

# THE MIDWAY BLUES

*for nine bass clarinets*

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**Bold and confident** ♩ = 90

The score is for 9 Bass Clarinets. The music is in 4/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The first and last staves (Bass Clarinet 1 and 9) play a melodic line starting with a forte (*f*) dynamic. The line consists of quarter notes and eighth notes, with some slurs. The middle seven staves (Bass Clarinet 2-8) are empty, indicating they are silent.



*ff*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

16

A

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

21

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

*f*

26

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B

31

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9



35

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

40

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

44

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

**C**

The musical score is arranged for nine baritone clarinets, labeled B. Cl. 1 through B. Cl. 9. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score is divided into five measures. B. Cl. 1 and B. Cl. 2 play sustained notes with slurs. B. Cl. 3 has a melodic line with dynamics. B. Cl. 4 has a rhythmic line with slurs. B. Cl. 5 and B. Cl. 6 play eighth-note patterns. B. Cl. 7, B. Cl. 8, and B. Cl. 9 play eighth-note patterns with slurs and dynamics.

54

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

59

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

**D** Relaxed swing feel  
Slightly slower than double time: ♩. = 168

64

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

*mf*

*mf*

68

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

*mf*



72

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

*mf*

*mf*

76

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

E

80

B. Cl. 1 *espressivo: slur, slide, ornament ad lib.*

B. Cl. 2

B. Cl. 3 *mf*

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This page of a musical score for nine B. Clarinet parts (B. Cl. 1 to B. Cl. 9) covers measures 80 through 83. The score is written in treble clef with a 4/4 time signature. Measure 80 features a melodic line for B. Cl. 1 with a half note G4, followed by quarter notes A4, B4, and C5. A box containing the letter 'E' is positioned above the staff. Measures 81-83 show various rhythmic patterns and dynamics across the parts. B. Cl. 1 has a dynamic marking of *espressivo: slur, slide, ornament ad lib.* and a slur over the notes in measure 82. B. Cl. 3 has a dynamic marking of *mf*. B. Cl. 4, 5, 6, 7, 8, and 9 have various rhythmic patterns, including eighth and sixteenth notes, and some have accents or slurs. The bottom of the page shows the beginning of measure 84.

84

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

88

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

*espressivo: slur, slide, ornament ad lib.*

92

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

96  $\text{F}\sharp$

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

100

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9



104  $\sharp\text{e}^{\cdot}$  **F**

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

G

108

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

112

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

116

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

120

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

124  $\sharp\text{e}.$  **H**

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

128

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

132

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9









150

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

154

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

*espressivo: slur, slide, ornament ad lib.*

158

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

162

**K**

*8<sup>va</sup>*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

*espressivo: slur, slide, ornament ad lib.*

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

(8<sup>va</sup>)-----

166

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9





(8<sup>va</sup>)-----

174

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

178 (8va) L

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

182

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This page contains a musical score for nine parts of B. Cl. (Bass Clarinet). The score is divided into four measures, numbered 182 to 185. Parts 1, 2, and 3 are marked with a whole rest in every measure. Part 4 plays a rhythmic pattern of quarter notes and eighth notes. Part 5 plays a similar pattern with some rests. Part 6 plays a pattern with a sharp sign. Part 7 plays a pattern with a flat sign. Part 8 plays a pattern with a flat sign. Part 9 plays a pattern with a flat sign. The notation is in treble clef.

186 rit.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9



195

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

rit.

rit.

*8va*