

Hannukah, Oh Hannukah

for clarinet choir

Composed by Mark Rivesman

arranged by
Jonathan Russell

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INSTRUMENTATION

E \flat Clarinet *
B \flat Clarinet 1-4
E \flat Alto Clarinet *
B \flat Bass Clarinet 1-2
E \flat Contra-alto Clarinet *
B \flat Contra-bass Clarinet *

* NOTES: The contra-alto and contra-bass parts are the same, so either one or both instruments may be used, at the ensemble's discretion. If no E \flat clarinet is available, it may be replaced by the included "B \flat Clarinet 0" part. If no alto or contra clarinets are available, they may be replaced by the included "Bass Clarinet 0" and "Bass Clarinet 3" parts, respectively.

DURATION: c. 1:30

SCORE IS TRANSPOSED

Hannukah, Oh Hannukah

Transposed Score

Arr. Jonathan Russell

$\text{♩} = 168$

Clarinet in E \flat

Clarinet in B \flat 1 *optional: add klezmer-style ornamentation ad lib.*

Clarinet in B \flat 2 *optional: add klezmer-style ornamentation ad lib.*

Clarinet in B \flat 3 *optional: add klezmer-style ornamentation ad lib.*

Clarinet in B \flat 4 *f*

Clarinet in B \flat 5 *f*

Alto Clarinet *f*

Bass Clarinet 1 *f*

Bass Clarinet 2 *f*

Contralto Clarinet *f*

Contrabass Clarinet *f*

Detailed description: This is a transposed musical score for a clarinet ensemble. It consists of ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 168. The score is divided into four measures. The Clarinet in E-flat staff is mostly silent. The Clarinet in B-flat 1, 2, and 3 staves have a rest in the first two measures, followed by a quarter rest in the third measure, and then a melodic line starting in the fourth measure. These lines are marked with a forte (f) dynamic and include the instruction 'optional: add klezmer-style ornamentation ad lib.'. The Clarinet in B-flat 4, 5, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, Contralto Clarinet, and Contrabass Clarinet staves all play a continuous rhythmic pattern of eighth notes throughout the entire piece, marked with a forte (f) dynamic.

5

This musical score is for a clarinet ensemble. It features ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- E♭ Cl.:** A single whole rest in each measure.
- B♭ Cl. 1:** A melodic line starting with a quarter note, followed by eighth notes.
- B♭ Cl. 2:** A melodic line starting with a quarter note, followed by eighth notes.
- B♭ Cl. 3:** A melodic line starting with a quarter note, followed by eighth notes.
- B♭ Cl. 4:** A melodic line starting with a quarter rest, followed by eighth notes.
- B♭ Cl. 5:** A melodic line starting with a quarter rest, followed by eighth notes.
- A. Cl.:** A melodic line starting with a quarter rest, followed by eighth notes.
- B. Cl. 1:** A melodic line starting with a quarter note, followed by eighth notes.
- B. Cl. 2:** A melodic line starting with a quarter note, followed by eighth notes.
- C. Alt. Cl.:** A melodic line starting with a quarter note, followed by eighth notes.
- Cb. Cl.:** A melodic line starting with a quarter note, followed by eighth notes.

Accents are placed over the final notes of measures 4 and 5 for several parts, including B♭ Cl. 4, B♭ Cl. 5, A. Cl., B. Cl. 1, B. Cl. 2, C. Alt. Cl., and Cb. Cl.

10

The musical score is arranged in 12 staves, each with a different instrument label on the left. The key signature is two sharps (F# and C#). The score begins at measure 10. The E♭ Clarinet part is mostly silent, indicated by a horizontal line. The B♭ Clarinet parts (1, 2, 3, 4, 5) and the Alto Clarinet part play a rhythmic melody of eighth notes. The Bass Clarinet parts (1, 2) and Contrabass Clarinet part play a similar melody but with a different rhythmic pattern, often using dotted rhythms. The C. Alt. Clarinet part plays a more complex, syncopated melody. The music is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

16

The musical score is for a piece titled "Hannukah, Oh Hannukah" on page 6. It features a woodwind section with the following parts: E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), B♭ Clarinet 5 (B♭ Cl. 5), Alto Clarinet (A. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contralto Clarinet (C. Alt. Cl.), and Contrabass Clarinet (Cb. Cl.). The score begins at measure 16. The E♭ Clarinet part consists of whole rests. The B♭ Clarinet parts 1, 2, and 3 play a melodic line with eighth notes and quarter notes, including a half note rest in the third measure. The B♭ Clarinet parts 4, 5, and the Alto Clarinet play a rhythmic pattern of eighth notes. The Bass Clarinet parts 1 and 2 play a similar rhythmic pattern. The Contralto Clarinet and Contrabass Clarinet parts play a rhythmic pattern of eighth notes and quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

optional: add klezmer-style ornamentation ad lib.

21

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

26

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

31

The musical score is arranged in ten staves, each with a different instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 31. The instruments and their parts are: E♭ Cl. (top staff), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, A. Cl., B. Cl. 1, B. Cl. 2, C. Alt. Cl., and Cb. Cl. (bottom staff). The E♭ Cl. part features a melodic line with a long note in the first measure. The B♭ Cl. 1-3 parts play a rhythmic accompaniment of eighth notes. The B♭ Cl. 4-5, A. Cl., B. Cl. 1-2, and C. Alt. Cl. parts play a more complex melodic line with many sixteenth notes. The Cb. Cl. part plays a rhythmic accompaniment similar to the B♭ Cl. 1-3 parts.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

36

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

Faster ♩ = 180

41

This musical score is for a section titled "Faster" with a tempo of 180 beats per minute. It is arranged for a large woodwind ensemble. The score begins at measure 41 and is divided into four measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are listed on the left: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B♭ Clarinet 5, Alto Clarinet, B Clarinet 1, B Clarinet 2, Contralto Clarinet, and Contrabass Clarinet. The E♭ Clarinet part starts with a whole note chord in the first measure, followed by a rest. The other instruments play rhythmic patterns of eighth and sixteenth notes. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of the third measure. The score concludes with various articulation marks such as accents and breath marks.

45

Score for woodwind ensemble, measures 45-48. The score includes parts for:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B♭ Cl. 5
- A.Cl.
- B. Cl. 1
- B. Cl. 2
- C. Alt. Cl.
- Cb. Cl.

The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score shows measures 45-48 for each instrument.

49

49

tr *tr*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

54

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

This musical score page contains ten staves for different clarinet parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, A. Cl., B. Cl. 1, B. Cl. 2, C. Alt. Cl., and Cb. Cl. The music is in G major (one sharp) and begins at measure 54. The E♭ Cl. part starts with a fermata and a dynamic marking of *f*. The B♭ Cl. 1 part has a fermata in measure 54 and 58. The B♭ Cl. 2 part has a fermata in measure 58. The B♭ Cl. 3 part has a fermata in measure 58. The B♭ Cl. 4, B♭ Cl. 5, A. Cl., B. Cl. 1, B. Cl. 2, C. Alt. Cl., and Cb. Cl. parts all feature a fermata in measure 58. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

The musical score is written for a concert band and consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A first ending bracket with a wavy line above it spans the first three measures of the piece. The E \flat Clarinet part begins with a first ending bracket over the first three measures. The B \flat Clarinet parts (1-5) and the Alto Clarinet part feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have first ending brackets. The Bass Clarinet parts (1-2) and Contrabass Clarinet part follow similar rhythmic patterns. The C \sharp Alto Clarinet part has a unique rhythmic pattern. The score concludes with a final measure on the fourth staff.