

Odd Meter X-mas Medley

including:

O Little Town of Bethlehem

Good King Wenceslas

God Rest Ye Merry Gentlemen

for clarinet choir

arranged by
Jonathan Russell

Odd Meter X-mas Medley
for clarinet choir

Includes the songs "O Little Town of Bethlehem", "Good King Wenceslas", and
"God Rest Ye Merry Gentlemen"

Arranged by Jonathan Russell

INSTRUMENTATION

B \flat Clarinet 1-4
E \flat Alto Clarinet *
B \flat Bass Clarinet 1-2
E \flat Contra-alto Clarinet *
B \flat Contra-bass Clarinet *

* NOTES: The contra-alto and contra-bass parts are the same, so either one or both instruments may be used, at the ensemble's discretion. If no alto or contra clarinets are available, they may be replaced by the included "Bass Clarinet 0" and "Bass Clarinet 3" parts, respectively.

DURATION: c. 5:00

SCORE IS TRANSPOSED

Odd Meter X-mas Medley

O Little Town of Bethlehem ♩ = 160
(3 + 2 + 2)

Arr. by Jonathan Russell

The score is for the piece "O Little Town of Bethlehem" in a 7/8 time signature, with a tempo of 160 beats per minute. The meter is indicated as (3 + 2 + 2). The key signature has one sharp (F#). The score includes parts for Clarinet in Bb 1, 2, 3, and 4, Alto Clarinet, Bass Clarinet 1 and 2, Contralto Clarinet, and Contrabass Clarinet. The Bass Clarinet 2 part has a melodic line starting in the first measure with a *mf* dynamic. The Alto Clarinet part has a melodic line starting in the fifth measure with a *mf* dynamic. The other parts are currently blank.

A

8

B \flat Cl. 1 *mf*

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4 *mf*

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

15

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

22

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

mf

mf

B

36

This musical score is for a brass ensemble in G major, starting at measure 36. The instruments are B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, C. Alt. Cl., and Cb. Cl. The score is marked with a forte (*f*) dynamic. The B♭ Cl. 1 part features a melodic line with a half-note rest in the first two measures, followed by eighth-note patterns and a half-note. The B♭ Cl. 2 and B♭ Cl. 3 parts play a rhythmic eighth-note accompaniment. The B♭ Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, C. Alt. Cl., and Cb. Cl. parts play a rhythmic eighth-note accompaniment with various articulations. The C. Alt. Cl. part has a half-note rest in the first two measures.

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

50

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

57

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

mp

mp

mp

mp

mp

mp

C

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B \flat Cl. 4 *f*

A.Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

C. Alt. Cl. *f*

Cb. Cl. *f*

70

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

76

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

83

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

Good King Wenceslas (same tempo)

90

(2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

mf

Detailed description: This musical score is for the piece 'Good King Wenceslas' from an 'Odd Meter X-mas Medley'. It is marked with a tempo of 90 and a dynamic of *mf*. The score is written for a woodwind ensemble, including four B \flat Clarinets (Cl. 1-4), an Alto Clarinet (A. Cl.), two Bass Clarinets (B. Cl. 1-2), a Contralto Clarinet (C. Alt. Cl.), and a Contrabass Clarinet (Cb. Cl.). The key signature is one sharp (F#). The piece is divided into four measures, each with a unique odd meter signature: (2 + 2 + 3), (3 + 2 + 2), (2 + 2 + 3), and (3 + 2 + 2). The B \flat Clarinet parts (Cl. 1-4) are mostly rests, while the other parts (A. Cl., B. Cl. 1-2, C. Alt. Cl., Cb. Cl.) play a rhythmic melody. The A. Cl. part starts with a *mf* dynamic. The B. Cl. 1, B. Cl. 2, C. Alt. Cl., and Cb. Cl. parts also have *mf* dynamics. The score is presented on a single page with a vertical bar line at the end of each measure.

97

(2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

104 (3 + 2 + 2) (3 + 3 + 2 + 2) D (2 + 2 + 3)

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

A.Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

C. Alt. Cl. *mf*

Cb. Cl. *mf*

110

(3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

117 (2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

123 (3 + 2 + 2) (3 + 3 + 2 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

E (2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

f

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

136

(2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

142

(3 + 2 + 2) (3 + 3 + 2 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

God Rest Ye Merry Gentlemen (same tempo)

148

(3 + 3 + 2 + 2) (3 + 3 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

153

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

F (3 + 2) (3 + 2 + 2)

158

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

165

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

172

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

G

179

This musical score is for a brass ensemble in 4/4 time, starting at measure 179. The key signature has one sharp (F#). The instruments and their parts are:

- B♭ Cl. 1:** Starts with a whole note G4, followed by a half note G4, and then eighth notes G4-A4-B4-G4.
- B♭ Cl. 2:** Starts with a whole note G3, followed by a half note G3, and then eighth notes G3-A3-B3-G3.
- B♭ Cl. 3:** Plays eighth notes G3-A3-B3-G3 throughout the section.
- B♭ Cl. 4:** Plays eighth notes G3-A3-B3-G3 throughout the section.
- A. Cl.:** Starts with a whole note A4, followed by a half note A4, and then eighth notes A4-B4-G4.
- B. Cl. 1:** Starts with a whole note G4, followed by a half note G4, and then eighth notes G4-A4-B4-G4.
- B. Cl. 2:** Plays eighth notes G4-A4-B4-G4 throughout the section.
- C. Alt. Cl.:** Starts with a whole rest, followed by a half note G4, and then eighth notes G4-A4-B4-G4.
- Cb. Cl.:** Starts with a whole rest, followed by a half note G3, and then eighth notes G3-A3-B3-G3.

186

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

192

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

Detailed description: This page of a musical score for 'Odd Meter X-mas Medley' contains measures 192 through 197. The score is arranged for a concert band with the following parts: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, B \flat Clarinet 4, Alto Clarinet (A. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contralto Clarinet (C. Alt. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The B \flat Clarinet 1 part has a melodic line with some rests. The other parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet-like figures. The Alto Clarinet and Contrabass Clarinet parts have a similar rhythmic pattern. The Bass Clarinet parts have a more active, rhythmic line. The Contralto Clarinet part has a melodic line with some rests. The B \flat Clarinet 2 and 3 parts have a rhythmic pattern similar to the Bass Clarinet parts. The B \flat Clarinet 4 part has a rhythmic pattern similar to the Bass Clarinet parts. The score is divided into six measures, with a double bar line at the end of the sixth measure.

205 rit.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.