

# THE PLANETS

*by Gustav Holst*

excerpted and arranged for Woodwind Quintet  
by Jonathan Russell

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Excerpted and arranged for woodwind quintet  
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Arrangement commissioned by Imani Winds

Instrumentation:

Flute / Piccolo

Oboe

Clarinet in A / B $\flat$

Horn in F

Bassoon

Duration c. 22:00

**SCORE IS TRANSPOSED**

Note on rehearsal numbers: For the sake of ease of comparison between versions, all rehearsal numbers in this woodwind quintet version correspond to the rehearsal numbers in the original orchestral score. Where there are cuts made for this arrangement, the rehearsal numbers therefore skip the numbers of the sections that are cut.

Transposed Score

# The Planets

excerpted and arranged for woodwind quintet

Gustav Holst

arr. Jonathan Russell

## I. MARS

### The Bringer of War

Allegro

The musical score is for a woodwind quintet and is written in 5/4 time. It features five staves: Flute, Oboe, Clarinet in A/Bb, Horn in F, and Bassoon. The tempo is marked 'Allegro' and the dynamics are 'p' (piano). The Flute and Clarinet in A/Bb parts play a rhythmic pattern of eighth notes with a triplet of three eighth notes every two measures. The Oboe, Horn in F, and Bassoon parts are mostly silent, with the Horn and Bassoon playing a melodic line of dotted half notes in the final two measures.

Flute  $\frac{5}{4}$  *p* 3 3 3 3

Oboe  $\frac{5}{4}$

Clarinet in A / B $\flat$   $\frac{5}{4}$  *p* 3 3 3 3

Horn in F  $\frac{5}{4}$  *p*

Bassoon  $\frac{5}{4}$  *p*

5

Fl.

Ob.

Cl.

Hn.

Bsn.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

I

14

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.*

Cl. *mf* *dim.* *p*

Hn. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

19

Fl.

Ob.

Cl. *p*

Hn.

Bsn.

23

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

27

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

31

Fl. *f* *f* *f cresc.*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Hn. *f*

Bsn. 3 3 3 3

35

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Hn. *f* *f* *f*

Bsn. 3 3 3 3

38

Fl. *ff* *cresc.* *fff*

Ob. *ff* *cresc.* *fff*<sup>3</sup>

Cl. *ff* *cresc.* *fff*

Hn. *ff* *cresc.* *fff*

Bsn. *ff* *cresc.* *fff*

41

Fl.

Ob. <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Cl.

Hn.

Bsn. <sup>3</sup> <sup>3</sup>



45

Fl. 3

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 45 through 48. The Flute part (Fl.) features a continuous eighth-note triplet pattern. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts play a melodic line with eighth notes and quarter notes, including various accidentals (sharps, flats, naturals) and slurs.

49

Fl. 3

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 49 through 52. The Flute part (Fl.) continues with the eighth-note triplet pattern. The Oboe (Ob.) part has a melodic line in measures 49-50, followed by a rest in measure 51, and resumes in measure 52. The Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts continue with their melodic lines, featuring slurs and various accidentals.

53

Fl.

Ob.

Cl.

Hn.

Bsn.

57

Fl.

Ob.

Cl.

Hn.

Bsn.

III

61

Fl.

Ob.

Cl.

Hn.

Bsn.

65

Fl.

Ob.

Cl.

Hn.

Bsn.

IV

*ff*

69

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 69 to 72. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is a simple eighth-note melody. The Oboe and Clarinet parts feature triplet eighth-note patterns in measures 70 and 71. The Horn part has a half-note melody with a triplet eighth-note flourish in measure 72. The Bassoon part provides a steady eighth-note accompaniment.

73

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 73 to 75. The Flute part has a half-note melody with a sixteenth-note flourish in measure 74. The Oboe and Clarinet parts continue with triplet eighth-note patterns. The Horn part has a half-note melody with triplet eighth-note flourishes in measures 74 and 75. The Bassoon part continues with a steady eighth-note accompaniment.

76

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 76, 77, and 78. The Flute part features a melodic line with a slur over measures 77 and 78. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes, with triplets in measures 77 and 78. The Horn and Bassoon parts provide a steady bass line of eighth notes. The key signature has one flat, and the time signature is 4/4.

79

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 79, 80, and 81. The Flute, Oboe, and Clarinet parts play a complex, fast-moving melodic line with a slur over measures 80 and 81, featuring quintuplets. The Horn and Bassoon parts play a steady bass line of eighth notes. The key signature has one flat, and the time signature is 4/4.

81

Fl.

Ob.

Cl.

Hn.

Bsn.

V

84

Fl.

Ob.

Cl.

Hn.

Bsn.

87

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical system covers measures 87, 88, and 89. The Flute (Fl.) part consists of a steady eighth-note melody. The Oboe (Ob.) part features a rhythmic pattern of eighth notes with slurs. The Clarinet (Cl.) part plays a similar eighth-note melody. The Horn (Hn.) part has a rhythmic pattern of eighth notes with slurs. The Bassoon (Bsn.) part is mostly silent, indicated by a flat line.

90

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical system covers measures 90, 91, 92, and 93. The Flute (Fl.) part continues with eighth notes, ending with a half-note phrase. The Oboe (Ob.) part continues its eighth-note pattern. The Clarinet (Cl.) part continues with eighth notes. The Horn (Hn.) part continues with eighth notes and slurs. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with slurs. The system concludes with dynamic markings (trapezoidal shapes) and hairpins on the Flute, Oboe, Clarinet, and Horn staves.

16

Rall. al fine

XII

94

Fl.

Ob.

Cl.

Hn.

Bsn.

*fff*<sup>3</sup>

*fff*<sup>3</sup>

*fff*<sup>3</sup>

*fff*<sup>3</sup>

*fff*<sup>3</sup>

98

Fl.

Ob.

Cl.

Hn.

Bsn.

*fff*<sup>3</sup>

*fff*<sup>3</sup>

*fff*<sup>3</sup>

*fff*<sup>3</sup>

*fff*<sup>3</sup>

To B $\flat$  clarinet



# II. VENUS

## The Bringer of Peace

### Adagio

103

Fl.

Ob.

Cl. B $\flat$  clarinet

Hn.

Bsn.

*p*

*p*

*p*

*p*

*p*

110

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

115

Fl. *mf* *pp*

Ob. *mf* *p*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bsn. *mf* *pp*

120

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

II

125

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

131

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

*p*

*p*

*p*

137

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Hn. *mp* *cresc.*

Bsn. *mp* *cresc.*

3

142

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

rit. V a tempo

147

Fl. *mp* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.*

Hn. *p* *dim.*

Bsn. *p* *dim.* *p*

152

rit. a tempo VII

To piccolo Piccolo

Fl. *pp*

Ob. optional 8vb *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

155

Fl.

Ob.

Cl.

Hn.

Bsn.

158

Fl.

Ob.

Cl.

Hn.

Bsn.

160

Fl.

Ob.

Cl.

Hn.

Bsn.

optional 8vb

162

Fl.

Ob.

Cl.

Hn.

Bsn.

To flute

optional 8vb

### III. MERCURY The Winged Messenger

Vivace

165

Flute

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

170

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*



175

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of musical notation covers measures 175 through 178. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute staff is mostly silent, indicated by horizontal lines. The Oboe staff begins in measure 177 with a sixteenth-note triplet marked with a '4' and a slur. The Clarinet staff has a melodic line starting in measure 175, with a triplet of sixteenth notes in measure 177. The Horn and Bassoon staves play a rhythmic accompaniment of eighth notes with various accidentals.

179

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of musical notation covers measures 179 through 182. The Flute staff (Fl.) has a melodic line of sixteenth notes with a slur and a '4' marking, appearing in measures 179, 180, 181, and 182. The Oboe staff (Ob.) has a melodic line of eighth notes with a slur in measure 182. The Clarinet staff (Cl.) has a melodic line of eighth notes with a slur in measure 180. The Horn (Hn.) and Bassoon (Bsn.) staves are mostly silent, with some activity in measure 182.

183

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

I  
188

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

## To piccolo

192

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*

Detailed description: This system of music covers measures 192 to 195. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The tempo is marked 'To piccolo'. Measures 192-194 are marked with a forte (*f*) dynamic. In measure 195, the Horn and Bassoon parts are marked with a forte (*f*) dynamic, while the Flute and Oboe parts are silent. The music consists of eighth and sixteenth notes with various accidentals.

196

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Piccolo

Detailed description: This system of music covers measures 196 to 199. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The tempo is marked 'Piccolo'. Measures 196-198 are marked with a piano (*p*) dynamic. In measure 199, the Flute part is marked with a piano (*p*) dynamic. The music features various musical notations including slurs, ties, and four-measure rests (marked with a '4'). The Flute part in measure 199 includes a piccolo part indicated by a bracket and the word 'Piccolo' above the staff.

200

Fl.

4 *pp*

Ob.

Cl.

Hn.

Bsn.

II

206

Fl.

Ob.

Cl.

Hn.

Bsn.

213

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*p*

Detailed description: This system of musical notation covers measures 213 to 218. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part consists of a continuous eighth-note pattern. The Oboe, Clarinet, and Bassoon parts play a similar eighth-note pattern, with the Bassoon in the bass clef. The Horn part is mostly silent, with a few notes in measures 214 and 215. Dynamics are marked as *f* (forte) from measure 214 to 215 and *p* (piano) from measure 216 to 218. The key signature has two sharps (F# and C#).

219

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*p*

Detailed description: This system of musical notation covers measures 219 to 224. It features the same five staves as the previous system. The Flute part continues with its eighth-note pattern. The Oboe, Clarinet, and Bassoon parts play a similar eighth-note pattern, with the Bassoon in the bass clef. The Horn part is mostly silent, with a few notes in measures 219 and 220. Dynamics are marked as *f* (forte) from measure 219 to 220 and *p* (piano) from measure 221 to 224. The key signature has two sharps (F# and C#).

225

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*p*

231

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*p*

*f*

237

Fl.

Ob.

Cl.

Hn.

Bsn.

*dim.*

*dim.*

*dim.*

To flute

III

243

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

*p*

*p*

249

Flute

Fl. *mp*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

IV

255

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Hn. *p cresc.*

Bsn. *p cresc.*



262

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Hn. *mp* *cresc.*

Bsn. *mp* *cresc.*

269

Fl. *f*

Ob. *f* *cresc.*

Cl. *f*

Hn. *mf*

Bsn. *f*

274

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

280

Fl.

Ob.

Cl.

Hn.

Bsn.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

V

287

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*

294

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

VI

To piccolo

301

Fl. *p*

Ob. *p*

Cl. *mp* *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains five measures of music. The Flute part begins in measure 304 with a melodic line starting on G4, moving to A4, B4, and then descending. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part features a melodic line with slurs and dynamic markings. The Horn part has a simple rhythmic accompaniment. The Bassoon part has a melodic line with slurs and dynamic markings.

306

Fl.

Ob. *4*

Cl. *4*

Hn.

Bsn. *4*

Detailed description: This system contains five measures of music. The Flute part is mostly silent. The Oboe part has a rhythmic pattern with a four-measure rest in measure 307 and a four-measure melodic phrase in measure 310. The Clarinet part has a melodic line with slurs and a four-measure melodic phrase in measure 310. The Horn part has a rhythmic accompaniment. The Bassoon part has a melodic line with slurs and a four-measure melodic phrase in measure 310.

310

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 310 through 313. The Flute part is mostly silent, with rests. The Oboe part features a melodic line with a slur and a 4-measure rest in the first measure. The Clarinet part has a 4-measure rest in the first measure, followed by a melodic line. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes.

314

Piccolo

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 314 through 317. The Flute part has a rest in the first two measures, then enters in the third measure with a melodic line marked 'Piccolo' and a slur. The Oboe part has a rest in the first two measures, then enters in the third measure. The Clarinet part has a melodic line with a slur and 4-measure rests in the first and second measures. The Horn and Bassoon parts continue with their rhythmic accompaniment.

318

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp*

323

Fl.

Ob. *pp*

Cl.

Hn. *pp*

Bsn.

328

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

332

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp*

336

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

342

Fl.

Ob.

Cl.

Hn.

Bsn.

To flute



IV. JUPITER  
The Bringer of Jollity  
Allegro giocoso

348 Flute

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

352

Fl.

Ob.

Cl.

Hn.

Bsn.

*f* molto pesante

*f* molto pesante

357

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*cresc.*

*f p*

*cresc.*

*f p*

*cresc.*

*f*

*f*

361

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

I

366

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*fff*

*fff*

*fff*

*fff*

*fff*

373

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

382

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

II

390

To piccolo

Piccolo

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff*

Hn. *ff*

Bsn. *ff* *mf*

II

397

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

403

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*f*

*mf*

**Ritenuito**

408

Fl. *cresc.* **f**

Ob. *cresc.* **f**

Cl. *cresc.* **f**

Hn.

Bsn. **f**

III

**a tempo**

412

Fl.

Ob. *molto pesante: non legato*

Cl. *f molto pesante: non legato*

Hn. *f molto pesante: non legato*

Bsn.

419

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 419-423. The Flute part is mostly silent. The Oboe and Clarinet parts feature sixteenth-note passages with slurs and fingering numbers 6 and 7. The Horn and Bassoon parts have rhythmic patterns with slurs.

424

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

*mf*

*f*

Musical score for measures 424-428. The Flute, Oboe, and Clarinet parts play sixteenth-note passages with slurs and dynamic markings of forte (*f*). The Horn part plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Bassoon part plays a rhythmic pattern with a forte (*f*) dynamic.

IV

431

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

Detailed description: This system of music covers measures 431 through 437. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts are marked with a piano (*p*) dynamic. The Horn part is mostly silent, with some notes in the final measure. The Bassoon part is also marked with a piano (*p*) dynamic. The music consists of melodic lines with some slurs and accents.

438

Fl.

Ob. *p*

Cl. *p*

Hn. *p*

Bsn.

Detailed description: This system of music covers measures 438 through 443. It features the same five woodwind staves. The Flute part has a complex, fast-moving melodic line with many slurs. The Oboe, Clarinet, and Horn parts are also marked with a piano (*p*) dynamic. The Bassoon part continues with a steady melodic line. The music is characterized by intricate phrasing and dynamic control.



444

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Hn. *mp* *cresc.*

Bsn.

452

Y (♩=♩)

Fl.

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *mf* *f*

460

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 460-466. The Flute part is mostly silent with rests. The Oboe part begins in measure 463 with a forte (*f*) dynamic. The Clarinet part has a forte (*f*) dynamic starting in measure 463. The Horn and Bassoon parts feature triplet patterns in measures 460-462 and 464-466, with some sustained notes in between.

**VI** stringendo

467

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 467-473, marked **VI** stringendo. The Flute part has a forte (*f*) dynamic in measure 473. The Oboe part has triplet patterns in measures 467-470. The Clarinet part has triplet patterns in measures 467-470 and a forte (*f*) dynamic in measure 472. The Horn and Bassoon parts have sustained notes and triplet patterns in measures 467-470.

473

Fl.

Ob.

Cl.

Hn.

Bsn.

**Piu Mosso**

479

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

## VII Tempo I

485

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff*

493

To flute

Fl.

Ob. *dim.*

Cl. *dim.*

Hn. *p*

Bsn. *dim.*

Andante maestoso

rit.

500

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 500 to 506. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet part begins in measure 500 with a half note G4. The Horn part begins in measure 500 with a half note G4. The Bassoon part has a rhythmic pattern of eighth notes in measures 500-502, then rests in 503-504, and resumes in 505-506. A dynamic marking of *p* (piano) is placed below the Bassoon staff in measure 502, and *mf* (mezzo-forte) is placed below the Horn staff in measure 504. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 504 and 505. The time signature is 3/4.

507

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system of musical notation covers measures 507 to 513. The Flute and Oboe parts remain silent with rests. The Clarinet part continues with a rhythmic pattern of quarter notes and eighth notes. The Horn part continues with a melodic line of quarter and eighth notes. The Bassoon part continues with a rhythmic pattern of quarter notes and eighth notes. The key signature remains two flats (Bb, Eb) and the time signature is 3/4.

514

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

521

Flute

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

IX  
528

Musical score for measures 528-534. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns. A fermata is present over the first measure of the fifth system.

535

Musical score for measures 535-541. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The Flute, Oboe, and Horn parts are marked with a forte (*ff*) dynamic. The Clarinet and Bassoon parts also feature rhythmic patterns. The Flute part includes slurs and accents.

X **Tempo I**

542

To piccolo

Piccolo

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*p*

*p*

551

rit.

**Presto**

Fl.

Ob.

Cl.

Hn.

Bsn.

*fff*



559

Fl. To flute

Ob.

Cl.

Hn.

Bsn.

Detailed description of the musical score: The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). It begins at measure 559. The key signature is G major (one sharp) and the time signature is 2/4. The flute part features a melodic line with slurs and accents, starting on G4 and moving through A4, B4, and C5. The oboe part has a similar melodic line. The clarinet and horn parts play sustained notes with slurs, primarily on G4 and A4. The bassoon part has a simple rhythmic pattern of eighth notes. The score concludes with a double bar line and the instruction 'To flute'.

V. SATURN  
The Bringer of Old Age  
Adagio

567 Flute

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

*p*

*p*

572

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

578

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp* *cresc.* *f* *pp*

*p*

584

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*pp* *f*

589

Fl. *attaca*

Ob. *attaca*

Cl. *attaca*

Hn. *p* *attaca*

Bsn. *p* *attaca*

*p*

Detailed description: This is a page of a musical score, page 60, starting at measure 589. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts consist of a series of eighth notes with a descending melodic line. The Horn part has a few notes with a dynamic marking of *p* (piano). The Bassoon part has a few notes with a dynamic marking of *p*. Each staff ends with a fermata and the word *attaca*, indicating the end of the piece. A large *p* dynamic marking is placed below the Bassoon staff, spanning across the bottom of the page.

VI. URANUS  
The Magician  
Vivace

594

Fl.  
*ff*

Ob.  
*ff*

Cl.  
*ff*

Hn.  
*ff*

Bsn.  
*ff*

602

Fl.

Ob.

Cl.  
*p stacc.*

Hn.  
*p stacc.*

Bsn.  
*p stacc.*

606

Fl.

Ob.

Cl.

Hn.

Bsn.

*p stacc.*

610

Fl.

Ob.

Cl.

Hn.

Bsn.

*stacc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**I**  
614

Fl. *f*  
Ob. *f*  
Cl. *f*  
Hn. *f*  
Bsn. *f*

This system contains measures 614 through 617. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Each staff begins with a dynamic marking of *f*. The music consists of rhythmic patterns with quarter and eighth notes, often beamed together. Four-measure rests are indicated by a bracket with the number '4' at the end of the staff.

618

opt.  
8va

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 618 through 621. The Flute part has an optional marking 'opt. 8va' above it. The music continues with rhythmic patterns and four-measure rests. The Horn and Bassoon parts have a long note with a fermata in the final measure of the system.

622

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 622 through 625. The Flute (Fl.) part begins with a melodic line in measure 622, featuring eighth notes and quarter notes with accents. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support with similar rhythmic patterns. The Horn (Hn.) and Bassoon (Bsn.) parts play sustained notes, with the Horn part including a fermata in measure 625. The key signature is one sharp (F#).

626

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 626 through 629. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts maintain their harmonic accompaniment. The Horn (Hn.) and Bassoon (Bsn.) parts play sustained notes, with the Horn part including a fermata in measure 629. The key signature is one sharp (F#).



630

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

*f*

*f*

634

Fl.

Ob.

Cl.

Hn.

Bsn.

To piccolo

*dim.*

*dim.*

*dim.*

*dim.*

II

Piccolo

638

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*p* *stacc.*

*p* *stacc.*

642

Fl.

Ob.

Cl.

Hn.

Bsn.

646

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

Detailed description: This system contains measures 646 through 649. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet (Cl.) part has a long, sustained note in the first measure, followed by a series of notes with a slur. The Horn (Hn.) part has a melodic line starting in the second measure with a dynamic marking of *p*. The Bassoon (Bsn.) part has a melodic line starting in the second measure with a dynamic marking of *p*. The key signature has two sharps (F# and C#).

650

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

Detailed description: This system contains measures 650 through 653. The Flute (Fl.) and Oboe (Ob.) parts continue with a melodic line of eighth and sixteenth notes. The Clarinet (Cl.) part has a melodic line with a slur and a dynamic marking of *p*. The Horn (Hn.) part has a melodic line starting in the first measure with a slur. The Bassoon (Bsn.) part has a melodic line starting in the first measure with a slur. The key signature has two sharps (F# and C#).

654

Fl. *cresc.*

Ob. *p* *cresc.*

Cl. *pp* *p* *cresc.*

Hn.

Bsn. *p* *cresc.*

Detailed description: This system contains measures 654 through 657. The Flute (Fl.) part begins with a melodic line in the first measure, marked with a dynamic of *p*. The Oboe (Ob.) part has a melodic line starting in the second measure, also marked *p*. The Clarinet (Cl.) part has a melodic line starting in the first measure, marked *pp*. The Bassoon (Bsn.) part has a melodic line starting in the fourth measure, marked *p*. All parts show a *cresc.* (crescendo) dynamic in the final measure of the system. The Horn (Hn.) part is silent throughout.

658

Fl. *f*

Ob. *f*

Cl. *stacc.*

Hn.

Bsn. *stacc.*

Detailed description: This system contains measures 658 through 661. The Flute (Fl.) part has a melodic line starting in the first measure, marked with a dynamic of *f*. The Oboe (Ob.) part has a melodic line starting in the first measure, also marked *f*. The Clarinet (Cl.) part has a melodic line starting in the first measure, marked *stacc.* (staccato). The Bassoon (Bsn.) part has a melodic line starting in the first measure, marked *stacc.* The Horn (Hn.) part is silent throughout.

662

Fl.

Ob.

Cl.

Hn.

Bsn.

**III**

*cresc.*

*cresc.*

*cresc.*

*pesante*

*ff*

*ff*

*ff*

666

Fl.

Ob.

Cl.

Hn.

Bsn.

672

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 672-676. The Flute part is silent. The Oboe, Clarinet, Horn, and Bassoon parts play a melodic line with various articulations and dynamics.

677

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

Musical score for measures 677-681. The Flute part is silent. The Oboe, Clarinet, Horn, and Bassoon parts play a melodic line with various articulations and dynamics, including fortissimo (*ff*) markings.

683

Fl. *ff*

Ob.

Cl.

Hn.

Bsn.

689

rit. VII a tempo

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Cl. *cresc.* *fff*

Hn. *cresc.* *fff*

Bsn. *cresc.* *fff*

694

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system of music covers measures 694 to 698. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, Clarinet, and Horn parts are written in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef. The music consists of melodic lines with various note values and rests, and a rhythmic accompaniment in the bassoon part.

699

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system of music covers measures 699 to 703. It features the same five staves as the previous system. The Flute, Oboe, Clarinet, and Horn parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef. The music continues with melodic lines and rests, and includes a change in time signature from 2/4 to 6/4 in measure 703.



703

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains five staves of music for measures 703 through 707. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 9/4.

708

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains five staves of music for measures 708 through 712. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 9/4.

712

Fl.

Ob.

Cl.

Hn.

Bsn.

716

Rall.

Fl.

Ob.

Cl.

Hn.

Bsn.

*ffff*

*ffff*

*ffff*

*ffff*

VIII

720

Lento

Musical score for measures 720-726, Lento tempo. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The flute, oboe, and clarinet parts consist of sustained notes with a dynamic marking of *pp*. The horn part starts with a dynamic of *pp*, then changes to *p* with the instruction "Stopped" and a plus sign (+) above the notes, and finally to *p* with the instruction "Open" above the notes. The bassoon part starts with a dynamic of *pp* and then changes to *p*. All parts end with a dynamic of *p* and a *dim.* (diminuendo) marking.

Allegro

727

To flute

Musical score for measures 727-730, Allegro tempo. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature changes to 6/4. The flute, oboe, and clarinet parts consist of sustained notes. The horn part starts with a dynamic of *pp* and the instruction "Stopped" above the notes, then changes to *p* with a plus sign (+) above the notes. The bassoon part starts with a dynamic of *pp* and then changes to *p*. The flute part has a dynamic of *p* and a *cresc.* (crescendo) marking. The oboe and clarinet parts end with a dynamic of *p* and a *cresc.* marking.

732

Fl.

Ob.

Cl.

Hn. optional 8va

Bsn.

*f*

*cresc.*

*f*

*cresc.* 4

Largo

IX Flute

736

Fl.

Ob.

Cl.

Hn.

Bsn.

*fff*

*ff*

*ff*

*ff*

*ff*

*fff*

741

Fl. *p* *p* VI VI

Ob. optional 8va *p*

Cl. *p* *ppp* To A clarinet

Hn. *p* *ppp*

Bsn. *p* *ppp*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The page is numbered 741 at the top left and 77 at the top right. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a melodic line with a slur and a crescendo leading to a second *p* marking, with fingerings VI and VI indicated. The Oboe part also has a treble clef and a key signature of one flat, with a dynamic marking of *p* and a note marked 'optional 8va'. The Clarinet part has a treble clef, a key signature of two sharps (D major), and a dynamic marking of *p*, with a slur and a crescendo leading to a *ppp* marking. A note in the Clarinet part is marked 'To A clarinet'. The Horn part has a treble clef, a key signature of two sharps, and a dynamic marking of *p*, with a slur and a crescendo leading to a *ppp* marking. The Bassoon part has a bass clef and a key signature of two sharps, with a dynamic marking of *p*, a slur, and a crescendo leading to a *ppp* marking. The score is written in a single system with five staves.

## VII. NEPTUNE

## The Mystic

## Andante

747

Fl. *pp*

Ob. *pp*

Cl. A clarinet *pp*

Hn. *pp*

Bsn. *pp*

751

Fl.

Ob.

Cl.

Hn.

Bsn.

755

Fl.

Ob.

Cl.

Hn.

Bsn.

I

760

Fl.

Ob.

Cl.

Hn.

Bsn.

763

Fl.

Ob.

Cl.

Hn.

Bsn.

V Allegretto

766

Fl.

Ob.

Cl.

Hn.

Bsn.



770

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains five staves of music for measures 770 through 774. The Flute (Fl.) part begins with a melodic line of dotted half notes. The Oboe (Ob.) part has a similar melodic line but with a key signature change to one sharp (F#) starting in measure 772. The Clarinet (Cl.) part follows a similar pattern with a key signature change to two flats (Bb) starting in measure 772. The Horn (Hn.) part plays a sequence of notes with a key signature change to one sharp (F#) starting in measure 772. The Bassoon (Bsn.) part plays a sequence of notes with a key signature change to one sharp (F#) starting in measure 772. All parts feature phrasing slurs and dynamic markings.

775

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*dolce*

This system contains five staves of music for measures 775 through 779. The Flute (Fl.) part continues with a melodic line of dotted half notes. The Oboe (Ob.) part has a melodic line with a key signature change to one sharp (F#) starting in measure 775. The Clarinet (Cl.) part has a melodic line with a key signature change to two flats (Bb) starting in measure 775. The Horn (Hn.) part plays a sequence of notes with a key signature change to one sharp (F#) starting in measure 775. The Bassoon (Bsn.) part plays a sequence of notes with a key signature change to one sharp (F#) starting in measure 775. A *dolce* marking is present above the Clarinet staff in measure 776. All parts feature phrasing slurs and dynamic markings.

780

Fl.

Ob.

Cl.

Hn.

Bsn.

785

Fl.

Ob.

Cl.

Hn.

Bsn.

VI

788

Sing!

Fl. *pp*

Ob. *pp* Sing!

Cl. *pp*

Hn. *pp*

Bsn. *pp* Sing!

793

Fl.

Ob.

Cl. *ppp*

Hn.

Bsn.

798

Fl. Repeat ad lib. and fade

Ob. Repeat ad lib. and fade

Cl. Repeat ad lib. and fade  
Sing! (sounding pitch)

Hn. Sing! (sounding pitch)  
*pp* Repeat ad lib. and fade

Bsn. Repeat ad lib. and fade

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The flute part begins at measure 798 with a series of quarter notes, some marked with an 'x'. The oboe, clarinet, and bassoon parts consist of sustained notes with slurs. The horn part is mostly silent, with a few notes in the later measures. The score concludes with a double bar line and repeat signs for each instrument, with the instruction 'Repeat ad lib. and fade'. The clarinet and horn parts include the instruction 'Sing! (sounding pitch)', and the horn part also includes the dynamic marking '*pp*'.