

Coventry Carol

for clarinet choir

arranged by
Jonathan Russell

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INSTRUMENTATION

B \flat Clarinet 1-5

E \flat Alto Clarinet *

B \flat Bass Clarinet 1-2

E \flat Contra-alto Clarinet *

B \flat Contra-bass Clarinet *

* NOTES: The contra-alto and contra-bass parts are the same, so either one or both instruments may be used, at the ensemble's discretion. If no alto or contra clarinets are available, they may be replaced by the included "Bass Clarinet 0" and "Bass Clarinet 3" parts, respectively.

DURATION: c. 2:30

SCORE IS TRANSPOSED

Coventry Carol

Traditional
Arr. Jonathan Russell

Stately ♩ = 72

Solo

Clarinet in B \flat 1

p

Clarinet in B \flat 2

Solo

p

Clarinet in B \flat 3

Solo

p

Clarinet in B \flat 4

Clarinet in B \flat 5

Alto Clarinet

Bass Clarinet 1

Solo

p

Bass Clarinet 2

Contralto Clarinet

Contrabass Clarinet

9 *Tutti* (no breath)

B \flat Cl. 1 *p*

B \flat Cl. 2 *p* (no breath)

B \flat Cl. 3 *p* (no breath)

B \flat Cl. 4 *p* (no breath)

B \flat Cl. 5 *p* (no breath)

A. Cl. *p* (no breath)

B. Cl. 1 *p* (no breath)

B. Cl. 2 *p* (no breath)

C. Alt. Cl.

Cb. Cl.

18

Musical score for Coventry Carol, page 5, measures 18-21. The score includes parts for Bb Cl. 1-5, A. Cl., B. Cl. 1-2, C. Alt. Cl., and Cb. Cl. in a key signature of three flats. The notation is in treble clef. Measures 18-21 show the main melodic line for all instruments. From measure 20 onwards, the A. Cl., B. Cl. 1, B. Cl. 2, C. Alt. Cl., and Cb. Cl. parts include a *p* (piano) dynamic marking. The Bb Cl. parts (1-5) have rests in measures 20 and 21.

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A.Cl.

B.Cl. 1

B.Cl. 2

C. Alt. Cl.

Cb. Cl.

(no breath)

(no breath)

(no breath)

(no breath)

37

B♭ Cl. 1
mf *ff*

B♭ Cl. 2
mf *ff*

B♭ Cl. 3
mf *ff*

B♭ Cl. 4
mp *ff*

B♭ Cl. 5
p *ff*

A.Cl.
mp *ff*

B. Cl. 1
p *ff*

B. Cl. 2
ff

C. Alt. Cl.
ff

Cb. Cl.
ff

46

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

Slower ♩ = 60

54

Solo **pp** rit. Tutti

B♭ Cl. 1

Solo **pp** Tutti

B♭ Cl. 2

Solo **pp** Tutti

B♭ Cl. 3

Solo **pp** Tutti

B♭ Cl. 4

Solo **pp** Tutti **pp**

B♭ Cl. 5

A. Cl.

Solo **pp** Tutti **pp**

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.