

WALTZ of the
BULLFROGS

for B \flat contrabass clarinet and piano

JONATHAN RUSSELL

Waltz of the Bullfrogs

Commissioned by Kimberly Fullerton

Jonathan Russell

Tempo di valse: swampy, yet lilting $\text{♩} = 52$

Contrabass Clarinet

Piano

Musical score for Contrabass Clarinet and Piano, measures 1-7. The Contrabass Clarinet part is mostly rests. The Piano part features a bass line with eighth notes and chords. The tempo is marked 'Tempo di valse: swampy, yet lilting' with a quarter note equal to 52 beats. The dynamic is *mf* heavy, yet precise.

Not too much pedal throughout: keep rhythms and harmonies clear.

Cb. Cl.

Pno.

Musical score for Contrabass Clarinet and Piano, measures 8-14. The Contrabass Clarinet part begins with a melodic line marked *mf* espressivo. A box labeled 'A' is placed above the first measure of the Cb. Cl. part. The Piano part continues with its bass line and chords.

Cb. Cl.

Pno.

Musical score for Contrabass Clarinet and Piano, measures 15-21. The Contrabass Clarinet part continues with its melodic line. A box labeled 'A' is placed above the first measure of the Cb. Cl. part. The Piano part continues with its bass line and chords.

Cb. Cl. B

Pno.

21

Cb. Cl.

Pno.

27

Cb. Cl.

Pno.

34

Cb. Cl. C

Pno. C

40

Cb. Cl. *mf* *espressivo*

Pno.

Cb. Cl.

Pno.

Cb. Cl. **D** *f*

Pno. **D** *f*

Cb. Cl.

Pno.

Cb. Cl.

Pno.

73

Cb. Cl.

Pno.

80

ff *espressivo*

Cb. Cl.

Pno.

87

Cb. Cl.

Pno.

94

94

f

f

Cb. Cl.

Pno.

101


101


Cb. Cl.

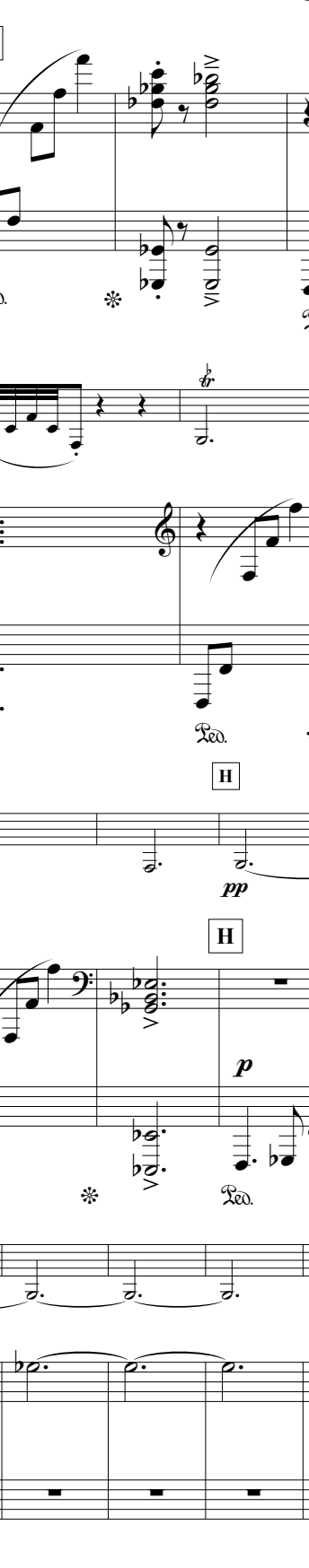
Pno.

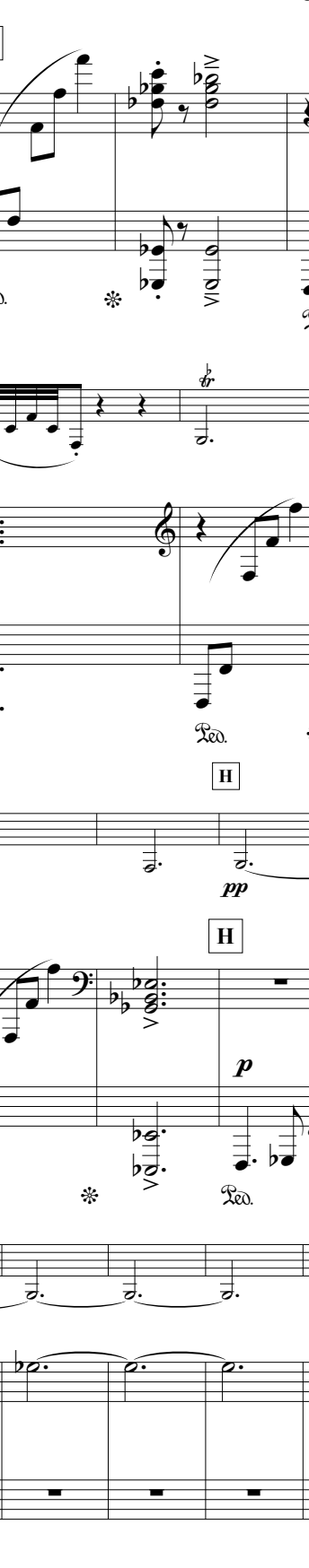
107

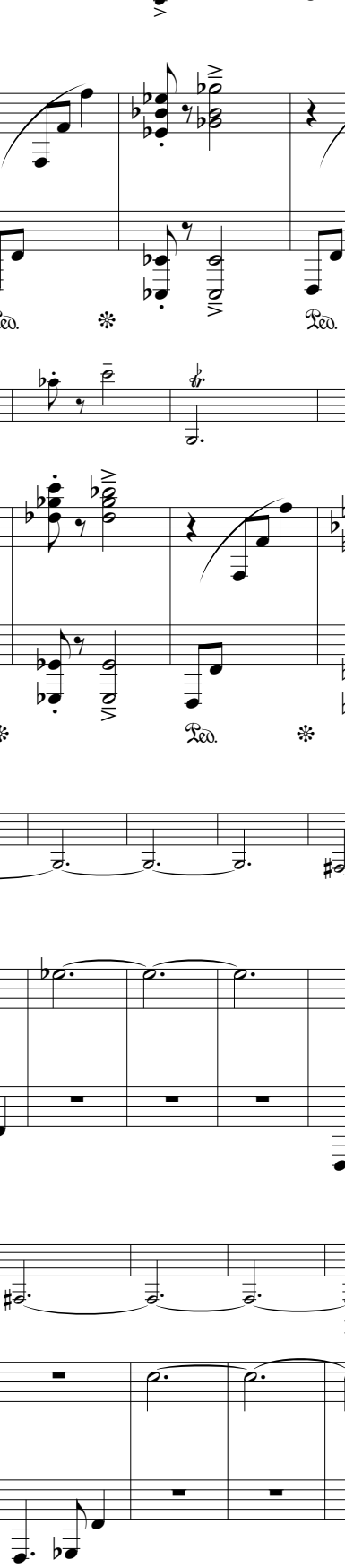
107

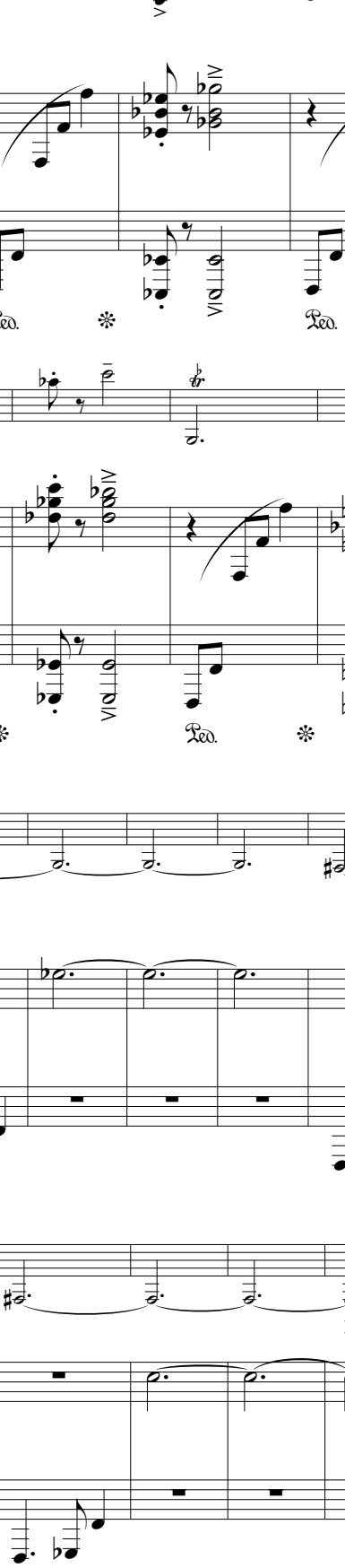
Cb. Cl. 


Pno. 

Cb. Cl. 

Pno. 

Cb. Cl. 

Pno. 

Cb. Cl. 

Pno. 

Cb. Cl. I

Pno. *f*

Cb. Cl. *f*

Pno. *f*

Cb. Cl.

Pno.

Cb. Cl. J

Pno. *ff* *p*

Cb. Cl. 


Pno. 

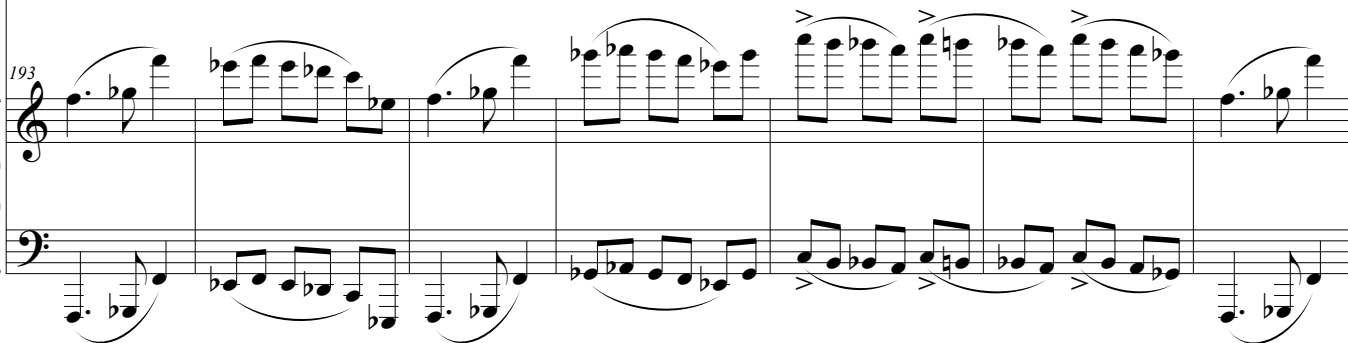
Cb. Cl. 

Pno. 

Cb. Cl. 

Pno. 

Cb. Cl. 

Pno. 

Cb. Cl.

Pno.

200

200

8va

Detailed description: This system contains measures 200 to 205. The Cb. Cl. part (top staff) features a melodic line with a dotted quarter note at the start, followed by eighth and sixteenth notes, and a final eighth-note triplet. The Pno. part (bottom two staves) has a rhythmic accompaniment with eighth-note patterns in the right hand and a bass line with eighth notes and quarter notes in the left hand. A dynamic marking of *p* is present at the beginning of the system. An 8va marking is shown above the right-hand piano staff in the final measure.

Cb. Cl.

Pno.

206

206

3

3

3

L

L

Detailed description: This system contains measures 206 to 211. The Cb. Cl. part (top staff) includes a triplet of eighth notes, a quarter note, and a dotted quarter note, followed by a fermata. The Pno. part (bottom two staves) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *p* is present. A box labeled 'L' is placed above the Cb. Cl. staff and below the Pno. staff in the second measure of the system.

Cb. Cl.

Pno.

212

212

Detailed description: This system contains measures 212 to 217. The Cb. Cl. part (top staff) has a dotted quarter note, a quarter note, and a dotted quarter note, with a fermata over the final measure. The Pno. part (bottom two staves) features a complex rhythmic pattern with eighth notes and chords in the right hand, and eighth notes in the left hand. A dynamic marking of *p* is present at the beginning of the system.

Cb. Cl. 219

espressivo

Pno. 219

M

Cb. Cl. 225

Pno. 225

Cb. Cl. 231

Pno. 231

Cb. Cl. N

Pno.

Cb. Cl.

Pno.

Cb. Cl. O

Pno.

ped. *

Cb. Cl.

Pno.

256

257

258

259

260

261

262

Ped. *

Ped. *

Ped. *

Ped. *

IV

IV

IV

IV

Cb. Cl.

Pno.

263

264

265

266

267

268

269

270

Ped. *

Ped. *

Ped. *

Ped. *

IV

IV

IV

IV

Cb. Cl.

Pno.

271

272

273

274

275

276

Ped. *

Ped. *

Ped. *

fff

fff

3

IV

IV

IV

Cb. Cl. P

281 *pp*

Pno. P

p

And. al fine

Cb. Cl.

292

Pno.

Cb. Cl. rit.

302 *rit.*

Pno. rit.

8va