

THAT

for nine bass clarinets

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6

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

mf

12

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

The image shows a musical score for nine bass clarinet parts (B. Cl. 1 to B. Cl. 9) across five measures. Measures 1 through 7 are filled with rests for all parts. In measure 8, parts 8 and 9 play a complex rhythmic pattern consisting of eighth notes with slurs and triplets. Part 8 has a melodic line with slurs and triplets, while part 9 has a more rhythmic line with slurs and triplets. Measures 9 and 10 are rests. Measure 11 contains rests. Measure 12 features a complex rhythmic pattern with slurs and triplets for parts 8 and 9. Measures 13 through 16 continue with complex rhythmic patterns, including slurs and triplets, for parts 8 and 9.

A

B. Cl. 1

B. Cl. 2
mf

B. Cl. 3
mf

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This musical score is for a section labeled 'A' and is divided into nine parts for B. Cl. 1 through B. Cl. 9. B. Cl. 1 is a whole rest. B. Cl. 2 and B. Cl. 3 play a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. B. Cl. 4, B. Cl. 5, and B. Cl. 6 are whole rests. B. Cl. 7 is a whole rest. B. Cl. 8 and B. Cl. 9 play a rhythmic pattern of eighth notes with triplets, indicated by '3' and a slur over the notes. The score is organized into five measures across the page.

27

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description of the musical score: The score is for nine B-flat Clarinets (B. Cl. 1-9) across five measures (27-31). The key signature is one sharp (F#) and the time signature is 6/8. B. Cl. 1 plays a melodic line starting with a trill on the first measure, followed by a series of notes with slurs. B. Cl. 2 and 3 play rhythmic patterns of eighth notes with slurs. B. Cl. 4, 5, 6, and 7 are silent, indicated by a flat line. B. Cl. 8 and 9 play complex rhythmic patterns featuring many triplets, indicated by '3' over the notes and slurs. The score includes various musical notations such as slurs, trills, and dynamic markings.

This musical score page contains nine staves for B. Cl. 1 through B. Cl. 9, covering measures 32 to 36. The notation is as follows:

- B. Cl. 1:** Treble clef, starting at measure 32 with a treble clef change. It features a melodic line with slurs and trills. Measures 33-36 contain trills marked with a '3' and a slur.
- B. Cl. 2:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- B. Cl. 3:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- B. Cl. 4:** Treble clef, containing a whole rest in every measure.
- B. Cl. 5:** Treble clef, containing a whole rest in every measure.
- B. Cl. 6:** Treble clef, containing a whole rest in every measure.
- B. Cl. 7:** Treble clef, containing a whole rest in every measure.
- B. Cl. 8:** Treble clef, playing a melodic line with slurs and trills. It includes a dynamic marking of mf at the start of measure 33.
- B. Cl. 9:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs. It includes a dynamic marking of mf at the start of measure 33.

37

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

mf 3

B

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically for B-flat Clarinets (B. Cl.). The page is numbered 9 and contains measures 37 through 41. The word "THAT" is written above the first four measures. A box containing the letter "B" is positioned above the fifth measure. The score is arranged in nine staves, labeled B. Cl. 1 through B. Cl. 9. Staves 1, 2, and 3 contain a melodic line with eighth-note patterns and slurs. Staves 4, 5, 6, and 7 are mostly silent, with some rests. Staff 8 features a melodic line with triplets and slurs. Staff 9 features a rhythmic line with triplets and slurs. A dynamic marking of *mf* (mezzo-forte) is present in measure 41, along with a triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page contains nine staves for B. Cl. parts, labeled B. Cl. 1 through B. Cl. 9. The score is divided into four measures, with the first measure starting at measure 42.
- **B. Cl. 1:** Features a melodic line with triplets in the first measure and a whole note chord in the second measure.
- **B. Cl. 2:** Features a melodic line with triplets in the first measure and a whole note chord in the second measure.
- **B. Cl. 3:** Features a melodic line with triplets in the first measure and a whole note chord in the second measure.
- **B. Cl. 4:** Features a melodic line with triplets in the first measure and a whole note chord in the second measure.
- **B. Cl. 5:** Features a whole note chord in the first measure and rests in the subsequent measures.
- **B. Cl. 6:** Features a whole note chord in the first measure and rests in the subsequent measures.
- **B. Cl. 7:** Features a whole note chord in the first measure and rests in the subsequent measures.
- **B. Cl. 8:** Features a melodic line with triplets in the first measure and a whole note chord in the second measure.
- **B. Cl. 9:** Features a melodic line with triplets in the first measure and a whole note chord in the second measure.
The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

46

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

mf

Detailed description: This page of a musical score is for nine B. Clarinet parts, labeled B. Cl. 1 through B. Cl. 9. The score is written in treble clef with a key signature of one sharp (F#). Part 1 (B. Cl. 1) begins at measure 46 and features a melodic line with three triplet markings. Parts 2, 3, and 4 play rhythmic accompaniment with eighth-note patterns and triplet markings. Part 5 (B. Cl. 5) is mostly silent but has a melodic entry in the final measure marked *mf*. Parts 6 and 7 are silent throughout. Part 8 (B. Cl. 8) plays a melodic line with eighth-note triplets and slurs. Part 9 (B. Cl. 9) plays a rhythmic accompaniment with eighth-note triplets. The score is divided into four measures by vertical bar lines.

50

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This page of a musical score contains nine staves for B. Cl. parts. The score is divided into three measures. B. Cl. 1 has a melodic line with a slur over the first measure and a triplet of eighth notes. B. Cl. 2, 3, and 4 have rhythmic patterns with triplets. B. Cl. 5 has a melodic line with triplets. B. Cl. 6 and 7 are mostly rests. B. Cl. 8 and 9 have melodic lines with triplets and slurs. A large slur covers the bottom of the page, encompassing the lower parts of the staves.

53

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

57

3 3 3

7

7

Don't practice too much, just fake it: this should sound hectic and chaotic, not clear and precise!

10 11 10 11

10 11 14

Don't practice too much, just fake it: this should sound hectic and chaotic, not clear and precise!

9 9 11

f

f

3 3 3 3

3 3 3 3

59

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description of the musical score: The score consists of nine staves, each labeled 'B. Cl.' followed by a number from 1 to 9. The music is written in treble clef with a key signature of one sharp (F#). A large slur spans across the top of the first two measures of all staves. Staff 1 (B. Cl. 1) features a triplet of eighth notes in the second measure and another triplet in the third measure. Staff 2 (B. Cl. 2) has a series of eighth notes with slurs. Staff 3 (B. Cl. 3) has a series of eighth notes with slurs. Staff 4 (B. Cl. 4) contains a complex passage with slurs and fingerings of 10, 11, 10, and 11. Staff 5 (B. Cl. 5) has a complex passage with slurs and fingerings of 9, 6, 6, and 6. Staff 6 (B. Cl. 6) has a series of eighth notes with slurs. Staff 7 (B. Cl. 7) has a series of eighth notes with slurs. Staff 8 (B. Cl. 8) has a series of eighth notes with slurs and fingerings of 3. Staff 9 (B. Cl. 9) has a series of eighth notes with slurs and fingerings of 3. A large slur is also present at the bottom of the page, spanning across the bottom of the last two measures of all staves.

This musical score page contains nine staves for B. Cl. parts, numbered 1 through 9. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two measures, 61 and 62.
 - **B. Cl. 1:** Starts with a whole note chord (F#, C, G) in measure 61, followed by a triplet of eighth notes (F#, C, G) in measure 62.
 - **B. Cl. 2:** Plays a steady eighth-note accompaniment.
 - **B. Cl. 3:** Plays a steady eighth-note accompaniment.
 - **B. Cl. 4:** Features a complex melodic line with slurs and fingerings (10, 11, 10, 11) over sixteenth-note patterns.
 - **B. Cl. 5:** Features a complex melodic line with slurs and fingerings (9, 9, 11) over sixteenth-note patterns.
 - **B. Cl. 6:** Plays a steady eighth-note accompaniment.
 - **B. Cl. 7:** Plays a steady eighth-note accompaniment.
 - **B. Cl. 8:** Features a melodic line with slurs and fingerings (3, 3, 3, 3) over eighth-note patterns.
 - **B. Cl. 9:** Features a melodic line with slurs and fingerings (3, 3, 3, 3) over eighth-note patterns.
 - **Measures 61-62:** A large slur spans across both measures, encompassing the first four staves. A triplet of eighth notes (F#, C, G) is marked in measure 62, corresponding to the first staff.

63

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

10 11 10 11

5 5 5

9 9

6 6 6

3 3 3 3

3 3 3 3

C

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

The musical score consists of nine staves for B. Cl. parts. Part 1 (B. Cl. 1) features a melodic line with a slur over the first four measures and a 'C' in a box. Parts 2, 3, 4, 8, and 9 are mostly rests. Part 5 (B. Cl. 5) has a dynamic marking 'f' and a rhythmic pattern starting in the fifth measure. Parts 6 (B. Cl. 6) and 7 (B. Cl. 7) have rhythmic patterns throughout the page.

72

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

mp *espress. and slidey*

f

79

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

D

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

f

f

f

f

Detailed description: This page contains a musical score for nine parts of B. Cl. (Bass Clarinet). The score is organized into four measures. Parts B. Cl. 1 and B. Cl. 2 are silent throughout. Parts B. Cl. 3 and B. Cl. 4 play a melodic line with accents and dynamics. Parts B. Cl. 5, B. Cl. 6, and B. Cl. 7 are silent. Parts B. Cl. 8 and B. Cl. 9 play a rhythmic accompaniment. The score is marked with a box 'D' at the top left.

89 **accel.**

B. Cl. 1 *f*

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6 *f*

B. Cl. 7 *f*

B. Cl. 8

B. Cl. 9

The image shows a page of a musical score for nine B-flat Clarinets, labeled B. Cl. 1 through B. Cl. 9. The page number is 22, and the word 'THAT' is centered at the top. The score begins at measure 89, marked with a forte (*f*) dynamic and an acceleration (**accel.**) instruction. B. Cl. 1 starts with a forte *f* dynamic. B. Cl. 2 is silent. B. Cl. 3, 4, and 5 have various rhythmic patterns. B. Cl. 6, 7, 8, and 9 play more complex, rhythmic passages, with B. Cl. 6 and 7 also marked with a forte *f* dynamic. The score is divided into four measures, with B. Cl. 1 playing a simple rhythmic pattern, B. Cl. 2 being silent, B. Cl. 3, 4, and 5 playing similar rhythmic patterns, and B. Cl. 6, 7, 8, and 9 playing more complex, rhythmic passages. The notation includes slurs, accents, and various rhythmic values.

93

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

f

f

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

Fake as needed: it is completely fine if it gets sloppy as you get fast, as long as you're making a racket!

97

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

101

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

E a tempo

103 **Get wild and crazy for exactly one bar** G.P.

B. Cl. 1

Get wild and crazy for exactly one bar G.P.

B. Cl. 2

Get wild and crazy for exactly one bar G.P.

B. Cl. 3

Get wild and crazy for exactly one bar G.P.

B. Cl. 4

Get wild and crazy for exactly one bar G.P.

B. Cl. 5

Get wild and crazy for exactly one bar G.P.

B. Cl. 6

Get wild and crazy for exactly one bar G.P.

B. Cl. 7

Get wild and crazy for exactly one bar G.P.

B. Cl. 8

Get wild and crazy for exactly one bar G.P.

B. Cl. 9

109

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

The musical score consists of nine staves, each labeled B. Cl. 1 through B. Cl. 9. The first four measures (109-112) show most parts with rests, while B. Cl. 6 and B. Cl. 7 play a rhythmic pattern of eighth notes. In measure 109, B. Cl. 6 starts with a *p* dynamic. In measure 113, all parts from B. Cl. 1 to B. Cl. 5 enter with a *p* dynamic. B. Cl. 1 and B. Cl. 2 play a half note, while B. Cl. 3, B. Cl. 4, and B. Cl. 5 play quarter notes. B. Cl. 6 and B. Cl. 7 continue their eighth-note pattern. B. Cl. 8 and B. Cl. 9 play a quarter note followed by a quarter rest. In measure 114, B. Cl. 1 and B. Cl. 2 play a half note, B. Cl. 3 and B. Cl. 4 play quarter notes, B. Cl. 5 plays a quarter note, B. Cl. 6 and B. Cl. 7 play eighth notes, B. Cl. 8 plays a quarter note, and B. Cl. 9 plays a quarter note.

115

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description of the musical score: The score is for nine parts of B. Cl. (Bass Clarinet). Part 1 (B. Cl. 1) features a melodic line with slurs and accents, starting with a treble clef and a key signature of one sharp (F#). Part 2 (B. Cl. 2) consists of a sustained low note with a slur. Part 3 (B. Cl. 3) has a melodic line with slurs and accents, including a flat (b) in the second measure. Part 4 (B. Cl. 4) has a melodic line with slurs and accents, including a sharp (#) and a flat (b). Part 5 (B. Cl. 5) features a rhythmic pattern of eighth notes with a slur. Part 6 (B. Cl. 6) has a rhythmic pattern of eighth notes with a slur. Part 7 (B. Cl. 7) has a rhythmic pattern of eighth notes with a slur. Part 8 (B. Cl. 8) has a rhythmic pattern of eighth notes with a slur. Part 9 (B. Cl. 9) has a rhythmic pattern of eighth notes with a slur. The word 'THAT' is written above the first staff.

121

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

The image shows a page of a musical score for nine B. Cl. parts, labeled B. Cl. 1 through B. Cl. 9. The score is written in treble clef and includes a key signature of one sharp (F#). The word "THAT" is written above the first staff. The score is divided into five measures. B. Cl. 1 has a melodic line with slurs and accents. B. Cl. 2 has a sustained note. B. Cl. 3 has a melodic line with slurs and accents. B. Cl. 4 has a melodic line with slurs and accents. B. Cl. 5 has a rhythmic pattern of eighth notes. B. Cl. 6 has a rhythmic pattern of eighth notes. B. Cl. 7 has a rhythmic pattern of eighth notes. B. Cl. 8 has a rhythmic pattern of eighth notes. B. Cl. 9 has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for nine B. Cl. parts. Part 1 has a dynamic marking of **F**. Part 2 has **mp**. Parts 8 and 9 have **ppp** markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Oscillate ad lib. between these pitches through bar 170. Stay unobtrusive and in the background

131

B. Cl. 1

B. Cl. 2

B. Cl. 3

mp

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: The image shows a page of a musical score for nine B. Cl. parts. Part 1 has a melodic line with notes and rests. Part 3 has a continuous sixteenth-note pattern starting at bar 131. Parts 2, 4, 5, 6, 7, 8, and 9 are mostly rests. The score is divided into four measures. Above the first measure, there are eight notes with double lines underneath, indicating specific pitches to oscillate between. The first measure is marked with '131' and 'mp'.

135

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically focusing on the B-flat Clarinet (B. Cl.) parts. The page is numbered 32 and is titled 'THAT'. The score is divided into four measures. B. Cl. 1 has whole rests in all four measures. B. Cl. 2 plays a melodic line consisting of eighth-note runs, with slurs and dynamics markings (p, mp, mf, f) across the measures. B. Cl. 3 plays a rhythmic pattern of eighth notes and rests. B. Cl. 4 through B. Cl. 9 all have whole rests in all four measures. The notation includes treble clefs, a key signature of one flat, and a common time signature.

G

B. Cl. 1 p p p p p p p p

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8 *mf espress.*

B. Cl. 9

143

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

147 *mf* *espress.*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

151 *o* *o* *o* *o* *o* *o* *o* *o*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This is a page of a musical score for nine B. Cl. parts. The page is numbered 36 and titled 'THAT'. The score begins at measure 151. Above the first staff, there are eight dynamic markings, each consisting of a lowercase 'o' above a double underline. The parts are arranged vertically from B. Cl. 1 at the top to B. Cl. 9 at the bottom. B. Cl. 1 has a treble clef and a melodic line with a slur. B. Cl. 2 has a treble clef and a complex melodic line with a slur and a hairpin. B. Cl. 3 has a treble clef and a rhythmic line with eighth notes and rests. B. Cl. 4, 6, 7, and 9 have treble clefs and are mostly silent, indicated by horizontal lines. B. Cl. 5 has a treble clef and a melodic line with a slur. B. Cl. 8 has a treble clef and a melodic line with a slur.

159

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This page of a musical score contains nine staves for B. Cl. parts, numbered 1 through 9. The score is for measures 159 through 162. Above the first staff, there are eight dynamic markings, each consisting of a 'p' (piano) and a double bar line. Staff 1 (B. Cl. 1) has a treble clef and contains a whole note rest in each of the four measures. Staff 2 (B. Cl. 2) has a treble clef and contains a continuous sixteenth-note pattern across all four measures, with a crescendo hairpin in the second measure. Staff 3 (B. Cl. 3) has a treble clef and contains a rhythmic pattern of eighth notes and rests. Staff 4 (B. Cl. 4) has a treble clef and contains a melodic line with a long slur spanning the first three measures and a sharp sign on the final note of the fourth measure. Staff 5 (B. Cl. 5) has a treble clef and contains a melodic line with a long slur spanning the first three measures. Staff 6 (B. Cl. 6) has a treble clef and contains a melodic line with a long slur spanning the first three measures. Staff 7 (B. Cl. 7) has a treble clef and contains a whole rest in each of the four measures. Staff 8 (B. Cl. 8) has a treble clef and contains a melodic line with a long slur spanning the first three measures. Staff 9 (B. Cl. 9) has a bass clef and contains a melodic line with a long slur spanning the first three measures. The page number '159' is written above the first staff.

H

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

f

167

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description of the musical score: The score is for nine parts of B. Cl. (Bass Clarinet). It consists of four measures. Part 1 (B. Cl. 1) has a whole rest in each measure. Part 2 (B. Cl. 2) plays a sixteenth-note pattern with slurs and a hairpin dynamic. Part 3 (B. Cl. 3) has a rhythmic pattern of eighth notes and rests. Part 4 (B. Cl. 4) has a long slur across the first two measures, followed by a half note and a quarter note with a sharp sign. Part 5 (B. Cl. 5) has a long slur across the first two measures, followed by a half note and a quarter note. Part 6 (B. Cl. 6) has a long slur across the first two measures, followed by a half note and a quarter note. Part 7 (B. Cl. 7) has a rhythmic pattern of eighth notes with accents. Part 8 (B. Cl. 8) has a long slur across the first two measures, followed by a half note and a quarter note. Part 9 (B. Cl. 9) has a long slur across the first two measures, followed by a half note and a quarter note. There are dynamic markings (p) above the first measure of parts 1, 2, 3, and 9.

171 *ff* Play as notated

The musical score consists of nine staves, each labeled B. Cl. 1 through B. Cl. 9. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked with *ff* (fortissimo) at the beginning of each staff. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents throughout the score. The bottom of the page shows the bass clef and notes for the lower parts of the ensemble.

This musical score is for nine B. Cl. parts, labeled B. Cl. 1 through B. Cl. 9. The score is divided into four measures.
 - **B. Cl. 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes and a fermata over the final note.
 - **B. Cl. 2:** Features a complex, fast-moving melodic line with many sixteenth notes, all under a single slur.
 - **B. Cl. 3:** Features a rhythmic pattern of eighth notes with rests, creating a syncopated feel.
 - **B. Cl. 4:** Features a melodic line with a long slur spanning across the first two measures.
 - **B. Cl. 5:** Features a melodic line with a long slur spanning across the first two measures.
 - **B. Cl. 6:** Features a melodic line with a long slur spanning across the first two measures.
 - **B. Cl. 7:** Features a rhythmic pattern of eighth notes with accents, creating a syncopated feel.
 - **B. Cl. 8:** Features a melodic line with a long slur spanning across the first two measures.
 - **B. Cl. 9:** Features a melodic line with a long slur spanning across the first two measures.
 The score includes various musical notations such as slurs, fermatas, and accents.

I

179

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

f

f

f

f

f

f

f

p

f

p

f

185

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

This musical score consists of nine staves, each labeled B. Cl. 1 through B. Cl. 9. The music is written in treble clef. The first measure (185) is in 2/4 time and contains a continuous eighth-note pattern. The second measure (186) is in 5/4 time and features a dynamic marking of mf (mezzo-forte). The third measure (187) is in 4/4 time. The fourth measure (188) is in 4/4 time. The fifth measure (189) is in 3/4 time. The sixth measure (190) is in 7/8 time. Each staff contains a continuous eighth-note pattern throughout the measures, with some variations in the final measure of each staff.

191

The image displays a musical score for nine B. Cl. parts, labeled B. Cl. 1 through B. Cl. 9. The score is organized into a grid of 10 measures across 9 staves. Each staff begins with a treble clef and a 7/8 time signature. The first measure of each staff contains a rhythmic pattern of eighth notes. The second measure changes to a 4/4 time signature. The third measure continues with the eighth-note pattern. The fourth measure features a dynamic marking of mf (mezzo-forte) and a slight crescendo hairpin. The fifth measure returns to the 7/8 time signature. The sixth measure changes to a 4/4 time signature. The seventh measure continues with the eighth-note pattern. The eighth measure features a dynamic marking of mf and a slight crescendo hairpin. The ninth measure returns to the 7/8 time signature. The tenth measure changes to a 4/4 time signature. The rhythmic pattern in the eighth and ninth measures is slightly more complex, including some sixteenth notes.

197

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

The image shows a page of a musical score for nine B. Cl. parts, numbered 197 to 202. The score is written in treble clef and 4/4 time. The first measure (197) contains a continuous eighth-note pattern. The second measure (198) contains a similar eighth-note pattern with a dynamic marking of mf . The third measure (199) contains a dotted quarter note followed by an eighth rest, then a dotted quarter note. The fourth measure (200) contains a dotted quarter note followed by an eighth rest, then a dotted quarter note. The fifth measure (201) contains a dotted quarter note followed by an eighth rest, then a dotted quarter note. The sixth measure (202) contains a dotted quarter note followed by an eighth rest, then a dotted quarter note. The score is arranged in a system with nine staves, each labeled B. Cl. 1 through B. Cl. 9.

204

J

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

p

mp

211

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

K

p

mp

217

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description of the musical score: The score is for nine parts of B. Cl. (Bass Clarinet). It consists of four measures. Part 1 (B. Cl. 1) has a whole note G4 in the first measure, a whole note G#4 in the second, and whole notes G4 and F#4 in the third and fourth measures. Part 2 (B. Cl. 2) has a whole note G4 in the first measure, a whole note G#4 in the second, and whole notes G4 and F#4 in the third and fourth measures. Part 3 (B. Cl. 3) has a whole note G4 in the first measure, a whole note G#4 in the second, and whole notes G4 and F#4 in the third and fourth measures. Part 4 (B. Cl. 4) has a whole note G4 in the first measure, a whole note G#4 in the second, and whole notes G4 and F#4 in the third and fourth measures. Part 5 (B. Cl. 5) has a whole note G4 in the first measure, a whole note G#4 in the second, and whole notes G4 and F#4 in the third and fourth measures. Part 6 (B. Cl. 6) has a whole note G4 in the first measure, a whole note G#4 in the second, and whole notes G4 and F#4 in the third and fourth measures. Part 7 (B. Cl. 7) has a whole rest in all four measures. Part 8 (B. Cl. 8) has a triplet of eighth notes (G4, G#4, G4) in the first measure, a triplet of eighth notes (G4, G#4, G4) in the second, a triplet of eighth notes (G4, G#4, G4) in the third, and a triplet of eighth notes (G4, G#4, G4) in the fourth. Part 9 (B. Cl. 9) has a triplet of eighth notes (G4, G#4, G4) in the first measure, a triplet of eighth notes (G4, G#4, G4) in the second, a triplet of eighth notes (G4, G#4, G4) in the third, and a triplet of eighth notes (G4, G#4, G4) in the fourth. There are slurs and dynamic markings (triplets) throughout the score.

THAT rit.

222

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This page of a musical score is for nine bass clarinet parts, labeled B. Cl. 1 through B. Cl. 9. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'rit.' (ritardando). The music is organized into four measures. Parts 1 through 6 play sustained notes with long slurs, while Part 7 is silent. Parts 8 and 9 play a rhythmic pattern of eighth notes with triplet markings. A large slur spans across the top of the first six parts. The page number '50' is in the top left, and the lyrics 'THAT rit.' are at the top center. A rehearsal mark '222' is at the beginning of the first staff.

rit. rit.

227

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Slower ♩ = 54

L

The musical score consists of nine staves, each labeled on the left as B. Cl. 1 through B. Cl. 9. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slower' with a quarter note equal to 54 beats per minute. The first staff (B. Cl. 1) has a dynamic marking of *pp* and a box containing the letter 'L'. The second staff (B. Cl. 2) also has a *pp* dynamic. The third, fourth, and fifth staves (B. Cl. 3, 4, 5) have *pp* dynamics. The sixth staff (B. Cl. 6) has a *pp* dynamic. The seventh, eighth, and ninth staves (B. Cl. 7, 8, 9) have a *p* dynamic. The score is divided into three measures by vertical bar lines. A large slur covers the first measure of all staves. In the second measure, B. Cl. 1 has a whole note with a fermata, while B. Cl. 2 has a half note, B. Cl. 3 has a whole note, B. Cl. 4 has a whole note, B. Cl. 5 has a whole note, B. Cl. 6 has a whole note, B. Cl. 7 has a half note, B. Cl. 8 has a half note, and B. Cl. 9 has a half note. The third measure continues with similar note values and slurs. The word 'THAT' is positioned above the second measure.

rit.

234

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

B. Cl. 9

Detailed description: This is a page of a musical score for nine B-flat Clarinet (B. Cl.) parts, numbered 1 through 9. The score is written in treble clef and features a variety of musical textures. Part 1 (B. Cl. 1) has a long note with a fermata and a dynamic marking of mf . Part 2 (B. Cl. 2) has a melodic line with a fermata and a dynamic marking of mf . Part 3 (B. Cl. 3) has a melodic line with a fermata and a dynamic marking of mf . Part 4 (B. Cl. 4) has a melodic line with a fermata and a dynamic marking of mf . Part 5 (B. Cl. 5) has a melodic line with a fermata and a dynamic marking of mf . Part 6 (B. Cl. 6) has a melodic line with a fermata and a dynamic marking of mf . Part 7 (B. Cl. 7) has a melodic line with a fermata and a dynamic marking of mf . Part 8 (B. Cl. 8) has a melodic line with a fermata and a dynamic marking of mf . Part 9 (B. Cl. 9) has a melodic line with a fermata and a dynamic marking of mf . The lyrics 'THAT' and 'rit.' are positioned above the staves. The page number '53' is in the top right corner, and the measure number '234' is in the top left corner.