

O Come, O Come
Emmanuel

for clarinet choir

arranged by
Jonathan Russell

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INSTRUMENTATION

B \flat Clarinet 1-5

E \flat Alto Clarinet *

B \flat Bass Clarinet 1-2

E \flat Contra-alto Clarinet *

B \flat Contra-bass Clarinet *

* NOTES: The contra-alto and contra-bass parts are the same, so either one or both instruments may be used, at the ensemble's discretion. If no alto or contra clarinets are available, they may be replaced by the included "Bass Clarinet 0" and "Bass Clarinet 3" parts, respectively.

DURATION: c. 3:00

SCORE IS TRANSPOSED

O Come, O Come Emmanuel

Traditional
Arr. Jonathan Russell

♩ = 88

A

The score is for a woodwind ensemble and is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 88. The piece is in the key of B-flat major (two flats). The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The instruments are: Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat 4, Clarinet in B-flat 5, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, Contralto Clarinet, and Contrabass Clarinet. The Clarinet in B-flat 1 and Alto Clarinet parts are marked with a piano (*p*) dynamic and the instruction *molto legato, chant-like*. The Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat 4, Clarinet in B-flat 5, Bass Clarinet 2, and Contralto Clarinet parts are marked with a pianissimo (*pp*) dynamic. The Clarinet in B-flat 1 part has a melodic line starting on a whole rest in the first measure, followed by eighth notes in the second measure, and a half note in the third measure. The Alto Clarinet part has a similar melodic line. The Bass Clarinet 1 part has a similar melodic line. The Clarinet in B-flat 2 part has a whole note in the fourth measure. The Clarinet in B-flat 3 part has a whole note in the fifth measure. The Clarinet in B-flat 4 part has a whole note in the sixth measure. The Clarinet in B-flat 5 part has a whole note in the sixth measure. The Bass Clarinet 2 part has a whole note in the sixth measure. The Contralto Clarinet part has a whole note in the sixth measure. The Contrabass Clarinet part has a whole note in the sixth measure.

8

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

p

p

p

p

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

16 rit.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Cl. 4 *ff*

B♭ Cl. 5 *ff*

A.Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

C. Alt. Cl. *ff*

Cb. Cl. *ff*

B **Faster, grooving** ♩ = 168

B♭ Cl. 1 *f* *legato, yet well-marked*

B♭ Cl. 2 *f* *legato, yet well-marked*

B♭ Cl. 3 *f* *legato, yet well-marked*

B♭ Cl. 4 *f* *legato, yet well-marked*

B♭ Cl. 5 *f*

A.Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

C. Alt. Cl. *f*

Cb. Cl. *f*

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

33

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

38

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

43

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

48

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

53

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

C

58

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

63

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

68

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

73

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

78

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

83

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

94 **rit.**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B \flat Cl. 5
A.Cl.
B. Cl. 1
B. Cl. 2
C. Alt. Cl.
Cb. Cl.