

BESSARABIER CHOSID'L

for klezmer clarinet and bass clarinet ensemble

**ARRANGED BY
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Dave Tarras

Arr. Jonathan Russell

INTRO

Musical score for the Intro section, featuring Clarinet in Bb and six Bass Clarinets. The score is in 4/4 time and G major. The Clarinet in Bb part is mostly rests. The Bass Clarinet parts feature rhythmic patterns with accents and slurs. Bass Clarinet 1 has a melodic line with a flat. Bass Clarinets 2, 3, 4, 5, and 6 have various rhythmic accompaniments.

A Add ornamentation and variation *ad lib.* throughout

Musical score for section A, featuring Bb Clarinet and six Bass Clarinets. The score is in 4/4 time and G major. Section A starts at measure 7. The Bb Clarinet part has a melodic line with triplets and ornaments. Bass Clarinets 1, 2, 3, 4, 5, and 6 have various rhythmic accompaniments. Bass Clarinet 1 has a melodic line with a flat. Bass Clarinets 2, 3, 4, 5, and 6 have various rhythmic accompaniments.

13

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

19

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

25 B

B♭ Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6

30 C

B♭ Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6

35

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

39

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

D

43

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

Detailed description: This system contains measures 43 through 46. The B♭ Clarinet part (B. Cl.) features a melodic line with trills (tr) and triplet markings (3). The other six Clarinet parts (B. Cl. 1-6) provide harmonic support with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 3/4.

47

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

Detailed description: This system contains measures 47 through 50. The B♭ Clarinet part (B. Cl.) continues with its melodic line, including trills (tr) and triplet markings (3). The other six Clarinet parts (B. Cl. 1-6) continue their harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

52

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

A2

56

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

61

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

66

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

mf

71

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

76

B2

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

C2

80

Musical score for measures 80-83. The score is for a B♭ Clarinet (B♭ Cl.) and six B Clarinets (B. Cl. 1-6). The key signature is one sharp (F#). Measure 80 features a melodic line in the B♭ Cl. with eighth-note patterns and triplet markings. Measures 81-83 show a more active role for the B Clarinets, with some playing eighth-note patterns and others playing sustained notes. A circled section in measures 82-83 shows a melodic phrase in the B Clarinets.

84

Musical score for measures 84-86. The score continues with the B♭ Clarinet and six B Clarinets. Measure 84 features a melodic line in the B♭ Cl. with eighth-note patterns and triplet markings. Measures 85-86 show a more active role for the B Clarinets, with some playing eighth-note patterns and others playing sustained notes. The score concludes with a final melodic phrase in the B♭ Cl. in measure 86.

87

B \flat Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

D2

91

B \flat Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

95

B \flat Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

99

B \flat Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

103

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

3 3 3 3

tr

v

v

v

v

v