

# Der Heyser Bulgar - Fun Der Heyser

for klezmer clarinet and bass clarinet ensemble

NAFTULE BRANDWEIN /  
NAT SEELEN

ARRANGED BY  
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# Der Heyser Bulgar - Fun Der Heyser

for clarinet and bass clarinet ensemble

Naftule Brandwein / Nat Seelen  
Arr. Jonathan Russell

## Der Heyser Bulgar

A

Musical score for Clarinet in Bb and Bass Clarinet 1-6. The score is in 4/4 time and G major. The Clarinet in Bb part features a melodic line with triplets and a repeat sign. The Bass Clarinet parts provide harmonic support with rhythmic patterns.

Musical score for Bass Clarinet 1-6. The score continues from the previous system. The Bass Clarinet parts feature rhythmic patterns and melodic lines. A trill (tr) is indicated above the first Bass Clarinet part in the second measure.

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9

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

14

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

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19

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

C

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

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29

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

35

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

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A2

40

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

45

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

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50

B $\flat$  Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

tr

IV

V

VI

Detailed description: This block contains the musical score for measures 50 through 53. It features seven staves for different brass instruments: B $\flat$  Clarinet (B $\flat$  Cl.), B. Clarinet 1 (B. Cl. 1), B. Clarinet 2 (B. Cl. 2), B. Clarinet 3 (B. Cl. 3), B. Clarinet 4 (B. Cl. 4), B. Clarinet 5 (B. Cl. 5), and B. Clarinet 6 (B. Cl. 6). The music is in a key with one sharp (F#) and a common time signature. Measure 50 begins with a complex rhythmic pattern of eighth and sixteenth notes. Measures 51 and 52 show a transition to a more melodic line with some rests. Measure 53 concludes with a final melodic phrase. Performance markings include a trill (tr) above the first staff in measure 50 and Roman numerals IV, V, and VI indicating fingerings for various staves in measures 51, 52, and 53.

B2

54

B $\flat$  Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

1. 2.

3

tr

Detailed description: This block contains the musical score for measures 54 through 57. It features the same seven staves as the previous block. Measure 54 starts with a triplet of eighth notes in every staff, marked with a '3'. Measures 55 and 56 are marked with first and second endings (1. and 2.) and contain melodic lines with some rests. Measure 57 begins with a trill (tr) marking above the first staff and continues with melodic lines. The key signature and time signature remain consistent with the previous section.

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60 C2

B $\flat$  Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

67

B $\flat$  Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

73

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

1.  
2. rit.

**D2** A little slower, with a heavy, slightly raunchy swing

Loop ad lib.

Solo and improvise ad lib.

78

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

Any number of bass clarinets can solo and improvise ad lib., as long as some stay on the groove.

85

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

92

**rit.**

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

not swung

not swung

not swung

not swung

not swung

not swung

**A** Fun Der Heyser - A tempo

98

Musical score for measures 98-101. The score is for seven parts: B♭ Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, B. Cl. 5, and B. Cl. 6. The key signature is one sharp (F#) and the time signature is 2/4. Measure 98 features a complex melodic line in the B♭ Cl. part with triplets. Measures 99-101 show a rhythmic pattern of eighth notes in the lower parts and quarter notes in the upper parts. Measure 101 ends with a triplet in the B♭ Cl. part.

102

Musical score for measures 102-105. The score is for seven parts: B♭ Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, B. Cl. 5, and B. Cl. 6. The key signature is one sharp (F#) and the time signature is 2/4. Measure 102 features a complex melodic line in the B♭ Cl. part with a septuplet. Measures 103-105 show a rhythmic pattern of eighth notes in the lower parts and quarter notes in the upper parts. Measure 105 ends with a septuplet in the B♭ Cl. part.

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105

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

B $\flat$  Cl.

3 3 3 3

Detailed description: This block contains the musical notation for measures 105 through 108. It features seven staves: B $\flat$  Cl. (top), B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, B. Cl. 5, and B. Cl. 6 (bottom). The B $\flat$  Cl. staff has a treble clef and a key signature of one sharp (F#). It begins with a complex melodic line in measure 105, followed by a series of eighth notes in measures 106 and 107, and concludes with four triplet eighth notes in measure 108. The other six staves provide accompaniment with various rhythmic patterns, including eighth and quarter notes, and rests.

109

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

B

1. 2.

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 111 through 114. It features seven staves: B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, B. Cl. 5, B. Cl. 6, and B. Cl. (top). The B. Cl. staff has a treble clef and a key signature of one sharp (F#). It starts with a first ending (1.) in measure 111, followed by a second ending (2.) in measure 112, and then a complex melodic line with triplets in measures 113 and 114. A box labeled 'B' is placed above the staff in measure 113. The other six staves provide accompaniment with various rhythmic patterns, including eighth and quarter notes, and rests.

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113

B $\flat$  Cl. 1  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

Detailed description: This system of musical notation covers measures 113, 114, and 115. The B $\flat$  Clarinet part (top staff) features a complex melodic line with numerous triplets and sixteenth-note patterns. The other instruments (B. Cl. 1-6) provide harmonic support with simpler rhythmic patterns, including quarter and eighth notes, and rests.

116

B $\flat$  Cl. 1  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

Detailed description: This system of musical notation covers measures 116, 117, and 118. The B $\flat$  Clarinet part continues with intricate melodic passages, including a prominent triplet in measure 116. The other instruments continue their harmonic accompaniment, with some parts featuring more active rhythmic figures in measure 117.

**C**

119

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

122

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

126

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

B. Cl.

This musical score block covers measures 126 to 129. It features seven staves: B. Cl. 1 through B. Cl. 6, and a B. Cl. staff. The B. Cl. staff contains a complex melodic line with many sixteenth notes and a sixteenth-note triplet in measure 128. The other staves provide accompaniment with various rhythmic patterns, including quarter notes, eighth notes, and rests. A '6' is written below the B. Cl. staff in measure 128, indicating a sixteenth-note triplet.

130

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

B. Cl.

This musical score block covers measures 130 to 133. It features seven staves: B. Cl. 1 through B. Cl. 6, and a B. Cl. staff. The B. Cl. staff continues the complex melodic line from the previous block, with a sixteenth-note triplet in measure 131. The accompaniment staves continue with their respective rhythmic parts. A '6' is written below the B. Cl. staff in measure 131, indicating a sixteenth-note triplet.

134 **A2**

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

This musical system covers measures 134 to 137. It features seven staves: B. Cl. (B-flat Clarinet), B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, B. Cl. 5, and B. Cl. 6. A vertical line at the beginning of measure 135 is labeled 'A2'. The music is in a key with one sharp (F#) and a common time signature. The B. Cl. part has a complex melodic line with many accidentals. The other parts provide harmonic support with various rhythmic patterns.

138

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

This musical system covers measures 138 to 141. It features six staves: B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, B. Cl. 5, and B. Cl. 6. The music continues in the same key and time signature. Measure 138 includes triplets (marked '3') in the B. Cl. and B. Cl. 1 parts. Measure 139 has a septuplet (marked '7') in the B. Cl. part. The B. Cl. part continues with a complex melodic line, while the other parts provide harmonic support.

142

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

B $\flat$  Cl.

3 3 3 3

Detailed description: This block contains the musical notation for measures 142 through 145. The score is for a brass section consisting of six B-flat Clarinets (B. Cl. 1-6) and one Bass Clarinet (B $\flat$  Cl.). The music is in the key of D major (one sharp) and 2/4 time. Measure 142 features a complex melodic line for the B $\flat$  Cl. with many accidentals and a dotted quarter note. Measures 143-145 show a rhythmic pattern of eighth notes for the B. Cl. parts, with the B $\flat$  Cl. playing a steady eighth-note accompaniment. Measure 145 includes four triplet markings (3) over the B. Cl. parts.

146

1. 2.

B2

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

B $\flat$  Cl.

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 146 through 149. It begins with a first ending (1.) and a second ending (2.) for measures 146 and 147. A box labeled 'B2' is placed above measure 148. The B $\flat$  Cl. part has a highly technical melodic line with many accidentals and slurs. The B. Cl. parts play a rhythmic accompaniment of eighth notes, with some rests. Measure 149 features a final melodic flourish for the B $\flat$  Cl. and a triplet marking (3) over the B. Cl. parts.

150

Score for measures 150-152. The top staff (B $\flat$  Cl.) features a complex melodic line with multiple triplets. The lower staves (B. Cl. 1-6) provide harmonic support with various rhythmic patterns and rests.

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

153

Score for measures 153-155. The top staff (B $\flat$  Cl.) continues with intricate melodic passages, including triplets. The lower staves (B. Cl. 1-6) continue their harmonic and rhythmic accompaniment.

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

C2

156

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl.

Detailed description: This block contains the musical notation for measures 156, 157, and 158. The top staff is for the B. Cl. (B-flat Clarinet), which has a complex melodic line with many sixteenth notes and some accidentals. Below it are six staves for B. Cl. 1 through B. Cl. 6. Each of these lower staves has a simpler, more rhythmic part, often consisting of quarter notes and rests. The key signature has one sharp (F#) and the time signature is 2/4.

159

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl.

Detailed description: This block contains the musical notation for measures 159, 160, 161, and 162. The top staff (B. Cl.) continues with its complex melodic line. The lower staves (B. Cl. 1-6) continue with their rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings like 'v' and 'f'. The key signature and time signature remain the same as in the previous block.

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163

B $\flat$  Cl. 1  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

Detailed description: This system of music covers measures 163 to 166. The B $\flat$  Clarinet part (top staff) features a complex melodic line with many accidentals and a sixteenth-note run in measure 165. The other six Clarinet parts (B. Cl. 1-6) provide harmonic support with various rhythmic patterns, including rests and eighth-note figures.

167

B $\flat$  Cl. 1  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6

Detailed description: This system of music covers measures 167 to 170. The B $\flat$  Clarinet part (top staff) continues the melodic line from the previous system, including another sixteenth-note run in measure 169. The other six Clarinet parts (B. Cl. 1-6) continue their respective parts, maintaining the harmonic texture.

Der Heyser Bulgar reprise

171

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

176

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

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**rit.**  
*tr*

180

Improvise ad lib.!

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6