

# DOWN BY THE RIVERSIDE

for 8 bass clarinets

arranged by

JONATHAN RUSSELL



7

B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl. 5  
B. Cl. 6  
B. Cl. 7  
B. Cl. 8

Detailed description: This page contains the musical notation for measures 7 through 10 of the piece 'Down By The Riverside' for a woodwind ensemble of eight B-flat Clarinets. The score is written in treble clef with a key signature of one sharp (F#). Measure 7 features a melodic line for the first clarinet, while the other seven parts play sustained notes. In measure 8, the first clarinet continues its melodic line, and the other parts play sustained notes. Measure 9 shows the first clarinet playing a more complex melodic phrase, with the other parts providing harmonic support. Measure 10 concludes the section with sustained notes for all parts.

rit.

Fast and buoyant, with a swing ♩ = 200

13

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This is a musical score for eight B. Cl. parts, numbered 1 through 8. The score covers measures 13 to 16. The key signature is one sharp (F#). The tempo/mood is 'Fast and buoyant, with a swing' with a quarter note equal to 200 beats per minute. A 'rit.' (ritardando) instruction is placed above the first measure. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The parts are arranged in a vertical stack, with B. Cl. 1 at the top and B. Cl. 8 at the bottom. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

20

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This page contains the musical score for measures 20 through 24 of the piece 'Down By The Riverside'. It features eight staves, each labeled 'B. Cl.' followed by a number from 1 to 8. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first three staves (B. Cl. 1, 2, and 3) play a similar melodic line, while the remaining five staves (B. Cl. 4 through 8) provide harmonic support with different rhythmic patterns and voicings.

25

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score is for an 8-part B-flat Clarinet ensemble. It begins at measure 25, indicated by a '25' above the first staff. The music is in the key of D major (one sharp) and 4/4 time. The first three staves (B. Cl. 1, 2, 3) play a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The fourth through sixth staves (B. Cl. 4, 5, 6) play a rhythmic accompaniment of eighth notes, with some staves featuring beamed eighth notes and rests. The seventh and eighth staves (B. Cl. 7, 8) play a simple eighth-note accompaniment. The score consists of five measures, with a repeat sign at the end of the fifth measure.

30

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This page contains the musical score for measures 30 through 35 of the piece 'Down By The Riverside'. It features eight staves, each labeled 'B. Cl.' followed by a number from 1 to 8. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The first three staves (B. Cl. 1, 2, and 3) play a similar melodic line, while the remaining five staves (B. Cl. 4-8) have more varied parts, including some with rests. The score is organized into six measures, with a bar line at the end of each measure.

36

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

The image shows a musical score for eight B. Cl. parts, numbered 1 through 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into four measures. Measures 36 and 37 show the first three parts (B. Cl. 1, 2, 3) playing a melodic line, while parts 4, 5, and 6 are silent. In measure 38, parts 4, 5, and 6 enter with a rhythmic accompaniment of eighth notes. Part 7 continues the melodic line from measure 36. Part 8 plays a bass line consisting of eighth notes. The score concludes in measure 39 with a final chord for all parts.



41

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score is for eight B. Cl. parts, numbered 1 through 8. It covers measures 41 to 44. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41 and 42 feature a large first ending bracket over the first two staves (B. Cl. 1 and 2). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. The parts are arranged in a standard orchestral layout, with B. Cl. 1 at the top and B. Cl. 8 at the bottom.

46

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score is for eight B. Cl. parts, numbered 1 through 8. It covers measures 46 to 51. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on eight staves. Measures 46-48 show a melodic line in the upper parts (1-3) and a more active line in the lower parts (4-8). Measure 49 features a long, sustained note in the upper parts, while the lower parts continue their rhythmic pattern. Measure 50 has a similar structure to measure 49. Measure 51 concludes the section with a final melodic flourish in the upper parts and a rhythmic ending in the lower parts.

52

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score is for eight B. Cl. parts, numbered 1 through 8. It covers measures 52 to 56. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

- B. Cl. 1:** Treble clef. Measures 52-56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- B. Cl. 2:** Treble clef. Measures 52-56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- B. Cl. 3:** Treble clef. Measures 52-56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- B. Cl. 4:** Treble clef. Measures 52-56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- B. Cl. 5:** Treble clef. Measures 52-56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- B. Cl. 6:** Treble clef. Measures 52-56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- B. Cl. 7:** Treble clef. Measures 52-56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- B. Cl. 8:** Treble clef. Measures 52-56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

57

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score is for eight B. Cl. parts, numbered 1 through 8. It covers measures 57 to 61. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The parts are arranged in a vertical stack, with B. Cl. 1 at the top and B. Cl. 8 at the bottom. The score shows a complex texture with different rhythmic patterns and melodic lines for each part.

62

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This page contains the musical score for measures 62 through 67 of the piece 'Down By The Riverside'. It features eight staves, each labeled 'B. Cl. 1' through 'B. Cl. 8'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A prominent feature is a long, sweeping slur that spans across measures 62, 63, and 64, covering the upper notes of the first three staves. The score concludes with a double bar line at the end of measure 67.

68

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

The image shows a musical score for eight B. Cl. parts, numbered 1 through 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into five measures. The first measure (measure 68) contains a melodic line for each part, with some notes beamed together. The second measure (measure 69) shows a change in the melodic lines, with some notes beamed together. The third measure (measure 70) continues the melodic lines. The fourth measure (measure 71) shows a change in the melodic lines, with some notes beamed together. The fifth measure (measure 72) shows a change in the melodic lines, with some notes beamed together. The eighth part (B. Cl. 8) has a different rhythmic pattern, consisting of a series of eighth notes.

73

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score is for eight B. Cl. parts, numbered 1 through 8. It covers measures 73 to 76. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The parts are arranged vertically, with B. Cl. 1 at the top and B. Cl. 8 at the bottom. The score shows a complex texture with different rhythmic patterns and melodic lines for each part.

*poco accel.*

**Faster!** ♩ = 220

78

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This page of a musical score contains eight staves for B. Cl. 1 through B. Cl. 8. The music is in 2/4 time and begins at measure 78. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the page. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'poco accel.' marking is present above the first staff, and a 'Faster!' marking with a tempo indication of ♩ = 220 is above the second staff. The notation includes slurs, ties, and dynamic markings.



84

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score is for a woodwind ensemble of eight B-flat Clarinets (B. Cl. 1-8). It covers measures 84 through 88 of the piece 'Down By The Riverside'. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation is arranged in eight staves, each labeled with its respective instrument number. The first three staves (B. Cl. 1, 2, 3) feature a melodic line with eighth and quarter notes, often beamed together. The fourth staff (B. Cl. 4) has a more rhythmic, eighth-note pattern. The fifth staff (B. Cl. 5) plays a steady eighth-note accompaniment. The sixth staff (B. Cl. 6) has a similar eighth-note accompaniment but with some rests. The seventh staff (B. Cl. 7) plays a rhythmic eighth-note pattern. The eighth staff (B. Cl. 8) plays a rhythmic eighth-note accompaniment. The score includes various musical notations such as stems, beams, slurs, and accidentals (sharps and flats).

89

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score is for eight B. Cl. parts, numbered 1 through 8. It covers measures 89 to 93. The music is written in treble clef with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The parts are arranged in a vertical stack, with B. Cl. 1 at the top and B. Cl. 8 at the bottom. The score shows a complex interplay of melodic lines across the different parts.

94

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score is for eight B. Cl. parts, numbered 1 through 8. It covers measures 94 to 99. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures. The parts are arranged in a descending order of pitch, with B. Cl. 1 being the highest and B. Cl. 8 being the lowest. The score shows a variety of melodic lines and textures, with some parts having more active lines than others.

100

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This is a musical score for eight B-flat Clarinets (B. Cl. 1 through B. Cl. 8). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 100. The first staff (B. Cl. 1) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (B. Cl. 2) follows a similar melodic pattern. The third staff (B. Cl. 3) has a more rhythmic, eighth-note pattern. The fourth staff (B. Cl. 4) continues with eighth-note patterns. The fifth staff (B. Cl. 5) has a simpler, more rhythmic line. The sixth staff (B. Cl. 6) has a rhythmic line similar to the fifth. The seventh staff (B. Cl. 7) has a rhythmic line with some rests. The eighth staff (B. Cl. 8) has a rhythmic line with some rests. The score concludes with a final measure where all parts have a whole note or half note.

106

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This page contains the musical score for measures 106 through 110 of the piece 'Down By The Riverside'. It features eight staves, each labeled 'B. Cl.' followed by a number from 1 to 8. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The first staff (B. Cl. 1) begins with a treble clef and a key signature change to two flats. The score is arranged in a standard orchestral format with the parts stacked vertically.

**molto rit.**

**Stately** ♩ = 80

*III*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

117

rit.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This page of a musical score contains eight staves for B. Cl. parts, numbered 1 through 8. The music is in 4/4 time and B-flat major. Measure 117 is marked with a first ending bracket. The score shows various rhythmic patterns and melodic lines for each part. A 'rit.' (ritardando) marking is placed above the first ending bracket, which spans measures 117 and 118. The notation includes eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. The page concludes with a double bar line at the end of measure 121.