Sqwonklet #1

Jonathan Russell

Bold, with a swing (♩ = ♩³) ♩ = c. 180

The score is written for two Bass Clarinet parts, Bass Clarinet 1 and Bass Clarinet 2, in 4/4 time. The music is in a key with one flat (B-flat major or D minor). The tempo is marked as c. 180. The score is divided into systems of two staves each. Measure numbers 7, 14, 19, and 25 are indicated at the start of their respective systems. The first system (measures 1-6) features a *f* dynamic. The second system (measures 7-13) includes a section labeled 'A' in a box. The third system (measures 14-18) continues the piece. The fourth system (measures 19-24) features a key signature change to two flats (B-flat major or D minor) at measure 19. The fifth system (measures 25-28) includes a triplet of eighth notes in both parts at the end of the system.

B

B. Cl. 1

B. Cl. 2

B. Cl. 1

B. Cl. 2

B. Cl. 1

B. Cl. 2

C

B. Cl. 1

B. Cl. 2

D

B. Cl. 1

B. Cl. 2

B. Cl. 1

B. Cl. 2

60

fff

fff

f

B. Cl. 1

B. Cl. 2

66

B. Cl. 1

B. Cl. 2

E

B. Cl. 1

B. Cl. 2

80

fluttersong
or growl ad lib.

B. Cl. 1

B. Cl. 2

85

F

optional: instead of playing what's notated, improvise ad lib. in an A blues scale (A-C-D-D#-E-G-A) through bar 104, beat 2

B. Cl. 1

B. Cl. 2

if improvising in previous section, play as notated from here to the end

G Slower, not swung ♩ = c. 126 rit.

very wide vibrato bend pitch down

B. Cl. 1

B. Cl. 2

overtone harmonics ad lib.