

Odd Meter X-mas Medley

including:

O Little Town of Bethlehem

Good King Wenceslas

God Rest Ye Merry Gentlemen

for clarinet choir

arranged by
Jonathan Russell

Odd Meter X-mas Medley
for clarinet choir

Includes the songs "O Little Town of Bethlehem", "Good King Wenceslas", and
"God Rest Ye Merry Gentlemen"

Arranged by Jonathan Russell

INSTRUMENTATION

B \flat Clarinet 1-4

E \flat Alto Clarinet *

B \flat Bass Clarinet 1-2

E \flat Contra-alto Clarinet *

B \flat Contra-bass Clarinet *

* NOTES: The contra-alto and contra-bass parts are the same, so either one or both instruments may be used, at the ensemble's discretion. If no alto or contra clarinets are available, they may be replaced by the included "Bass Clarinet 0" and "Bass Clarinet 3" parts, respectively.

DURATION: c. 5:00

SCORE IS TRANSPOSED

Odd Meter X-mas Medley

O Little Town of Bethlehem ♩ = 160
(3 + 2 + 2)

Arr. by Jonathan Russell

The score is for the piece "O Little Town of Bethlehem" in a 7/8 time signature, with a tempo of 160 beats per minute. The meter is indicated as (3 + 2 + 2). The key signature has one sharp (F#). The score includes parts for Clarinet in B♭ 1, 2, 3, and 4, Alto Clarinet, Bass Clarinet 1 and 2, Contralto Clarinet, and Contrabass Clarinet. The Bass Clarinet 2 part has a melodic line starting in the first measure with a *mf* dynamic. The Alto Clarinet part has a melodic line starting in the final measure with a *mf* dynamic. The other parts are currently blank.

A

8

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

mf

mf

22

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

29

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

mf

mf

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

50

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

Detailed description: This is a page of a musical score for a concert band. The page is numbered 50 at the top left. The title of the piece is 'Odd Meter X-mas Medley'. The score consists of nine staves, each representing a different instrument. From top to bottom, the staves are: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, B \flat Clarinet 4, Alto Clarinet, B Clarinet 1, B Clarinet 2, Contralto Clarinet, and C Bass Clarinet. The music is written in G major (one sharp) and 3/4 time. The first staff (B \flat Cl. 1) starts with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some ties and slurs across measures. The bottom staff (Cb. Cl.) has a bass clef. The overall layout is clean and professional, typical of a published music score.

57

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

mp

mp

mp

mp

mp

mp

C

B \flat Cl. 1
f

B \flat Cl. 2
f

B \flat Cl. 3
f

B \flat Cl. 4
f

A. Cl.
f

B. Cl. 1
f

B. Cl. 2
f

C. Alt. Cl.
f

Cb. Cl.
f

70

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

76

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

83

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

Good King Wenceslas (same tempo)

90

(2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

mf

97

(2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

104 (3 + 2 + 2) (3 + 3 + 2 + 2) D (2 + 2 + 3)

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B \flat Cl. 4 *mf*

A. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

C. Alt. Cl. *mf*

Cb. Cl. *mf*

110

(3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

117

(2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

123 (3 + 2 + 2) (3 + 3 + 2 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

E (2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B \flat Cl. 4 *f*

A. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

C. Alt. Cl. *f*

Cb. Cl. *f*

136

(2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

142

(3 + 2 + 2) (3 + 3 + 2 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

God Rest Ye Merry Gentlemen (same tempo)

148

(3 + 3 + 2 + 2) (3 + 3 + 2)

B \flat Cl. 1
f

B \flat Cl. 2
f

B \flat Cl. 3
f

B \flat Cl. 4
f

A. Cl.
f

B. Cl. 1
f

B. Cl. 2
f

C. Alt. Cl.
f

Cb. Cl.
f

153

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

158

F (3 + 2) (3 + 2 + 2)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

165

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

172

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

G

179

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

186

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

192

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A.Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.

Detailed description: This page of a musical score for 'Odd Meter X-mas Medley' contains measures 192 through 197. The score is arranged for a concert band with the following parts: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, B \flat Clarinet 4, Alto Clarinet (A.Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contralto Clarinet (C. Alt. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The B \flat Clarinet 1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 194. The other parts provide harmonic support with various rhythmic patterns, including eighth-note runs and quarter-note accompaniment. The score concludes with a final measure in measure 197.

205 rit.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Alt. Cl.

Cb. Cl.