ad lib.
146
150


(8va)
154
RH
LH
8va
157
RH
LH
160
rit.


♩ = c. 200-220
164
p
cresc.
ff
164
p
cresc.
ff
169
3
169
174
3
174


179
179
handful clusters in both hands ad lib. below notated pitch
182
182
handful clusters ad lib. below notated pitch
186
186
handful clusters in both hands ad lib. below notated pitch
8vb


(very top of keyboard)
8va
190
ffff
190
ffff
(very bottom of keyboard)
(8va)
194
194
♩ = 80
rit.
8va
198
ffff
pp
ffffffff
8va
198
ffff
pp
ffffffff