

SLOW LORIS

for 7 bass clarinets
and optional B \flat clarinet

JONATHAN RUSSELL

Slow Loris

Jonathan Russell

A

Clarinet in B \flat
(optional)

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

Bass Clarinet 5

Bass Clarinet 6

Bass Clarinet 7

mp

Solo

mp

6

B♭ Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

Detailed description of the musical score: The score is for a woodwind ensemble, specifically for B♭ Clarinets. It consists of seven staves. The first staff, labeled 'B♭ Cl. (opt.)', contains rests throughout. The second staff, 'B. Cl. 1', features a melodic line starting with a slur over the first two measures, followed by a triplet of eighth notes in the fourth measure, and ending with a slur over the final two notes. The remaining staves (3-5 and 7) contain rests. The sixth staff, 'B. Cl. 6', provides a rhythmic accompaniment with a repeating eighth-note pattern in the first three measures, followed by a more complex rhythmic figure in the fourth measure. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation.

15

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

18

B

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

f

f

f

f

f

3

3

21

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

28

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

31

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

C

B♭ Cl. (opt.)
p

B. Cl. 1
p

B. Cl. 2
p

B. Cl. 3
p

B. Cl. 4
p

B. Cl. 5
p

B. Cl. 6
p

B. Cl. 7
p

3

39

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

simile

simile

Detailed description of the musical score: The score consists of seven staves. The first staff is for B \flat Clarinet (optional). The next five staves are for Bass Clarinet parts 1 through 5. The sixth staff is for Bass Clarinet 6, and the seventh is for Bass Clarinet 7. All staves are in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. Measures 39-42 are shown. Bass Clarinet 6 and 7 have 'simile' markings. Bass Clarinet 7 has triplet markings in measures 40 and 41.

A2

43

B \flat Cl. (opt.) *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. 4 *mf*

B. Cl. 5

B. Cl. 6 *mf*

B. Cl. 7 *mf*

47

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

Detailed description of the musical score: The score is for a piece titled 'Slow Loris' on page 14. It consists of seven staves. The first four staves are for B \flat Clarinet parts: B \flat Cl. (opt.), B. Cl. 1, B. Cl. 2, and B. Cl. 3. The fifth staff is for B. Cl. 5, which is silent. The sixth staff is for B. Cl. 6, and the seventh staff is for B. Cl. 7. The music is in G major (one sharp) and 4/4 time. The first four staves play a melodic line starting at measure 47, marked with a slur and a triplet '3'. The fifth staff is silent. The sixth staff plays a rhythmic accompaniment with eighth notes and rests. The seventh staff plays a rhythmic accompaniment with eighth notes and rests, also marked with a triplet '3'. The score ends with a double bar line and repeat signs.

54

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

D Loop ad lib.
Any players can take solos ad lib.
Solo ad lib.

58

B♭ Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

ff

ff

ff

ff

ff

ff

ff

62

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

The image shows a musical score for a B♭ Clarinet section, starting at measure 62. The score is arranged in a grand staff with eight staves. The top staff is for an optional B♭ Clarinet. The next seven staves are for B♭ Clarinets 1 through 7. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' above it in the first measure of the B. Cl. 7 part.

70

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

79

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

3

83

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B3

f

f

f

f

f

f

f

f

3

3

f

87

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

90

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

93

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

ff

ff

ff

ff

ff

ff

ff

ff

96

B. Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

The musical score consists of eight staves, each representing a different woodwind part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure (96) contains a series of eighth notes with slurs. The second measure (97) features a triplet of eighth notes in the first staff, followed by a half note. The third measure (98) continues the eighth-note patterns. The parts for B. Cl. 1, 2, 3, and 4 include triplet markings. The parts for B. Cl. 6 and 7 have a more rhythmic, eighth-note pattern.

C3

99

B \flat Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

p

104

B♭ Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

3

Detailed description: This page of a musical score contains eight staves for B♭ Clarinet parts, labeled B♭ Cl. (opt.) through B. Cl. 7. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure (104) shows the B♭ Cl. (opt.) and B. Cl. 1-4 playing a melodic line with slurs and ties, while B. Cl. 5-7 play a rhythmic accompaniment of eighth notes. The second measure (105) continues the melodic lines for B♭ Cl. (opt.) and B. Cl. 1-4, with B. Cl. 5-7 playing eighth notes. The third measure (106) concludes the melodic phrases for B♭ Cl. (opt.) and B. Cl. 1-4, with B. Cl. 5-7 playing eighth notes. A triplet of eighth notes is marked with a '3' above it in the second measure of the B. Cl. 7 staff.

108

B♭ Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

Detailed description: This page of a musical score, numbered 30, is titled 'Slow Loris'. It contains measures 108 through 111. The score is for a woodwind section, primarily featuring B♭ Clarinets. The top staff is for an optional B♭ Clarinet (B♭ Cl. (opt.)), which plays a melodic line in measures 108 and 109, then rests in 110 and 111. The first B♭ Clarinet (B. Cl. 1) rests throughout. The second B♭ Clarinet (B. Cl. 2) plays a melodic line in measures 108 and 109, then rests in 110 and 111. The third B♭ Clarinet (B. Cl. 3) plays a melodic line in measures 108 and 109, then rests in 110 and 111. The fourth B♭ Clarinet (B. Cl. 4) plays a melodic line in measures 108 and 109, then rests in 110 and 111. The fifth B♭ Clarinet (B. Cl. 5) plays a rhythmic pattern of eighth notes with slurs in measures 108 and 109, then rests in 110 and 111. The sixth B♭ Clarinet (B. Cl. 6) plays a rhythmic pattern of eighth notes with slurs in measures 108 and 109, then rests in 110 and 111. The seventh B♭ Clarinet (B. Cl. 7) plays a rhythmic pattern of eighth notes with slurs in measures 108 and 109, then rests in 110 and 111. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in treble clef.

112 **rit.**

B. Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7