

THAT

for nine bass clarinets

JONATHAN RUSSELL

THAT

Jonathan Russell

In a swinging groove ♩ = 132

The score consists of nine staves for Bass Clarinet 1 through Bass Clarinet 9, all in 4/4 time. The tempo is marked as ♩ = 132. The first eight staves (Bass Clarinet 1-8) are currently empty, each containing a whole rest in every measure. The ninth staff (Bass Clarinet 9) contains a melodic line starting with a dynamic marking of *mf*. The melody is composed of eighth notes, with the first four measures of each staff containing triplets of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, 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6

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

mf

12

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

The image shows a musical score for nine bass clarinet parts (B. Cl. 1 to B. Cl. 9) across five measures. Measures 1 through 7 are filled with rests for all parts. In measure 8, B. Cl. 8 and B. Cl. 9 play a complex rhythmic pattern consisting of eighth notes with slurs and triplets. B. Cl. 8's pattern includes a half note and a quarter note, while B. Cl. 9's pattern consists of eighth notes. Measures 9 and 10 are rests for all parts. Measure 11 contains rests for all parts. Measure 12 features a complex rhythmic pattern with slurs and triplets for B. Cl. 8 and B. Cl. 9. Measures 13 through 16 continue with complex rhythmic patterns for B. Cl. 8 and B. Cl. 9, including slurs and triplets. The notation is in treble clef with a key signature of one sharp (F#).

A

Musical score for section A, featuring nine parts for B. Cl. (Bass Clarinet). The score is organized into five measures across the page.

- B. Cl. 1:** Contains whole rests in all five measures.
- B. Cl. 2:** Plays eighth notes in all five measures. The first measure is marked *mf*. The second measure includes a sharp sign (#) on the final note.
- B. Cl. 3:** Plays eighth notes in all five measures. The first measure is marked *mf*. The second measure includes a sharp sign (#) on the final note.
- B. Cl. 4:** Contains whole rests in all five measures.
- B. Cl. 5:** Contains whole rests in all five measures.
- B. Cl. 6:** Contains whole rests in all five measures.
- B. Cl. 7:** Contains whole rests in all five measures.
- B. Cl. 8:** Features a melodic line with eighth notes and triplets. A slur covers the first four measures, and a crescendo hairpin is placed below the staff.
- B. Cl. 9:** Features a melodic line with eighth notes and triplets. A slur covers the first four measures, and a crescendo hairpin is placed below the staff.

22

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

mf espress. and slidey

Detailed description of the musical score: The score is for nine B-flat Clarinets (B. Cl. 1-9). Measure 22 is the starting point. B. Cl. 1 has a whole rest. B. Cl. 2 and 3 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. B. Cl. 4, 5, 6, and 7 have whole rests. B. Cl. 8 and 9 play a triplet eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. In measure 23, the patterns continue. In measure 24, B. Cl. 1 has a whole rest. B. Cl. 2 and 3 continue their sixteenth-note pattern. B. Cl. 8 and 9 continue their triplet eighth-note pattern. In measure 25, B. Cl. 1 has a whole rest. B. Cl. 2 and 3 continue their sixteenth-note pattern. B. Cl. 8 and 9 continue their triplet eighth-note pattern. In measure 26, B. Cl. 1 has a whole rest. B. Cl. 2 and 3 continue their sixteenth-note pattern. B. Cl. 8 and 9 continue their triplet eighth-note pattern. The dynamic marking *mf espress. and slidey* is placed above B. Cl. 1 in measure 25. There are slurs over the sixteenth-note patterns in measures 23-26 and over the triplet eighth-note patterns in measures 24-26. A triplet bracket is shown above the final three notes of the sixteenth-note pattern in B. Cl. 2 and 3 in measure 26.

27

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

This musical score page contains nine staves for B. Cl. 1 through B. Cl. 9, covering measures 32 to 36. The notation is as follows:

- B. Cl. 1:** Treble clef, starting at measure 32 with a treble clef change. Features a melodic line with slurs and trills. Measure 35 includes a triplet of eighth notes.
- B. Cl. 2:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- B. Cl. 3:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- B. Cl. 4:** Treble clef, contains a whole rest in every measure.
- B. Cl. 5:** Treble clef, contains a whole rest in every measure.
- B. Cl. 6:** Treble clef, contains a whole rest in every measure.
- B. Cl. 7:** Treble clef, contains a whole rest in every measure.
- B. Cl. 8:** Treble clef, playing a melodic line with slurs and trills. Measure 35 includes a triplet of eighth notes.
- B. Cl. 9:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs.

37

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

mf 3

This musical score page contains nine staves for B. Cl. 1 through B. Cl. 9, covering measures 42 to 45. The notation is as follows:

- B. Cl. 1:** Treble clef, starting at measure 42 with a melodic line of eighth notes. Measures 43-45 continue with eighth notes, including a triplet in measure 43 and a whole note in measure 45.
- B. Cl. 2:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- B. Cl. 3:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- B. Cl. 4:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs and triplets.
- B. Cl. 5:** Treble clef, contains rests for all measures.
- B. Cl. 6:** Treble clef, contains rests for all measures.
- B. Cl. 7:** Treble clef, contains rests for all measures.
- B. Cl. 8:** Treble clef, playing a melodic line of eighth notes with slurs and triplets.
- B. Cl. 9:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs and triplets.

46

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

mf

The musical score consists of nine staves, each labeled B. Cl. 1 through B. Cl. 9. The notation includes various rhythmic patterns, primarily triplets, and slurs. B. Cl. 1 starts with a treble clef and a key signature of one sharp (F#). The score is divided into four measures. B. Cl. 1 and 2 have slurs over their first three measures. B. Cl. 4 and 5 have triplets in the first three measures. B. Cl. 5 has a dynamic marking of *mf* and a triplet in the fourth measure. B. Cl. 8 and 9 have triplets in all four measures. The score ends with a double bar line and a fermata over the final measure of B. Cl. 9.

50

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

53

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

57

3 3 3

7

7

10 11 10 11

10 11 14

9 9 11

f

f

3 3 3 3

3 3 3 3

Don't practice too much, just fake it: this should sound hectic and chaotic, not clear and precise!

Don't practice too much, just fake it: this should sound hectic and chaotic, not clear and precise!

59

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

This musical score page contains nine staves for B. Cl. parts, numbered 1 through 9. The music is written in treble clef with a key signature of one sharp (F#). Measure 61 is marked with a '61' and a fermata. A large slur spans across both measures 61 and 62 for all parts. Part 1 (B. Cl. 1) has a treble clef and a key signature of one sharp, with a fermata in measure 61 and a triplet of eighth notes in measure 62. Part 2 (B. Cl. 2) has a treble clef and a key signature of one sharp, with a fermata in measure 61 and a triplet of eighth notes in measure 62. Part 3 (B. Cl. 3) has a treble clef and a key signature of one sharp, with a fermata in measure 61 and a triplet of eighth notes in measure 62. Part 4 (B. Cl. 4) has a treble clef and a key signature of one sharp, with a fermata in measure 61 and a triplet of eighth notes in measure 62. Part 5 (B. Cl. 5) has a treble clef and a key signature of one sharp, with a fermata in measure 61 and a triplet of eighth notes in measure 62. Part 6 (B. Cl. 6) has a treble clef and a key signature of one sharp, with a fermata in measure 61 and a triplet of eighth notes in measure 62. Part 7 (B. Cl. 7) has a treble clef and a key signature of one sharp, with a fermata in measure 61 and a triplet of eighth notes in measure 62. Part 8 (B. Cl. 8) has a treble clef and a key signature of one sharp, with a fermata in measure 61 and a triplet of eighth notes in measure 62. Part 9 (B. Cl. 9) has a treble clef and a key signature of one sharp, with a fermata in measure 61 and a triplet of eighth notes in measure 62. The score includes various musical notations such as slurs, triplets, and dynamic markings.

63

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

10 11 10 11

9 9 9

5 5 5

6 6 6

3 3 3 3

3 3 3 3

C

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

The musical score consists of nine staves for B. Cl. parts. Part 1 (B. Cl. 1) features a melodic line with a slur over the first four measures and a 'C' in a box. Parts 2, 3, 4, 8, and 9 are mostly rests. Part 5 (B. Cl. 5) has a dynamic marking 'f' and a rhythmic pattern starting in the fifth measure. Parts 6 (B. Cl. 6) and 7 (B. Cl. 7) have rhythmic patterns throughout. The score is divided into measures by vertical bar lines.

72

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

mp *espress. and slidey*

f

79

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

89 **accel.**

B. Cl. 1 *f*

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6 *f*

B. Cl. 7 *f*

B. Cl. 8

B. Cl. 9

The image shows a page of a musical score for nine B-flat Clarinets, labeled B. Cl. 1 through B. Cl. 9. The page number is 22, and the word 'THAT' is centered at the top. The score begins at measure 89, marked with a first ending bracket and the instruction 'accel.'. The first staff (B. Cl. 1) starts with a dynamic marking of 'f' and contains a series of notes with accents. The second staff (B. Cl. 2) is mostly empty with a few notes. The third staff (B. Cl. 3) has notes with accents. The fourth staff (B. Cl. 4) has notes with accents. The fifth staff (B. Cl. 5) is mostly empty. The sixth staff (B. Cl. 6) has a dynamic marking of 'f' and contains a complex, fast-moving melodic line with slurs. The seventh staff (B. Cl. 7) has a dynamic marking of 'f' and contains a similar fast-moving melodic line. The eighth staff (B. Cl. 8) contains a fast-moving melodic line. The ninth staff (B. Cl. 9) contains a fast-moving melodic line. The score is divided into four measures by vertical bar lines.

93

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

f

f

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

97

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

101

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

E a tempo

103 **Get wild and crazy for exactly one bar** G.P.

B. Cl. 1

B. Cl. 2 **Get wild and crazy for exactly one bar** G.P.

B. Cl. 3 **Get wild and crazy for exactly one bar** G.P.

B. Cl. 4 **Get wild and crazy for exactly one bar** G.P.

B. Cl. 5 **Get wild and crazy for exactly one bar** G.P.

B. Cl. 6 **Get wild and crazy for exactly one bar** G.P.

B. Cl. 7 **Get wild and crazy for exactly one bar** G.P.

B. Cl. 8 **Get wild and crazy for exactly one bar** G.P.

B. Cl. 9 **Get wild and crazy for exactly one bar** G.P.

115

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description of the musical score: The score consists of nine staves, each labeled 'B. Cl.' followed by a number from 1 to 9. The music is written in treble clef. A rehearsal mark '115' is placed at the beginning of the first staff. The word 'THAT' is centered above the first staff. The score is divided into six measures by vertical bar lines. B. Cl. 1 plays a melodic line with eighth notes and slurs. B. Cl. 2 plays a sustained low note with a slur. B. Cl. 3 plays a melodic line with eighth notes and slurs. B. Cl. 4 plays a melodic line with eighth notes and slurs. B. Cl. 5 plays a rhythmic pattern of eighth notes with slurs. B. Cl. 6 plays a rhythmic pattern of eighth notes with slurs. B. Cl. 7 plays a rhythmic pattern of eighth notes with slurs. B. Cl. 8 and B. Cl. 9 play a rhythmic pattern of eighth notes with slurs.

121

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

The image shows a page of a musical score for nine B. Cl. parts. The score is written in treble clef and includes a key signature of one sharp (F#). The word "THAT" is written above the first staff. The score is divided into five measures. The first four measures contain the main melody, while the fifth measure contains a final cadence. The parts are arranged in a descending order of pitch from B. Cl. 1 to B. Cl. 9. The notation includes various note values, rests, and dynamic markings.

Musical score for nine B. Cl. parts. Part 1 has a dynamic marking of **F**. Part 2 has **mp**. Parts 8 and 9 have **ppp** markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Oscillate ad lib. between these pitches through bar 170. Stay unobtrusive and in the background

131

B. Cl. 1

B. Cl. 2

B. Cl. 3

mp

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: The image shows a page of a musical score for nine B. Cl. parts. Part 1 (B. Cl. 1) has a melodic line with notes and rests. Part 2 (B. Cl. 2) has a similar melodic line. Part 3 (B. Cl. 3) has a continuous sixteenth-note pattern starting at bar 131, marked *mp*. Parts 4 through 9 (B. Cl. 4-9) are mostly silent with some rests. The score is divided into four measures. Above the first measure, there are notes with stems and beams, likely indicating the pitches to oscillate between.

135

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This is a page of a musical score for nine B. Cl. parts. The page is numbered 32 and has the word 'THAT' centered at the top. The score begins at measure 135. Part 1 (B. Cl. 1) is the only part with a treble clef and contains a series of notes with slurs. Part 2 (B. Cl. 2) also has a treble clef and contains a series of notes with slurs. Parts 3 through 9 (B. Cl. 3-9) have rests. The score is divided into four measures by vertical bar lines.

G

B. Cl. 1 p p p p p p p p

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8 *mf espress.*

B. Cl. 9

143

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This page of a musical score is for nine parts of B. Cl. (Bass Clarinet). Part 1 (B. Cl. 1) consists of eight whole rests, one in each measure. Part 2 (B. Cl. 2) features a complex melodic line with slurs and a dynamic hairpin. Part 3 (B. Cl. 3) has a rhythmic pattern of eighth notes and rests. Part 4 (B. Cl. 4) through Part 7 (B. Cl. 7) are silent. Part 8 (B. Cl. 8) has a melodic line with slurs. Part 9 (B. Cl. 9) is silent. The score is divided into four measures by vertical bar lines.

147

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5
mf espress.

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

151

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

159

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description of the musical score: The score consists of nine staves, each labeled 'B. Cl.' followed by a number from 1 to 9. Above the first staff, there are eight dynamic markings, each consisting of a 'p' (piano) and a double bar line. The first measure is marked with a rehearsal mark '159'. B. Cl. 1 has a whole rest. B. Cl. 2 plays a sixteenth-note pattern with a slur. B. Cl. 3 has a rhythmic pattern of eighth notes and rests. B. Cl. 4 and B. Cl. 5 have long slurs over their notes. B. Cl. 6 has a long slur over its notes. B. Cl. 7 has whole rests. B. Cl. 8 and B. Cl. 9 have notes with slurs. The score is organized into four measures.

H

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

f

Detailed description of the musical score: The score consists of nine staves for B. Cl. parts. Part 1 has a box 'H' above it and contains four rests. Part 2 has a rhythmic pattern of eighth notes and rests. Part 3 has a complex sixteenth-note pattern with slurs. Part 4 has a melodic line with slurs. Part 5 has a melodic line with slurs. Part 6 has a long slur across four measures. Part 7 has a rhythmic pattern of eighth notes with accents and slurs, starting with a forte (*f*) dynamic. Part 8 has a melodic line with slurs. Part 9 has a melodic line with slurs.

167

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description of the musical score: The score consists of nine staves, each labeled 'B. Cl.' followed by a number from 1 to 9. The music is written in treble clef. Above the first staff, there are eight dynamic markings, each consisting of a fermata-like symbol with a vertical line through it, positioned over the first measure of each of the four measures. B. Cl. 1 has a whole rest in the first measure. B. Cl. 2 plays a continuous sixteenth-note pattern with a slur over the first two measures and a hairpin dynamic marking. B. Cl. 3 has a rhythmic pattern of eighth notes and rests. B. Cl. 4 has a long slur over the first two measures, followed by a half note and a quarter note with a sharp sign. B. Cl. 5 has a long slur over the first two measures, followed by a half note and a quarter note. B. Cl. 6 has a long slur over the first two measures, followed by a half note and a quarter note. B. Cl. 7 has a rhythmic pattern of eighth notes with accents. B. Cl. 8 has a long slur over the first two measures, followed by a half note and a quarter note. B. Cl. 9 has a long slur over the first two measures, followed by a half note and a quarter note.

171 *ff* Play as notated

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. 4 *ff*

B. Cl. 5 *ff*

B. Cl. 6 *ff*

B. Cl. 7 *ff*

B. Cl. 8 *ff*

B. Cl. 9 *ff*

Detailed description: This page of a musical score features nine staves for B. Cl. parts, numbered 1 through 9. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked 'ff' (fortissimo). Part 1 begins with a measure marked '171' and includes the instruction 'Play as notated'. The score is divided into four measures by vertical bar lines. Part 1 has a long slur over the first two measures. Part 2 has a rhythmic pattern of eighth notes with rests. Part 3 has a complex rhythmic pattern with many sixteenth notes. Part 4 has a long slur over the first two measures. Part 5 has a long slur over the first two measures. Part 6 has a long slur over the first two measures. Part 7 has a rhythmic pattern of eighth notes with accents. Part 8 has a long slur over the first two measures. Part 9 has a rhythmic pattern of eighth notes with accents.

175

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

I

179

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

f

f

f

f

f

f

f

p

f

p

f

185

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

This musical score consists of nine staves, each labeled 'B. Cl.' followed by a number from 1 to 9. The music is written in treble clef. The first measure (185) is in 2/4 time and contains a continuous eighth-note pattern. The second measure (186) is in 5/4 time and features a similar eighth-note pattern with a dynamic marking of mf (mezzo-forte) indicated by a wedge-shaped symbol. The third measure (187) is in 4/4 time with the same eighth-note pattern. The fourth measure (188) is in 4/4 time with the same eighth-note pattern. The fifth measure (189) is in 3/4 time with the same eighth-note pattern. The sixth measure (190) is in 7/8 time and contains a quarter note followed by eighth notes. Each measure is separated by a vertical bar line, and the measures are numbered 185 through 190 at the top of the page.

191

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

This musical score consists of nine staves, each labeled 'B. Cl.' followed by a number from 1 to 9. The music is written in treble clef. The first measure (191) is in 7/8 time. The second measure (192) is in 4/4 time. The third measure (193) is in 4/4 time. The fourth measure (194) is in 3/4 time. The fifth measure (195) is in 7/8 time. The sixth measure (196) is in 4/4 time. Each staff contains a sequence of eighth notes. In measures 193, 194, and 195, there are dynamic markings consisting of a wedge-shaped hairpin (crescendo) followed by a line with a downward-pointing triangle (decrescendo).

197

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

This musical score page contains nine staves, each labeled 'B. Cl.' followed by a number from 1 to 9. The music is written in treble clef. Measure 197 is in 4/4 time and features a continuous eighth-note pattern. Measure 198 is in 5/4 time and continues the eighth-note pattern. Measure 199 is in 4/4 time and features a dotted quarter note followed by an eighth rest, then a quarter note. Measures 200 through 202 continue this dotted quarter-eighth pattern. The notes in measures 199-202 are: B2 (B-flat), C3 (C), D3 (D), E3 (E), F3 (F), G3 (G), A3 (A), and B3 (B-flat). A dynamic marking of mf is present in measure 198. A hairpin crescendo symbol is located below the staff in measure 198, and a hairpin decrescendo symbol is located below the staff in measure 200.

211

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

K

p

mp

217

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description of the musical score: The score is for nine parts of B. Cl. (Bass Clarinet). It consists of four measures. Part 1 (B. Cl. 1) has a whole note G4 in the first measure, a whole rest in the second, and whole notes G4, F4, and E4 in the third and fourth measures respectively. Part 2 (B. Cl. 2) has a whole note G4 in the first measure, a whole rest in the second, and whole notes G4, F4, and E4 in the third and fourth measures. Part 3 (B. Cl. 3) has a whole note G4 in the first measure, a whole rest in the second, and whole notes G4, F4, and E4 in the third and fourth measures. Part 4 (B. Cl. 4) has a whole note G4 in the first measure, a whole rest in the second, and whole notes G4, F4, and E4 in the third and fourth measures. Part 5 (B. Cl. 5) has a whole note G4 in the first measure, a whole rest in the second, and whole notes G4, F4, and E4 in the third and fourth measures. Part 6 (B. Cl. 6) has a whole note G4 in the first measure, a whole rest in the second, and whole notes G4, F4, and E4 in the third and fourth measures. Part 7 (B. Cl. 7) has a whole rest in all four measures. Part 8 (B. Cl. 8) has a triplet of eighth notes (G4, F4, E4) in the first measure, a triplet of eighth notes (G4, F4, E4) in the second measure, a quarter note G4 in the third measure, and a triplet of eighth notes (G4, F4, E4) in the fourth measure. Part 9 (B. Cl. 9) has a triplet of eighth notes (G4, F4, E4) in the first measure, a triplet of eighth notes (G4, F4, E4) in the second measure, a quarter note G4 in the third measure, and a triplet of eighth notes (G4, F4, E4) in the fourth measure. There are slurs over the notes in parts 1-6 and parts 8-9. There are also slurs under the notes in parts 8 and 9.

THAT rit.

222

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This page of a musical score is for nine parts of B. Cl. (Bass Clarinet). The score is divided into four measures. The first measure is marked with a rehearsal mark '222'. The lyrics 'THAT rit.' are positioned above the first two measures. The notation for parts 1 through 6 consists of whole notes with long horizontal lines underneath, indicating sustained notes. Part 7 has a whole rest. Parts 8 and 9 play a rhythmic pattern of eighth notes with triplet markings. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third measures.

rit. rit.

227

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Slower ♩ = 54

L

The musical score consists of nine staves, each labeled on the left as B. Cl. 1 through B. Cl. 9. A large bracket spans across the top of all staves, with a box containing the letter 'L' at its left end. Above the first staff, the tempo marking 'Slower ♩ = 54' is written. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The first six staves (B. Cl. 1-6) play sustained notes, each marked with a piano-piano (*pp*) dynamic. The seventh, eighth, and ninth staves (B. Cl. 7-9) play moving eighth-note patterns, each marked with a piano (*p*) dynamic. The word 'THAT' is positioned above the second measure of the score. The music is divided into three measures by vertical bar lines.

rit.

234

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This is a page of a musical score for nine parts of B. Cl. (Bass Clarinet). The score is written in treble clef with a key signature of one sharp (F#). The music is divided into five measures. The first measure is marked with the number '234'. The lyrics 'THAT' are positioned above the first measure, and 'rit.' (ritardando) is positioned above the third measure. The parts are arranged vertically from B. Cl. 1 at the top to B. Cl. 9 at the bottom. B. Cl. 1 has a whole note chord in the first measure. B. Cl. 2 through B. Cl. 6 have various melodic lines, some with slurs. B. Cl. 7 and B. Cl. 8 have more active, eighth-note passages. B. Cl. 9 has a steady eighth-note accompaniment. The score concludes with a double bar line and a fermata over the final note of each part.