

WALTZ of the  
BULLFROGS

*for B $\flat$  contrabass clarinet and piano*

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# Waltz of the Bullfrogs

Commissioned by Kimberly Fullerton

Jonathan Russell

Tempo di valse: swampy, yet lilting  $\text{♩} = 52$

Contrabass Clarinet

Piano

Musical score for Contrabass Clarinet and Piano, measures 1-7. The Contrabass Clarinet part is mostly rests. The Piano part features a bass line with eighth notes and chords. The tempo is marked 'Tempo di valse: swampy, yet lilting' with a quarter note equal to 52 beats per minute. The dynamic is *mf* with the instruction 'heavy, yet precise'.

Not too much pedal throughout: keep rhythms and harmonies clear.

Cb. Cl.

Pno.

Musical score for Contrabass Clarinet and Piano, measures 8-14. The Contrabass Clarinet part begins with a melodic line starting at measure 8, marked with a box 'A' and the dynamic *mf* *espressivo*. The Piano part continues with its bass line and chords. The tempo remains 'Tempo di valse: swampy, yet lilting'.

Cb. Cl.

Pno.

Musical score for Contrabass Clarinet and Piano, measures 15-21. The Contrabass Clarinet part continues with its melodic line, marked with a box 'A' at measure 15. The Piano part continues with its bass line and chords. The tempo remains 'Tempo di valse: swampy, yet lilting'.

Cb. Cl. B

Pno.

Cb. Cl.

Pno.

Cb. Cl.

Pno.

Cb. Cl. C

Pno. C

Cb. Cl. *mf* *espressivo*

Pno.

Cb. Cl.

Pno.

Cb. Cl. **D** *f*

Pno. **D** *f*

Cb. Cl.

Pno.

Cb. Cl.

Pno.

73

Cb. Cl.

Pno.

80

*ff* *espressivo*

Cb. Cl.

Pno.

87

Cb. Cl.

Pno.

94

94

F

F

Cb. Cl.

Pno.

101

101

Cb. Cl.

Pno.

107

107

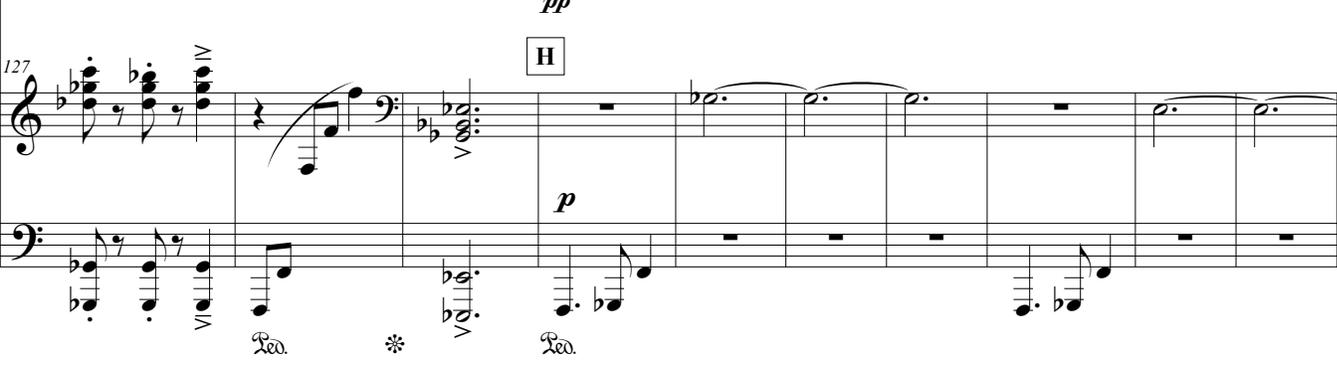
Cb. Cl. 

Pno. 

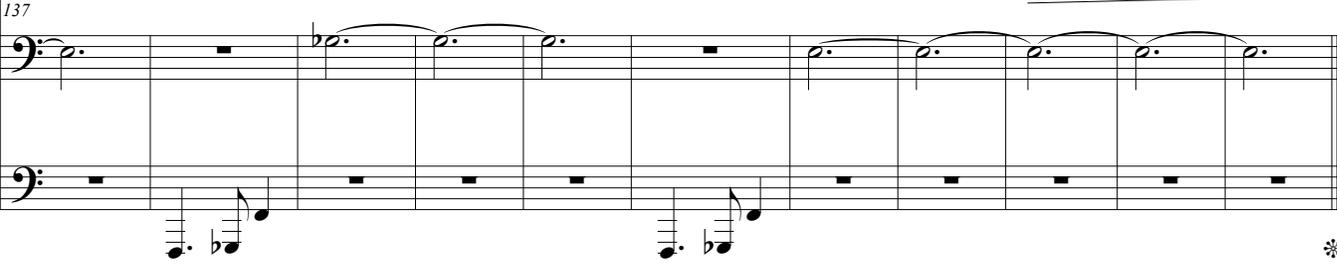
Cb. Cl. 

Pno. 

Cb. Cl. 

Pno. 

Cb. Cl. 

Pno. 

Cb. Cl. I

Pno. *f*

Measures 151-154. Clarinet part: mostly rests, with a box 'I' above the first measure. Piano part: *f* dynamic, rhythmic accompaniment with chords and a bass line of eighth notes.

Cb. Cl. *f*

Pno. *f*

Measures 155-161. Clarinet part: *f* dynamic, melodic line starting at measure 155. Piano part: *f* dynamic, rhythmic accompaniment.

Cb. Cl. *f*

Pno. *f*

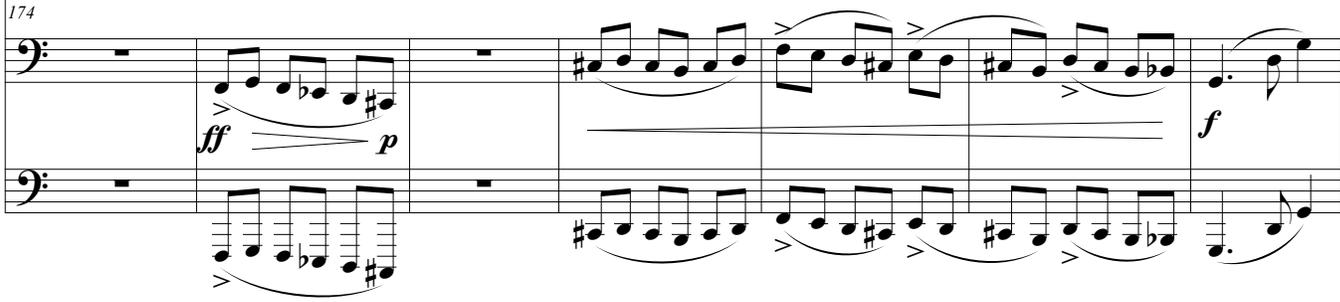
Measures 162-167. Clarinet part: *f* dynamic, melodic line starting at measure 162. Piano part: *f* dynamic, rhythmic accompaniment.

Cb. Cl. J

Pno. *ff* *p*

Measures 168-173. Clarinet part: *f* dynamic, melodic line starting at measure 168, with a box 'J' above the fifth measure. Piano part: *ff* dynamic, rhythmic accompaniment, with a dynamic change to *p* in the final measure.

Cb. Cl. 

Pno. 

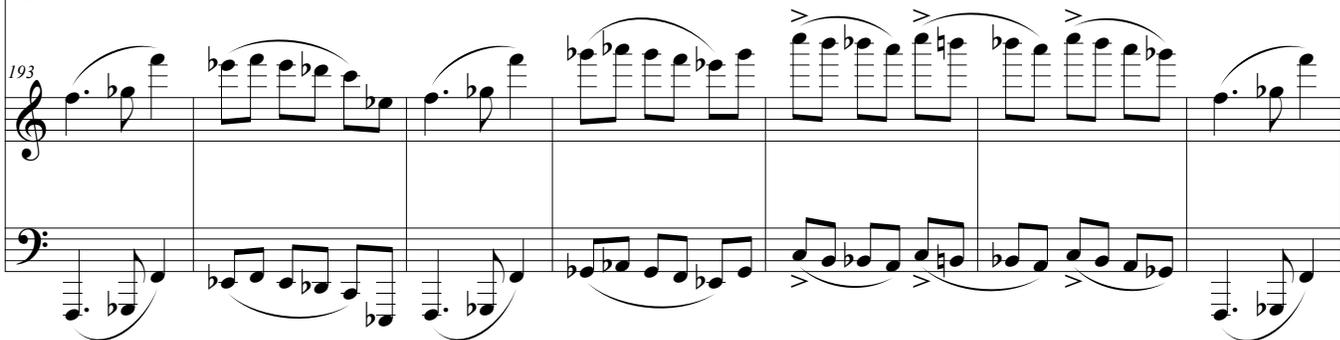
Cb. Cl. 

Pno. 

Cb. Cl. 

Pno. 

Cb. Cl. 

Pno. 

Cb. Cl.

Pno.

200

200

8va

Detailed description: This system contains measures 200 to 205. The Cb. Cl. part (top staff) features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by eighth notes and a final eighth-note triplet. The Pno. part (bottom two staves) has a rhythmic accompaniment with eighth notes and quarter notes, including a triplet in the right hand and a triplet in the left hand. A dynamic marking of *p* is present at the beginning of the system. An 8va marking is above the final measure of the Pno. right hand.

Cb. Cl.

Pno.

206

206

3

3

3

L

L

Detailed description: This system contains measures 206 to 211. The Cb. Cl. part (top staff) includes a triplet of eighth notes, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. A dynamic marking of *p* is present. The Pno. part (bottom two staves) features a complex accompaniment with triplets in both hands and various chordal textures. A dynamic marking of *p* is present. A box labeled 'L' is placed above the first measure of the Cb. Cl. part and above the first measure of the Pno. right hand.

Cb. Cl.

Pno.

212

212

Detailed description: This system contains measures 212 to 217. The Cb. Cl. part (top staff) has a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. A dynamic marking of *p* is present. The Pno. part (bottom two staves) features a complex accompaniment with chords and eighth notes. A dynamic marking of *p* is present.

Cb. Cl. 219 *espressivo* **M**

Pno. 219 **M**

Cb. Cl. 225

Pno. 225

Cb. Cl. 231

Pno. 231

Cb. Cl. N

Pno.

238

Cb. Cl.

Pno.

244

Cb. Cl. O

Pno. O

250

*ped.* \*

Cb. Cl.

Pno.

256

Vcllo

Reo. \*

Cb. Cl.

Pno.

263

Vcllo

Reo. \*

Cb. Cl.

Pno.

271

Vcllo

Reo. \*

*fff*

Cb. Cl. P

281 *pp*

Pno. P

*p*

281

Red. al fine

Cb. Cl.

292

Pno.

292

Cb. Cl. rit.

302

Pno. rit.

302

*8va*