

We Reflect. We Grieve. We Rise.
(2025)

for B $\flat$ clarinet, B $\flat$ bass clarinet, and piano

JONATHAN RUSSELL

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by Jonathan Russell

Duration: c. 18:30

Score is transposed.

“I wish it need not have happened in my time,” said Frodo. “So do I,” said Gandalf, “and so do all who live to see such times. But that is not for them to decide. All we have to decide is what to do with the time that is given us.”

— J.R.R. Tolkien, *The Fellowship of the Ring*

This work was generously commissioned by a consortium of 38 co-commissioners. The members of the consortium include the following individuals and ensembles:

Kelsey Paquin & Asher Carlson, Consortium Leads; Margali Grenier, Plattsburgh Clarinet Choir; Matthias Hofer; Katie Rice; Chris Nichols; Stephen White; Stephen White; Julie Stuckenschneider; Josh Woods; Jeff Anderle; Celine Ferro; Osiris Molina; Meghan Merciers, DMA; Christopher Kirkpatrick; James Aldous; Elisabeth Stimpert; Tucker Hall-Klingensmith; Dark Harmony Duo: Johnny Engelke & Sarah Lucas-Page; Lucas Gianini; Julianne Doyle; Christine Hoerning; Joel Russell & Mari Gottdiener; Franklin Acosta; Dr. Karen Luttk; Matthew Weger; Deadwood: Taylor Barlow & Luis Cruz; Brian Almanza; Marie-Julie Chagnon; Thomas Piercy; Dillan Francis; Elizabeth Gunlogson; Carl Balvanz; Erin Cameron; Kristin Fray; Bill Kalinkos; Kevin Walko & Mikey Arbulu; Wes Warnhoff; Andrew Seaver

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Jonathan Russell

I. We Reflect ♩ = 110

Clarinet in B $\flat$

Bass Clarinet

I. We Reflect ♩ = 110

gentle and contemplative

Piano

mp *(poco)*

Reo. * Reo. * Reo. * Reo. Reo. * Reo. *

B $\flat$ Cl.

B. Cl.

mp espress.

Pno.

(more)

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

B $\flat$ Cl.

B. Cl.

mf

Pno.

mf espress.

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

19

B $\flat$ Cl.

B. Cl.

Pno.

mp

mp

mp

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

25

B $\flat$ Cl.

B. Cl.

Pno.

poco rit. *a tempo*

poco rit. *a tempo*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

31

B $\flat$ Cl.

B. Cl.

Pno.

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Music score for the first system, measures 1-6. The score includes parts for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Piano (Pno.). A common time signature (C) is indicated at the beginning. The piano part features a repeating bass line with a treble line accompaniment. The bass line is marked with a 'Ped.' (pedal) symbol and an asterisk (*) at measures 1, 3, 5, and 6. The treble line has a melodic line with slurs and ties.

Music score for the second system, measures 7-12. The score includes parts for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Piano (Pno.). The piano part continues with the repeating bass line and treble line accompaniment. The bass line is marked with a 'Ped.' (pedal) symbol and an asterisk (*) at measures 7, 9, 11, and 12. The treble line has a melodic line with slurs and ties.

Music score for the third system, measures 13-18. The score includes parts for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Piano (Pno.). The piano part continues with the repeating bass line and treble line accompaniment. The bass line is marked with a 'Ped.' (pedal) symbol and an asterisk (*) at measures 13, 15, 17, and 18. The treble line has a melodic line with slurs and ties.

52

B♭ Cl.

B. Cl.

Pno.

Rea. * Rea. * Rea. * Rea. * Rea. *

57

B♭ Cl.

B. Cl.

Pno.

poco rit. D a tempo

p

Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

63

B♭ Cl.

B. Cl.

Pno.

mp

Rea. * Rea. * Rea. * Rea. * Rea. *

69

B♭ Cl.

B. Cl.

Pno.

Lea * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

75

B♭ Cl.

B. Cl.

Pno.

dim. *dim.* *p* *p*

rit. E a tempo

Lea * *Lea* * *Lea* * *Lea* *

81

B♭ Cl.

B. Cl.

Pno.

poco rit. *poco rit.*

Lea * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

87 **a tempo** **rit.** **F a tempo**

B $\flat$ Cl. *f espress.*

B. Cl. *f espress.*

Pno. *f espress.*

Reo. * Reo. * Reo. * Reo. * Reo. *

92

B $\flat$ Cl.

B. Cl.

Pno.

Reo. * Reo. * Reo. * Reo. * Reo. *

97

B $\flat$ Cl.

B. Cl.

Pno.

Reo. * Reo. * Reo. * Reo. * Reo. *

102

B♭ Cl.

B. Cl.

Pno.

Reo. * Reo. * Reo. * Reo. * Reo. *

rit. G a tempo

106

B♭ Cl.

B. Cl.

Pno.

Reo. * Reo. * Reo. * Reo. * Reo. *

poco rit. a tempo

112

B♭ Cl.

B. Cl.

Pno.

Reo. * Reo. * Reo. * Reo. * Reo. *

118

B♭ Cl.

B. Cl.

Pno.

cresc.

rit.

Reo. * Reo. * Reo. * Reo. * Reo. *

H a tempo

B♭ Cl.

B. Cl.

Pno.

ff

ff

H a tempo

Reo. * Reo. * Reo. * Reo. * Reo. *

128

B♭ Cl.

B. Cl.

Pno.

rit.

rit.

Reo. * Reo. * Reo. * Reo. * Reo. *

a tempo

B $\flat$ Cl.

B. Cl.

Pno.

p very delicate

a tempo

I

p (poco)

p (poco)

I

p (poco)

poco rit. **a tempo**

poco rit. **a tempo**

150

B♭ Cl.

B. Cl.

Pno.

Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo *

156

B♭ Cl.

B. Cl.

Pno.

Reo * Reo * Reo * Reo * Reo *

162

rit.

B♭ Cl.

B. Cl.

Pno.

rit.

Reo * Reo * Reo * Reo * Reo *

J a tempo

B $\flat$ Cl.

B. Cl.

Pno.

Reo.

*

172

B $\flat$ Cl.

B. Cl.

Pno.

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Reo.

*

poco rit. K a tempo

177

B $\flat$ Cl.

B. Cl.

Pno.

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Reo.

*

183

B $\flat$ Cl.

B. Cl.

Pno.

rit.

dim.

dim.

rit.

dim.

Tea

** Tea*

** Tea*

** Tea*

** Tea*

** Tea*

** Tea*

** Tea*

189

B $\flat$ Cl.

B. Cl.

Pno.

p

p

ppp

ppp

8va

Tea

** Tea*

II. We Grieve ♩ = 66 poco rit. a tempo

B♭ Cl. 196

B. Cl. 196

Pno. 196

p gently expressive

*

L

B♭ Cl. 201

B. Cl. 201

Pno. 201

pp L

B♭ Cl. 207

B. Cl. 207

Pno. 207

M

B♭ Cl.

B. Cl.

Pno.

218 rit. N a tempo

B♭ Cl.

B. Cl.

espress.

218 rit. N a tempo

Pno.

224

B♭ Cl.

B. Cl.

224

Pno.

poco rit. O a tempo

230

B♭ Cl.

B. Cl.

Pno.

P

236

B♭ Cl.

B. Cl.

Pno.

pp very tender

pp very tender

molto rit.

242

B♭ Cl.

B. Cl.

Pno.

molto rit.

Q a tempo bisbigando uneven timbre trills: add LH 3, 4, and all RH fingers ad lib. *cresc. poco a poco*

B $\flat$ Cl.

B. Cl.

cresc. poco a poco

Q a tempo

Pno.

p

mp

254 *ord.* *f*

B $\flat$ Cl.

B. Cl.

ord. *f*

254

Pno.

f

R

B $\flat$ Cl.

B. Cl.

ff

R

Pno.

ff

265

B♭ Cl.

B. Cl.

Pno.

mp

mp

mp

270

B♭ Cl.

B. Cl.

Pno.

rit.

a tempo

rit.

a tempo

8va

276

B♭ Cl.

B. Cl.

Pno.

f

p

f

p

rit.

rit.

III. We Rise ♩ = 50

282

B♭ Cl.

B. Cl.

p gently expressive

III. We Rise ♩ = 50

282

Pno.

p

gently expressive

Rec. * *Rec.* * *Rec.* *

288

B♭ Cl.

B. Cl.

288

Pno.

Rec. simile

294

B♭ Cl.

B. Cl.

294

Pno.

p

300

poco rit. T a tempo

B $\flat$ Cl.

B. Cl.

Pno.

espress.

305

306

B $\flat$ Cl.

B. Cl.

Pno.

311

312

B $\flat$ Cl.

B. Cl.

Pno.

317

rit. **U** **a tempo**

Floating and improvisatory.
Rhythms need not be precise (but do generally keep your place).

mf *shape ad lib. following the contours of the line*

318

B♭ Cl.

B. Cl.

Pno.

322

B♭ Cl.

B. Cl.

Pno.

324

B♭ Cl.

B. Cl.

Pno.

cresc.

326

B $\flat$ Cl.

B. Cl.

Pno.

f *espress.*

328

B $\flat$ Cl.

B. Cl.

Pno.

f

330

B $\flat$ Cl.

B. Cl.

Pno.

332

B♭ Cl.

B. Cl.

Pno.

V

molto rit.

B♭ Cl.

B. Cl.

V

molto rit.

Pno.

a tempo

(if you lose the sound early, do not re-enter)

poco rit.

B♭ Cl.

B. Cl.

338

p

a tempo

poco rit.

Pno.

338

p