

# PETRUSHKA

by Igor Stravinsky

*excerpted and arranged for  
two clarinets and bass clarinet*

arranged by  
JONATHAN RUSSELL

# Petrushka

excerpted and arranged  
for two clarinets and bass clarinet

Igor Stravinsky  
arr. Jonathan Russell

*Commissioned by Jonathan Aubrey and Michael Rex Bacarra  
for the Aubarra Clarinet Duo, plus a guest*

Vivace ♩ = 138

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

10

9

7

14 **2**

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mp*

B. Cl. *mf*

18

B♭ Cl. 1 *f*

B♭ Cl. 2

B. Cl.

21 **3**

B♭ Cl. 1 *f* *mp* (sneak breaths ad lib.)

B♭ Cl. 2 *f* *mp*

B. Cl.

24

B♭ Cl. 1 *f*

B♭ Cl. 2

B. Cl.

*Poco a poco accel. e cresc.*

28

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mp*

32

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

4

35

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

39

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

5

*ff*

*fff*

*fff*

*fff*

44

55

7

*sf f*

*sf f*

*sf* optional 8vb

64

(3 + 2) \* (3 + 2) (3 + 2)

*f*<sup>3</sup>

*f*<sup>3</sup>

71

\* NOTE: All 5/8 subdivisions are suggestions by the arranger; they are not present in the original score.

76

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

79

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

81

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

84

13

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

92

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

99

14

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*f*

*mp*

104

15

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*p*

107

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

110

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

113

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

118

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

124

17 Stringendo (3 + 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.



25

129

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*sf f*

*sf f*

*sf*

optional 8vb

(3 + 2)

136

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*sf f*

*sf f*

*sf*

*ff*

*ff*

*ff*

(3 + 2)

(3 + 2)

(2 + 3)

26 (3 + 2)

142

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

(2 + 3)

(3 + 2)

(2 + 3)

(3 + 2)

(3 + 2)

(2 + 3)

(3 + 2)

149 <sup>(27)</sup>

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

153

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

156 <sup>(28)</sup>

B♭ Cl. 1 *cresc. molto*

B♭ Cl. 2 *cresc. molto*

B. Cl. *cresc. molto*

158

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

optional 8vb

*fff*

*fff*

*fff*

30

Lento ♩ = 50

161

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f*

*p*

*f*

*p*

Detailed description: This system contains measures 161 through 165. The key signature is two sharps (F# and C#), and the time signature is 3/4. The B♭ Cl. 1 part has rests in measures 161-163 and a single note in measure 164. The B♭ Cl. 2 part has rests in measures 161-162, followed by a melodic line in measures 163-165. The B. Cl. part has a melodic line throughout. Dynamics include *f* and *p*.

166

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*p*

3

12

12

Detailed description: This system contains measures 166 through 168. The key signature is two sharps (F# and C#), and the time signature is 3/4. The B♭ Cl. 1 and B♭ Cl. 2 parts have melodic lines with triplets in measures 166-167. The B. Cl. part has a melodic line. In measure 168, the B♭ Cl. 1 and B♭ Cl. 2 parts play a 12-measure tremolo. Dynamics include *p*.

33

Allegro giusto. ♩ = 116

169

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f*

*f*

*f*

Detailed description: This system contains measures 169 through 172. The key signature is two sharps (F# and C#), and the time signature is 2/4. The B♭ Cl. 1 part has melodic lines with accents in measures 169-170. The B♭ Cl. 2 and B. Cl. parts have rhythmic patterns starting in measure 171. Dynamics include *f*.

176

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*ff*

*sf*

*mf*

14

181

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*mf*

*mf*

*sf*

*ff*

*mf*

5

187

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

192

35

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Petrushka

197

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

201

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

205

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f*

*f*

*f*

37

211

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

39

217

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

221

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

(40)

225

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

229 41

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*mp*

*f*

232

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

235

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

238

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

241

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

42

*mf* scherzando

*sempre simile*

246

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

254

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f*

*mp*

*f*

*f*

*mp*

*f*

*f*



Poco meno (tranquillo)

rall.

260

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

48 Molto stringendo ♩ = 100

267

B♭ Cl. 1 *ff* *p* *pp* *p* *sf* *mf*

B♭ Cl. 2 *ff* *pp* *p* *sf* *mf*

B. Cl. *ff* *pp* *p* *sf* *mf*

49 Molto meno. ♩ = 50

275

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

*mf* *lamentoso*

282

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

286

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*p*

*f*

3

3

3

5

6

6

6

289

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

(50)

*f*

6

6

6

6

6

6

292

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f*

6

6

(51) Furioso ♩ = 108

294

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*fff*

*fff*

*fff*

3

3

299

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

304 **Lento**

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

308 **Sostenuto** ♩ = 48

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

311

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

314

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

317

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

320

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

69 Allegro ♩ = 116

*mf*

*mf*

324

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*mf*

3 3 3 3 3

329

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

335

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

341

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

347

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

(70)

**Appassionata**

**Poco meno**

352

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*f* > *p* *f* > *p* *mf*

*f* > *p* *f* > *p*

*f* > *p* *f* > *p*

*rall.*

71 **Lento cantabile** ♩ = 72

357

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*poco dim.*

*mf* *grottesco*

*Cantabile Sentimentalmente*

362

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*Cantabile Sentimentalmente* *mf*

*p* *mf*

*stacc.*

367

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

372

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

72 Allegretto  $\text{♩} = 60$

378

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mf* grazioso e poco grottesco

*mf* grazioso e poco grottesco

*mf*

384

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f*  $\text{>}$  *pp* *mf*

390

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f* *pp* *mf*

73

396

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

402

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f* > *pp*

*mf*

408

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f* > *p*

74 Stringendo ♩ = 144

415

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f*

*f*

*f*



Petruška  
Lento ♩ = 72

Rall.

420

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*p*

*p*

*p*

Tempo di valse (Lento ♩ = 72)

425

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mp*

*f*

*mp*

430

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

434

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

437

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

play A with RH

*p*

441

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*pp*

*cresc.*

*f*

77

446

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

450

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*sf*

78 Agitato ♩. = 100

453

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

458

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

463

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*ff*

468

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

81

472

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*fff*

*fff*

*fff*

475

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

478

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*f > pp ppp*

*f > pp ppp*

*f > pp ppp*

Lento ♩ = 50

484

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

ppp p ppp

ppp pp ppp

pp

Detailed description: This system contains measures 484 through 488. It features three staves: B♭ Clarinet 1, B♭ Clarinet 2, and Bass Clarinet. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked 'Lento' with a tempo of ♩ = 50. Measures 484 and 485 are mostly rests for the B♭ parts, with the Bass Clarinet playing a low, sustained note. From measure 486, all parts enter with melodic lines. Dynamic markings include ppp, p, and pp.

489

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

p pp p

Detailed description: This system contains measures 489 through 492. The time signature changes to 2/4 at the end of measure 492. The B♭ Clarinet 1 part has a dynamic marking of p. The B♭ Clarinet 2 part has dynamic markings of pp and p. The Bass Clarinet part continues with a melodic line. There are crescendo and decrescendo hairpins in the B♭ parts.

Lento ♩ = 48

493

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

♩ = 72

p p pp

Detailed description: This system contains measures 493 through 499. The time signature changes to 3/4 at the beginning of measure 493 and to 3/2 at the beginning of measure 496. The tempo is marked 'Lento' with ♩ = 48. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include p and pp. The tempo increases to ♩ = 72 starting in measure 496.

500

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Detailed description: This system contains measures 500 through 504. All three parts (B♭ Cl. 1, B♭ Cl. 2, and B. Cl.) play a continuous, rhythmic pattern of sixteenth notes. The time signature remains 3/2. The music is characterized by a steady, driving eighth-note accompaniment.

132

507

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2

B. Cl.

511

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

515

B $\flat$  Cl. 1 *fff*

B $\flat$  Cl. 2 *fff*

B. Cl. *fff*

*ppp*

*ppp*

*ppp*

Molto piu lento

518

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B. Cl. *p*